

### **Israel López Estelche, Auditory Education and Harmony**



He studied composition with David del Puerto and Luis de Pablo, and received classes from Cristóbal Halffter, Michael Jarrell, José María Sánchez Verdú or José Manuel López López among others. Besides, he studied Musicology at the University of Oviedo where he obtained his PhD in Music (2013) about Luis de Pablo and the analysis of his music, under the guidance of Julio Ogas.

He has won several prizes, among those stand out the First Prize “Xavier Montsalvatge” SGAE-CNDM (2014), Plural Ensemble Young Composers Prize (2015) or the OSPA 20 years prize (2011), etc. In 2017 he received the BBVA Leonardo Scholarship to cultural creators. He has been commissioned for works by ensembles, orchestras and foundations such as INAEM, CNDM, SGAE, Plural Ensemble, Ensemble Inner Pulse, Castilla y León Symphonic Orchestra, Principality of Asturias Symphonic Orchestra, Oviedo Philharmonia, Tres Cantos Music Festival, Botín Foundation, Cristóbal Halffter Festival, etc.

His works has been played in Europe and America by groups and orchestras such as Plural Ensemble, Dalia String quartet, Espai Sonor, Manufaktur für Aktuelle Musik, OCAZENigma, CEPROMUSIC, OSCyL, OSPA, Oviedo Filarmonía, etc; conductors such as Marzio Conti, Maximiano Valdés, Fabián Panisello, Susanne Blumenthal, Andrew Gourlay, Rossen Milanov, Yaron Traub, etc.; and soloist, such as Adolfo Gutiérrez Arenas, Mario Prisuelos, Garth Knox o Nikola Tanaskovic, among others. His music has been recorded by RTVE and Recording Consort.

As a researcher and lecturer collaborates with several institutions and specialized magazines such as University of Oviedo, Botín Foundation, University of Navarra, UNAM, RCSMM, Revista de Musicología, etc. always around questions related to music and musical analysis from the 20th and 21st centuries’ compositions. Besides, he is current collaborating as professor and lecturer with OSPA, Cristóbal Halffter Conservatoire, Festival de Música de Tres Cantos, etc. He is professor of analysis, harmony and composition at TAI center.