

## Pallavi Mahidhara, piano and Chamber Music



Indian-American pianist Pallavi Mahidhara made her orchestral debut at the age of 10, performing at the Ravinia Festival in Chicago. She is the Second Prize winner and Young Audience Award winner of the 2014 Geneva International Piano Competition, and the VI International Prokofiev Competition in Saint Petersburg, Russia. Pallavi was handed in by Her Majesty Queen Sofía the diploma to the most outstanding student of her chair for many times.

Praised for her unique artistry and charismatic stage presence, she has appeared in solo and orchestral concerts across five continents, performing at venues such as the Kennedy Center in Washington D.C. (United States), Auditorio Nacional de Música in Madrid (Spain) and the Grand Hall of the Dimitri Shostakovich Philharmonia in Saint Petersburg (Russia).

Upcoming 2019 concerts will take place in cities around Europe, the US, and South Africa. She recently made her debut at the Konzerthaus in Berlin with *Metamorphosen* Berlin under Wolfgang Emanuel Schmidt, and in Budapest at the MÜPA with the Danubia Orchestra Óbuda under Róbert Farkas. In 2019, some performances include recitals in Washington D.C and Paris with the Eugene Symphony in Oregon under fellow Curtis classmate Teddy Abrams and chamber music recitals in Lisbon with Diemut Poppen and Pavel Gomziakov, and in Geneva with István Várdai.

She is honored to be joining the 2019-2020 concert season of Building Bridges with Sir Andrés Schiff. Pallavi received her bachelor's degree from the Curtis Institute of Music, and her master's degree at the Hochschule für Musik Hanns Eisler. She studied for several years with Dimitri Bashkirov at the Escuela Superior de Música Reina Sofía, and is piano professor at the School's Music & Culture Summer Camp in Madrid, Spain.