



REINA SOFÍA SCHOOL OF MUSIC

BACHELOR IN MUSIC - INTERPRETATION SPECIALTY

ITINERARY A: Orchestra instruments (harp, clarinet, double bass, bassoon, flute, oboe, percussion, horn, trumpet, trombone, tuba, viola, violin and cello)

Area	Subjects	Type*	ECTS 1 st course	ECTS 2 nd course	ECTS 3 rd course	ECTS 4 th course
Instrument / voice	Instrument I, II, III and IV	OE	18	18	20	20
	Repertoire with the piano accompanist I, II, III and IV	OE	3	3	3	3
	Organology	OE	2			
Supplemental Instrumental Training	Improvisation and correpitition	OE	4			
	Orchestral repertoire I and II	OE	6	6		
	Supplementary instrument I, II and III	OE	3	3	3	
	Chamber Music training I and II	OE		3	3	
	Contemporary Music Ensemble	OE				3
Ensemble music	Orchestra practices / Band practices I, II, III and IV	OE	6	6	6	6
	Chamber Music I, II, III and IV	OE	4	4	4	4
Culture, thought and history	History of Music I and II	FB	6	6		
	Aesthetics Music Philosophy	FB			3	
Language and music techniques	Analysis I and II	FB			6	6
	Harmony I and II	FB	6	6		
	Ear training I and II	FB	2	2		
	Ear training III	OE			2	
Final degree recital/work						6
	Optional subjects, practicum			3	10	12
ECTS Total			60	60	60	60

*Type: FB, Core course; OE, Obligatory specialty