

### **Noelia García, trumpet**



She began her music studies at the Pablo Casals Conservatory in Leganés, Madrid (currently named Manuel Rodríguez Salas School), under the guidance of Diego Doncel, who was at the time the flugelhorn of the Madrid Municipal Symphony Band. Under the supervision of Juan Moreno, she continued her studies at that institution until her admission to the Conservatory “Victoria de los Ángeles”, in Madrid, where she completed her professional degree with Juan Luis Palomino as her mentor. She then completed her degree at the Conservatory of Aragón with faculty members Rubén Marqués, Tamás Dávida and Arturo García as her instructors.

Since an early age she has received courses, private tutoring and masterclasses by Luis Sánchez, Juan Luis Palomino, Francisco José Velasco, Juan Carlos Alandete, Germán Asensi, Enrique Rioja, Benjamín Moreno, Ernesto Chuliá, Tamás Velenczei, Gábor Tarkövi, César Asensi, Alfonso Cantó, Luis González, Rudolf Korp, Xiaolin “Joe” Lu, Francesc Castelló, Santiago Gil, Alexis Morales, José Antonio García, Manuel Blanco and Reinhold Friedrich. She currently studies at the Manuel Blanco Trumpet Academy.

She has been a member of the JMJ Orchestra and Choir and of the Music School Band of the Comunidad de Madrid. Noelia has been invited to collaborate with the Verum Symphony Orchestra, the UNED Choir, the Almodena Cathedral Choir, the Barbieri Symphony Orchestra, the Santa Cecilia Symphony Orchestra, the Oviedo Filarmonía Orchestra, the Principado de Asturias Symphony Orchestra and the Spanish National Orchestra and Choir.

In 2016, she obtained a position as principal trumpet in the Ciudad de Oviedo Music Band. Despite her classical education, she has been a steady contributor to the Leganés Big Band and she co-founded the Bayamo Salsa Company band. She has taught trumpet lessons at the Conservatory Manuel Rodríguez Sales in Leganés. She is currently trumpet instructor at the Comunidad de Madrid Music Center Musical Martí. Noelia also collaborates with other orchestras and chamber music ensembles.