

ACTIVITY
REPORT
2018
2019

REINA SOFÍA
SCHOOL OF MUSIC





ACTIVITY
REPORT
2018-2019





ACADEMIC ACTIVITY

- **164** students of **35** nationalities
- **91** professors and **100** subjects taught
- New IF International Foundation Trumpet Chair, with professors Reinhold Friedrich and Manuel Blanco
- Her Majesty Queen Sofia awarded the Professor Emeritus Medal to Dmitri Bashkirov, the Medals of Honor of the School to Maestro Antoni Ros-Marbà and Professor Antonio García Araque, and the School Plaque in honor of Professor Reinhold Friedrich
- Masterclasses by Teresa Berganza, Gautier Capuçon, Eldar Nebolsin, Pascal Moraguès, Miriam Fried, Tabea Zimmermann, Alexander Lonquich, among others



OUR CONCERTS

- **328** concerts gathering **69,179** spectators, in **83** music halls of **42** cities and **21** towns in Cantabria
- Great Guest Conductors: Plácido Domingo, Andrés Orozco-Estrada, Víctor Pablo Pérez, Péter Eötvös, Jorge Rotter and Hansjörg Schellenberger
- Concert in homage of Her Majesty Queen Sofia for her 80th birthday, with the Freixenet Symphony Orchestra conducted by maestro Plácido Domingo
- Péter Eötvös, resident composer, conducts the Freixenet Symphony Orchestra in the inaugural concert of the Santander Music and Academy Encounter
- Concerts on the occasion of the celebration of the 800th anniversary of the Burgos Cathedral
- The School's own series are strengthened through a large influx of audience at the Sony Auditorium and National Auditorium of Music



SPONSORS AND CONTRIBUTORS

- Her Majesty Queen Sofia awarded the Medal of Honor of the School to Salvador de la Encina, President of Puertos del Estado, and the School's Special Plaque of Appreciation to Freixenet, collected by José Ferrer
- **130** School and Encounter sponsors
- IF International Foundation is incorporated as sponsor of the Trumpet Chair, and Abu Dhabi Festival supported the Ceremony and Closing concert of the academic year
- 5th Meeting of the International Circle, under the Honorary Presidency of Her Majesty Queen Sofia, with a performance by tenor Javier Camarena
- **24** new Seat Sponsors in the first amphitheater of the Sony Auditorium
- **97** School Friends, **22** new Friends

INTERNATIONAL PROJECTION

- **802** alumni of **61** nationalities live and work in **194** cities of **47** countries
- We have collaborated with **34** European schools and cultural institutions in the Santander Music and Academy Encounter and the ENOA Program
- **23** alumni joined an international orchestra
- Our students were awarded **19** prizes in international competitions and **8** prizes in national competitions during this academic year



SOCIAL MISSION

- **100%** of our students benefitted from a tuition scholarship, and **63%** of them were also granted an accommodation scholarship
- We held **222** free concerts, and 34 concerts at a reduced fare
- **17** educational concerts with an attendance of **8,000** schoolchildren and teachers and **4** concerts in hospitals
- During the School's Open House Day, **545** people enjoyed free concerts and **148** people took guided tours of the School's premises
- Our Entrepreneurship program enabled students to develop **6** social and artistic projects
- New initiatives to bring music to the general public and businesses: "Enjoy Music" and "Music and Leadership"



COMMUNICATION AND DISSEMINATION

- **More than 175,000** web users
- **150,693** printed editions
- **42** biweekly digital and specific newsletters, and **165,466** recipients
- **4,336** subscribers to our YouTube channel and **93** concerts broadcast live
- Followers on social media: **12,887** on Facebook, **4,126** on Twitter and **8,016** on Instagram
- **3,457** impacts on digital and print media, and appearances in various radio and television programs



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With the same enthusiasm as always...

It's been 27 years since HM Queen Sofia agreed to give her name to a nascent School for which we were determined to work relentlessly to bring it to the European frontline. Today, we are moved by the same goals: helping young talented musicians in their development, and bringing music closer to people, with all its personal and social transformative power.



Introduction

10 Address by the President

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ADDRESS BY THE PRESIDENT



Your Majesty,

First of all, I would like to thank you for the kind attention and warmth you always show to the events of our School. I am grateful for the presence of members of the Administration, as well as of companies and individuals. Thank you all for your hard work. I am confident that the profound social character of the School, an example of inclusion, is relevant for the organizations that you represent.

I would like to give special thanks to Jaime Castellanos and Deloitte, who have increased their support, as well as to the Fundación Talgo, the IF International Foundation of Switzerland, to the BlackRock Fund, and to the Queen Sofia Spanish Institute in New York, who have joined us in our endeavors.

The School itself must have a leading role in its sustainability, to the fullest extent possible, and to do so, we are currently developing two innovative programs: “Enjoy Music” and “Music and Leadership.”

The economic situation of the School is currently stable. We are developing a strategic plan and planning the activities for our 30th anniversary in 2021-2022.

At the beginning of this year, we had the privilege of celebrating the birthday of Your Majesty, an event also attended by King Juan Carlos. A few days later, the Colombian Maestro Andrés Orozco-Estrada, a rising star, agreed to be the Principal Conductor of our Freixenet Symphony Orchestra. With this addition, and with Andrés Schiff as Principal Conductor of our Chamber Orchestra, the School, I think, offers students a magnificent orchestral program.

This year also marks the 20th anniversary of the Concert Series for schoolchildren that takes place at the National Auditorium in collaboration with Fundación Banco Santander. These concerts have brought music closer to more than 85,000 children, an effort to which the Madrid City Council has recently joined.

In line with the School's long-standing tradition of supporting contemporary creation, we launched a second edition of the commission program for composers, Music for a School, which began on the occasion of my 70th birthday. We have already contacted the British composer Sir Harrison Birtwistle and the Spanish Francisco Coll and Antoni Ros Marbà, who was the conductor of our orchestra for many years and who is now focused on composition. Another great composer and conductor, the Hungarian Péter Eötvös, will conduct our orchestra at the Closing Concert of this academic year, and after which he will join the Santander Music and Academy Encounter as resident composer and conductor of the inaugural concert.

The closing Ceremony of this course, to be held at the Teatro Real, will be very special. In addition to handing the diplomas to the students, we will request Your Majesty to award the School's Plaque to Reinhold Friedrich, our new Trumpet Professor, as well as the Medal of Honor to Puertos del Estado, one of our historic sponsors, and to Antonio García Araque, Professor of Double Bass since the beginning of our activities, and Antoni Ros-Marbà, Conductor Emeritus of the School's Orchestra. Moreover, José Ferrer will receive a special Plaque of Appreciation, for all the efforts made by Freixenet to support the School. Finally, Dmitri Bashkirov will be the recipient of our first Professor Emeritus Medal. The absolute commitment to education that Professor Bashkirov has shown epitomizes the will to serve with which we launched the School in 1991.

Thank you, Your Majesty.

*Abridged version of Paloma O'Shea's address to the Board of Trustees of the Reina Sofia School of Music.
Madrid, March 26, 2019*

THE SCHOOL'S MISSION

STRATEGIC OBJECTIVES

The Reina Sofia School of Music was born in 1991 as a social project to support youth and music culture. Since then, the School strives to advance on two objectives: supporting highly talented youth in their personal and artistic development and bringing music closer to all people.

The transformative ability of music is what creates a social impact from these two objectives. Music removes barriers and treats everyone equally, regardless of language, tradition or culture. Music unites through values such as commitment, perseverance, leadership and collaboration, which are essential for life and coexistence.

PEDAGOGICAL PRINCIPLES

The greater the creativity and quality with which music is composed and performed, the stronger its emotional effect on the listener and therefore, the greater beneficial impact on society. For this reason, the Reina Sofia School has tenaciously maintained these pedagogic principles since day one, so as to ensure the maximum development of students.

1. Recruiting only the best international professors.
2. Admitting students based solely on their talent, in open auditions.
3. Establishing an intense and personalized professor-student relationship, with complete freedom of education.
4. Comprehensive music training with an emphasis on ensembles, both for chamber and symphonic performances.
5. Considering the stage as a necessary extension of the classroom: intense and demanding artistic life.





Personalized teaching with the best professors

The School has a team of professors, who are maestros in each of their instruments and figures of great international prestige. Also, great artists and pedagogues come regularly to our School to deliver lectures to students that complement their educational training. Only a limited number of students is admitted per chair to ensure proper and full dedication. All students receive personalized training, designed by the faculty, based on their needs, with individual and collective classes.



Academic Activities

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2018-2019 FACULTY

FOUNDING PRESIDENT

Paloma O'Shea

SCHOOL'S DIRECTOR

Fabián Panisello

ARTISTIC DIRECTOR

Juan A. Mendoza V.

PERFORMANCE CHAIRS

Telefónica Violin Chair

Professor: Zakhar Bron

Deputy Professor: Yuri Volguin

Accompanying pianist professors:
Alina Artemyeva and Vadim Gladkov

Professor: Marco Rizzi

Deputy Professor: Sergey Teslya

Accompanying pianist professor:
Ricardo Ali Álvarez

Professor: Ana Chumachenko

Deputy Professor: Zohrab Tadevosyan

Accompanying pianist professor:
Anna Mirakyan

Fundación BBVA Viola Chair

Professor: Diemut Poppen

Deputy Professors: Jonathan Brown
and Laure Gaudron

Accompanying pianist professor:
Antonia Valente

Professor: Nobuko Imai

Deputy Professor: Wenting Kang

Accompanying pianist professor:
Juan Barahona

Cello Chair

Professor: Ivan Monighetti

Deputy Professor: Michal Dmochowski

Accompanying pianist professor:
Ofelia Montalván

Professor: Jens Peter Maintz

Deputy Professor: Fernando Arias

Accompanying pianist professor:
Miguel Ángel Ortega Chavalas

Unidad Editorial Double Bass Chair

Professor: Duncan McTier

Deputy Professor: Antonio García Araque

Accompanying pianist professor:
Jesús Gómez Madrigal

Flute Chair

Professor: Jacques Zoon

Deputy Professor: Salvador Martínez Tos

Accompanying pianist professor: Luis Arias

Oboe Chair

Professor: Hansjörg Schellenberger

Deputy Professor: Víctor Manuel Anchel

Accompanying pianist professor:
Alina Artemyeva

Clarinet Chair

Professor: Michel Arrignon

Deputy Professor: Enrique Pérez Piquer

Accompanying pianist professor:
Patricia Araúzo

Bassoon Chair

Professor: Gustavo Núñez

Deputy Professor: Francisco Alonso Serena

Accompanying pianist professor: Juan
Barahona

Fundación Bancaria “La Caixa”

French Horn Chair

Professor: Radovan Vlatković

Deputy Professor: Rodolfo Epelde

Accompanying pianist professor:
Jesús Gómez Madrigal

IF International Foundation

Trumpet Chair

Professor: Reinhold Friedrich

Deputy Professor: Manuel Blanco

Accompanying pianist professors:
Eriko Takezawa and Enrique Lapaz

“Alfredo Kraus” Fundación Ramón Areces Voice Chair

Professor: Ryland Davies

Deputy Professor: Rosa Domínguez

Accompanying pianist professors:
Madalit Lamazares and Duncan Gifford

Fundación Banco Santander Piano Chair

Professor: Dmitri Bashkirov

Deputy Professor: Denis Lossev

Professor: Galina Eguiazarova

International Institute of Chamber Music of Madrid

STRING QUARTETS

Professors: Günter Pichler and
Heime Müller

STRINGS AND PIANO ENSEMBLES

Professor: Márta Gulyás

WIND ENSEMBLES

Professors: Hansjörg Schellenberger,
Gustavo Núñez and Radovan Vlatković

Orchestra Chair

FREIXENET SYMPHONY ORCHESTRA

Principal Conductor: Andrés Orozco-
Estrada

Honorary Conductor: Antoni Ros-Marbà

Guest Conductors: Plácido Domingo,
Zubin Mehta, Víctor Pablo Pérez
and Péter Eötvös

FREIXENET CHAMBER ORCHESTRA

Principal Conductor: Sir András Schiff

CAMERATA VIESGO

Guest Conductor: Hansjörg Schellenberger

SINFONIETTA

In partnership with Fundación BBVA

Advisor: Peter Eötvös

Guest Conductor: Jorge Rotter

School hours
per academic
year

19.287 total hours
38/40 hours per student with their head professor
190 hours per student with the rest of professors

Guest Conductors since 1992

Stefan Asbury, Vladimir Ashkenazy, Baldur Brönnimann, Wolfran Christ, Péter Csaba, Plácido Domingo, Péter Eötvös, Leon Fleisher, Enrique García Asensio, Miguel Ángel Gómez Martínez, Pablo González, Paul Goodwin, Frans Helmerson, Pablo Heras-Casado, Mihnea Ignat, James Judd, Johannes Kalitzke, Jean-Jaques Kantorow, Stefan Lano, Jaime Martín, Zubin Mehta, Juanjo Mena, Zsolt Nagy, Gordan Nikolić, Andrés Orozco-Estrada, Víctor Pablo Pérez, Günter Pichler, Josep Pons, Alejandro Posada, Pascal Rophé, Antoni Ros Marbà, Peter Rundel, Jordi Savall, Hansjörg Schellengerger, Sir András Schiff, Rainer Schmidt, Maximiano Valdés, Gilbert Varga, Tamas Vásáry, Joseph Wolfe.

Other Conductors:

Rudolf Barshai, Luciano Berio, Sir Colin Davis, José Luis García Asensio, Zoltán Kocsis, Jesús López Cobos, Lorin Maazel, Yehudi Menuhin

Orchestral Development Training Program

Flute Salvador Martínez Tos
Oboe Víctor Manuel Anchel
Clarinet Enrique Pérez Piquer
Bassoon Francisco Alonso Serena
French horn Rodolfo Epelde
Trumpet Manuel Blanco
Violin Rafael Khismatulin
Viola Wenting Kang
Cello Dragos Balan
Double bass Antonio García Araque
Strings Orchestral Preparation
Sergey Teslya
Winds Orchestral Preparation
Francisco Alonso Serena

Chair in Auditory Education

Marlén Guzmán and
Jesús Gómez Madrigal

Harmony Chair

Sebastián Mariné and David del Puerto

Chair in Musical Analysis and Introduction to Musical Forms

Sebastián Mariné and David del Puerto

Music History Chair

Blanca Calvo and Javier Suárez Pajares

Chair in Organological, Historical and Acoustic Foundations of the Instrument

Cristina Bordas

Chair in Music Aesthetics and Philosophy

Ruth Piquer

ABC Chair in Musical Improvisa- tion Methods and Techniques

Emilio Molina

Art History Chair

Fabiola Salcedo

Supplemental Piano Chair

Sebastián Mariné, Ángel Gago
and Vadim Gladkov

Chair in Body Technique for Voice Students

Alfonso Romero and Marta Gómez

Choir Chair

José Antonio Sainz Alfaro
Vocal Training Professor:
Enrique Sánchez Ramos

La Razón Language Chair

German: Birgitta Fröhlich
English: Michael J. Burghall
Spanish: Ana Cristina Corral
German phonetics: Uta Weber
French phonetics: Jeannine Bouché
Italian phonetics: Cecilia Foletti

Alexander Technique Chair

Francisco José Espinosa

Master's in Music Performance History and Historiography of the Instrument and Performance Seminar

Luca Chiantore

Introduction to Pedagogy

Polo Vallejo

Musical Research Methodology

Ruth Piquer

Musical Analysis of the 20th and 21st Centuries

David del Puerto and Sebastián Mariné

Entrepreneurship and Innovation Program

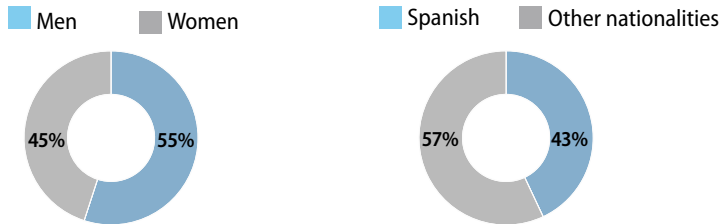
Almudena Heredero, Clara Marcos,
Fernando Palacios and Tony Woodcock



STUDENT INFORMATION

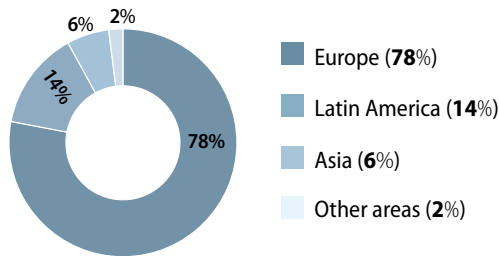
125 School students and **39** Institute students. Total **164** students

Demographic characteristics of students



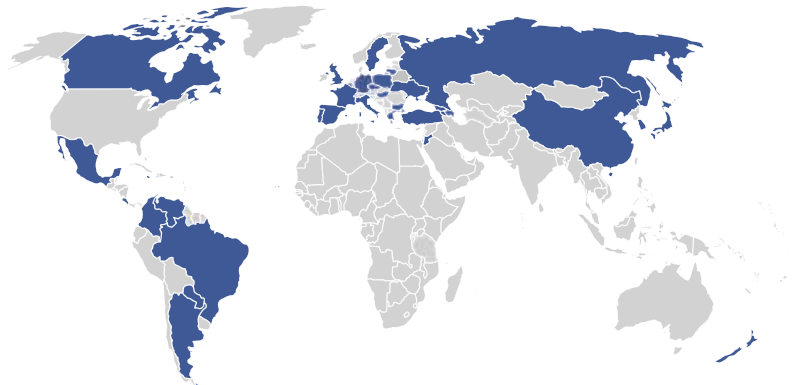
Average
age
24
years old

Geographic origin



34
different nationalities

Countries of origin



Argentina, Armenia, Azerbaijan, Belgium, Brazil, Bulgaria, Canada, China, Colombia, Costa Rica, Czech Republic, France, Georgia, Greece, Hungary, Israel, Italy, Jamaica, Japan, Lithuania, Mexico, New Zealand, Paraguay, Poland, Portugal, Republic of Korea, Russia, Spain, Sweden, Turkey, Ukraine, United Kingdom and Venezuela.

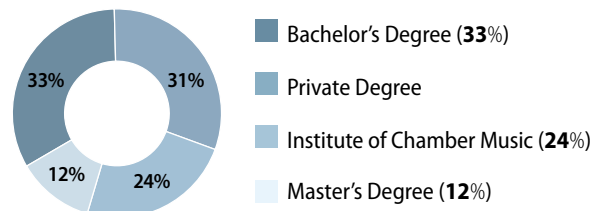
Instruments

		Clarinet	5
		Bassoon	5
		French horn	6
		Trumpet	4
		Piano	13
		Voice	12
		String quartets of the Institute	39
Violin	34		
Viola	12		
Cello	14		
Double bass	9		
Flute	6		
Oboe	5		

Information about the Auditions (2018-2019)

Candidates for entrance auditions	366
Admission rate	11,5%

Itineraries



PERFORMANCE CHAIRS / Professors



Zakhar Bron



Marco Rizzi



Ana Chumachenco



Jens Peter Maintz



Duncan McTier



Jacques Zoon



Radovan Vlatković



Reinhold Friedrich



Dmitri Bashkirov



Diemut Poppen



Nobuko Imai



Ivan Monighetti



Hansjörg Schellenberger



Michel Arrignon



Gustavo Núñez



Galina Eguiazarova



Ryland Davies



*See the full list of the Faculty on p.18.

TELEFÓNICA VIOLIN CHAIR

Professor: **Zakhar Bron**

Students

Raquel Areal (Tui, Spain, 1999)
Tuition Scholarship: Copasa*
Accommodation Scholarship: Fundación Albéniz

Joaquín Arias (Madrid, Spain, 1995)
Tuition Scholarship: Education Board of the Community of Madrid*
Instrument Scholarship: Yuri Pocheikin and Daniel Benyamini

Jacobo Christensen (Valencia, Spain, 1999)**
Tuition and Accommodation Scholarships: AIE-Spanish Society of Music Performers*

Ellinor D'Melon (Kingston, Jamaica, 2000)
Tuition Scholarship: Helena Revoredo
Accommodation Scholarship: Helena Revoredo*

Sara Dragan (Legnica, Poland, 1999)
Tuition Scholarship: Laetitia d'Ornano
Accommodation Scholarship: Fundación Albéniz

Weronika Józefina Dziadek (Katowice, Poland, 1995)
Tuition Scholarship: Santander Poland
Accommodation Scholarship: Fundación Albéniz
Instrument Scholarship: Fabián Panisello

Rolanda Ginkute (Šiauliai, Lithuania, 1995)
Tuition and Accommodation Scholarships: Fundación Banc Sabadell

Elvin Hoxha (Ankara, Turkey, 1997)
Tuition Scholarship: Friends of the Reina Sofia School of Music
Accommodation Scholarship: Fundación Albéniz

Inés Issel (Tarragona, Spain, 2001)
Tuition Scholarship: Fundación Puig*
Accommodation Scholarship: Fundación Albéniz

Eduard Kollert (Praga, Czech Republic, 2002)**
Tuition and Accommodation Scholarships: Fundación Albéniz

Anna Milman (Gijón, Spain, 1993) **
Tuition and Accommodation Scholarships: Fundación Albéniz

Alma Olite (Zaragoza, Spain, 1987)
Tuition Scholarship: Education Board of the Community of Madrid*

Kamran Omarli (Khachmaz, Azerbaiyan, 1994)
Tuition and Accommodation Scholarships: Rocío González Raggio

Eva Rabchevska (Lviv, Ukraine, 1996)
Tuition Scholarship: Goldman Sachs*
Accommodation Scholarship: Fundación Albéniz

Paula Sastre (Madrid, Spain, 2002)
Tuition Scholarship: Education Board of the Community of Madrid*

Anna Tanaka (Uji, Japan, 1996)
Tuition Scholarship: Fundación Albéniz

Cheuk Nam Tse (Hong-Kong, China, 1995)**
Tuition Scholarship: Fundación Albéniz

María Tsogia-Razakova (Katerini, Greece, 1999)
Tuition and Accommodation Scholarships: Citi

Desislava Vaskova (Vidin, Bulgaria, 1993)
Tuition Scholarship: Carlos Fernández González

*Scholarship co-funded with Fundación Albéniz

**New incorporation

TELEFÓNICA VIOLIN CHAIR

Professor: **Marco Rizzi****Students****Joan Andreu Bella** (Alcira, Spain, 1996)

Tuition Scholarship: Fundación Albéniz

Accommodation Scholarship: Institut

Valencià de Cultura

Instrument Scholarship: Zakhar Bron

Celia Bueno (Laredo, Spain, 1993)**Tuition Scholarship: Fundación M^a Cristina Masaveu

Accommodation Scholarship: Fundación Albéniz

Mai Choma (Jerusalem, Israel, 1990)**

Tuition and Accommodation Scholarships:

Fundación Albéniz

Javier Comesaña (Alcalá de Guadaira, Spain, 1999)

Tuition Scholarship: Fundación Albéniz

Accommodation Scholarship: Ministry of Education
and Vocational Training**Patricia Cordero** (Majadahonda, Spain, 2000)

Tuition Scholarship: Education Board of the

Community of Madrid*

Pablo Díaz (Santa Cruz de Tenerife, Spain, 1997)

Tuition Scholarship: Fundación Albéniz

Eri Masaoka (Tokyo, Japan, 1992)**

Tuition Scholarship: Fundación Albéniz

Paula Mejía (Madrid, Spain, 2003)Tuition Scholarship: Education Board
of the Community of Madrid***Diana Poghosyan** (A Coruña, Spain, 1998)

Tuition Scholarship: Inditex*

Accommodation Scholarship: Fundación Albéniz

Sara Valencia (Madrid, Spain, 2000)

Tuition Scholarship: Fundación Albéniz

Professor: **Ana Chumachenco****Students****Óscar Aguilar** (Paraguari, Paraguay, 1993)

Tuition and Accommodation Scholarships:

Ministry of Foreign Affairs, European Union and

Cooperation-Spanish International Cooperation

Agency for Development*

Instrument Scholarship: Arcos

María Raquel Caló E (Lisbon, Portugal, 2000)**

Tuition Scholarship: Santander Portugal

Alexandra Cooreman (Brussels, Belgium, 2003)**

Tuition Scholarship: Fundación Albéniz

Mon-Fu Lee (Madrid, Spain, 1999)

Tuition Scholarship: Madrid City Council

Joao Marinho (Porto, Portugal, 2004)

Tuition and Accommodation Scholarships:

Fundação Calouste Gulbenkian Portugal

*Scholarship co-funded with Fundación Albéniz

**New incorporation

FUNDACIÓN BBVA VIOLA CHAIR

Professor: **Diemut Poppen**

Students

Anne-Lise Binard (Villeneuve-sur-Lot, France, 1990)**
Tuition Scholarship: Grupo Barceló
Accommodation Scholarship: Fundación Albéniz

Álvaro Castelló (Seville, Spain, 2003)**
Tuition Scholarship: Fundación Albéniz

Raquel De Benito (Madrid, Spain, 1996)
Tuition Scholarship: AIE-Spanish Society of Music Performers*

Noemí Fúnez (Madrid, Spain, 1999)
Tuition Scholarship: Madrid City Council
Accommodation Scholarship: Ministry of Education and Vocational Training

Joaquín González (Estepona, Spain, 1996)
Tuition Scholarship: Jaime Castellanos*
Instrument Scholarship: Fundación Albéniz

Karine Vardanian (Moscow, Russia, 1996)
Tuition Scholarship: Michael Spencer
Accommodation Scholarship: Michael Spencer*

Professor: **Nobuko Imai**

Students

Lara Albesano (Venaria Reale, Italia, 1997)
Tuition Scholarship: Fundación Albéniz

Bella Chich (Maikop, Russia, 1996)
Tuition and Accommodation Scholarships:
Grupo Timón/Jesús Polanco Scholarship

Luosha Fang (Shanghai, China, 1988)
Tuition and Accommodation Scholarships:
Queen Sofia Spanish Institute
Instrument Scholarship: Raphael Hillyer

Álvaro Miguel García (Murcia, Spain, 2000)
Tuition Scholarship: Alejandro Ramírez Magaña*
Instrument Scholarship: Fundación Albéniz

Samuel David Palomino (Tucupita, Venezuela, 1993)
Tuition and Accommodation Scholarships:
Ministry of Foreign Affairs,
European Union and Cooperation-Spanish
International Cooperation Agency for Development*

Hayang Park (Seoul, South Korea, 1998)**
Tuition Scholarship: Fundación Albéniz

*Scholarship co-funded with Fundación Albéniz

**New incorporation



CELLO CHAIR

Professor: **Ivan Monighetti**

Students

Luis Aracama (Ponferrada, Spain, 2005)**
Tuition Scholarship: Madrid City Council

Willard Carter (United Kingdom, 2002)**
Tuition and Accommodation Scholarships:
Fundación Albéniz

Montserrat Egea (Toledo, Spain, 1997)
Tuition Scholarship: Education Board of the
Community of Madrid*
Instrument Scholarship: Fundación Albéniz

Anastasia Feruleva (Murmansk, Russia, 1992)**
Tuition and Accommodation Scholarships:
Fundación Albéniz

Minji Kim (Republic of Korea, 1995)**
Tuition and Accommodation Scholarships:
Fundación Albéniz

Hayk Sukiasyan (Yerevan, Armenia, 1994)
Tuition Scholarship: Havas Media*
Accommodation Scholarship: Fundación Albéniz

Alejandro Viana (Madrid, Spain, 1996)
Tuition Scholarship: Fundación Albéniz

Professor: **Jens Peter Maintz**

Students

Eva Arderius (San Lorenzo de El Escorial,
Spain, 2001)**
Tuition Scholarship: Fundación Albéniz

Mar Bonet (Valencia, Spain, 1998)
Tuition Scholarship: Fundación Albéniz

Alejandro Gómez (Madrid, Spain, 2002)
Tuition Scholarship: Fundación Albéniz
Accommodation Scholarship: AIE- Spanish
Society of Music Performers*
Instrument Scholarship: Fundación Albéniz

David Martín (León, Spain, 1995)
Tuition Scholarship: Fundación M^a Cristina
Masaveu Peterson*
Accommodation Scholarship: AIE- Spanish
Society of Music Performers
Instrument Scholarship: Fundación Albéniz

Lizi Ramishvili (Tbilisi, Georgia, 1997)
Tuition Scholarship: Goldman Sachs*
Accommodation Scholarship: Fundación Albéniz
Instrument Scholarship: Fundación Albéniz

Zuzanna Sosnowska (Warsaw, Poland, 1993)**
Tuition Scholarship: Santander Poland*

Vasily Stepanov (Moscow, Russia, 1994)**
Tuition and Accommodation Scholarships:
Fundación Albéniz

*Scholarship co-funded with Fundación Albéniz

**New incorporation

UNIDAD EDITORIAL DOUBLE BASS CHAIR

Professor: **Duncan McTier**



Students

Andrés Felipe Arroyo (Medellín, Colombia, 1995)**
 Tuition and Accommodation Scholarships:
 Fundación Mario Santo Domingo
 Instrument Scholarship: Santiago Serrate

José Antonio Jiménez (Linares, Spain, 2000)**
 Tuition Scholarship: Education Board
 of the Community of Madrid*

Abel Ivars (Puerto de Santa María, Spain, 1993)
 Tuition and Accommodation Scholarships:
 Fundación Albéniz

Erick Martínez (Caracas, Venezuela, 1998)
 Tuition and Accommodation Scholarships:
 Ministry of Foreign Affairs, European Union and
 Cooperation-Spanish International Cooperation
 Agency for Development*
 Instrument Scholarship: Fundación Albéniz

María del Mar Rodríguez (Palma de Mallorca,
 Spain, 1995)
 Tuition Scholarship: Fundación Albéniz

Jimena Rodríguez (Madrid, Spain, 2001)**
 Tuition Scholarship: Education Board of the
 Community of Madrid*

Javier Serrano (La Línea de la Concepción,
 Spain, 1998)
 Tuition Scholarship: Fundación Albéniz

David Tinoco (Seville, Spain, 1999)
 Tuition Scholarship: Fundación Albéniz

Jorge Toledo (Madrid, Spain, 1997)
 Tuition Scholarship: Education Board of the
 Community of Madrid*

*Scholarship co-funded with Fundación Albéniz

**New incorporation

FLUTE CHAIR

Professor: **Jacques Zoon**



Students

Joidy Blanco (Caracas, Venezuela, 1992)**

Tuition Scholarship: Fundación Albéniz

Juan Cossío (Gijón, Spain, 1996)

Tuition and Accommodation Scholarships:
Fundación Albéniz

Ekaterina Kornishina (Moscow, Russia, 1995)**

Tuition and Accommodation Scholarships:
Fundación Albéniz

Gala Kossakowski (Zamora, Spain, 1986)

Tuition Scholarship: Fundación Albéniz

Vinicius Lira (Paraná, Brazil, 1994)

Tuition and Accommodation Scholarships:
Sylvia Nabuco

Sofia Salazar (Caracas, Venezuela, 1999)

Tuition and Accommodation Scholarships:
Ministry of Foreign Affairs, European Union and
Cooperation-Spanish International Cooperation
Agency for Development*

*Scholarship co-funded with Fundación Albéniz

**New incorporation

OBOE CHAIR

Professor: **Hansjörg Schellenberger**

Students

Carlos Andrés Lafarga (Cullera, Spain, 1995)
Tuition and Accommodation Scholarships:
Fundación Albéniz

Yeimy Leguizamón (Tocancipá, Colombia, 1993)
Tuition Scholarship: Filarmónica Joven de
Colombia – Fundación Bolívar Davivienda and
Fundación Carolina Colombia
Accommodation Scholarship: Filarmónica Joven
de Colombia – Fundación Bolívar Davivienda and
Fundación Carolina Colombia*

Lucas Martínez (Madrid, Spain, 2001)**
Tuition Scholarship: Madrid City Council

Jesús Torres (San Juan Acozac, Mexico, 1994)
Tuition and Accommodation Scholarships:
Santander Mexico
Instrument Scholarship: Fundación Albéniz

Inmaculada Veses (Liria, Spain, 1993)
Tuition Scholarship: Fundación Albéniz

*Scholarship co-funded with Fundación Albéniz

**New incorporation



CLARINET CHAIR

Professor: **Michel Arrignon**

Students

Natacha Correa (Urrao, Colombia, 1989)
Tuition and Accommodation Scholarships:
Fundación Mario Santo Domingo

Ángel Martín (Cobisa, Spain, 2000)
Tuition Scholarship: AIE-Spanish Society of
Music Performers*

Diego Micó (Rafelguara, Spain, 1994)**
Tuition and Accommodation Scholarships:
Fundación Albéniz

Seungju Mun (Seoul, South Korea, 1991)
Tuition Scholarship: Fundación Albéniz

José Serrano (Madrid, Spain, 1999)**
Tuition Scholarship: Fundación Albéniz

*Scholarship co-funded with Fundación Albéniz

**New incorporation



BASSOON CHAIR

Professor: **Gustavo Núñez**



Students

María Bernal (Valencia, Spain, 2000)
Tuition Scholarship: Fundación Albéniz
Accommodation Scholarship: Ministry of Education and Vocational Training

Patricia Sánchez (Salamanca, Spain, 1999)
Tuition and Accommodation Scholarships:
Fundación Albéniz

Willmer Jesús Torres (Miranda, Venezuela, 1999)**
Tuition Scholarship: Fundación Carolina*
Accommodation Scholarship: Fundación Carolina

Erney Vargas (San Isidro, Costa Rica, 1992) Tuition Scholarship: Fundación Carolina*
Accommodation Scholarship: Fundación Carolina

Jesús Viedma (Úbeda, Spain, 1993)
Tuition and Accommodation Scholarships:
Fundación Albéniz

*Scholarship co-funded with Fundación Albéniz

**New incorporation

FUNDACIÓN BANCARIA “LA CAIXA” FRENCH HORN CHAIR

Professor: **Radovan Vlatković**

Students

Rodrigo Costa (Aveiro, Portugal, 1999)
Tuition and Accommodation Scholarships:
Santander Portugal

Antonio Jesús Lasheras (Rafal, Spain, 1999)
Tuition Scholarship: Fundación Albéniz

Norberto López (Seville, Spain, 1995)
Tuition Scholarship: Grupo Planeta
Accommodation Scholarship: Fundación Albéniz

Marta Isabella Montes (San Ildefonso, Spain, 2001)**
Tuition Scholarship: Jaime Castellanos*

Anaís Romero (Agost, Spain, 1992)
Tuition Scholarship: Manuel Camelo*

Jessica María Rueda (Barrancabermeja, Colombia, 1990)
Tuition and Accommodation Scholarships:
Fundación Mario Santo Domingo

*Scholarship co-funded with Fundación Albéniz

**New incorporation



IF INTERNATIONAL FOUNDATION TRUMPET CHAIR

Professor: **Reinhold Friedrich**



Students

Josep Gómez (Pego, Spain, 1998)**

Tuition Scholarship: Fundación Albéniz

Accommodation Scholarship: Ministry of Education and Vocational Training*

Alexis Morales (Grecia, Costa Rica, 1986)**

Tuition and Accommodation Scholarships: Gina Díez

Miho Kaneko (Saitama, Japan, 1995)**

Tuition Scholarship: Fundación Albéniz

Adrià de Sales Ortega (Sueca, Spain, 1998)**

Tuition Scholarship: Fundación Albéniz

*Scholarship co-funded with Fundación Albéniz

**New incorporation

FUNDACIÓN BANCO SANTANDER PIANO CHAIR

Professor: **Dmitri Bashkirov**

Students

Tomás Alegre (Buenos Aires, Argentina, 1992)
Tuition and Accommodation Scholarships:
Ministry of Foreign Affairs, European Union and
Cooperation-Spanish International Cooperation
Agency for Development*

Manuel Alonso-Bartol (Salamanca, Spain, 1999)
Tuition Scholarship: AIE-Spanish Society of
Music Performers*

Matteo Giuliani (Madrid, Spain, 2000)
Tuition Scholarship: Education Board of the
Community of Madrid*

Izem Gürer (Istanbul, Turkey, 1999)
Tuition Scholarship: Yamaha Pianos
Accommodation Scholarship: Fundación Albéniz

Balázs István Krápicz (Ajka, Hungary, 1999)**
Tuition and Accommodation Scholarships:
Fundación Albéniz

Nicolás Margarit (Brisbane, Australia, 1999)
Tuition Scholarship: Yamaha Pianos
Accommodation Scholarship: Fundación Albéniz

Anastasia Vorotnaya (Moscow, Russia, 1995)
Tuition and Accommodation Scholarships:
Fundación Altamar

Ivan Yarchevskiy (Moscow, Russia, 1996)
Tuition and Accommodation Scholarships:
Fundación Albéniz

Professor: **Galina Eguiazarova**

Students

Arturo Abellán (Caravaca de la Cruz, Spain, 2002)**
Tuition Scholarship: Education Board of the
Community of Madrid*

Alberto Álvarez (Madrid, Spain, 1994)
Tuition Scholarship: Fundación Albéniz

João Guilherme Barata (Covilha, Portugal, 1996)
Tuition Scholarship: Fundação Calouste
Gulbenkian Portugal

Martín García (Gijón, Spain, 1996)
Tuition Scholarship: Fundación M^a Cristina
Masaveu Peterson

Cristina Sanz (Madrid, Spain, 1999)
Tuition Scholarship: Fundación Albéniz

*Scholarship co-funded with Fundación Albéniz

**New incorporation





FUNDACIÓN RAMÓN ARECES “ALFREDO KRAUS” VOICE CHAIR

Professor: **Ryland Davies**

Students

Alejandra María Acuña (Albeláez, Colombia, 1989)
Tuition Scholarship: Saieh Family*

Andrés Felipe Agudelo (Manizales-Caldas, Colombia, 1992)**
Tuition Scholarship: Fundación Mario Santo Domingo*
Accommodation Scholarship: Fundación Mario Santo Domingo

Gabriel Alonso (El Ferrol, Spain, 1991)
Tuition Scholarship: Education Board of the Community of Madrid*
Accommodation Scholarship: Fundación Albéniz

Jorge Eleazar Álvarez (Mexico City, Mexico, 1984)**
Tuition Scholarship: Carlos Slim
Accommodation Scholarship: Carlos Slim*

Vanessa Cera (Cundinamarca, Colombia, 1988)
Tuition and Accommodation Scholarships: Fundación Mario Santo Domingo

Raquel del Pino (Madrid, Spain, 1997)
Tuition Scholarship: Education Board of the Community of Madrid*

Anaís Fernández (Santiago de Compostela, Spain, 1992)**
Tuition Scholarship: Inditex*

María de los Ángeles Gómez (Barquisimeto, Venezuela, 1988)
Tuition Scholarship: Fundación Carolina*
Accommodation Scholarship: Fundación Carolina

Yeraldín León (Bogotá, Colombia, 1994)**
Tuition Scholarship: Fundación Carolina*
Accommodation Scholarship: Fundación Carolina

Pablo Martínez (Bogotá, Colombia, 1989)
Tuition and Accommodation Scholarships: Fundación Mario Santo Domingo

Beatriz Oleaga (Madrid, Spain, 1989)
Tuition Scholarship: Fundación Albéniz

Ihor Voievodin (Dnepropetrovsk, Ukraine, 1990)**
Tuition Scholarship: Civil Engineers' Association of Madrid
Accommodation Scholarship: Fundación Albéniz

*Scholarship co-funded with Fundación Albéniz

**New incorporation

MASTERCLASSES

The AIE Masterclasses Program is an essential part of the educational plan at the Reina Sofía School of Music. This program complements the core curriculum taught in the different departments and presents a more diverse and pluralistic approach of music education. The quality of the great maestros participating each year is unquestionable, and they certainly provide our students with the breadth of perspectives they need to delve into their musical growth.

AIE Masterclasses

OCTOBER 2018

Enoa voice workshop*

Stéphane Degout, baritone

NOVEMBER 2018

Freixenet Symphony
Orchestra Chair

Plácido Domingo

Zubin Mehta

Andrés Orozco-Estrada

Víctor Pablo Pérez

Enoa voice workshop*

"Once upon a time...
the magic flute"

DECEMBER 2018

Orchestra Chair
Camerata Viesgo

Hansjörg Schellenberger

IF International Foundation Trum-
pet Chair

Jonathan Müller

JANUARY 2019

Telefónica Violin Chair

Miriam Fried

Unidad Editorial
Double Bass Chair

Janne Saksala

Oboe Chair

Jonathan Kelly

Fundación Ramón Areces

"Alfredo Kraus" Voice Chair

David Butt Philip

Sara Connolly

(in collaboration with
el Teatro Real)

FEBRUARY 2019

Cello Chair

Torleif Thedéen

Fundación Banco Santander
Piano Chair

Elisabeth Leonskaja

IF International Foundation
Trumpet Chair

José María Ortí

MARCH 2019

Orchestra Chair
Sinfonietta

Jorge Rotter

Telefónica Violin Chair

Christian Tetzlaff

Fundación BBVA
Viola Chair

Tabea Zimmermann

Fundación Bancaria
"La Caixa" French Horn Chair

José Vicente Castelló

APRIL 2019

Clarinet Chair

Pascal Moraguès

Fundación Banco Santander
Piano Chair

Eldar Nebolsin

Fundación Ramón Areces
"Alfredo Kraus" Voice Chair

Teresa Berganza

MAY 2019

Cello Chair

Gautier Capuçon

Chamber Music Chair
String Quartets

Alexander Lonquich

JUNE 2019

Freixenet Symphony
Orchestra Chair

Péter Eötvös

Fundación BBVA
Viola Chair

Lawrence Power



Gautier Capuçon

Meetings with artists



Pablo Heras-Casado



Katia and Marielle Labèque

CHAMBER MUSIC

INTERNATIONAL INSTITUTE OF CHAMBER MUSIC OF MADRID

Chamber music is a first-rate factor of progress, both in the educational journey of a musician, and in the artistic life of society. Thus, the Institute was founded in 2005 as an initiative of the Ministry of Culture, the Community of Madrid, the Madrid City Council, Fundación Caja Madrid, and Fundación Albéniz, to consolidate an international top-tier hub for chamber music in the artistic and academic life of Madrid.

The Institute is aimed at students who have completed or are completing their higher education, and seeks to provide them all the necessary knowledge for a comprehensive training: performing abilities in all styles, the ability to integrate into various types of ensembles and development of a leadership attitude.

The ensembles included in the Strings department are selected annually through an open audition process. The Wind and Piano Ensembles are created with students from the School. Throughout the course, their work is presented in the Da Camera Series at the Sony Auditorium.

TRUSTEES

Ministry of Culture and Sports – INAEM

Madrid Regional Government

Fundación Albéniz



Professors

Günter Pichler



String Quartets Professor at the
International Institute of Chamber
Music of Madrid

Heime Müller



String Quartets Professor

Márta Gulyás



Ensembles with Piano Professor

Professors of Wind Ensembles



Victor Manuel Anchel,
coordinator



Hansjörg Schellenberger,
oboe



Radovan Vlatković, french
Horn



Gustavo Núñez, Bassoon

STRING QUARTETS

Professor: **Günter Pichler**

String Quartets of the International Institute of Chamber Music of Madrid

Aris Quartet (Germany)

Anna Wildermuth and Noemi K. Zipperling, violins; Caspar Vinzens, viola; Lukas Sieber, cello.

Barbican Quartet (United Kingdom)

Amarins Wierdsma and Timothy Crawford, violins; Christoph Slenczka, viola; Yoanna Prodanova, cello.
Scholarship granted by Fundación Talgo

Eliot Quartet (Germany, Canada and Russia)

Maryana Osipova and Alexander Sachs, violins; Dmitry Khakhalin, viola; Michel Preuss, cello.

Gerhard Quartet (Spain)

Lluís Castán Cochs and Judit Bardolet, violins; Miquel Jordà Saún, viola; Jesús Miralles Roger, cello.

Goldmund Quartet (Germany)

Florian Schötz and Pinchas Adt, violins; Christoph Vandory, viola; Raphael Paratore, cello.
Scholarship granted by Santander Consumer Bank AG

Gyldfeldt Quartet (Sweden, Germany)

August Magnusson and Jonas Reinhold, violins; Sarah Rösel, viola; Anna Herrmann, cello.

Henao Quartet (Colombia, Italy)

William Chiquito and Kim Soyeon, violins; Stefano Trevisan, viola; Giacomo Menna, cello.

Tchalik Quartet (France)

Gabriel Tchalik and Louise Tchalik, violins; Sarah Tchalik, viola; Marc Tchalik, cello.

Zadig Trio (France)

Boris Borgolotto, violin; Marc Girard Garcia, cello; Ian Barber, piano.

Mayrit Quartet (Guest ensemble. Spain)

Luis María Suárez and Ivan Görnemann, violins; Héctor Cámara, viola; Paula Brizuela, cello.





STRING QUARTETS

Professor: **Heime Müller**



Ensembles

Prosegur Albéniz Quartet

Eri Masaoka and Desislava Vaskova, violins;
Lara Albesano, viola; David Martín, cello.

Asisa Óscar Esplá Quartet

Patricia Cordero and Raquel Areal, violins;
Raquel de Benito, viola; Montserrat Egea, cello.

BP Mendelssohn Quartet

Eva Rabchevska, Eri Masaoka and Óscar Aguilar,
violins; Bella Chich, viola; Hayk Sukiasyan, cello.

Tiempo BBDO Quartet

Jacobo Christensen and Joan Andreu Bella, violins;
Joaquín González, viola; Mar Bonet, cello.

Stoneshield Quartet

Cheuk Nam Tse and Joaquín Arias, violins;
Alvaro García, viola; Alejandro Viana, cello.

Puertos del Estado Haendel Trio

Celia Bueno, violin; Samuel Palomino, viola;
Zuzanna Sosnowska, cello.

Wanderer Ensemble

Patricia Cordero and Raquel Areal, violins;
Noemí Fúnez, viola; Montserrat Egea, cello; Javier
Serrano, double bass; Diego Micó, clarinet; Jesús
Viedma, bassoon; Rodrigo Costa, french horn.

ENSEMBLES WITH PIANO

Professor: **Márta Gulyás**

Visiting Professor:

Alexander Lonquich (28-31 March)

Ensembles

Prosegur Albéniz Ensemble
Fundación Mahou San Miguel Ensemble
KPMG Schubert Ensemble
Deloitte Mozart Ensemble
Enagás Schumann Ensemble
Banco de España Arriaga Ensemble
Banco Activo Universal Esferas Ensemble
Casa de la Moneda Scarlatti Ensemble
Google da Vinci Ensemble
Contrastes Ensemble
Aegea Ensemble
Schola Ensemble
Dvořák Ensemble
Tricorne Ensemble
Amadeus Ensemble

CHAIR AND MIXED ENSEMBLES

Unidad Editorial Dittersdorf Double Bass Quartet
Unidad Editorial Botessini Double Bass Quintet
Fundación Orange Voces Tempo Ensemble
IF International Foundation Trumpet Quartet



WIND ENSEMBLES

Professors:

Hansjörg Schellenberger (oboe) / **Gustavo Núñez** (Bassoon) / **Radovan Vlatković** (French horn)

Visiting Professors:

Jonathan Kelly, oboe (14-16 January)

José Vicente Castelló, french horn (12-14 February)



Ensembles

O Globo Quintet

EY Ricercata Quintet / Sextet

Bozza Quartet

Cosan Quintet

Baroque Ensemble

Fundación Mutua Madrileña Ensemble

Baroque Trio

The stage as an extension of the classroom

On-stage learning is an essential part of the academic ethos of the School. Each year, we hold more than 300 concerts at the School's auditorium and other venues. These concerts enable young musicians to demonstrate the fruit of their work in the classroom in front of an audience in rather diverse formats: recitals, performances as soloists, chamber ensembles or school-organized orchestras. In addition, students have the opportunity to act alongside international figures who come to share the stage with them on a regular basis.



Artistic Activities

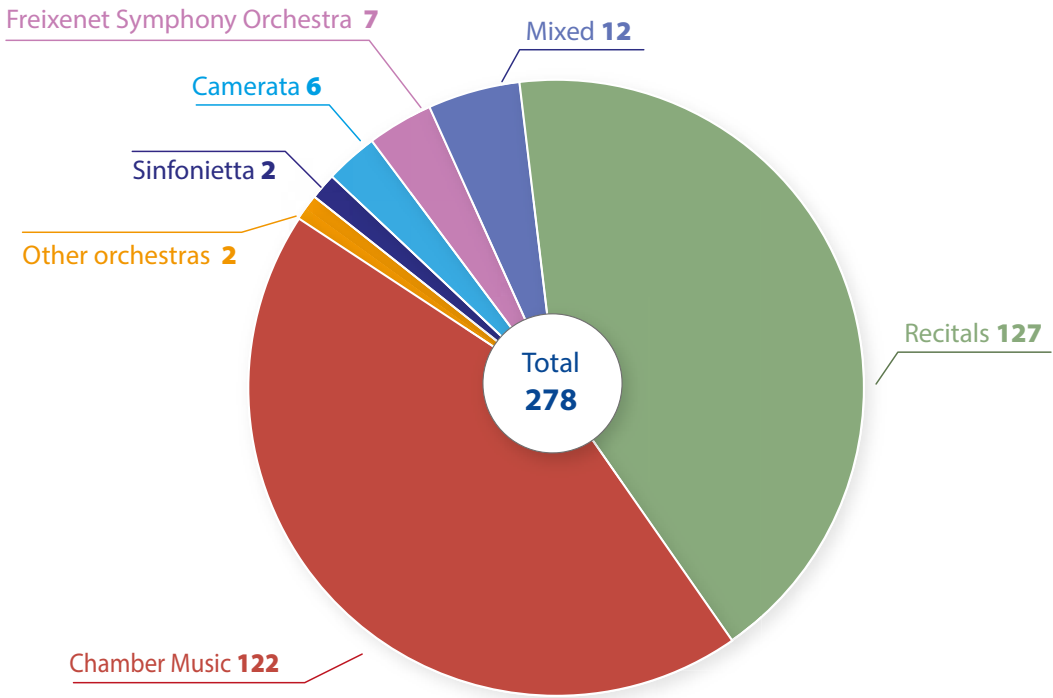
- 50 Our concerts in figures
- 51 Auditoriums and halls
- 52 Orchestra concerts
- 56 Concert Series
- 58 Sponsors' concerts
- 59 Concerts with cultural institutions

OUR CONCERTS IN FIGURES

In this academic year, our School's young musicians have performed 278 concerts in various modalities: recitals, chamber music and orchestras. These concerts do not include the 50 concerts scheduled for the Santander Music and Academy Encounter taking place in July in Cantabria.

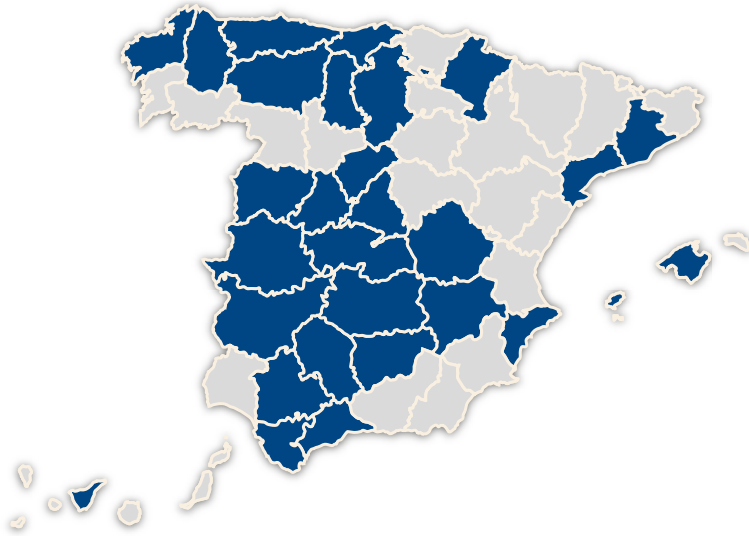
Internationally renowned conductors lead our orchestras every year. The Freixenet Symphony Orchestra starred in the opening and closing ceremonies of the academic year on their October and June tours. Camerata Viesgo, specializing in baroque music, and consisting of strings and a harpsichord, offered Christmas concerts in December. And the Sinfonietta, in collaboration with Fundación BBVA, offers two concerts by contemporary composers every year.

CONCERTS BY MUSICAL MODALITY



AUDITORIUMS AND HALLS

We have held 131 concerts in different auditoriums, theaters, embassies, palaces, museums, churches and hospitals to bring music closer to everyone, and to allow people to enjoy classical music in the most emblematic and historic venues in our country. Additionally, we have scheduled 147 concerts at our Sony Auditorium.



In **2018 /2019**
there have been
concerts
in **83 halls**
of **42 cities**
in Spain, Albania,
Bulgaria, Colombia
and Norway



San Pedro Church, Teruel



Burgos Cathedral

ORCHESTRA CONCERTS



FREIXENET SYMPHONY ORCHESTRA

Conductors **Plácido Domingo & Zubin Mehta**

November 2018

80th Birthday of HM Queen Sofia
Sony Auditorium, Madrid

Soloists: **Raquel de Benito**
and Samuel Palomino, violas
Hayk Sukiasyan, cello



Conductor **Andrés Orozco-Estrada**

November 2018

Inauguration of the 2018-2019 Course.
Offered by the Fundación BBVA
Viola Chair

National Music Auditorium, Madrid

Soloist: **Alejandro Viana**, cello



FREIXENET SYMPHONY ORCHESTRA

Conductor **Víctor Pablo Pérez**

November 2018

Concert for the 800th anniversary
of Burgos Cathedral

Burgos Cathedral

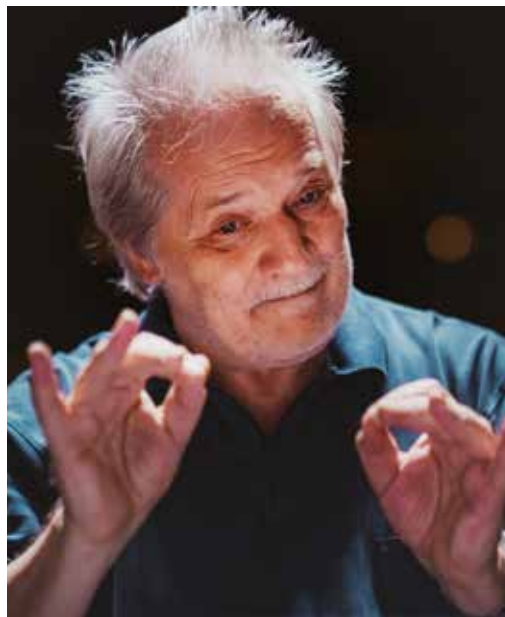
Fundación Banco Santander

Family Concerts

El Solaruco Auditorium,

Boadilla del Monte

Soloist: **Alejandro Viana**, cello



Conductor **Péter Eötvös**

June 2019

Closing of the 2018-2019 course
in collaboration with

Abu Dhabi Festival

Teatro Real, Madrid

Telefónica Concert

Sony Auditorium, Madrid

"The Rising Generation" series

Teatro Monumental, Madrid

Fundación Banco Santander

Family Concerts

El Solaruco Auditorium, Boadilla del Monte

Soloist: **Ángel Martín**, clarinet



CAMERATA VIESGO

Conductor **Hansjörg Schellenberger**

December 2018

Four Christmas concerts: Asisa,
Santander Global Corporate Banking, Telefónica
and the Concert for the School's Seat Sponsors

Sony Auditorium, Madrid

Viesgo Traditional Christmas concert

Nuestra Señora de la Asunción Cathedral,
Santander

Fundación Banco Santander Family Concerts

El Solaruco Auditorium, Boadilla del Monte

Soloists: **Sofía Salazar** and **Juan Cossío**, flutes

Kamran Omarli, **Raquel Areal** and

Mon Fu Lee, violins

Anaís Fernández, soprano



SINFONIETTA in collaboration with Fundación BBVA

Conductor **Jorge Rotter**

March 2019

Fundación BBVA Concert

"Convulsive beauty"

Sony Auditorium, Madrid

CNDM Concert

"Foreign Musicians in Paris"

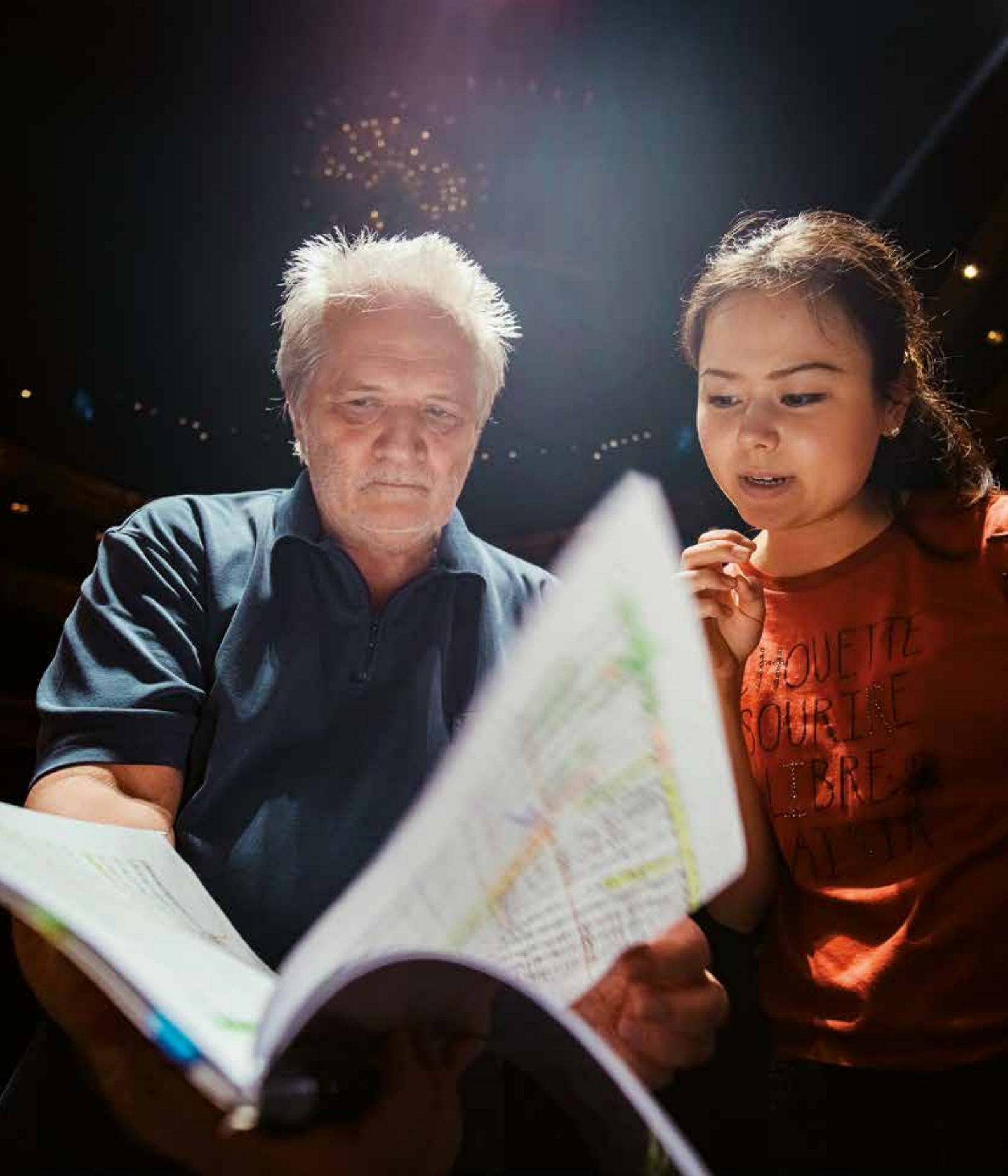
Auditorium 400, Museo Nacional Centro de Arte
Reina Sofía, Madrid

In collaboration with Fundación Phelps Cisneros

Soloists:

Gala Kossakowski, flute

Minji Kim, cello



CONCERT SERIES



SONY AUDITORIUM

Maestros

With the participation of professors **Marco Rizzi**, violin, **Diemut Poppen** and **Nobuko Imai**, violas; **Jens Peter Maintz**, cello; **Antonio García Araque**, double bass; **Hansjörg Schellenberger**, oboe; and **Alina Artemyeva**, piano. And alumni **Tatiana Samouil**, violin; **Pavel Gomziakov**, cello; and **Plamena Mangova**, piano.

Academic Concerts

In these concerts, held on Christmas and New Year's Eve, Easter and Spring, students show the result of their work in the classroom to an audience.

End-of-Degree and Master Recitals

The end of the study programs for our students reaches its climax on stage. This allows the audience to enjoy the final performance exams of our students.

Soloists for the 21st century

Broadcast live by RNE's Radio Clásica. Every Saturday morning in May, Sony Auditorium welcomes on its stage talented young performers, who will lead the musical life of our time. Students from our School have starred in two chamber music concerts and two recitals during this course.

Organ

Sony Auditorium's organ, built by Gerhard Grenzing, is a masterpiece that has captivated attendees to the Organ Cycle for seven years now. Bruno Vlahek and Eriko Takezawa participated in this year's edition.

Da Camera

String quartets, wind and piano ensembles from the International Institute of Chamber Music of Madrid have staged 18 concerts in this chamber music series.



Fun Classics

We all like to feel, imagine and have fun! This series aims to bring music to children from 4 to 14 years old. We offered seven concerts for families: “Once upon a time... the magic flute”, “Once upon a time... a nutcracker”, “Once upon a time... a magical musician”, “Once upon a time... The Little Prince” and “Palo Santo”.

Afterwork

With a more relaxed format, it provides to the public a flexible program where classical music interacts with other genres, such as jazz and flamenco, in a supportive environment to share experiences

Prelude

Traditionally, the prelude serves as an introduction and advance to other pieces. Living up to the name of the series, the School’s young musicians showed their talent in 12 free concerts open to the public, as a prelude to what their professional career will be.

NATIONAL MUSIC AUDITORIUM

The Rising Generation

This series is one of the greatest exponents of the objectives of the School: it included two chamber music concerts and the Freixenet Symphony Orchestra closing the series with Maestro **Péter Eötvös**.

SPONSORS' CONCERTS



Fundación BBVA Spring Series

It contributes to the artistic work of the School through the promotion of concerts, which includes two chamber music concerts.

Banco Santander Concerts for Schoolchildren

Educational program for primary and secondary schools. The celebration of its 20th anniversary featured eight concerts at the National Music Auditorium.

Chamber Music Series in the Ciudades Patrimonio de la Humanidad de España

Emblematic venues of the various World Heritage Cities of Spain have been turned into the privileged stage for 16 free concerts.

Autumn Festival at the Casa de las Flores, in collaboration with Patrimonio Nacional

These three Sunday morning concerts held in October and November included two piano and cello recitals and a chamber music concert at the Real Sitio de la Granja de San Ildefonso (Segovia).

Madrid City Council

“Under the double bass”, “Magic Musician” and “The Little Prince. A cool story” made up the six educational concerts’ program for primary and secondary school students.

Entre Notas Concerts

Three chamber music concerts and a violin recital were organized in collaboration with the ABC Museum.

During the 2018-2019 academic year, a total of **85 concerts** were held for the following sponsors: ABC, AECID, Asisa, BP, Citi, CLH, Professional Association of Civil Engineers of Madrid, Madrid Regional Government, Deloitte, Spanish Mint-Fundación Casa de la Moneda, Freixenet, Fundación Bancaria “La Caixa”, Fundación Banco Santander, Fundación BBVA, Fundación Mario Santo Domingo, Fundación Mutua Madrileña, Fundación Ramón Areces, Fundación Silos, Fundación Talgo, Group of World Heritage Cities, National Heritage, Fundación Prosegur, Puertos del Estado, Santander Consumer Bank AG, Talgo, Unidad Editorial, Telefónica and Viesgo.

CONCERTS WITH CULTURAL INSTITUTIONS



AIEnRUTA Clásicos

In collaboration with the Sociedad de Artistas Intérpretes o Ejecutantes de España, we held 20 concerts in different halls in Alcalá de Henares, Cádiz, Campo de Criptana, León, Lugo, Madrid, Mérida, Palencia, Pamplona and Seville.

Pamplona 19 Music Association. CIVVOX

The Palace of the Condestable in Pamplona became the stage for two violin and piano recitals, which were held within the 2019 Pamplona Acción Musical.

Fundación Juan March

This year, six chamber music concerts were held within the “Music on Sunday” and the “Lunchtime Concerts” series, in February, March and May, at the Fundación Juan March Auditorium.

Chamartín Series with Reina Sofía School of Music’s young talents

This academic year, six concerts by young musicians of the Reina Sofía School of Music were held within the music program of the Nicolás Salmerón Cultural Center.

Music at El Instante

Four chamber music concerts and two piano and singing recitals took place within the 2nd Voice, Piano and Chamber Music Concert Series organized by Fundación El Instante.

In addition to these series, a number of concerts have been scheduled in collaboration with the following institutions: Academy of Fine Arts of San Fernando, Merchants Association of the Santiago neighborhood of Madrid, Centro Botin, Korean Cultural Center, Jesús de Monasterio Conservatory, Diplomatic School, Fundación Codespa, Segovia’s Hay Festival, Málaga Museum, Elche Orchestra and Philharmonic Society of Segovia.

We celebrate the success of our students

Our School stands by the pedagogical principles that have earned us international prestige. Thanks to the effort and work of our students, we once again noted, with great satisfaction, the success of students and alumni in national and international competitions and auditions to join internationally renowned orchestras.



International projection

62 Awards to students in 2018-2019

65 Alumni network

69 European programs

AWARDS TO STUDENTS 2018-2019

Musical progress is the result of the academic and artistic activity of the young musicians studying at the School and, year after year, this becomes evident in their successful entry auditions to orchestras and music institutions around the world, and also in the many successes harvested by students and alumni in national and international competitions.

International competitions

Raquel Areal, violin

First prize ex aequo at the 14th International Lipinski-Wieniawski Violin Competition. Lublin, Poland, September 2018.

Sara Dragan, violin

First prize ex aequo at the 14th International Lipinski-Wieniawski Violin Competition. Lublin, Poland, September 2018.

Weronika Dziadek, violin

First prize at the 10th International Music Competition in Belgrade. Serbia, May 2019.
Second Prize at the 3rd North International Music Competition. Stockholm, Sweden, December 2018.

Inés Issel, violin

First prize at the 5th Heinrich Wilhelm Ernst & Karol Szymanowski Violin Competition. Wrocław, Poland, November 2018.

Eduard Kollert, violin

Second prize at the 14th Lipinski-Wieniawski Violin International Competition. Lublin, Poland, September 2018.

Anna Milman, violin

Special prize at the Vladimir Spivakov International Violin Competition. Ufa, Russia, September 2018.

Óscar Aguilar, violin

Second prize at the 1st Latin American Violin Competition. Tucumán Mintz, Argentina, September 2018.

Patricia Cordero, violin

First prize at the 8th Premio Francesco Geminiani. Isola della Scala, Italy, March 2019.

Luosha Fang, viola

First prize at the Vienna Classic String Competition. Vienna, Austria, May 2019.

Minji Kim, cello

Second prize at the International Paulo Cello Competition. Helsinki, Finland, October 2018.

Alejandro Viana, cello

First prize in the “Virtuoso” category at the 4th Manhattan International Music Competition. United States, May 2019.

Joidy Blanco, flute

Third prize at the International Flute Competition. Guangzhou, China, October 2018.
Second prize and Silver medal at the Tchaikovsky International Competition. Moscow and St. Petersburg, Russia, June 2019.

Martín García, piano

First prize at the 20th International Keyboard Institute & Festival. New York, United States, July 2019.

Ángel Martín Mora, clarinet

Second prize at the 4th International Clarinet Competition, António Saiote Senior Artist edition of the Portuguese Clarinet Association. Porto, Portugal, December 2018

José Serrano, clarinet

Special Mentio at the 4th International Clarinet Competition, António Saiote Senior Artist edition of the Portuguese Clarinet Association. Porto, Portugal, December 2018.

Anastasia Vorotnaya, piano

Second prize at the International Piano Competition of Salzburg Mozarteum University. I Edition Juries Competition. Salzburg, Austria, February 2019.

INTERNATIONAL INSTITUTE OF CHAMBER MUSIC OF MADRID

Professor: Günter Pichler

Barbican Quartet

Prize for the Best Performance of a work composed before 1830, at the 8th International Joseph Joachim Chamber Music Competition, a member of WFIMC. Weimar, Germany, April 2019.

Trío Rmales

Second prize and Critics Award at the “El Primer Palau” Competition, Barcelona, Spain, November 2018.

ANTIGUOS ALUMNOS

Zornitsa Ilarionova, violin

First prize and Johann Sebastian Bach Award at the 12th International Music Competition Johann Sebastian 2018. Japan, December 2018.

Petya Lundstrem, violin

Third prize at the All-Russian Violin Competition. Russia, November 2018.

Javier Biosca, bassoon

Second prize at the Muri International Competition for bassoon and oboe. Switzerland, April 2019.

Carlos Ferreira, clarinet

Third prize and Audience Award at the Geneva Competition. Switzerland, November 2018.

Alice Burla, piano

Third prize at the Concours International de Piano Antoine de Saint-Exupéry. Saint-Priest, Lyon, France, April 2019.

Juan Pérez Floristán, piano

First prize at the Kissinger Klavierolymp. Bad Kissingen, Germany, October 2018

CHAMBER MUSIC

Constanze Quartet

Third Prize at the International Anton Rubinstein Chamber Music Competition. Dusseldorf, Germany, November 2018.

PROFESOR

Manuel Blanco, trumpet

First prize in the Professional Category at the **4th Manhattan International Music Competition**. United States, May 2019.

National competitions

Pablo Díaz, violin

4th Fellowship Competition for young musicians of the Wagnerian Association. Madrid, Spain, November 2018.

Álvaro García Ros, viola

Third prize at the Intercentros Melómano International Interpretation Awards. Zaragoza, Spain, December 2018.

Alejandro Gómez, cello

First prize at the 20th International Competition of Villa de Llanes, B Modality. Asturias, Spain, August 2018.

Alejandro Viana, cello

First prize at the 20th International Competition of Villa de Llanes, A Modality. Asturias, Spain, August 2018.

David Martín, cello

First prize at the Pedro Bote International Competition for Young Performers. Villafranca de los Barros, Badajoz, Spain, November 2018.

Ángel Martín Mora, clarinet

First prize at the Juventudes Musicales of Spain Competition. Madrid, Spain, March 2019.

Alberto Álvarez, piano

First prize at the Ciutat de Carlet National Piano Competition. Carlet, Valencia, Spain, December 2018.
Finalist and Award for Best Performance of a Spanish Work at the Ciudad de Albacete Competition. Albacete, Spain, November 2018.

Gabriel Alonso, baritone

Third prize at the Ciudad de Logroño International Singing Competition. Spain, April 2019.

CHAMBER MUSIC CHAIR

Asisa Óscar Esplá Quartet

EMCY Prize at the Juventudes Musicales of Spain Competition. Madrid, Spain, May 2019.

Students participating in the European Union Youth Orchestra 2019

Sofia Bianchi, double bass (former student)

José Jiménez, double bass

David Tinoco, double bass

Jorge Toledo, double bass

Gala Kossakowski, flute

Students participating in the Gustav Mahler Youth Orchestra 2019

Desislava Vaskova, violin

Héctor Cámara, viola (former student)

Javier Serrano, double bass

Adrià De Sales Ortega, trumpet



ALUMNI NETWORK

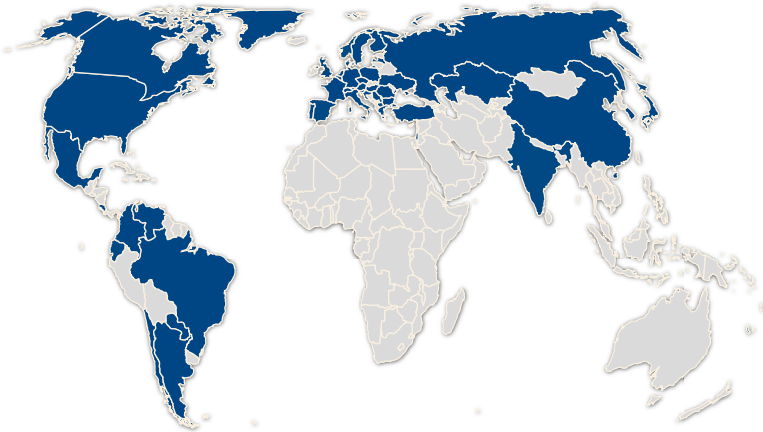
INTERNATIONAL PROJECTION

The “Alumni Program” promotes the meeting of the School’s alumni from different generations, as well as with students who are currently studying, thus fostering a line of international artistic collaboration among them.

Our 802 alumni from 61 countries live and work in 194 cities of 47 countries, the main professional destinations being Austria, Germany, Netherlands, Portugal, Spain Switzerland, United Kingdom and United States.

802
alumni of
61 nationalities
continue their careers
in **194** cities
from **47 countries**

Main professional destinations of our alumni



Alumni Employability Data (2018-2019*)

Orchestra	Pedagogy	In training	Soloist	Chamber music	Conductors	Others
40,9 %	26,5%	8,5%	10,5%	9,5%	1,1%	3%

Some of our most distinguished alumni

Aquiles Machado
tenor

Pablo Ferrández
cello

Casals Quartet

Juan Pérez Floristán
piano

* Many combine several career opportunities

NEW PROFESSIONAL DESTINATIONS

The School's success is its alumni's success. During the 2018-2019 academic year, students and alumni from our School successfully passed entry auditions to various orchestras and musical institutions. Below is the detailed list of positions earned in several national and international orchestras:



International orchestras

Sara Ferrández, viola
Academician at the Karajan Orchestra (Berliner Philharmoniker); Berlin, Germany

Pablo Solís, double bass
Soloist at the National Symphony Orchestra of Ecuador

Mariano Esteban, oboe
Deutsche Oper, Berlin, Germany

Mercedes Guzmán, oboe
Brandenburg Symphony Orchestra, Germany

Carlos Ferreira, clarinet
Lille National Orchestra, France

Rosario Martínez Felipe, bassoon
Lappeenranta City Orchestra, Finland

Diego Incertis, french horn
Philharmonia Orchestra, London, United Kingdom

Carles Pérez Esteve, french horn
Württembergische Philharmonie Reutlingen, Germany

National orchestras

Marina Peláez, violin
Málaga Philharmonic Orchestra, Spain

Vicent Emmanuel Nogués, viola
ADDA Symphony Orchestra, Alicante, Spain

Anastasia Laskova, cello
ADDA Symphony Orchestra, Alicante, Spain

Joaquín Arrabal Zamora, double bass
Soloist at the Gran Teatro de Liceu Orchestra, Barcelona, Spain

David Melgar, french horn
ADDA Symphony Orchestra, Alicante, Spain

Miguel Morales, french horn
Gran Canaria Philharmonic Orchestra, Spain

PROFESSORS

Irene Benito, violin
Professor at the Conservatory of Fribourg, Switzerland, April 2019

Aglaya González, viola
Professor at the Seville Conservatory of Music, September 2018

David Apellániz, cello
Professor at the Murcia Conservatory of Music, September 2018

Aldo Mata, cello
Professor at the Seville Conservatory of Music, September 2018

Jorge Monte de Fez, french horn
Professor at the Conservatorio della Svizzera, Lugano, Italy, incorporation in September 2019

Patricia Araúzo, piano
Professor at the Seville Conservatory of Music, September 2018

PRIZES

CHAMBER MUSIC

Quiroga Quartet

Recipient of the **National Music Award**, granted by the Ministry of Culture and Sports in the Performance Category. Madrid, Spain, October 2018.





EUROPEAN PROGRAMS

SANTANDER MUSIC AND ACADEMY ENCOUNTER



This pioneering educational and artistic activity in Europe combines the organization of masterclasses by prestigious maestros with concerts by professors and students together on stage, in Cantabria. The young musicians, who are selected to participate in this encounter by auditions, come from major European institutions.

Royal Academy of Music, Royal College of Music and Guildhall School of Music and Drama. London, United Kingdom
Hochschule für Musik Hanns Eisler and Musik-Universität der Künste. Berlin, Germany
Sibelius Academy. Helsinki, Finland
Liszt Ferenc Academy of Music. Budapest, Hungary
Conservatoire National Supérieur de Musique et de Danse. Paris, France.
Erasmushogeschool - Koninklijk Conservatorium. Brussels, Belgium
Instituto Internacional de Música de Cámara de Madrid and la Escuela Superior de Música Reina Sofía. Madrid, Spain

ENOA VOICE WORKSHOPS



The ENOA network (European Network of Opera Academies), to which the Reina Sofía School of Music is attached, stems from the wish of several operatic institutions –academies, festivals, foundations, producers– to work closely together to support the professional integration of the most talented young artists and to support the development of their artistic ambitions.

Institutions

Festival d'Aix-en-Provence, France
Dutch National Opera & Ballet, Germany
Calouste Gulbenkian Foundation, Portugal
Helsinki Festival, Finland
Teatr Wielki – Polish National Opera, Poland
Snappe Maltings, United Kingdom
LOD muziektheater, Belgium
La Monnaie I De Munt, Belgium
Academy Queen Elisabeth Music Chapel, UK
Les Théâtres de la Ville de Luxembourg, Luxembourg
Theaterakademie August Everding, Germany
Operosa, Bulgaria
Escuela Superior de Música Reina Sofía, Spain

Associate partners

Athens & Epidauros Festival, Greece
Escola Superior de Música, Artes e Espectáculo, Portugal
Escola Superior de Música de Lisboa, Portugal
Icelandic Opera, Iceland
Latvian National Opera, Latvia
Oper Stuttgart, Germany
Opera Academy of the Royal Danish Theatre, Denmark
Silbersee ex vocaallab, Finland
Verona Opera Academy, Italy
Munich Biennale, Germany

NEW SKILLS FOR NEW ARTISTS



New Skills for New Artists was conceived with the aim of promoting the acquisition of digital, business and technological skills by musicians starting their careers. This project, funded by the European Union through the Erasmus + program is led by the Reina Sofía School of Music, in association with the Cork Institute of Technology (Ireland), Koninklijk Conservatorium Brussel (Belgium), and Grupo DEX (Spain).

Cantabria welcomes the School's music

In July 2019, the Music and Academy Encounter returned to Santander as every year and, with it, as is customary, more than 60 outstanding young musicians from the best European music schools.

They worked in masterclasses with eleven of the greatest maestros of each instrument. In the evenings, the enthusiasm of students, the wisdom of their professors, and their combined talent, came together on stage in Santander and the whole of Cantabria.



Our School in Summer

72 19th Santander Music and Academy
Encounter

76 3rd Music & Culture Summer Camp

19TH SANTANDER MUSIC AND ACADEMY ENCOUNTER

The 19th edition of the Santander Encounter, thanks to the collaboration of the Government of Cantabria, successfully brought together in Santander in July, for yet another year, **68 young musicians from 27 countries** with a team of **11 internationally renowned professors and maestros**. The goal is to combine the educational environment provided by the masterclasses with an intense artistic activity that filled the Cantabria Region with music, and gave young performers a great opportunity to come into contact with the public, so as to make the stage an extension of the classroom.



Artistic Director
Péter Csaba

Masterclasses

VIOLIN AND CHAMBER MUSIC

Zakhar Bron

9-18 July

Latica Honda-Rosenberg

11-12 July

VIOLA AND CHAMBER MUSIC

Miguel Da Silva

9-16 July

CELLO AND CHAMBER MUSIC

Ivan Monighetti

15-24 July

FLUTE AND CHAMBER MUSIC

Andrea Lieberknecht

14-24 July

OBOE AND CHAMBER MUSIC

Hansjörg Schellenberger

15-24 July

BASSOON AND CHAMBER MUSIC

Dag Jensen

15-24 July

FRENCH HORN AND CHAMBER MUSIC

Richard Watkins

9-18 July

CLARINET AND CHAMBER MUSIC

Pascal Moraguès

15-24 July

PIANO AND CHAMBER MUSIC

Claudio Martínez Mehner

14-22 July

VOICE AND CHAMBER MUSIC

Iris Vermillion

15-24 July

FREIXENET SYMPHONY ORCHESTRA OF THE ENCOUNTER

Péter Eötvös

2-8 And 14-16 July

FREIXENET CHAMBER ORCHESTRA OF THE ENCOUNTER

Péter Csaba

9-26 de julio

GUEST ARTIST

Giovanni Guzzo

5-7 de julio

ACCOMPANYING PIANISTS

Patricia Araújo

Alina Artemyeva

Denis Lossev

Óscar Martín

Ofelia Montalván

506
school hours



THE STAGE

48 concerts and 2 encounters with the public / 16.577 attendees

ARGENTA HALL

FESTIVAL PALACE OF CANTABRIA,
SANTANDER

9 chamber music concerts were held,
including chamber orchestras,
ensembles and symphony orchestra

Sunday, July 7

OPENING CONCERT OF THE 2019
ENCOUNTER

FREIXENET SYMPHONY ORCHESTRA
OF THE ENCOUNTER

Péter Eötvös, Conductor;

Giovanni Guzzo, Violin

Sponsored by Viesgo

Friday, July 12

ZAKHAR BRON, VIOLIN;

MIGUEL DA SILVA, VIOLA;

RICHARD WATKINS, FRENCH HORN;

Péter Csaba, conductor

Participants of the Encounter

Sponsored by Hotel Santos

Saturday, July 13

LATICA HONDA-ROSENBERG, VIOLIN;

RICHARD WATKINS, FRENCH HORN

Participants of the Encounter

Sponsored by Café Dromedario

Tuesday, July 16

ZAKHAR BRON, VIOLIN;

IVAN MONIGHETTI, CELLO; RICHARD

WATKINS, FRENCH HORN

Participants of the Encounter

Sponsored by Textil Santanderina

Wednesday, July 17

LATICA HONDA-ROSENBERG, VIOLIN;

MIGUEL DA SILVA, VIOLA;

IVAN MONIGHETTI, CELLO;

DAG JENSEN, BASSOON;

CLAUDIO MARTÍNEZ MEHNER, PIANO

Participants of the Encounter

Sponsored by Grupo Tirso

Friday, July 19

LATICA HONDA-ROSENBERG, VIOLIN;

ANDREA LIEBERKNECHT, FLUTE;

HANSJÖRG SCHELLENBERGER, OBOE; DAG

JENSEN, BASSOON;

IRIS VERMILLION, MEZZOSOPRANO

Participants of the Encounter

Sponsored by VEOLIA

Saturday, July 20

LATICA HONDA-ROSENBERG, VIOLIN;

HANSJÖRG SCHELLENBERGER, OBOE;

CLAUDIO MARTÍNEZ MEHNER, PIANO

Participants of the Encounter

Sponsored by Viesgo

Tuesday, July 23

IVAN MONIGHETTI, CELLO;

ANDREA LIEBERKNECHT, FLUTE;

DAG JENSEN, BASSOON;

CLAUDIO MARTÍNEZ MEHNER, PIANO

Sponsored by Universidad de Cantabria

Wednesday, July 24

HANSJÖRG SCHELLENBERGER, OBOE;

IRIS VERMILLION, MEZZOSOPRANO

CAMERATA VIESGO OF THE ENCOUNTER

Péter Csaba, Conductor

Sponsored by Fundación Banco

Santander

PEREDA HALL

FESTIVAL PALACE OF CANTABRIA,
SANTANDER

10 chamber music concerts and
recitals were programmed.

Sponsored by El Diario Montañés

ENCOUNTERS WITH THE PUBLIC

Sunday, July 7

“ENJOY MUSIC” WORKSHOP

With **Álvaro Guibert**

Sponsored by Fundación Banco
Santander

Sunday, July 14

MEET THE MAESTROS

PÉTER EÖTVÖS AND PÉTER CSABA

Sponsored by Fundación
Banco Santander

MAGDALENA AUDITORIUM, SANTANDER

As part of the “Classic Mondays” Series,
three concerts of the Encounter were
held at the Universidad Internacional
Menéndez Pelayo.

SANTA LUCIA CHURCH, SANTANDER

Thursday, July 11

MIGUEL DA SILVA, VIOLA;

LATICA HONDA-ROSENBERG, VIOLIN

Participants of the Encounter

CANTABRIAN REGION

25 recitals and chamber ensembles
concerts (duos, trios, quartets) were
scheduled in emblematic enclaves of
monumental interest of other Cantabrian
towns.







3RD MUSIC & CULTURE SUMMER CAMP

From July 1 to July 14, 2019, Fundación Albéniz organized the third edition of the Music & Culture Summer Camp. On this occasion, 57 young people between 12 and 17 years old of different nationalities were invited to participate in an intensive music course, including language, sports, cultural and recreational activities in Madrid and Cantabria.

Participants, who came from the United States, Spain, Colombia, France, Guatemala, Japan, Paraguay, Switzerland, Italy, Venezuela and Portugal, had the opportunity to improve and expand their musical skills with exclusive and personalized training, under a pedagogical team that included artists such as Pallavi Mahidhara, piano; Leonardo Papa, viola; Alejandra Acuña, voice, and Zlatka Pencheva, double bass, among others.

At the end of the course, participants were able to demonstrate their skills in a final concert at the Sony Auditorium, held on 14 July 2019.

Program

- Performance training. Individual one-hour instrument classes.
- Music Theory. Music History and Art, Organology or History of Instruments and Auditory Education.
- Language courses. English lessons for native Spanish-speaking students and Spanish lessons for native English-speaking students.
- Cultural activities, such as visits to the Archaeological Museum of Madrid, the National Library, attending rehearsals of the Symphony Orchestra, as well as attending the "Enjoy Music" workshop.
- Three-day trip to Cantabria to attend the 19th Santander Music and Academy Encounter, and field trips to Santillana del Mar and Puente San Miguel Gardens (Cantabria).
- Sports activities

Music for all

The transformative power of music bestows a social impact on one of our major goals: bringing music closer to society. Music removes barriers and treats everyone equally, regardless of language, tradition or culture. Music unites through values like commitment, perseverance, leadership, collaboration, which are essential for life and coexistence. This year we offered new formats for new audiences.

The background of the page is a blurred photograph. On the left, a sheet of music with a complex score is visible, showing various musical notations and staves. To the right, the body of a cello is partially visible, showing its characteristic reddish-brown wood finish. The overall lighting is soft and warm, creating a professional and artistic atmosphere.

Social Mission

- 80** Scholarship program
- 81** New audiences, new formats
- 82** Educational and social concerts
- 83** Open House Day

SCHOLARSHIP PROGRAM

The Reina Sofía School of Music and its sponsors make possible a scholarship system that turns the School into an open center, where access is solely based on musical merit, and the lack of economic means is no reason for leaving any young talented musician behind. Our model relies exclusively on talent and effort, one of the School's social action pillars.

For the year 2020-2021, tuition shall be free of charge for all students. The School shall also maintain a financial scholarships system to enable students to meet all their needs during the course.



In the 2018-2019 academic year, of a total of 125 students enrolled in the School:



TUITION SCHOLARSHIPS Covering all or part of the tuition fees. **100% of students** are scholarship holders, **79** of which, namely **63%**, received a full tuition scholarship



ACCOMMODATION SCHOLARSHIPS Covering accommodation expenses and meals during the course. Out of the **102 students** from outside Madrid, **56 of them**, namely **55%**, received an accommodation scholarship



INSTRUMENT SCHOLARSHIPS Facilitating students the use of quality musical instruments during the course. **19 students**, namely **15%**

NEW AUDIENCES, NEW FORMATS

“Music and Leadership” Workshop, aimed at the business world

Music is used as a thread to work on the development of professional and personal skills of managers and employees in various aspects of the workplace: purpose, leadership, collaboration, nonverbal communication, and adaptability.

“Enjoy Music” Workshop, for the general public.

Together with an expert educator and live music, attendees learn to appreciate classical music and enjoy its many facets and nuances in an easy and fun way.

More than **40,000** people of all ages enjoyed **222** free concerts.

Furthermore, **6,000** attendees to concerts with reduced fares for seniors, students and unemployed citizens.



In the **Entrepreneurship and Innovation** class, organized in collaboration with Fundació Banco Sabadell and Fundació Daniel and Nina Carasso, students executed three artistic innovation projects in order to attract a younger audience to classical music:

- **Breaking grounds**: offered three concerts of works commissioned to young composers.
- The **Dancing Music project**: integrated transdisciplinary music, dance and visual arts performances, in collaboration with the María de Ávila Conservatory of Dance and the Thyssen-Bornemisza National Museum.
- **Smells and tastes of Jerez**: based on the organization of a wine tasting-concert illustrating the parallels between enology and music.

EDUCATIONAL AND SOCIAL CONCERTS



Series of educational concerts aimed at primary and secondary school students, and designed by pedagogues and music experts:

- **20th Series of Concerts for Schoolchildren**, with the support of Fundación Banco Santander.
- 2nd edition of the **Madrid City Council Concerts**.
- A total of **17 concerts** with the assistance of more than **8,000 schoolchildren**.

The School, in collaboration with Fundación Mutua Madrileña, scheduled music concerts in hospitals, so hospitalized children could enjoy live classical music. In this regard, 4 concerts were held at: Hospitales Universitarios La Paz and Gregorio Marañón, Fundación Laguna-Vinorte and Hospital Montepríncipe.

Furthermore, students of the Entrepreneurship and Innovation course carried out three social projects:

- The **“Arte de Barrio”** Project: a series of musical events in co-creation with youth at risk of social exclusion through La Rueda Association.
- **“Purple”**: Music workshops with a group of women victims of gender violence, in collaboration with the Ayaan Hirsi Ali Association.
- The **“Palo Santo”** Project, held in collaboration with Fundación Balía: workshops and concerts for children of Latin American origin, seeking to build self-esteem by learning popular songs from their countries.

OPEN HOUSE DAY



As every year, the Reina Sofía School of Music opened its doors to the public on Saturday, January 26, 2019, for an afternoon during which the public enjoyed live concerts and guided tours of the premises, while learning about the academic day-to-day and artistic heritage of this institution.

4 concerts attended by 545 spectators

- A concert of the School's Choir
- Two concerts for families
- A chamber music concert
- A tango concert

The guided tours of the School building allowed 150 people to meet students and professors and visit the facilities and backstage.

An exclusive event, which consisted of the “Enjoy Music” Workshop with live music and works by Mozart and Mendelssohn was held for the School Friends.

Our commitment to Sustainable Development

In August 2015, the UN introduced the 2030 Agenda for Sustainable Development, which sets out 17 Sustainable Development Goals and 169 related targets. While they are mainly intended for governments and administrations, organizations play a fundamental role in their compliance. Our School adheres to these universal challenges to improve life and the quality of life of people and the planet in a sustainable manner.



Sustainability

Our commitment

86 The School and the Sustainable Development Goals

88 Human Resources Policy

THE SCHOOL AND THE SUSTAINABLE DEVELOPMENT GOALS



The UN General Assembly adopted, in September 2015, the 2030 Agenda for Sustainable Development, an action plan for people, the planet and prosperity that also intends to strengthen universal peace and access to justice.

The Agenda proposes 17 Sustainable Development Goals (SDGs) with 169 integrated and indivisible goals which encompass the economic, social and environmental spheres.

As part of its sustainability policy, the Reina Sofía School of Music is dedicated to achieving the goals of the following SDGs.



- Equal access to quality higher education: **164** students of **35** nationalities.
- Skills development to access the labor market: **20** students enrolled in the Entrepreneurship and Innovation Program.
- Contribution to the professionalization of the sector: organization of a working session with the conservatories of Spain in May 2019.
- Primary and secondary education: **8,000** children and youth in our concerts for schoolchildren.
- Free access to concerts and masterclasses through our digital platform, which features **42,000** visits a year.



- Among the Board of Trustees of Fundación Albéniz and the Presidency of the Board of Trustees of the School.
- Among the staff (**51** employees): **65%** women - **35%** men. Full and effective participation of women in management positions (Presidency, General Management, Board of Directors).
- Among the students (**164** students): 45% women - 55% men.
- Fight against gender-based violence: **8** music workshops and 1 concert with women, in collaboration with the Ayaan Hirsi Ali Association.



- 51 employees, **92%** of which have permanent contracts.
- Equal career opportunities according to age: 35% 25-39 years old / 43% 40-49 years old / 22% +50 years old.
- A safe and healthy work environment.
- Employability of our alumni: employment rate amounts to **98%**.
- Promotion of youth employment: commissions to 6 young composers under 35 years.



Equal opportunities for School students:

- Tuition Scholarship for 100% of students (63% with full scholarship). Talent is the only selection criterion to enter the School (audition).
- Accommodation scholarships for 55% of students.
- 19 instrument scholarships.

Social inclusion through our concerts:

- 222 free concerts with a total of nearly 40,000 attendees.
- 4 concerts in hospitals.
- 6 music-social workshops and 2 concerts with migrant children together with Fundación Balía.



- New **energy efficiency** program, with a **25%** reduction in consumption. Main measures: optimization of the HVAC timetables and flow temperatures, based on the outside temperature; control system of the building with automatic turn-off mechanism for lights and fan coils; complete shutdown of some systems during the holiday season (exhaust fans, heaters, etc.).
- Review of the **procurement policy** to eliminate the use of disposable plastics.
- **Waste management:** Recycling bins in offices, staff room and student lounge.
- Design of a **paper** and printing ink savings plan.

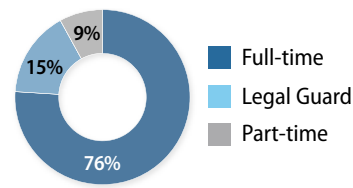
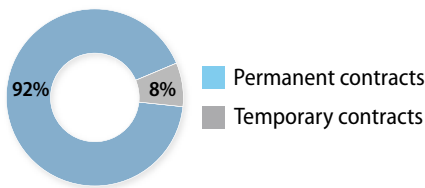
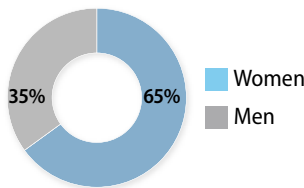
HUMAN RESOURCES POLICY

Staff data

51 employees

Staff evolution in the year 2018-2019*

6 terminations / **7** incorporations



* Data as of August 31, 2019

Training for professional and personal development

Training Plan implemented in 2018-2019

Subject	N° courses	N° attendees	N° hours
Technology	2	51	867
Digitization of cultural heritage	1	2	700
Effective Communication	1	51	457
Office automation	3	17	335
Audiovisuals	1	1	300
Languages	2	12	288
First aid	1	51	255
Procurement process management	1	1	200
Human Resources Management	2	1	186
TOTAL	14	187	3,588



Performance assessment

- Appointment and training of a Human Resources Coordinator.
- Implementation of a performance assessment plan with 2 individual meetings each year per employee with the Head of the Department (for setting and evaluating goals).
- Employee satisfaction survey

Work-life balance and Health

- New computer systems to facilitate remote work.
- Introduction of a flexible remuneration plan.
- Free health care policy for all employees and reduced-price policies for their families.
- Continuous workdays with reduced hours (on Fridays, Christmas, summer).
- Free concert tickets.
- Provision of daily fresh fruit in the staff room.
- Annual general medical examination. For male employees over 40, prostate cancer prevention.

Our audiovisual platforms bring classical music to as many people as possible

Music has a transforming power on society. Therefore, one of our challenges is bringing music to all audiences, both in traditional music halls and through digital channels to reach as many people as possible. And in this vein of bringing classical music to all audiences, digital channels play a fundamental role: social media, our website, the School's YouTube channel, platforms for audiovisual content, and broadcast live concerts.



Communication and Dissemination

92 Digital communication

94 Media Relations

DIGITAL COMMUNICATION

WEBSITE


During the 2018-2019 year, five websites on the various programs of Fundación Albéniz were active. In parallel, we started the development of a new website with the idea of grouping them all in a single domain, so as to have a comprehensive website offering a complete navigation on all relevant content of the School, with a more attractive and user-oriented design, also adapted for easy consultation in all kinds of mobile devices. The new website was launched in October 2019.

Data

	USERS	SESSIONS	PAGES VISITED
www.escuelasuperiordemusicareinasofia.es	80,566	175,663	985,045
www.encuentrodesantander.es	9,386	17,806	93,243
www.iimcm.com	2,794	3,655	12,537
www.fundacionalbeniz.com	35,288	52,886	167,817
www.classicalplanet.com	47,468	51,956	106,847
TOTAL	175,502	301,966	1,365,489

SOCIAL MEDIA

Social media are one of the most effective communication channels of the School, as they allow reaching a large number of people directly and quickly, especially, younger audiences.

Our social networks		Followers*		
	Facebook	12,887	159 posts	
	Twitter	4,126	684 posts	
	Instagram	8,016	176 posts	237 stories

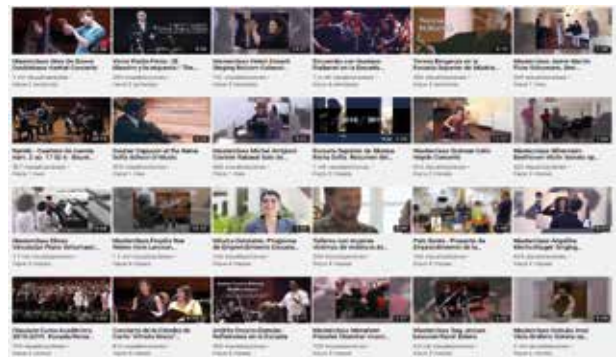
* Information as of August 31, 2019

AUDIOVISUAL CONTENT

YouTube Channel YouTube

The School's YouTube Channel offers masterclasses, interviews with conductors, professors and students, rehearsals, concerts and relevant content about music and our School. We also livestream the concerts we organize at the Sony Auditorium.

Subscribers	4,336
Videos uploaded 2018-2019	65
Total Views	193,466
Total view time	1,449,914 minutes
Live-streaming videos	93
Total Livestreaming time	8,400 minutes



ClassicalPlanet.com

Our platform specializing in content and resources related to classical music.
848 concerts and **3,119 masterclasses**.

Naxos

In 2018-2019 we continued with our common project with Naxos to make part of the School's masterclasses catalog accessible to users of the Naxos Video Library (NVL) portal (www.naxosvideolibrary.com). So far, 219 new videos, amounting to 105 hours of material expressly published in English Masterclasses format have been uploaded.

MEDIA RELATIONS

Media play an essential role in our mission of bringing music closer to society. Our communication strategy includes collaboration agreements with some Spanish media, such as Televisión Española and Radio Clásica, for recording and broadcasting some of the concerts held during the academic year.



3,457 impacts
on media outlets

2,711 in digital media
647 in print media
37 in AV media

62 advertisements

1,039 media outlets publish
our activities

801 national digital media
149 national print media
9 national AV media
80 international media

5 Press conferences
42 Press Releases

350 affiliated media

ISSUES

150,693
print issues

42
Biweekly and specific
newsletters

165,266
recipients



3 recordings and 10 broadcasts for National Television (TVE)

On “Audiencia abierta” and
“Los Conciertos de la 2”

7 broadcasts for other television channels

- 5** Broadcasting news on TeleCantabria
- 1** Broadcasting news on Radiotelevisión del Principado de Asturias
- 1** on TeleMadrid’s “La otra agenda”

12 National Radio (RNE) broadcasts

“Andante con moto”
“La dársena”
“No es un día cualquiera”

5 broadcasts on other radio stations

Radio Laredo;
Radio del Principado de Asturias;
SER Gijón Radio Station;
Radio 5 – Cuenca Broadcasting news;
‘Buenos Aires’ Classical Music Digital Magazine

A sustainable economic model

In order to ensure the viability and fulfilment of the School's goals, it is essential to have a robust economic model that guarantees the sustainability of the project and equips it with the necessary resources. Similarly, the School governs its performance in accordance with the most demanding parameters of transparency and good governance in all areas of management.

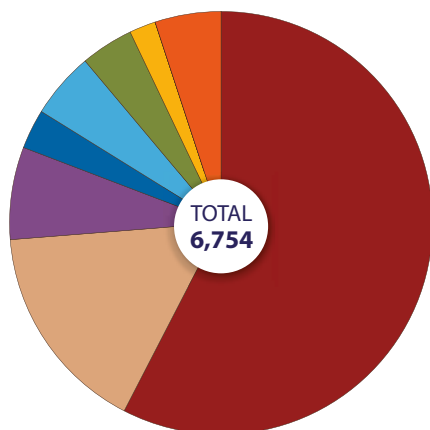


Economic report

98 Financial Statement 2018-2019

FINANCIAL STATEMENT 2018-2019

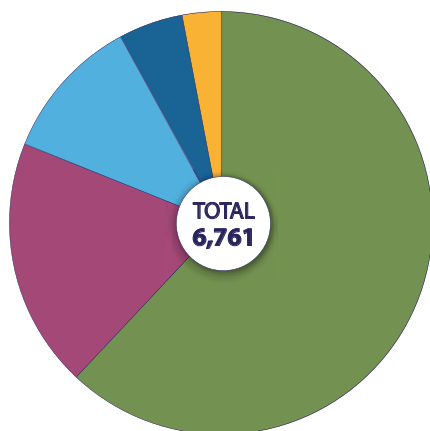
IN THOUSANDS OF EUROS



EXPENDITURE BY ITEM

6,754

57%	Staff and academic services	3,844
16%	Encounter	1,056
7%	Concerts production	503
5%	Communication	173
4%	Accommodation Scholarships	344
3%	Other general expenditures	299
2%	Audit / Consulting	150
0,4%	Financial expenses	29
5%	Depreciation	356

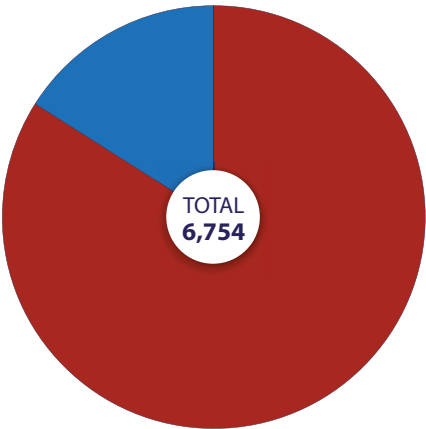


FINANCING STRUCTURE

6,761

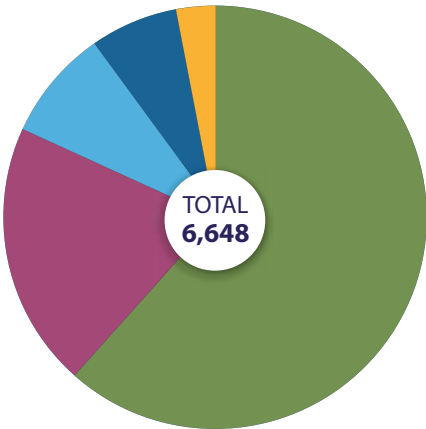
62%	Private sponsorship	4,174
19%	Public Grants	1,309
11%	Other income	334
5%	Academic income	742
3%	Financial income	202

IN THOUSANDS OF EUROS



EXPENDITURE BY CENTER 6,754

84%	Reina Sofía School of Music	5,698
16%	Santander Center of Musical Studies	1,056



2019-2020 BUDGET 6,648

61%	Private sponsorship	4,050
20%	Public Grants	1,350
8%	Other income	480
7%	Academic income	550
3%	Financial income	218

You make it possible... Thank you!

The Reina Sofía School of Music educational project is possible thanks to the collaboration of our patrons, sponsors, International Circle, collaborators, School Friends, and Seat Sponsors. Every year, their contributions allow our students to develop their artistic training with the best maestros of each instrument.



Sponsors and Governing bodies

- 102** School Sponsors
- 104** Board of Trustees
- 106** International Circle
- 108** Seat Sponsors
- 108** Friends
- 108** Sponsors of the Encounter
- 109** Governing bodies

SCHOOL SPONSORS 2018-2019

PERFORMANCE CHAIRS AND ORCHESTRAL ENSEMBLES



Fundación BBVA



FUNDACIÓN RAMÓN ARECES



ABC

LA RAZON

VIESGO

CHAMBER ENSEMBLES



BANCO DE ESPAÑA



Deloitte.



FUNDACIÓN MUTUA MADRILEÑA



Felipe Morenés

Juan Pepa

TUITION AND ACCOMMODATION SCHOLARSHIPS



INDITEX



Alejandro Ramírez Magaña; Carlos Fernández González; Carlos Slim; Familia Saieh; Gina Diez; Grupo Timón / Beca Jesús Polanco; Helena Revoredo; Icatu Global-Sylvia Nabuco; Jaime Castellanos; Laetitia D'Ornano; Manuel Camelo Hernández; Michael Spencer; Rocío González Raggio; Santander México; Santander Poland; Santander Portugal

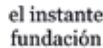
INSTRUMENTS

Arcos González
Daniel Benyamini
Fabián Panisello
Familia Moreno Olaya
Fundación Albéniz
Hansjörg Schellenberger

Hugues de Valthaire
Jorge Castellano
José María Lozano
Juan A. Mendoza V.
Michel Arrignon
Rafael Hillyer

Santiago Serrate
Seguros Bilbao
Sielam
Yamaha
Yuri Pochekin
Zakhar Bron

ARTISTIC LIFE



MAGISTERMUSICÆ.COM



GENERAL PARTNERS



25,000 € grant

BOARD OF TRUSTEES 2018-2019



President of Honor
Her Majesty Queen Sofía

COPRESIDENTS

Manuela Carmena
Mayoress of Madrid City Council

Pedro Rollán
President of Madrid Regional Government

Paloma O'Shea
Founding President of Reina Sofía
School of Music

ON BEHALF OF
PUBLIC INSTITUTIONS

MINISTRY OF CULTURE AND SPORTS

José Guirao
Minister of Culture and Sports
Amaya de Miguel
General Director of INAEM

MINISTRY OF FOREIGN AFFAIRS, EUROPEAN, UNION AND COOPERATION

Juan Pablo de Laiglesia
Secretary of State for International Cooperation
and for Latin America and the Caribbean

MADRID REGIONAL GOVERNMENT

Rafael van Grieken
Counselor of Education and Research
Jaime de los Santos
Counselor of Culture, Tourism and Sports



ON BEHALF OF PRIVATE INSTITUTIONS

Pablo Hernández de Cos, Governor of Banco de España; **Rodrigo Echenique**, President of Fundación Banco Santander; **Luis Aires**, President of BP España, S.A; **Fernando Ruiz**, President of Deloitte; **Catalina Luca de Tena**, President of ABC - Grupo Vocento; **David Coral**, President of BBDO; **Mauricio Casals**, President of La Razón; **Mariano Linares**, Honorary President of Editorial Cantabria; **Pedro López Quesada**, Managing Director of Citigroup; **Antonio Llardén**, President of Enagás; **Jaime Sánchez Revenga**, General Director of Fábrica Nacional de Moneda and Timbre; **José Ferrer Sala**, Honorary President of Freixenet; **Claudio Aguirre**, President of Altamar Capital Partners; **Isidro Fainé**, President of Fundación “la Caixa”; **José Luis Perelli**, President of EAnd Spain; **Alfredo Mahou**, President of Fundación Mahou-San Miguel, **Fernando Masaveu**, President of Fundación M^a Cristina Masaveu Peterson; **Olaf Díaz-Pintado**, President of Goldman Sachs Spain; **Fuencisla Clemares**, Country Manager of Google Spain and Portugal; **Luis Gallego**, President of Iberia; **Antonio Vázquez**, President of IAG (International Airlines Group); **Hilario Albarracín**, President of KPMG Spain; **Jaime Montalvo**, Patron of Fundación Mutua Madrileña; **Laurent Paillassot**, Patron of Fundación Orange Spain; **Helena Revoredo Delveccio**, President of Fundación Prosegur; **Cristina Álvarez Guil**, Patron Vicepresident of Fundación Ramón Areces; **Salvador de la Encina**, President of the National Ports Authority; **Rosa María Mateo**, Interim Administrator of RTVE; **José María Álvarez-Pallete**, President of Telefónica; **César Alierta**, President of Fundación Telefónica; **Antonio Fernández Galiano**, President of Unidad Editorial; **Miguel Antoñanzas**, President and CEO of Viesgo.

ON AN INDIVIDUAL BASIS

Ana Botín, Jaime Castellanos, Zubin Mehta, Ignacio Polanco, Alberto Ruiz-Gallardón, Octavio Ruiz-Manjón, Julia Sánchez Abeal; **Secretary**, Álvaro Guibert.

INTERNATIONAL CIRCLE

The International Circle was created with the aim of promoting the School internationally and consolidating the support of a group of sponsors from around the world, who generously contribute to the development of the School. In May 2019, the Circle held its 5th Annual Meeting under the honorary presidency of Her Majesty Queen Sofía, followed by a concert with tenor Javier Camarena and a private event at the Museo Nacional Centro de Arte Reina Sofía.



Her Majesty Queen Sofía
PRESIDENT OF HONOR

Paloma O'Shea
PRESIDENT

Anne H. Bass
Ana Botín
Manuel Camelo Hernández
Sol Daurella and Carles Vilarrubí
Beatrice Dávila de Santo Domingo
Bloomberg LP
Hélène and Paul Desmarais
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Laurence D. Fink
Carlos Fitz-James Stuart, Duque de Alba
Andrónico Luksic and Rocío González

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Felipe Morenés
José Antonio Oliveros
Condesa Isabelle d'Ornano
Juan Pepa
Patricia Phelps de Cisneros
Alejandro Ramírez Magaña
Helena Revoredo de Gut
Rubens Ometto Silveira Mello
Carlos Slim Helú
John Studzinski
Lynne and David Weinberg



SEAT SPONSORS

The Reina Sofía School of Music developed a sponsorship program related to the Sony Auditorium seats. The first draw for the allocation of the 278 patio seats was held in 2010.

A second sponsorship campaign was launched in 2017 for the 73 seats that make up the first amphitheater of the auditorium, to which **24 new sponsors** have joined as seat holders this year.

Every year, during the Christmas tour of the Camerata Viesgo, an exclusive concert is offered for seats partners where each holder occupies his own seat.

FRIENDS PROGRAM

The Friends of the Reina Sofía School of Music Program offers the possibility to collaborate with its educational and cultural project. The contribution from the members of the Friends program is intended to cover study scholarships and artistic activities.

There are several categories for all and there is also the possibility to subscribe for someone else as a gift. Employees of sponsoring companies also have special discounts.

In the 2018-2019 year, **22** new Friends joined the program. The **different Friends modalities** are:

Da Capo

(For students)

Tutti

(Families of up to 6 members)

Presto

(Up to 40 years old)

Vivace

A Tempo

Molto Vivace

SPONSORS OF THE ENCOUNTER OF SANTANDER

General Sponsors

Government of Cantabria
Office of Education, Culture and Sports
of the Government of Cantabria
Santander City Council
Cantabria Festival Hall
Regional Society for Education, Culture
and Sports, S.L.
Ministry of Culture and Sports (INAEM)
Ministry of Foreign Affairs, Spanish Agency for
International Cooperation and Development
Madrid Regional Government
Madrid City Council
Santander Municipal Bureau of Tourism
Fundación Albéniz
Fundación Botín

Concert Sponsors

Café Dromedario
El Diario Montañés
Fundación Banco Santander
Fundación Comillas del Español and la Cultura
Hispánica
Santos Hotels
Textil Santanderina, S.A.
Tirso, C.S.A.
Menéndez Pelayo International University
University of Cantabria
VEOLIA
Viesgo
Santander Free Zone



GOVERNING BODIES

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Daniel Barenboim	Zubin Mehta
Dmitri Bashkirov	Ivan Monighetti
Teresa Berganza	Gustavo Núñez
Zakhar Bron	Paloma O'Shea
Ana Chumachenco	Félix Palomero
Lluís Claret	Fabián Panisello
Josep Colom	Luis Pereira Leal
Pedro Corostola	Maria João Pires
Péter Csaba	Joseph W. Polisi
Ryland Davies	Diemut Poppen
Plácido Domingo	Menahem Pressler
Leon Fleisher	Marco Rizzi
Reinhold Friedrich	Antoni Ros Marbà
Antonio Gallego	Octavio Ruiz-Manjón
José Luis Gómez-Navarro	Enrique de Santiago
Garand Graffman	Hansjörg Schellenberger
Álvaro Guibert	András Schiff
Natalia Gutman	Larrand Alan Smith
Eric Hollis	Joaquín Soriano
Nobuko Imai	Klaus Thunemann
Agustín León Ara	Radovan Vlatković
Jens Peter Maintz	Jacques Zoon
Álvaro Marías	

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Paloma O'Shea

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School Director

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Director of Operations

Raúl Rodríguez

Cabinet Chief for the Presidency

Susana Fernández

Artistic Director of the Santander Music and Academy Encounter

Péter Csaba

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Su Alteza Real la Infanta
Doña Margarita Duquesa
de Soria

Founding President

Paloma O'Shea

Vice-President

Alberto Ruiz-Gallardón

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Elena García Botín
Mariano Linares

Luis Briones

Recording Secretary



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Victor Moreno, Head of Communications

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Manuela Santiago, Coordinator

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