

Blanca Calvo, Music and Art History



She was born in Leon (Spain), where she began her piano studies, graduating from the Royal Conservatory of Music in Madrid with Honors. Since 1996, she specializes in Spanish chamber music and vocal repertoire under the guidance of Félix Lavilla. Her professional career includes an intense artistic activity with numerous recitals with violin, as well as in a duet of flute and piano with Álvaro Marías, bringing Spanish world throughout the world. Likewise, she collaborates with different orchestras, such as the Symphony of Madrid.

Some of the most important contemporary Spanish composers have written works for her, such as Claudio Prieto's "Fuego Azul", Fabián Panisello's "In Memoriam", and José Luis Turina's "Violin and Piano Sonata". Since 1990, Blanca Calvo teaches violin repertoire at the Royal Conservatory of Madrid, and since 1999, she teaches History of Music at the Reina Sofía School of Music.

Blanca Calvo develops an intense activity as lecturer both national and internationally, collaborating with the OCNE, Foreign Affairs Ministry, Cervantes Institute, and the Polytechnic University, among others. At the same time, she is a usual writer of notes to the program for institutions such as the National Spanish Orchestra, Music Palace in Valencia, Albéniz Foundation, and the Orchestra of Extremadura; as well as for different musical publications (IBS) and musical radio chat shows (Radio Clásica).

Blanca Calvo develops since more than 10 years an intense activity as scriptwriter and narrator of pedagogical and family concerts; and she frequently premieres and presents her scripts at the National Auditorium of Madrid and in the rest of Spain.