



UNIDAD EDITORIAL DOUBLE BASS CHAIR

Faculty

Professor: Duncan McTier

Deputy Professor: Antonio García Araque

Accompanying Piano Professor:

Jesús Gómez Madrigal

Auditions **16 and 17 April 2020**



16 April. Audition.

Mandatory repertoire (by heart)

- First movement and cadenza of Karl Ditters von Dittersdorf's Concerto No. 2 in E major (in either solo or orchestral tuning).
- A work of free choice, in contrasting style.
- Recitative from Ludwig van Beethoven's Ninth Symphony in D minor, opus 125
- First movement of Wolfgang Amadeus Mozart's Symphony No. 40 in G minor, KV 550

Applicants must bring piano scores in the appropriate keys with their performance.

17 April. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training and a practical test of complementary piano to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

**See detailed information on pages 26 and 27*



Auditions 2020-2021 Academic Year

Music Theory test

Candidates selected after the audition must take a theory and a practical test to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

A. Music Theory test.

A comprehensive test of music history, musical analysis and ear training.

- Music history:

The candidate must respond to a general knowledge questionnaire about music history, whose content will range from early music to 20th century music.

- Musical analysis:

Harmonic and musical form analysis of an instrumental piece from the classical or romantic period.

- Ear training:

Test of the knowledge of the theoretical foundations in terms of tonalities and construction of intervals and chords: type, inversions, chord progressions, cadences, etc.

B. Practical test.

- An individual test of complementary piano:

Piano performance of at least one work and, if possible, two of different styles.

Maximum length: 10 minutes.

Note: In case of not having studied piano before, please notify the music office during the auditions. Candidates applying for piano chairs won't take this test.

- An individual test of ear training:

1. Hearing test:

- Absolute and relative hearing test.

- Intervallic, melodic, polyphonic and harmonic hearing.

- Dictation and practical exercises of construction of intervals, triads and chords.

2. Rhythmic test:

Assesment of rhythmic comprehension, realization and coordination with progressive difficulty, including different polyrhythmic combinations.

