

## Javier Serrano Godoy, Organology and History of the Musical Instruments



Born in Talavera de la Reina (Toledo), he was first trained in organ at Professional Conservatory "Arturo Soria" of Madrid with Anselmo Serna, and later at Codarts (Rotterdam Conservatory, The Netherlands), with Ben van Oosten, Aart Bergwerff, Bas de Vroome and Hayo Boerema. At the same time, he studied harpsichord with Denise de La-Herrán, together with masterclasses by Jacques Ogg.

He broadens his training as a performer in various courses and masterclasses with leading European organists such as Pieter van Dijk, Lorenzo Ghielmi, Thomas Trotter, Jane Parker-Smith, Louis Robilliard, Wolfgang Zerer or Sietze de Vries. Mainly focused on Hispanic music, he works together with Lucía Riaño, Jesús Ángel de la Lama, Montserrat Torrent, Jesús Gonzalo and especially, Andrés Cea.

Graduated in Musicology at Complutense University of Madrid, he is currently expanding his studies with a Master Degree in Spanish and Hispanic-American Music. His research lines are mainly focused on western organology and the construction, research and performance on historical keyboard instruments (organ, harpsichord, portative, clavichord, fortepiano...).

His activity includes both performance, which has taken him throughout the Spanish geography, Holland and South Korea, as well as research through the publication of studies, participation in congresses and the edition of unpublished works.

*NOTE: The list of teachers may vary before the start of the program.*