



REINA SOFÍA SCHOOL OF MUSIC

BACHELOR IN MUSIC - INTERPRETATION SPECIALTY

ITINERARY D: Voice

Area	Subjects	Type*	ECTS 1 st course	ECTS 2 nd course	ECTS 3 rd course	ECTS 4 th course
Culture, thought and history	History of Music I and II	FB	6	6		
	History of Art and Esthetics	FB			3	
Language and music techniques	Harmony I and II	FB	6	6		
	Ear training	FB	4			
	Analysis	FB		2		
	Methods and Techniques of Musical Research	FB			4	
Instrument / voice	Voice I, II, III and IV	OE	9	9	9	9
	Voice repertoire I, II, III and IV	OE	9	9	9	9
Supplemental Instrumental Training	German Phonetics for singers I, II, III and IV	OE	2	2	2	2
	French Phonetics for singers I, II, III and IV	OE	2	2	2	2
	English Phonetics for singers I, II, III and IV	OE	2	2	2	2
	Italian Phonetics for singers I, II, III and IV	OE	2	2	2	2
	Staging I, II, III and IV	OE	2	4	6	6
	Applied piano I and II	OE	4	4		
	Body technique I and II	OE	4	4		
Ensemble music	Choir I and II	OE	4	4		
	Concertationn I, II, III and IV	OE	4	4	6	6
Final degree recital/work						7
	Optional subjects, practicum				15	15
ECTS Total			60	60	60	60

*Type: FB, Core course; OE, Obligatory specialty