

## Master in Music Performance

### CURRICULUM SUM UP INSTRUMENTS OF THE SYMPHONY ORCHESTRA

(Flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, harp, percussion,  
violin, viola, cello and double bass)

### AND PIANO

Type	Subject	Contact hours	Study hours	ECTS
<b>I. INSTRUMENTAL REPERTOIRE</b>				
Obligatory	Soloist Instrumental Repertoire	47 h	313 h	12
Obligatory	Soloist Instrumental Repertoire with Orchestra	20 h	160 h	6
Obligatory	Specific Repertoire for Auditions	20 h	70 h	3
Obligatory	Chamber Music	30 h	150 h	6
<b>II. ENTREPRENEURSHIP</b>				
Obligatory	Entrepreneurship, management and musical production	30 h	60 h	3
<b>III. PEDAGOGY</b>				
Obligatory	Introduction to pedagogy and specific didactics on the teaching of an instrument	30 h	90 h	4
<b>IV. BASIC THEORY OF MUSICAL PERFORMANCE</b>				
Obligatory	Musical analysis of the 20 <sup>th</sup> and 21 <sup>st</sup> centuries	30 h	60 h	3
Obligatory	History and Historiography of Musical Performance	30 h	60 h	3
Obligatory	Musical Performance Analysis	30 h	60 h	3
<b>V. INTERNSHIP</b>				
Obligatory	<b>External internship</b>	24 h	156 h	6
<b>VI. MASTER'S THESIS</b>				
Obligatory	Research methodology	15 h	45 h	2
Obligatory	End of Master Concert	40 h	230 h	9
Obligatory	Master Thesis Defense			
		<b>346 h</b>	<b>1454 h</b>	<b>60</b>

### CURRICULUM SUM UP CHAMBER MUSIC

Type	Subject	Contact hours	Study hours	ECTS
I. INSTRUMENTAL REPERTOIRE				
Obligatory	Chamber Music	120 h	690 h	27
II. ENTREPRENEURSHIP				
Obligatory	Entrepreneurship, management and musical production	30 h	60 h	3
III. PEDAGOGY				
Obligatory	Introduction to pedagogy and specific didactics on the teaching of chamber music	30 h	90 h	4
IV. BASIC THEORY OF MUSICAL PERFORMANCE				
Obligatory	Musical analysis of the 20 <sup>th</sup> and 21 <sup>st</sup> centuries	30 h	60 h	3
Obligatory	History and Historiography of Musical Performance	30 h	60 h	3
Obligatory	Musical Performance Analysis	30 h	60 h	3
V. INTERNSHIP				
Obligatory	<b>External internship</b>	24 h	156 h	6
VI. MASTER'S THESIS				
Obligatory	Research methodology	15 h	45 h	2
Obligatory	End of Master Concert	40 h	230 h	9
Obligatory	Master Thesis Defense			
		<b>349 h</b>	<b>1451 h</b>	<b>60</b>

### CURRICULUM SUM UP VOCAL STUDIES

Type	Subject	Contact hours	Study hours	ECTS
<b>I. REPERTOIRE</b>				
Obligatory	Singing	47 h	315 h	12
Obligatory	Vocal repertoire	20 h	100 h	4
Obligatory	Aural	20 h	70 h	3
Obligatory	Applied language	30 h	90 h	4
Obligatory	Performance training and stage applied to operatic productions of different epochs and styles.	30 h	30 h	2
Obligatory	Body and movement technique	30 h	30 h	2
<b>II. ENTREPRENEURSHIP</b>				
Obligatory	Entrepreneurship, management and musical production	30 h	60 h	3
<b>III. PEDAGOGY</b>				
Obligatory	Introduction to pedagogy and specific didactics on the teaching of an instrument	30 h	90 h	4
<b>IV. BASIC THEORY OF MUSICAL PERFORMANCE</b>				
Obligatory	Musical analysis of the 20 <sup>th</sup> and 21 <sup>st</sup> centuries	30 h	60 h	3
Obligatory	History and Historiography of Musical Performance	30 h	60 h	3
Obligatory	Musical Performance Analysis	30 h	60 h	3
<b>V. INTERNSHIP</b>				
Obligatory	<b>External internship</b>	24 h	156 h	6
<b>VI. MASTER'S THESIS</b>				
Obligatory	Research methodology	15 h	45 h	2
Obligatory	End of Master Concert	40 h	230 h	9
Obligatory	Master Thesis Defense			
		<b>406 h</b>	<b>1396 h</b>	<b>60</b>