



GET TO KNOW OUR
MUSIC & CULTURE
**SUMMER
CAMP**

PROGRAMME

YOUNG ARTISTS

A 100% MUSICAL SUMMER
EXPERIENCE FOR
12- TO 17-YEAR-OLDS

POSSIBILITY TO APPLY FOR
SCHOLARSHIPS COVERING 40%
OF THE COST OF THE PROGRAMME

5-18 JULY 2021



WHAT IS THE SUMMER CAMP AND WHO ORGANISES IT?

Over the last 30 years, the **Reina Sofía School of Music** has become one of the best music schools in Europe, with a wide and prestigious international recognition in the training of young musicians coming from more than 50 countries.

The School offers **12- to 17-year-olds** the possibility of participating in its Young Artists summer programme, designed to make the most of the Reina Sofía School experience.

Through this **100% musical programme, students will be able to perfect and develop their music skills with great teachers and a unique teaching method in an exceptional environment.**

The programme lasts 13 days, including Saturday and Sunday.

The academic activities take place at unique facilities in Madrid's Plaza de Oriente, offering technologies and classrooms to give music classes in the best possible conditions of sonority and concentration for each of the instruments.

There are two Campus formats:

- Full campus: Students stay overnight at **Colegio Mayor Universitario San Pablo.**
- Day campus: Students enter the Reina Sofía School of Music at 9:30 a.m. and finish their day at the Residencia San Pablo CEU at 8 p.m.





WHAT IS THE PROGRAMME ABOUT?

Young Artists Summer Camp (5-18 July 2021) in Madrid

The Young Artists Summer Camp is focused as a 100% musical experience, comprising instrument technique, chamber music, and our "Building an Artist" masterclasses.

How do I know if this programme suits me?

The programme is designed for intermediate and advanced students with at least two years of experience playing an instrument. Candidates will be selected at the teacher's criterion.

To apply for the programme, students must send:

- A 5-to-10-minute video playing the instrument with which the student wishes to participate in the programme, sent through any file sharing platform (Dropbox, wetransfer, etc.).
- A Curriculum Vitae detailing the musical training and experience.

The programme by hours:

- **Ten hours of individual class** with the teacher of instrument technique. In this class, the teacher helps the student his or her technique.
- **Two hours of attendance to classes of peers** with the teacher of instrument technique, to be chosen by the students.
- **Thirty hours of practice in booths.** Student will be able to practice what they have learned or rehearse before class.
- **Ten hours of chamber music classes.** In this class, different chamber music groups will have a joint class with the teacher.
- **Ten hours of chamber music practice.** Students will have one hour to rehearse before the chamber music class.
- **Five hours of masterclasses** offered by great professionals within "Building an Artist" subject.

- Storytelling or how to enter the professional world of music. In this class, students will learn about career opportunities in classical music, as well as how to prepare their Curriculum Vitae.
- How to get ready for auditions, competitions, and entrance exams. Designed to teach our young artists to prepare for challenges they will have to face.
- How to deal with stage fright. From breathing exercises to steps to follow before going on stage.
- Preventing injuries. Physical and mental health. Both physical and mental health are essential for professional musicians.
- The value of music within society. How can we contribute to society as musicians?

• **Six hours of Building Teamwork class.** Under the supervision of the teacher, students will create a project in groups of 3-5 students, such as editing a video/presentation with recordings and musical content. Final presentation of the projects in class.

• **Four hours of Culture.** We organise several music activities focused on learning how instruments are made and attending rehearsals or encounters with music professionals.

On the Sunday of the first week, students go on a field trip to enjoy a music experience.

• **Concert for parents:** At the end of the programme, performance of the chamber groups at the Sony Auditorium of the School.





WHERE DOES IT TAKE PLACE?

The Reina Sofía School of Music is located in Plaza de Oriente, a privileged spot in the historic heart of Madrid, next to the Royal Palace and the Almudena Cathedral. The School has the best facilities for the study of music (perfectly equipped classrooms and rehearsal booths, students' office, and library), as well as a renowned Auditorium for rehearsals and concerts.



The residence, **Colegio Mayor Universitario San Pablo**, is one of the best youth residences in Madrid, equipped with:

- Single and double bedrooms with air conditioning, as well as Wi-Fi and wired connection.
- Individual sink and common area with toilets and showers
- Laundry service once a week
- Classrooms
- Sports facilities (tennis courts, paddle, and multipurpose courts)
- Gym
- Swimming pool
- Dining room and cafeteria
- Green areas and gardens





HOW IS A DAY LIKE IN THE YOUNG ARTISTS SUMMER CAMP?

Depending on the group in which the student is placed, we organise different shifts so that everyone can make the most of our facilities and so that group classes do not exceed 20 students per teacher.

07:30 Waking up and grooming *

08:30 Breakfast in the dining room at Colegio Mayor San Pablo *

09:00 Transfer to the Reina Sofía School of Music by private bus *

09:30 Arrival at the School for students of the Day Campus

Classes begin!

- **30-minute rehearsal before the beginning of classes**
- **Individual instrument class**
- **Option to attend class of another instrument of your choice**
- **Instrument practice in booths 14:30 Lunch**
- 15:30 Break/Free time**
- 16:00 Beginning of the afternoon activities**
- **“Building an Artist” Masterclasses**
- **Projects class**
- **Chamber group practice**
- **Chamber music class**

20:00 Departure of students enrolled in the Day Campus

20:30 Dinner in the dining room at Colegio Mayor San Pablo * 21:30 Free time *

22:30 Time to sleep! Lights off *

* Only for students enrolled in the Full Campus

NOTE: During the field trip, the day will start at 10:00 in the morning

NOTE: Class schedules may vary from morning to afternoon and vice versa, depending on the day



HOW MUCH DOES THE PROGRAMME COST?

Young Artists Summer Camp (5-18 July 2021) in Madrid

A 100% musical programme

Includes all expenses during the stay in Madrid in the chosen regime*

TOTAL (Full Campus) 5,650 €

TOTAL (Day Campus) 4,450 €

POSSIBILITY OF APPLYING FOR SCHOLARSHIPS COVERING 40% OF THE COST OF THE PROGRAMME

TOTAL with a scholarship (Full Campus) 3,390€

TOTAL with a scholarship (Day Campus) 2,670 €

**It does not include the round trips to countries of origin/destination for students coming from outside Madrid, nor the transfer service from/to the airport. This transfer has a cost of 50 euros each way and is carried out by a supervisor. The cost of the instrument rental is not included, except in the case of pianos, which are provided free of charge. We will facilitate instrument rental for students who may request it.*





HOW CAN I GET THE SCHOLARSHIP?

In order to obtain the scholarship covering 40% of the cost of the programme, once the application period is open, the candidate must submit the following information through our website (<https://www.escuelasuperiordemusicareinasofia.es/summercamp>), where there will be a link to the application form. Once the candidate accesses it, he or she will have to register and send the application form after the required information has been completed. The registration fee is that of 30 USD* and the payment will be made by credit card according to the exchange rate of the day.

The **application period starts on 1 March and ends on 15 April 2021. From 15 April onwards** the staff of the Programme will be contacting candidates to inform them about their admission.

Young Artists Summer Camp (5-18 July 2021) in Madrid

1. Access the **Get Accepted** form.
2. Curriculum Vitae of the student with his or her training and experience (Students will be selected according to the teacher's criterion and the decision will be communicated from 15 April 2021 onwards).
3. A 5- to 10-minute video of the candidate playing the instrument with which he or she wishes to participate in the programme.
4. A motivation letter of no more than 200 words explaining why the candidate is interested in participating in the programme and what he or she likes about music and the instrument chosen.

*Non-refundable and non-deductible from the programme fee.

