

Beatriz Tirado, saxophone



Born in Madrid, Beatriz studied with Rodrigo Vila at the Conservatory of the Balearic Islands where she graduated with highest honors. Subsequently, she did her Master of Performance at the Sibelius Academy (Helsinki) in 2016, under the tutelage of Joonatan Rautiola.

In 2012, Beatriz was awarded First Prize at the Fourth Nantes International Saxophone Competition. In 2013 also won the Intercentros Melómano Competition, where she received the first prize, as well as the diploma to the Best Contemporary Music Performer and the Best Woodwind Performer. As a soloist, she performed at many festivals such as the Madrid Contemporary Music Festival (2014), the Spanish Music Festival in Cádiz (2014), the Segovia International Festival (2015), Mallorca Saxophone Festival in several editions.

In 2016 she was chosen as one of the saxophonists of the Orquesta Nacional de España with which she collaborates regularly. As a soloist she plays with Radio Television Spanish Orchestra. and with the Balearic Islands Symphonic Orchestra. As a chamber music saxophonist, Beatriz has been invited to collaborate with different contemporary ensembles such as the Plural Ensemble, under the baton of Fabián Panisello and Neopercusion. Currently she is part of Placa Base Instrumental Collective, a group of people with special interest in the dissemination of artistic creation in the field of contemporary music with a multidisciplinary perspective.

In 2014 she founded with the accordionist Marion Chiron Ilmatar Duo, an ensemble whose main objective is the development of contemporary and electroacoustic music original repertoire. The Spanish National Radio collaborated with them on the recording of their innovative repertoire. In 2016 they won the third prize in FNAPEC Competition in Paris, one of the most famous European chamber music competitions. Since 2015 she teaches saxophone at the Balearic Islands Music Academy.