

Javier Rameix, piano



Born in Maracay (Venezuela) in 1991, he started his musical education at the Conservatory of Aragua and at 17 entered Utrecht Conservatory (The Netherlands) with maestros Sebastian Colombo and Alan Weiss, where he graduated with the highest marks and where he obtained a Master's degree for soloists with honors.

From 2014 to 2017 he was trained at the Reina Sofía School of Music, in the Fundación Banco Santander Piano Chair with Professor Galina Eguiazarova. He received from HM the Queen Sophie the Diploma to the most outstanding student of his chair in the 2015-16 academic year and the Diploma to the most outstanding group with of its department in the 2016-17 academic year. He is also a first prize winner in the Concurs de Primavera (University of Barcelona, 2012) and Asociación de Amigos de IVC Prize, side by side with the Dutch baritone Michael Wilmering.

In 2001 he was invited by José Antonio Abreu to perform with the Teresa Carreño Orchestra in Caracas Chopin's Concerto no. 1. Two years later, he played solo with the Symphony of Aragua. As a student of the Reina Sofía School of Music, he was part of the Ricercata ensemble, Casa de la Moneda Scarlatti Trio and Prosegur Albéniz ensemble, with which he was trained at the International Chamber Music Institute of Madrid with Professor Márta Gulyás. He has recently made his debut in the National Auditorium in Madrid with Verum Orchestra, under the baton of Miguel Romea.