



REINA SOFÍA SCHOOL OF MUSIC
BACHELOR IN MUSIC – COMPOSITION SPECIALTY

Area	Subjects	Type*	ECTS 1 st course	ECTS 2 nd course	ECTS 3 rd course	ECTS 4 th course
Supplemental Instrumental Training	Improvisation and correpetition	OE	4			
	Scores reduction	OE		4		
	Complementary piano / In the case of pianists Instr. Complementary string or wind I, II, III & IV	OE	3	3	3	3
Ensemble music	Orchestra practices / Band practices / Choir practices / Plain singing practices and Renaissance and Baroque vocal ensemble	OE	6			
Composition and instrumentation	Composition I, II, III & IV	OE	9	9	9	9
	Instrumentation and orchestration I, II, III & IV	OE	6	6	6	6
	Extended Instrumental Techniques I & II	OE			3	3
	Counterpoint I & II	OE	6	6		
	Harmony and counterpoint of the XX and XXI centuries I & II	OE			6	6
	Musical Analysis of the XX and XXI centuries I & II	OE			6	6
Conducting Technique	Conducting Technique I & II	OE			3	3
Music technology	Electroacoustic composition I & II	OE			3	3
	Composition for audiovisual media I & II	OE			3	3
	Applied musical acoustics	OE	3			
	Music computing I & II	OE	3	3		
Culture, thought and history	History of Music I & II	FB	6	6		
	Aesthetics Music Philosophy	FB			3	
Language and music techniques	Analysis I & II	FB	6	6		
	Harmony I & II	FB	6	6		
	Ear training I & II	FB	2	2		
	Ear training III	OE			2	
	English applied to music	OE		4		
	Optional subjects, practicum			5	13	12
Final degree recital/work						6
ECTS Total			60	60	60	60

*Type: FB, Core course; OE, Obligatory specialty