

Zlatka Pencheva, double bass



She began her double bass studies at age 14 at Hristina Morfova music school with professor Veselina Jeinova. From 2006 to 2010 she studied at the Academy of Music Pancho Vladigerov in Sofia with professor Petia Bagovska, where she obtained her degree and master. Between 2012 and 2016 she furthered her studies with a postgraduate program at the Reina Sofía School of Music with Professor Duncan McTier and Antonio García.

In June 2015 as a student of the Reina Sofía School of Music she was awarded the diploma to the most outstanding student of her chair delivered by Her Majesty Queen Sofía. She has received master classes from Catalin Rotaru, Thierry Barbé, Miloslav Jelinek, Petru Iuga, Esko Laine, Dorin Marc, Mathew McDonald and Janne Saksala. In 2008 she won the First prize at the Svetoslav Obretenov National Contest in Provadia, Bulgaria. In 2009 she obtained the Certificate of Second Phase and Fourth place in the Contest of the International Double bass Festival of Brno, Czech Republic.

She has been part of New Symphony Orchestra in Sofia and Orpheu Chamber Orchestra in Pernik. She also has an extensive orchestra and chamber music experience playing with the National Orchestra of Spain, Madrid Symphony Orchestra (Teatro Real), Orchestra of Castilla and León, Cordoba Symphony Orchestra, Community Orchestra of Madrid, Symphony Orchestra of Liceu (Opera of Barcelona), Chamber Orchestra Andrés Segovia, RTVE Orchestra, Orquesta de Euskadi, Oviedo Filarmonía and the BBC National Orchestra of Wales.

Since 2018 she is working at the Spanish Radio and Television Orchestra and Choir. She has been teaching at the Royal Conservatory of Music of Madrid and has been invited to give master classes at Forum Musikae. She is double bass teacher at Reina Sofia Music and Culture Summer Camp since the first edition.