

Juan Barahona, piano



Born in Paris (France) in 1989, Juan began his piano studies in Oviedo (Spain) at age six with Nariné Karapetyan. From 2008 to 2013, he studied at the Fundación Banco Santander Piano Chair with Galina Eguiazarova and in the Chamber Music Department with Márta Gulyás at the Reina Sofía School of Music. He also received counseling from Dmitri Bashkirov. As a student of the School, he received in 2010 and 2012 from Her Majesty the Queen Sofía the Diploma to the most outstanding student of his chair and, as a member of Prosegur Albéniz Ensemble he was awarded in 2011 with the diploma to the most outstanding chamber music ensemble.

Afterwards, he furthered his studies at the Royal College of Music in London with Dimitri Alexeev, where he obtained a master's in performance and an Artist Diploma. He has attended master classes with Zoltan Kocsis, Menahem Pressler, Emanuel Ax, Ferenc Rados, Eldar Nebolsin, Mikhail Voskresensky, Pavel Gililov, Gunther Pichler, Gyorgy Pauk, among others.

He currently studies at the University of Vienna, where he pursues postgraduate studies in performance with maestro Lilya Zilberstein. At the same time, he works as Accompanying Pianist in the Fundación BBVA Viola Chair held by Nobuko Imai and in the Bassoon Chair under maestro Gustavo Núñez at the Reina Sofía School of Music. Juan has played with many orchestras in Europe and South America. Likewise, he has offered recitals and chamber music concerts in Spain (Auditorio Nacional in Madrid, Palau de la Música in Barcelona), United Kingdom (Wigmore Hall), Romania (Ateneu in Bucarest), Moldova, Ecuador, Jordania, Germany and Austria. He often takes part in festivals such as the Collegium-Musicum (Pommersfelden, Germany), Mozarteum Sommerakademie (Salzburg, Austria) and the Santander Encounter of Music and Academy (Cantabria, Spain).