

Jesús Viedma, bassoon



He was born in Úbeda (Spain), in 1993. He began his musical studies with his father. Years later, he acceded to the Professional Conservatory of Music Andrés Segovia in Linares and, subsequently, at the Royal Conservatory of Granada. He also studied at the Barenboim-Said Orchestral Academy, where he was taught by Holger Straube, who was at the time principal bassoonist at the Staatskapelle in Berlin. He has also received masterclasses from bassoonists such as Stefano Canuti, Asger Swendsen, Mor Biron, Enrique Abargues, David Tomás, Marco Postinghel, Gilbert Audin and Vincenzo Menghini. Since 2014, he studies with at the Reina Sofía School of Music in the Bassoon Chair firstly with Klaus Thunemann and subsequently with Gustavo Núñez and Francisco Alonso.

He has played with orchestras such as Gustav Mahler Jugendorchester, Young National Orchestra of Spain, Young Orchestra of Andalusia, City of Granada Orchestra, Madrid Symphony Orchestra, RTVE Orchestra, Freixenet Symphony Orchestra, among others. This has led him to work with renowned conductors such as Daniel Barenboim, Zubin Mehta, Juanjo Mena, Krzysztof Penderecki or Jaime Martín. In 2017 he won First Prize and Prize of Audience in the I Bassoon National Competition "AFOES".