

Lope Morales, flute



Born in Jaén (Spain) in 1991, Lope studied at the Conservatory of Jaén, where he graduated with excellent marks. He continued his flute training with professor Javier Castiblanque at the Victoria Eugenia Conservatory in Granada. He has attended courses and masterclasses by Davide Formisano, Martin Kofler, Henrik Wiese, Magdalena Martínez, Alvaro Octavio Díaz, Antonio Nuez, Amparo Trigueros, Vicens Prats and Samuel Coles. Furthermore, he completed postgraduate studies at the Andalucía International University (UNIA), under Javier Castiblanque.

From 2013 to 2017 he was trained at the Reina Sofía School of Music, in the Flute Chair held by Professor Jacques Zoon. He is part of orchestras such as the Youth Orchestra of Andalucía (OJA), Compañía Lírica Andaluza and Ciudad de Atarfe Symphony Orchestra. He has played under conductors including Michael Tomas, Salvador Mas and Manuel Hernández Silva indifferent national and international venues, including the National Auditorium in Madrid, Teatro de la Maestranza in Seville or Gran Teatro in Córdoba. Likewise, he has been soloist in the Autumn Concerts in Beas de Segura (Jaén) and in Úbeda.

As a student of the School, he has been part of the Freixenet Orchestra, conducted by Víctor Pablo Pérez and Josep Pons, and of the School's Sinfonietta, under the baton of Peter Eötvös. Moreover, he has been member of the Orfeo Quintet and Ricercata Quintet, under the tutelage of Márta Gulyás, with which he received from Her Majesty Queen Sofía the diploma to the most outstanding group of its department in the 2014-2015 academic year, and also the diploma to the most outstanding student of his chair.