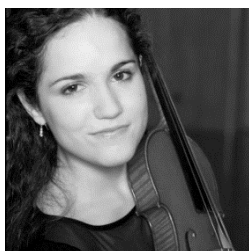


### **Alma Olite, violin**



She was born in Pamplona (Spain) in 1987. She started her musical education with Valeri Gazarian and later she entered the Reina Sofía School of Music, where she studied with professor Zakhar Bron and Yuri Volguin in the Telefónica Violin Chair from 2005 to 2011. She received from Her Majesty the Queen Sofía the diploma to the most outstanding student of her chair during the academic year 2008-09 and the diploma to the most outstanding chamber ensemble of the string Department (2007, 2008 and 2009), with the Albéniz Quartet, with which she had the chance to work with the Alban Berg and Belcea Quartets, Walter Levin, Menahem Pressler and Ferenc Rados. Subsequently, she pursued a master's degree specialized in solo performance at the Zürcher Hochschule der Künste in Switzerland, with Zakhar Bron (2011-2013).

Since 2017, Anna furthers her training as a student of the Reina Sofía School of Music. She has been granted two tuition scholarships by Comunidad de Madrid and Fundación Albéniz. She is a laureate of many competitions and has been awarded with first prizes at the Vila Salou and Teodoro Ballo Competitions, as well as second prizes at the Permanente de Juventudes Musicales and a Bronze Medal at the Wieniawski-Lipinski International Violin, among others. In 2010 she was described as an "illustrious violinist" by Mundo Clásico magazine, after her recital in the Auditorio Nacional in Madrid, within the series Generación Ascendente.

From 2013 to 2014, she was a member of the Jubilee Quartet in London –selected as Quartet in Residence in Aldeburgh–, with which she attended the prestigious McGill International String Quartet Academy in Canada and with which she won a second prize at the International Karol Szymanowski in Poland. This quartet was created at the International Chamber Music Institute in Madrid and at the Hochschule für Musik in Basel. Alma has also collaborated with composers such as Kaija Saariaho, Tomás Marco, David del Puerto, Javier Soler or Edward Nesbit and in 2011 she premiered the Nosferatu piece for violin solo, dedicated to her by the composer Antonio Ballestín. Furthermore, she works on a regular basis with the Cadaqués Orchestra and in social projects including Musethica, Live Music Now and Fondation Résonance.