



## BASSOON CHAIR

### Faculty

Professor: Gustavo Núñez

Deputy Professor: Francisco Alonso Serena

Accompanying Piano Professor:

Juan Barahona

# Auditions **17 and 18 March 2020**

### **17 March. Audition.**

#### **Mandatory repertoire (by heart)**

a) Johann Sebastian Bach – to be chosen from:

- Courante from Suite No. 3 in C major for violoncello solo BWV 1009 and Sarabande from Suite No. 5 in C minor for Cello solo BWV 1011; or

- Sarabande and Bourée Anglaise from Suite in A minor for flute BWV 1013 (Edition EU 18135)

b) Alexandre Tansman: Allegro and introduction from Suite for bassoon and piano (not the Sonatina)

c) A work of the applicant's choice

d) Sight-reading

Applicants must bring the piano scores of the works they will perform.

### **18 March. Music Theory test\***

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training and a practical test of complementary piano to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

*\*See detailed information on pages 26 and 27*

A photograph showing a row of empty music stands in a rehearsal space. The stands are silver and have sheet music holders. The background is slightly blurred, showing more stands and equipment.

# Auditions 2020-2021

## Academic Year

### Music Theory test

Candidates selected after the audition must take a theory and a practical test to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

#### **A. Music Theory test.**

A comprehensive test of music history, musical analysis and ear training.

##### **- Music history:**

The candidate must respond to a general knowledge questionnaire about music history, whose content will range from early music to 20th century music.

##### **- Musical analysis:**

Harmonic and musical form analysis of an instrumental piece from the classical or romantic period.

##### **- Ear training:**

Test of the knowledge of the theoretical foundations in terms of tonalities and construction of intervals and chords: type, inversions, chord progressions, cadences, etc.

## **B. Practical test.**

- An individual test of complementary piano:

Piano performance of at least one work and, if possible, two of different styles.

Maximum length: 10 minutes.

Note: In case of not having studied piano before, please notify the music office during the auditions. Candidates applying for piano chairs won't take this test.

- An individual test of ear training:

1. Hearing test:

- Absolute and relative hearing test.

- Intervallic, melodic, polyphonic and harmonic hearing.

- Dictation and practical exercises of construction of intervals, triads and chords.

2. Rhythmic test:

Assesment of rhythmic comprehension, realization and coordination with progressive difficulty, including different polyrhythmic combinations.

