ALINE FORIEL-DESTEZET
CELLO CHAIR

Faculty
Professor: Ivan Monighetti
Deputy Professor: Mikolaj Konopelski
Accompanying Piano Professor:
Ofelia Montalván

Auditions **28 and 29 April 2020**

28 April. Audition.

Mandatory repertoire (by heart)
– Either first movement or second and third movements of a concerto.
– Prelude of one of Johann Sebastian Bach suites for solo violoncello.
– A virtuoso work of the applicant's choice.
– A cantabile piece.

Applicants must bring the piano scores of the works they will perform.

29 April. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training and a practical test of complementary piano to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

Auditions 2020-2021 Academic Year

Music Theory test

Candidates selected after the audition must take a theory and a practical test to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

A. Music Theory test.

A comprehensive test of music history, musical analysis and ear training.

- Music history:
The candidate must respond to a general knowledge questionnaire about music history, whose content will range from early music to 20th century music.

- Musical analysis:
Harmonic and musical form analysis of an instrumental piece from the classical or romantic period.

- Ear training:
Test of the knowledge of the theorical foundations in terms of tonalities and construction of intervals and chords: type, inversions, chord progressions, cadences, etc.

B. Practical test.

- An individual test of complementary piano:
Piano performance of at least one work and, if possible, two of different styles.
Maximum length: 10 minutes.

Note: In case of not having studied piano before, please notify the music office during the auditions. Candidates applying for piano chairs won't take this test.

- An individual test of ear training:

1. Hearing test:
- Absolute and relative hearing test.
- Intervallic, melodic, polyphonic and harmonic hearing.
- Dictation and practical exercises of construction of intervals, triads and chords.

2. Rhythmic test:
Assesment of rhythmic comprehension, realization and coordination with progressive difficulty, including different polyrhythmic combinations.