



MUSIC KEPT US CONNECTED



ACTIVITY | 2019 |  
REPORT | 2020 |

REINA SOFÍA  
SCHOOL OF MUSIC





ACTIVITY  
REPORT  
**2019-2020**

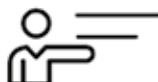


# IN 2019-2020

## TALENT DEVELOPMENT



**159** students  
of 36 nationalities, all of whom  
were scholarship recipients



**79** professors  
of international prestige



**Great guest artists**  
Pablo González, Gustavo Dudamel  
Andrés Orozco-Estrada

## THE POWER OF MUSIC



**Great acceptance of our  
concerts by the audience**  
**105,000** attendees,  
face-to-face and online



**Music in  
times of pandemic**  
Special digital  
projects



**Music  
in Cantabria**  
**20** concerts **8** online recitals  
Re-Encounter series

## SOCIAL IMPACT



**7** projects  
on Entrepreneurship  
and Social Innovation



**5,000** schoolchildren  
and **17,000**  
enjoyed free concerts



**Commitment**  
with the Sustainable Development  
Goals of the United Nations  
Agenda 2030

## DIGITAL TRANSFORMATION



**Online classes**  
**2,725**  
hours



**New website**  
**370,000**  
users



**Online Summer Camp**  
**29** students from 8 countries,  
aged 12-17 years old

## MEDIA VISIBILITY



**Audiovisual content**  
**3,200,000**  
views on Canal Escuela,  
YouTube and social media



**2,200** impacts  
on media outlets



**Our online community**  
**50,000**  
followers on social media and  
#1 on Instagram among the major  
European schools

## PARTNERSHIPS



**140**  
**sponsors**



Royal Theatre, Thyssen Museum,  
New Skills for New Artists, ENOA,  
Advisory Board for the Arts,  
European Conservatories and others



**834**  
**alumni**  
worldwide

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## The great power of music

The School works year after year to help young musicians reach their maximum potential and bring music closer to people. This year, the health crisis raised challenges that we managed to overcome together. It is precisely now that music becomes more necessary than ever, as an essential element for social transformation, cohesion, and personal wellbeing, as it connects us with ourselves and others.





# Introduction

**10** Address by the President

**12** The School's Mission

## ADDRESS BY THE PRESIDENT



Your Majesty,

Thank you very much, Your Majesty, for your support one more year. I would like to welcome the President of the Regional Government of Madrid, Isabel Díaz Ayuso, and the Regional Minister of Culture and Sports, Marta Rivera, who are here today for the first time. The Regional Government of Madrid has been a part of our Board of Trustees since its first meeting, in Pozuelo de Alarcón, back in 1992, and since then it has been one of the main supporters of the School. I also welcome the presence of the Under-Secretary of the Ministry of Culture, Andrea Gavela, and the Director General of Cultural Programmes and Activities of the Madrid City Council, María Ballesteros del Prado. I am also truly grateful for the support of the Ministry of Foreign Affairs.

The contribution of public administrations to the School is fundamental. The crisis resulted in substantial reductions, but we hope that these contributions will gradually increase in order to further develop the project.

I would like to welcome the representatives of the business world joining this table for the first time: Eduardo Navarro, Telefonica Global Communications Director; Salvador de la Encina, President of State Ports Authority; Lidia Sánchez Milán, General Director of the Spanish Mint; Florencio Lasaga, President of Fundación Ramón Areces; and Antonio Martínez Leal, Managing Partner at Bain & Company Spain, who has generously contributed on the Strategic Plan. Juan Carlos Escotet, president of ABANCA, has also joined the Board of Trustees, although it has been impossible for him to attend today.

I would especially like to thank Jaime Castellanos, Deloitte, and Dr. Francisco Ivorra, President of Asisa, one of our most active patrons in promoting concerts, for their contribution, and congratulate Octavio Ruiz Manjón, appointed Member of the Royal Academy of History just two days ago.

I am very pleased to inform you of the incorporation of two important international sponsors: Aline Foriel-Destezet, after whom we will name our Cello Chair, and the Edmond de Rothschild Foundations, as sponsor of the Entrepreneurship Programme.

For its part, the School also seeks to increase income from its own activities. Our “Music and Culture” Summer Camp is proving to be very successful, and we have managed to complete the Seat Sponsors programme at the first Amphitheatre of the Sony Auditorium. In addition, we have secured funding from the European Commission for our project: “New Skills for New Artists”, in which Belgian and Irish entities participate under the leadership of the School. These are all good news that contribute to the economic stability that the School currently enjoys.

This course has been equally positive for the School. We are delighted with our new Dean, Óscar Colomina, formerly in charge of the Menuhin School in England. His predecessor, Fabián Panisello, is putting the finishing touches to the Composition Chair that he himself will lead, and which will likely end up having the same sponsor of the Trumpet Chair, recently inaugurated: IF International Foundation.

Another recent development is the creation of an Advisory Council of the Presidency, made up of Spanish and international music education experts, which is proving to be very useful in strengthening our academic structure.

In our effort to bring music closer to the whole of society, I want to highlight the Educational Concerts sponsored by Fundación Banco Santander and that, in the last twenty years, have planted the seed of music on more than 90,000 children and youths.

Among this year’s activities, digital projects also stand out: we launched the new School’s website, and implemented the ASIMUT platform for academic management.

We continue to work to make it possible for our students to interact with prominent figures in the music world. This year we organised events with Andrés Orozco-Estrada, who will take our Freixenet Orchestra to Bratislava, Budapest and the Musikverein in Vienna in 2021, Gustavo Dudamel, and Javier Camarena.

Our Orchestra started the academic year with the Maestro Pablo González, and the Viesgo Camerata’s concerts, conducted by Maestro Ivan Monighetti, were also wonderful.

If the Board has no objection, Her Majesty will award the Yehudi Menuhin Award for Integration in Arts and Education to the Finnish conductor and composer, Esa-Pekka Salonen, following the proposal of the Award’s pre-selection committee.

We are in the process of renovating the Fundación Ramón Areces “Alfredo Kraus” Voice Chair, whose professor, Ryland Davies, will end his stay at the School next June. We have put a lot of effort and care into this reappointment, which I am convinced will lead to a more attractive chair.

On the other hand, we continue to make efforts to find a second building, as we will soon need more space, and we are preparing to mark the 30 years of the School in 2021-2022. We have requested the declaration of Event of Exceptional Public Interest, which would greatly facilitate the pursuit of sponsorships.

Your Majesty, I have saved a piece of important news, which will make us more competitive and transparent, for the very end: As of next academic year, our School will provide its education programmes on a free tuition basis.

Thank you, Your Majesty, and everyone for their attention.

*Abridged version of Paloma O’Shea’s address to the Board of Trustees of the Reina Sofia School of Music.*

*Madrid, 11 February 2020*

## THE SCHOOL'S MISSION

### STRATEGIC OBJECTIVES

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The Reina Sofía School of Music was born in 1991 as a social project to support youth and music culture. Since then, the School has worked to advance two objectives: Helping the most talented youths in their career development, and bringing music closer to everyone.

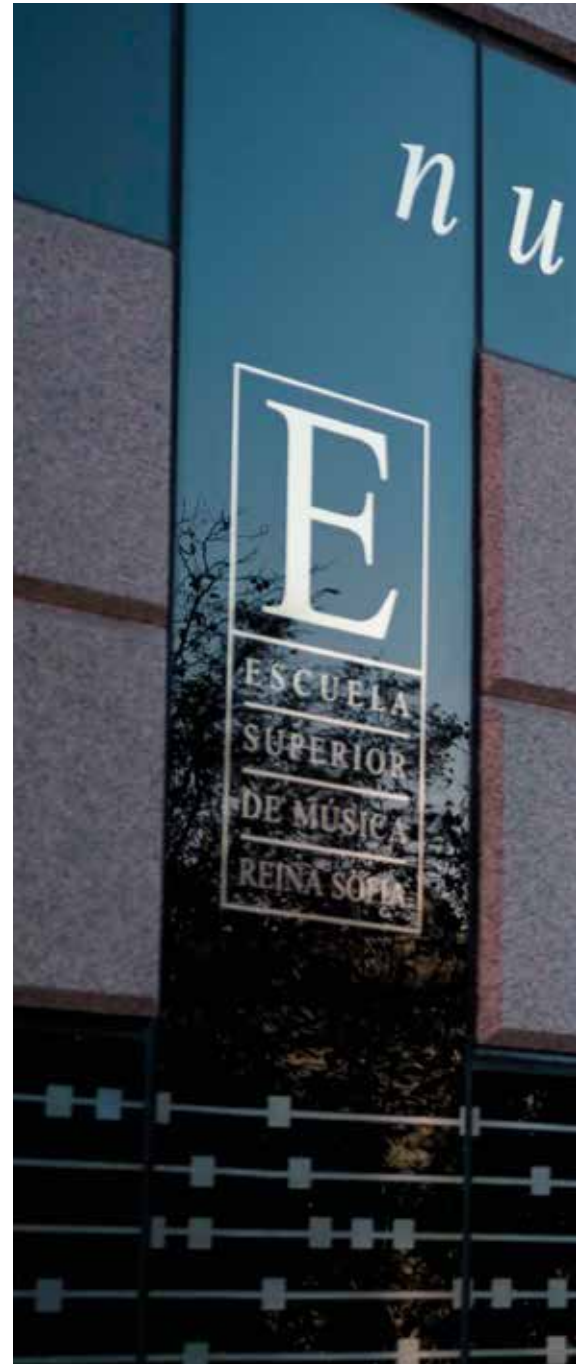
The inherent capacity of music to transform people and communities affords a social impact to these two objectives. Music brings people together because it moves everyone alike, and removes linguistic, environmental and long-established barriers. In addition, the practice of music instils values –commitment, consistency, shared leadership, collaboration, empathy, dedication– that favour coexistence and social cohesion.

### PEDAGOGICAL PRINCIPLES

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The Reina Sofia School of Music has maintained the following pedagogical principles since day one, as a way to maximise the development of its students and the impact of their music.

1. Recruiting only the best international professors.
2. Admitting students based solely on their talent, in open auditions.
3. Establishing an intense and personalised professor-student relationship, with complete freedom of education.
4. Comprehensive music training with an emphasis on ensembles, both for chamber and symphonic performances.
5. Considering the stage as a necessary extension of the classroom: an intense and demanding artistic life.





## Overcoming challenges...

Despite the challenges and uncertainties resulting from the health crisis, our 159 students managed to complete their academic year onsite and online.

The School, the Faculty, and the students have made great efforts to adapt to the new situation, and our permanent motivation and enthusiasm inspire us to continue working together to help young musicians reach their maximum potential, and ensure that music remains a close companion to us all.



## Academic Activities

- 16** Faculty
- 19** Student information
- 20** Chairs
- 39** Masterclasses
- 42** Chamber music
- 50** Online classes

## 2019-2020 FACULTY

FOUNDING PRESIDENT

Paloma O'Shea

DEAN

Òscar Colomina

ARTISTIC DIRECTOR

Juan A. Mendoza V.

### CHAIRS

#### Telefónica Violin Chair

**Professor:** Zakhar Bron

**Deputy Professor:** Yuri Volguin

**Accompanying pianist professors:**  
Alina Artemyeva and Vadim Gladkov

**Professor:** Marco Rizzi

**Deputy Professor:** Sergey Teslya

**Accompanying pianist professor:**  
Ricardo Ali Álvarez

**Professor:** Ana Chumachenco

**Deputy Professor:** Zohrab Tadevosyan

**Accompanying pianist professor:**  
Anna Mirakyan

#### Fundación BBVA Viola Chair

**Professor:** Diemut Poppen

**Deputy Professors:** Jonathan Brown  
and Laure Gaudron

**Accompanying pianist professor:**  
Antonia Valente

**Professor:** Nobuko Imai

**Deputy Professor:** Wenting Kang

**Accompanying pianist professor:**  
Juan Barahona

#### Aline Foriel-Destezet

##### Cello Chair

**Professor:** Ivan Monighetti

**Deputy Professor:** Mikolaj Konopelski

**Accompanying pianist professor:**  
Ofelia Montalván

**Professor:** Jens Peter Maintz

**Deputy Professor:** Fernando Arias

**Accompanying pianist professor:**  
Miguel Ángel Ortega Chavalas

#### Unidad Editorial

##### Double Bass Chair

**Professor:** Duncan McTier

**Deputy Professor:** Antonio García Araque

**Accompanying pianist professor:**  
Jesús Gómez Madrigal

##### Flute Chair

**Professor:** Jacques Zoon

**Deputy Professor:** Salvador Martínez Tos

**Accompanying pianist professor:**  
Luis Arias

##### Oboe Chair

**Professor:** Hansjörg Schellenberger

**Deputy Professor:** Víctor Manuel Anchel

**Accompanying pianist professor:**  
Alina Artemyeva

##### Clarinet Chair

**Professor:** Pascal Moraguès

**Deputy Professor:** Enrique Pérez Piquer

**Accompanying pianist professor:**  
Patricia Araúzo

##### Bassoon Chair

**Professor:** Gustavo Núñez

**Deputy Professor:** Francisco Alonso Serena

**Contrabassoon Professor:** Ramón Ortega

**Accompanying pianist professor:**  
Juan Barahona

#### Fundación Bancaria “La Caixa”

##### French Horn Chair

**Professor:** Radovan Vlatković

**Deputy Professor:** Rodolfo Epelde

**Accompanying pianist professor:**  
Jesús Gómez Madrigal

#### IF International Foundation

##### Trumpet Chair

**Professor:** Reinhold Friedrich

**Deputy Professor:** Manuel Blanco

**Accompanying pianist professors:**  
Eriko Takezawa y Enrique Lapaz

#### Fundación Banco Santander Piano Chair

**Professor:** Dmitri Bashkirov

**Deputy Professor:** Denis Lossev

**Professor:** Galina Eguiazarova

#### Fundación Ramón Areces “Alfredo Kraus” Voice Chair

**Professor:** Ryland Davies

**Deputy Professor:** Rosa Domínguez  
and Rocío Martínez

**Accompanying pianist professors:**  
Madalit Lamazares, Laurence Verna  
and Alina Artemyeva

#### Madrid's International Institute of Chamber Music

##### STRING QUARTETS

**Professors:** Günter Pichler and  
Heime Müller

##### STRINGS AND PIANO ENSEMBLES

**Professor:** Márta Gulyás

##### WIND ENSEMBLES

**Professors:** Hansjörg Schellenberger,  
Gustavo Núñez, Radovan Vlatković,  
Jacques Zoon and Pascal Moraguès.

#### Orchestra Chair

##### FREIXENET SYMPHONY ORCHESTRA

**Principal Conductor:**

Andrés Orozco-Estrada

**Honorary Conductor:** Antoni Ros-Marbà

**Guest Conductor:** Pablo González

##### FREIXENET CHAMBER ORCHESTRA

**Principal Conductor:** Sir Andrés Schiff

##### CAMERATA VIESGO

**Guest Conductor:** Ivan Monighetti

##### SINFONIETTA

IN PARTNERSHIP WITH FUNDACIÓN BBVA

**Advisor:** Peter Eötvös



Class hours per  
academic year

8,796 total hours  
6,071 onsite and 2,725 online  
30/40 hours per student with their Head Professor  
180 hours per student with the rest of professors

#### Guest Conductors since 1992

Stefan Asbury, Vladimir Ashkenazy, Baldur Brönnimann, Wolfran Christ, Péter Csaba, Plácido Domingo, Péter Eötvös, Leon Fleisher, Enrique García Asensio, Miguel Ángel Gómez Martínez, Pablo González, Paul Goodwin, Frans Helmerson, Pablo Heras-Casado, Mihnea Ignat, James Judd, Johannes Kalitzke, Jean-Jaques Kantorow, Stefan Lano, Jaime Martín, Zubin Mehta, Juanjo Mena, Ivan Monighetti, Zsolt Nagy, Gordan Nikolić, Andrés Orozco-Estrada, Víctor Pablo Pérez, Günter Pichler, Josep Pons, Alejandro Posada, Pascal Rophé, Antoni Ros Marbà, Peter Rundel, Jordi Savall, Hansjörg Schellengerger, Sir Andrés Schiff, Rainer Schmidt, Maximiano Valdés, Gilbert Varga, Tamas Vásáry, Joseph Wolfe.

#### Other Conductors

Rudolf Barshai, Luciano Berio, Sir Colin Davis, José Luis García Asensio, Zoltán Kocsis, Jesús López Cobos, Lorin Maazel, Yehudi Menuhin

#### Orchestral Development Training Programme

**Flute** Salvador Martínez Tos

**Oboe** Víctor Manuel Anchel

**Clarinet** Enrique Pérez Piquer

**Bassoon** Francisco Alonso Serena

**French Horn** Rodolfo Epelde

**Trumpet** Manuel Blanco

**Violin** Rafael Khismatulin

**Viola** Alan Kovacs

**Cello** Dragos Balan

**Double bass** Antonio García Araque

**Strings Orchestral Preparation**

Sergey Teslya

**Winds Orchestral Preparation**

Francisco Alonso Serena

#### Chair in Auditory Education

Marlén Guzmán and  
Jesús Gómez Madrigal

#### Harmony Chair

Sebastián Mariné and David del Puerto

#### Chair in Musical Analysis and Introduction to Musical Forms

Sebastián Mariné and David del Puerto

#### Music History Chair

Blanca Calvo

#### Chair in Organological, Historical and Acoustic Foundations of the Instrument

Cristina Bordas

#### Chair in Music Aesthetics and Philosophy

Ruth Piquer

#### Art History Chair

Raquel Rubio

#### ABC Chair in Musical Improvisation Methods and Techniques

Emilio Molina

#### Supplementary Piano Chair

Sebastián Mariné, Ángel Gago  
and Vadim Gladkov

#### Chair in Body Technique for Voice Students

Alfonso Romero and Marta Gómez

#### Chair in Introduction to the Alexander Technique

Francisco José Espinosa

#### La Razón Language Chair

**German:** Birgitta Fröhlich

**English:** Michael J. Burghall

**Spanish:** Ana Cristina Corral

**German phonetics:** Uta Weber

**French phonetics:** Jeannine Bouché

**Italian phonetics:** Cecilia Foletti

#### Master in Music Performance History and Historiography of the Instrument and Performance Seminar

Luca Chiantore

#### Introduction to Pedagogy

Polo Vallejo

#### Musical Research Methodology

Ruth Piquer

#### Musical analysis 20<sup>th</sup> and 21<sup>st</sup> centuries

David del Puerto and Sebastián Mariné

#### Entrepreneurship and Innovation Programme

Marta Botana, Kike Labián,  
Esther Viñuela, Almudena Heredero,  
Gwendolyn Alston and  
Federico Hernández

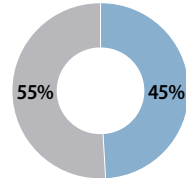
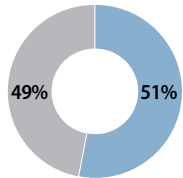


## STUDENT INFORMATION

**120** School students and **39** Institute students. Total **159** students

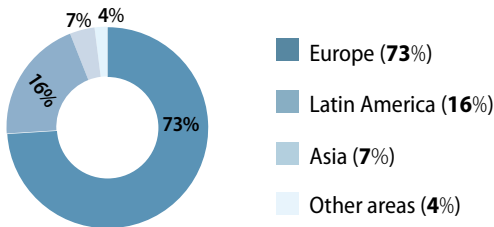
### Demographic profile of our students

Men Women Spain Other nationalities

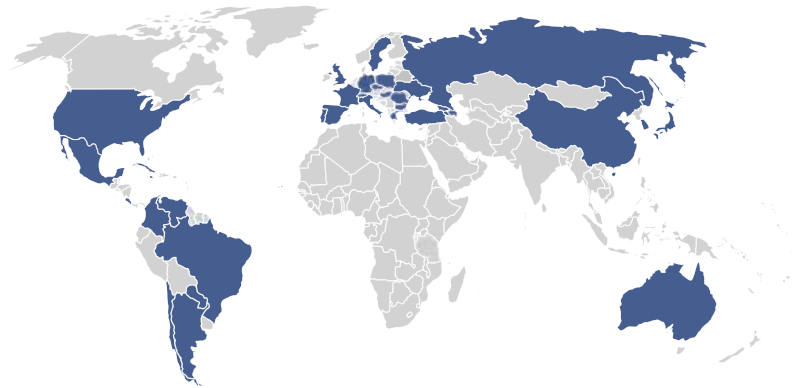


Average age  
**23**  
years old

### Geographic origin



### Countries of origin

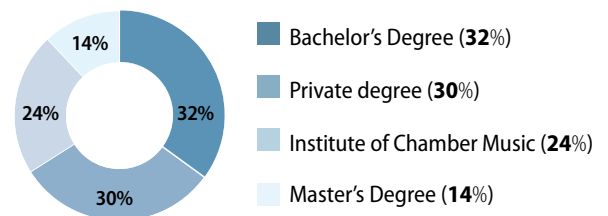


**36**  
different nationalities

### Instruments

Violin	29	Clarinet	5
Viola	12	Bassoon	5
Cello	15	French horn	3
Double Bass	9	Trumpet	5
Flute	6	Piano	14
Oboe	5	Voice	12
		Chamber ensembles of the Institute	39

### Curriculum



### Entrance Auditions (2020-2021)

Candidates for entrance auditions	497
Admission rate	6%

## CHAIRS / Professors



**Zakhar Bron**, violin



**Marco Rizzi**, violin



**Ana Chumachenco**, violin



**Jens Peter Maintz**, cello



**Duncan McTier**, double bass



**Jacques Zoon**, flute



**Radovan Vlatković**, French horn



**Reinhold Friedrich**, trumpet



**Dmitri Bashkirov**, piano



**Diemut Poppen**, viola



**Nobuko Imai**, viola



**Ivan Monighetti**, cello



**Hansjörg Schellenberger**, oboe



**Pascal Moraguès**, clarinet



**Gustavo Núñez**, bassoon



**Galina Eguiazarova**, piano



**Ryland Davies**, voice



\* See the full list of the Faculty on p.18.

## TELEFÓNICA VIOLIN CHAIR

PROFESSOR: **Zakhar Bron****Students****Raquel Areal** (Tui, Spain, 1999)

Tuition Scholarship: Copasa\*

Accommodation Scholarship: Fundación Albéniz

**Jacobo Christensen** (Valencia, Spain, 1999)\*\*

Tuition Scholarship: Fundación Albéniz

**Ellinor D'Melon** (Kingston, Jamaica, 2000)

Tuition Scholarship: Helena Revoredo

Accommodation Scholarship: Helena Revoredo\*

**Sara Dragan** (Legnica, Poland, 1999)

Tuition and Accommodation Scholarships:

Laetitia D'Ornano

**Inés Issel** (Tarragona, Spain, 2001)

Tuition Scholarship: Fundación Puig\*

Accommodation Scholarship: Fundación Albéniz

**Roman Kholmatov** (Kiev, Ukraine, 1994)\*\*

Tuition and Accommodation Scholarships:

Fundación Albéniz

**Eduard Kollert** (Prague, Czech Republic, 2002)

Tuition and Accommodation Scholarships:

Fundación Albéniz

**Kamran Omarli** (Khachmaz, Azerbaijan, 1994)

Tuition and Accommodation Scholarships:

Rocío González Raggio

Instrument Scholarship: Zakhar Bron

**Anna Maria Cristina Popan**

(Timișoara, Romania, 2001)\*\*

Tuition and Accommodation Scholarships:

Fundación Albéniz

**Eva Rabchevska** (Lviv, Ukraine, 1996)

Tuition Scholarship: Goldman Sachs\*

Accommodation Scholarship: Fundación Albéniz

**Paula Sastre** (Madrid, Spain, 2002)

Tuition Scholarship: Education Board of Madrid's

Regional Government\*

**Anna Tanaka** (Uji, Japan, 1996)

Tuition Scholarship: Fundación Albéniz

**Cheuk Nam Tse** (Hong Kong, China, 1995)

Tuition and Accommodation Scholarships:

Fundación Albéniz

**Maria Tsogia-Razakova** (Katerini, Greece, 1999)

Tuition and Accommodation Scholarships: Citi

**Desislava Vaskova** (Vidin, Bulgaria, 1993)

Tuition Scholarship: Carlos Fernández González

\*Scholarship co-funded with Fundación Albéniz

\*\*New incorporation

## TELEFÓNICA VIOLIN CHAIR

PROFESSOR: **Marco Rizzi****Students**

**Celia Bueno** (Laredo, Spain, 1993)  
Tuition and Accommodation Scholarships:  
Fundación M<sup>a</sup> Cristina Masaveu

**Javier Comesaña** (Alcalá de Guadaira, Spain, 1999)  
Tuition Scholarship: Friends of the Reina Sofia School  
of Music Accommodation Scholarship: AIE-Spanish  
Society of Music Performers\*

**Patricia Cordero** (Majadahonda, Spain, 2000)  
Tuition Scholarship: Education Board of Madrid's  
Regional Government\*

**Zabdiel Hernández** (Maracaibo, Venezuela, 1998)\*\*  
Tuition Scholarship: Juan Carlos Escotet Rodríguez  
(ABANCA)  
Accommodation Scholarship: Fundación Albéniz

**Paula Mejía** (Madrid, Spain, 2002)  
Tuition Scholarship: Education Board of Madrid's  
Regional Government\*

**Diana Poghosyan** (A Coruña, Spain, 1998)  
Tuition Scholarship: Inditex\*  
Accommodation Scholarship: Fundación Albéniz

**María Ramos** (Salamanca, Spain, 2003)\*\*  
Tuition Scholarship: Fundación M<sup>a</sup> Cristina Masaveu

**Sara Valencia** (Madrid, Spain, 2000)  
Tuition Scholarship: Education Board of Madrid's  
Regional Government

**Victoria Warzyca** (Adrogué, Argentina, 2000)\*\*  
Tuition Scholarship: Manuel Camelo\*  
Accommodation Scholarship: Fundación Albéniz

PROFESSOR: **Ana Chumachenco****Students**

**Óscar Aguilar** (Paraguari, Paraguay, 1993)  
Tuition Scholarship: MAEC AECID\*  
Accommodation Scholarship: MAEC AECID  
Instrument Scholarship: Arcos González

**Larissa Cidlinsky** (Berlin, Germany, 1994)\*\*  
Tuition Scholarship: Fundación Albéniz

**Jaime Infante** (Madrid, Spain, 2004)\*\*  
Tuition Scholarship: Education Board of Madrid's  
Regional Government

**Mon-Fu Lee** (Madrid, Spain, 1999)  
Tuition Scholarship: Education Board of Madrid's  
Regional Government\*

**João Marinho** (Porto, Portugal, 2004)  
Tuition and Accommodation Scholarships:  
Fundação Calouste Gulbenkian, Portugal

\*Scholarship co-funded with Fundación Albéniz

\*\*New incorporation

## FUNDACIÓN BBVA VIOLA CHAIR

PROFESSOR: **Diemut Poppen**

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### Students

**Joaquín Arias** (Madrid, Spain, 1995)  
Tuition Scholarship: Education Board of Madrid's  
Regional Government\*

**Álvaro Castelló** (Gelves, Spain, 2003)  
Tuition Scholarship: Fundación Albéniz

**Raquel De Benito** (Madrid, Spain, 1996)  
Tuition Scholarship: AIE-Spanish Society  
of Music Performers\*

**Noemí Fúnez** (Madrid, Spain, 1999)  
Tuition Scholarship: AIE-Spanish Society  
of Music Performers\*

**Joaquín González** (Marbella, Spain, 1996)  
Tuition Scholarship: Jaime Castellanos\*  
Instrument Scholarship: Fundación Albéniz

**Karine Vardanian** (Moscow, Russia, 1996)  
Tuition and Accommodation Scholarships:  
Fundación Albéniz

PROFESSOR: **Nobuko Imai**

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### Students

**Lara Albesano** (Venaria Reale, Italy, 1997)  
Tuition Scholarship: Fundación Albéniz  
Instrument Scholarship: Hugues de Valthaire

**Bella Chich** (Maikop, Russia, 1996)  
Tuition and Accommodation Scholarships:  
Grupo Timón/Jesús de Polanco Scholarship

**Weronika Dziadek** (Katowice, Poland, 1995)\*\*  
Tuition Scholarship: Santander Bank Polska  
Instrument Scholarship: Fabián Panisello

**Álvaro Miguel García** (Murcia, Spain, 1999)  
Tuition Scholarship: Alejandro Ramírez Magaña\*

**Samuel David Palomino** (Tucupita, Venezuela, 1993)  
Tuition and Accommodation Scholarships:  
Fundación Albéniz

**Hayang Park** (Seoul, South Korea, 1998)  
Tuition Scholarship: Fundación Albéniz

\*Scholarship co-funded with Fundación Albéniz

\*\*New incorporation





## ALINE FORIEL-DESTEZET CELLO CHAIR

PROFESSOR: **Ivan Monighetti****Students**

**Luis Aracama** (Ponferrada, Spain, 2005)  
Tuition Scholarship: Fundación Albéniz

**Anastasiia Averianova** (Moscow, Russia, 1995)\*\*  
Tuition and Accommodation Scholarships:  
Fundación Albéniz

**Willard Carter** (Wells, UK, 2002)  
Tuition Scholarship: Lynne and David Weinberg\*  
Accommodation Scholarship: Fundación Albéniz

**Alessandra Doninelli** (Bellinzona, CH, 1995)\*\*  
Tuition Scholarship: Fundación Albéniz

**Montserrat Egea** (Toledo, Spain, 1997)  
Tuition Scholarship: Fundación Albéniz  
Instrument Scholarship: Fundación Málaga/  
Fundación Albéniz / IIMCM

**Anastasia Feruleva** (Murmansk, Russia, 1992)  
Tuition and Accommodation Scholarships:  
Fundación Albéniz

**Hayk Sukiasyan** (Yerevan, Armenia, 1994)  
Tuition Scholarship: Havas Group\*  
Accommodation Scholarship: Fundación Albéniz

**Alejandro Viana** (Madrid, Spain, 1996)  
Tuition Scholarship: Education Board of Madrid's  
Regional Government\*

PROFESSOR: **Jens Peter Maintz****Students**

**Eva Arderius** (San Lorenzo de El Escorial,  
Spain, 2001)  
Tuition Scholarship: Education Board of Madrid's  
Regional Government

**Mar Bonet** (Valencia, Spain, 1998)  
Tuition Scholarship: Education Board of Madrid's  
Regional Government

**Alejandro Gómez** (Madrid, Spain, 2002)  
Tuition Scholarship: Education Board of Madrid's  
Regional Government

**Guillem Gràcia** (Barcelona, Spain, 2005)\*\*  
Tuition Scholarship: Fundación Albéniz

**Lizi Ramishvili** (Tbilisi, Georgia, 1997)  
Tuition Scholarship: Goldman Sachs\*  
Accommodation Scholarship: Fundación Albéniz  
Instrument Scholarship: Fundación Albéniz

**Zuzanna Sosnowska** (Warsaw, Poland, 1993)  
Tuition Scholarship: Santander Bank Polska \*

**Vasily Stepanov** (Moscow, Russia, 1994)  
Tuition and Accommodation Scholarships:  
Fundación Albéniz

\*Scholarship co-funded with Fundación Albéniz

\*\*New incorporation

## UNIDAD EDITORIAL DOUBLE BASS CHAIR

PROFESSOR: **Duncan McTier****Students****Andrés Felipe Arroyo** (Sincelejo, Colombia, 1995)

Tuition and Accommodation Scholarships:  
Fundación Santo Domingo  
Instrument Scholarship: Fundación Albéniz

**Alexandre Dos Santos** (Braga, Portugal, 1994)\*\*

Tuition and Accommodation Scholarships:  
Santander Portugal

**Abel Ivars** (Puerto de Santa María, Spain, 1993)

Tuition and Accommodation Scholarships:  
Fundación Pachá

**José Antonio Jiménez** (Linares, Spain, 2000)

Tuition Scholarship: Grupo Planeta  
Accommodation Scholarship: Fundación Albéniz

**Erick Martínez** (Caracas, Venezuela, 1998)

Tuition Scholarship: Juan Carlos Escotet Rodríguez  
(ABANCA)  
Accommodation Scholarship: Fundación Albéniz  
Instrument Scholarship: Santiago Serrate

**Jimena Rodríguez** (Madrid, Spain, 2001)

Tuition Scholarship: Education Board of  
Madrid's Regional Government\*

**Javier Serrano** (La Línea de la Concepción,  
Spain, 1998)

Tuition Scholarship: Jaime Castellanos

**David Tinoco** (Seville, Spain, 1999)

Tuition Scholarship: Fundación Albéniz

**Jorge Toledo** (Madrid, Spain, 1997)

Tuition Scholarship: Fundación Albéniz

\*Scholarship co-funded with Fundación Albéniz

\*\*New incorporation

## FLUTE CHAIR

PROFESSOR: **Jacques Zoon**

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### Students

**Joidy Blanco** (Caracas, Venezuela, 1992)  
Tuition Scholarship: Fundación Albéniz

**Ana Ferraz** (Maia, Portugal, 1995)\*\*  
Tuition Scholarship: Fundación Albéniz

**Ekaterina Kornishina** (Moscow, Russia, 1995)  
Tuition and Accommodation Scholarships:  
Fundación Albéniz

**Vinicius Lira** (Paraná, Brasil, 1994)  
Tuition and Accommodation Scholarships:  
Sylvia Nabuco

**Alberto Navarra** (Mondovì, Italy, 1997)\*\*  
Tuition and Accommodation Scholarships:  
Fundación Albéniz

**Sofia Salazar** (San Fernando, Apure, Venezuela, 1999)  
Tuition Scholarship: MAEC-AECID\*  
Accommodation Scholarship: MAEC-AECID

\*Scholarship co-funded with Fundación Albéniz

\*\*New incorporation

## OBOE CHAIR

PROFESSOR: Hansjörg Schellenberger



### Students

**Javier Ayala** (Totana, Spain, 1997)\*\*  
Tuition and Accommodation Scholarships:  
Fundación Albéniz

**Yeimy Leguizamón** (Sopó, Colombia, 1993)  
Tuition and Accommodation Scholarships:  
Fundación Santo Domingo

**Lucas Martínez** (Madrid, Spain, 2001)  
Tuition Scholarship: Madrid City Council

**Paulo Pinto** (São Paulo, Brasil, 1996)\*\*  
Tuition Scholarship: Saieh Family  
Accommodation Scholarship:  
Fundación Albéniz

**Inmaculada Veses** (Liria, Spain, 1993)  
Tuition Scholarship: Fundación Albéniz

\*Scholarship co-funded with Fundación Albéniz

\*\*New incorporation

## CLARINET CHAIR

PROFESSOR: **Pascal Moraguès**

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### Students

**Diego Micó** (Rafelguara, Spain, 1994)  
Tuition and Accommodation Scholarships:  
Fundación Albéniz

**Seungju Mun** (Seoul, South Korea, 1991)  
Tuition Scholarship: Fundación Albéniz

**João Paiva** (Miranda do Corvo, Portugal, 1993)\*\*  
Tuition and Accommodation Scholarships:  
Santander Portugal

**José Serrano** (Madrid, Spain, 1999)  
Tuition Scholarship: Fundación Albéniz

**Pablo Tirado** (Mota del Cuervo, Spain, 1996)  
Tuition Scholarship: Fundación Albéniz

\*Scholarship co-funded with Fundación Albéniz

\*\*New incorporation

## BASSOON CHAIR

PROFESSOR: **Gustavo Núñez**

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### Students

**Manuel Angulo** (Pozuelo de Alarcón,  
Spain, 2001)\*\*  
Tuition Scholarship: Fundación Albéniz

**María Bernal** (Valencia, Spain, 2000)  
Tuition Scholarship: Fundación Albéniz

**Miguel Carrillo** (Murcia, Spain, 1999)\*\*  
Tuition Scholarship: Fundación Albéniz

**Patricia Sánchez** (Salamanca, Spain, 1999)  
Tuition and Accommodation Scholarships:  
Fundación Albéniz

**Willmer Jesús Torres** (Miranda, Venezuela, 1999)  
Tuition and Accommodation Scholarships:  
Fundación Albéniz

\*Scholarship co-funded with Fundación Albéniz

\*\*New incorporation



## FUNDACIÓN BANCARIA "LA CAIXA" FRENCH HORN CHAIR

PROFESSOR: Radovan Vlatković



### Students

**Rodrigo Costa** (Aveiro, Portugal, 1999)  
Tuition and Accommodation Scholarships:  
Santander Portugal

**Clara Marimon** (Tarragona, Spain, 1996)\*\*  
Tuition Scholarship: Fundación Albéniz

**Marta Isabella Montes** (San Ildefonso, Spain, 2001)  
Tuition Scholarship:  
Fundación Banco Sabadell

\*Scholarship co-funded with Fundación Albéniz

\*\*New incorporation



## IF INTERNATIONAL FOUNDATION TRUMPET CHAIR

PROFESSOR: Reinhold Friedrich



### Students

**Josep Gómez** (Pego, Spain, 1998)  
Tuition and Accommodation Scholarships:  
Fundación Altamar

**Miho Kaneko** (Saitama, Japan, 1995)  
Tuition Scholarship: Fundación Albéniz

**Marlon Mora** (Cuaspud, Colombia, 1995)\*\*  
Tuition Scholarship: Youth Philharmonic Orchestra  
of Colombia-Fundación Bolívar Davivienda and  
Fundación Carolina Colombia  
Accommodation Scholarship: Youth Philharmonic  
Orchestra of Colombia-Fundación Bolívar Davivien-  
da and Fundación Carolina Colombia\*

**Alexis Morales** (San José, Costa Rica, 1986)  
Tuition and Accommodation Scholarships:  
Gina Díez Barroso

**Adrià de Sales Ortega** (Sueca, Spain, 1998)  
Tuition Scholarship: Fundación Albéniz

\*Scholarship co-funded with Fundación Albéniz

\*\*New incorporation

## FUNDACIÓN BANCO SANTANDER PIANO CHAIR

PROFESSOR: **Dmitri Bashkirov**

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### Students

**Tomás Alegre** (Buenos Aires, Argentina, 1992)  
Tuition and Accommodation Scholarships:  
Mónica Lavino Mariani and MAEC-AECID

**Manuel Alonso-Bartol** (Salamanca, Spain, 1999)  
Tuition Scholarship: AIE-Spanish Society of  
Music Performers\*  
Accommodation Scholarship: Fundación Albéniz

**Matteo Giuliani** (Madrid, Spain, 1999)  
Tuition Scholarship: AIE-Spanish Society of  
Music Performers\*

**Izem Gürer** (Istanbul, Turkey, 1999)  
Tuition Scholarship: Yamaha Pianos  
Accommodation Scholarship: Fundación Albéniz

**Balázs István Krápicz** (Ajka, Hungary, 1999)  
Tuition and Accommodation Scholarships:  
Fundación Albéniz

**Nicolás Margarit** (Brisbane, Australia, 1999)  
Tuition Scholarship: Yamaha Pianos  
Accommodation Scholarship: Fundación Albéniz

**Daniela Rodó** (San José, Costa Rica, 1991)\*\*  
Tuition Scholarship: MAEC-AECID\*  
Accommodation Scholarship: MAEC-AECID

**David Solomon** (Cluj- Napoca, Romania, 2002)\*\*  
Tuition and Accommodation Scholarships:  
Fundación Albéniz

**Ivan Yarchevskiy** (Moscow, Russia, 1996)  
Tuition and Accommodation Scholarships:  
Fundación Albéniz

PROFESSOR: **Galina Eguiazarova**

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### Students

**Arturo Abellán** (Caravaca de la Cruz, Spain, 2002)  
Tuition Scholarship: Fundación Albéniz

**Alejandro Álvarez** (Alcalá de Henares, Spain, 2001)\*\*  
Tuition and Accommodation Scholarships:  
Fundación Albéniz

**João Guilherme Barata** (Covilha, Portugal, 1996)  
Tuition Scholarship: Fundação Calouste Gulbenkian,  
Portugal

**Cristina Sanz** (Madrid, Spain, 1999)  
Tuition Scholarship: Madrid City Council

**German Skripachev** (St. Petersburg, Russia, 1999)\*\*  
Tuition and Accommodation Scholarships:  
Fundación Albéniz

\*Scholarship co-funded with Fundación Albéniz

\*\*New incorporation



## FUNDACIÓN RAMÓN ARECES "ALFREDO KRAUS" VOICE CHAIR

PROFESSOR: **Ryland Davies**

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### Students

**Gabriel Alonso** (El Ferrol, Spain, 1991)  
Tuition and Accommodation Scholarships:  
Fundación M<sup>a</sup> Cristina Masaveu

**Jorge Eleazar Álvarez** (Mexico City, Mexico, 1984)  
Tuition and Accommodation Scholarships:  
Santander Mexico

**Vanessa Cera** (Barranquilla, Colombia, 1987)  
Tuition and Accommodation Scholarships:  
Fundación Santo Domingo

**Maylin Anabel Cruz** (Holguín, Cuba, 1995)\*\*  
Tuition Scholarship: MAEC-AECID\*  
Accommodation Scholarship: MAEC-AECID

**Raquel del Pino** (Madrid, Spain, 1996)  
Tuition Scholarship: Education Board of Madrid's  
Regional Government\*

**Anais Fernández** (Santiago de Compostela, Spain,  
1992)  
Tuition Scholarship: Inditex Group\*

**María de los Ángeles Gómez** (Barquisimeto,  
Venezuela, 1988)  
Tuition Scholarship: Juan Carlos Escotet Rodríguez  
(ABANCA)  
Accommodation Scholarship: Fundación Albéniz

**Yeraldín León** (Bogotá, Colombia, 1994)  
Tuition and Accommodation Scholarships:  
Fundación Santo Domingo

**Annya Pinto** (Lota, Chile, 1990)\*\*  
Tuition and Accommodation Scholarships:  
Fundación Albéniz

**Jorge Puerta** (Caracas, Venezuela, 1986)\*\*  
Tuition Scholarship: Juan Carlos Escotet Rodríguez  
(ABANCA)  
Accommodation Scholarship: Fundación Albéniz

**Olga Syniakova** (Dnipropetrovsk, Ukraine, 1988)\*\*  
Tuition Scholarship: Grupo Barceló  
Accommodation Scholarship: Fundación Albéniz

**Ihor Voievodin** (Dnepropetrovsk, Ukraine, 1990)  
Tuition Scholarship: Professional Association of Civil  
Engineers of Madrid  
Accommodation Scholarship: Fundación Albéniz

\*Scholarship co-funded with Fundación Albéniz

\*\*New incorporation





*Arts are fundamental: they educate the heart; they can help solve the chaos in which society lives today. We must salute the efforts of those who still have faith in this idea and devote their lives, like these youths do, to studying arts, music or singing. Those who do so in these times are undoubtedly bold.*

Javier Camarena

## MASTERCLASSES

The AIE Masterclasses programme is a key part of the Reina Sofia School of Music's curriculum as, in addition to working with their regular teachers, students need to open their minds by receiving new perspectives from guest performers and maestros. Because, in short, music is a universal art, filled with diverse aspects, and its teaching can only be addressed from a plural approach.

### AIE MASTERCLASSES (2019- 2020)

#### OCTOBER 2019

Freixenet Symphony Orchestra  
Orchestra Chair

**Pablo González**

Flute Chair

**Emmanuel Pahud**

#### NOVEMBER 2019

**Enoa voice workshop**

**Ryland Davies**, vocal conductor

**Alfonso Romero**, stage director

Semi-stage: "The marriage of Figaro" by Mozart

#### DECEMBER 2019

Fundación Ramón Areces  
"Alfredo Kraus" Voice Chair

**Javier Camarena**, tenor

(Masterclass broadcast live through the School's YouTube channel)

**Konrad Jarnot**, baritone

Camerata Viesgo  
Orchestra Chair

**Ivan Monighetti**

#### JANUARY 2020

Freixenet Symphony Orchestra  
Orchestra Chair

**Andrés Orozco-Estrada**

"The Marriage of Figaro"  
opera by Mozart

IF International Foundation

Trumpet Chair

**Ole Edvard Antonsen**

#### FEBRUARY 2020

Unidad Editorial

Double Bass Chair

**Matthew McDonald**

Bassoon Chair

**Dag Jensen**

Fundación Ramón Areces  
"Alfredo Kraus" Voice Chair

**Francisco Araiza**, tenor

Aline Foriel-Destezet

Cello Chair

**Emanuel Schmidt**

Telefónica Violin Chair

**Silvia Marcovici**

#### MARCH 2020

Telefónica Violin Chair

**Ingolf Turban**

Chamber Music Chair

Groups with Piano


**Luis Fernando Pérez**



Encounter of orchestra conductor Gustavo Dudamel with students of the Reina Sofia School of Music. Sony Auditorium, Madrid, 28 October 2019.

*Following page:* Rehearsal of Maestro Andrés Orozco-Estrada of the Mozart's opera "The marriage of Fígaro" with the Freixenet Symphony Orchestra.



A young man with dark hair, wearing a light purple long-sleeved shirt and dark pants, stands in the center of a school orchestra, conducting. He is looking towards the right side of the frame. The orchestra consists of several young women and one young man, all seated and playing violins. They are on a wooden stage. In the foreground, there are several music stands with sheet music. The background shows more of the orchestra and some audience members.

*"The young talents of this School show an extraordinary level of humanity, love for music and concentration"*

Andrés Orozco-Estrada

## CHAMBER MUSIC

### MADRID'S INTERNATIONAL INSTITUTE OF CHAMBER MUSIC

Chamber music, in addition to being a key genre in the history of music, is a very important area of specialisation in the academic training of young musicians, as it contributes to their artistic development and growth.

Thus, the Institute was founded in 2005 as an initiative of the Ministry of Culture, the Regional Government of Madrid, Madrid City Council, Fundación Caja Madrid, and Fundación Albéniz, to consolidate an international top-tier hub for chamber music in the artistic and academic life of Madrid.

The Institute is aimed at students who have completed or are completing their higher education courses, and seeks to provide them with all the necessary knowledge for a comprehensive training: performing skills in different styles, the ability to integrate into various types of ensembles, and the development of a leadership role.

The ensembles included in the Strings department are selected annually through an open audition process. The Wind and Piano Ensembles are created with students from the School. Throughout the academic year, their work is presented in the Da Camera Series at the Sony Auditorium. This year, the Institute dedicated a tribute concert to Piero Farulli, professor of chamber music for string quartets in the early years of the Reina Sofia School of Music.

#### TRUSTEES

Ministry of Culture and Sports– INAEM

Community of Madrid

Fundación Albéniz



## Professors

### Günter Pichler

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String Quartets Professor at Madrid's International Institute of Chamber Music

### Heime Müller

---



String Quartets Professor

### Márta Gulyás

---



Ensembles with Piano Professor

## Professors of Wind Ensembles

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Víctor Manuel Anchel, coordinator



Hansjörg Schellenberger, oboe



Radovan Vlatković, French horn



Gustavo Núñez, bassoon



Jacques Zoon, flute



Pascal Moraguès, clarinet

## STRING QUARTETS

PROFESSOR: **Günter Pichler****String Quartets of Madrid's International  
Institute of Chamber Music****Aris Quartet** (Germany)

Anna K. Wildermuth and Noémi Zipperling, violin  
 Caspar Vinzens, viola  
 Lukas Sieber, cello

**Barbican Quartet** (United Kingdom)

Amarins Wierdsma and Timothy Crawford, viola  
 Christoph Slenczka, viola  
 Yoanna Prodanova, cello  
*Scholarship granted by Fundación Talgo*

**Baum Quartet\*** (Germany)

Sun Shin and Onyou Kim, violin  
 Daekyu Han, viola  
 Hang Oh Cho, cello

**Callisto Quartet\*** (United States)

Rachel Stenzel and Paul Aguilar, violin  
 Eva Kennedy, viola  
 Hannah Moses, cello

**Gerhard Quartet** (Spain)

Lluís Castán Judit Bardolet, violin  
 Miquel Jordà, viola  
 Jesús Miralles, cello

**Gyldfelt Quartet** (Germany)

August Magnusson and Jonas Reinhold, violin  
 Sarah Rösel, viola  
 Anna Herrmann, cello  
*Scholarship granted by Santander Consumer Bank AG*

**Mona Quartet\*** (France)

Verena Chen and Roxana Rastegar, violin  
 Arianna Smith, viola  
 Caroline Sypniewski, cello

**Tchalik Quartet** (France)

Gabriel Tchalik y Sarah Tchalik, violines  
 Louise Tchalik, viola  
 Marc Tchalik, cello

**Zadig Trio** (France)

Boris Borgolotto, violin  
 Marc Girard García, cello  
 Ian Barber, piano

**Goldmund Quartet** (Guest Quartet. Germany)

Florian Schötz and Pinchas Adt, violin  
 Christoph Vandory, viola  
 Raphael Paratore, cello

**Van Kuijk Quartet** (Guest Quartet. France)

Nicolas Van Kuijk and Sylvain Favre, violin  
 Emmanuel François, viola  
 Francois Robin, cello

\*New incorporation



## STRING QUARTETS

PROFESSOR: Heime Müller

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### Ensembles

Prosegur Albéniz Quartet  
Asisa Oscar Esplá Quartet  
BP Mendelssohn Quartet  
Enagás Schumann Ensemble  
Tiempo BBDO Quartet  
Stoneshield Quartet  
Sibelius Quartet  
Vivaldi Estaciones Ensemble  
Haendel Puertos del Estado Trio

### CHAIR AND MIXED ENSEMBLES

Unidad Editorial Bottesini Double Bass Quartet  
Unidad Editorial Dittersdorf Double Bass Quintet  
Fundación Orange Voces Tempo Ensemble  
Piazzolla Estaciones Ensemble  
IF International Foundation Trumpet Quartet  
Stravinsky Ensemble  
Baroque Ensemble  
Pasticcio Ensemble

## PIANO ENSEMBLES

PROFESSOR: *Márta Gulyás*

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Visiting Professor:

Luis Fernando Pérez (3-5 March)

### Ensembles

Prosegur Albéniz Quartet

Amati Ensemble

Arriaga de Banco de España Ensemble

Google Da Vinci Ensemble

Fundación Mahou San Miguel Trio

Casa de la Moneda Scarlatti Ensemble

Bain Satie Ensemble

Asisa Oscar Esplá Quintet

Dvorak Quartet

Deloitte Mozart Trio

Ramales Trio

Sonorité Trio

KPMG Schubert Trio

Artmusic Duo

Glinka Duo







## WIND ENSEMBLES

### PROFESSORS:

Jacques Zoon (flute) / Hansjörg Schellenberger (oboe) / Pascal Moraguès (clarinet)  
Gustavo Núñez (bassoon) / Radovan Vlatkóvic (French horn)

### Visiting Professors:

Emmanuel Pahud, flute (26 and 27 October) / Dag Jensen, bassoon (10 to 12 February)



### Ensembles

EY Ricercata Quintet

Globo Ensemble (Institute's Ensemble)

Beethoven Ensemble

Cosan Ensemble

Banco Activo Universal Esferas Ensemble

Fundación Mutua Madrileña Ensemble

O Globo Quintet

Poulenc Ensemble

Stravinsky Ensemble

Strauss Trio

## ONLINE CLASSES

The School, in its efforts to give continuity to music education after the closure of the building on 10 March, following the regulations established by the Government's State of Alarm, and beyond the exceptional situation due to the COVID-19 pandemic, decided to make an online platform available to all students and professors to offer an alternative to face-to-face classes.

Online classes were launched through Teams, a cloud-hosted service platform managed by Microsoft that enabled students and professors to further develop the established curriculum and complete the academic year.

Both **group and individual classes** were scheduled from 23 March onwards, thus continuing with the theoretical subjects' curriculum, as well as with the tutoring sessions for the end-of-degree and master's projects. Ultimately, we were able to offer about **90% of the curriculum classes on online platforms**, with a high number of students receiving their education from their places of residence.



The percentage of students attending online classes **was that of 95%, with a total of 2,725 hours of online classes.**

The School has continued to explore options for finding platforms without sound compression and, especially, low latency that would facilitate online chamber music sessions, with a view to the 2020-2021 academic year. This would also have a positive impact on the work of the accompanying pianists. With the launch of new platforms for online education: Teams, for theoretical classes and mfClassrooms for practical classes.

The School's entrance auditions for the 2020-2021 academic year were also conducted **through the online platform**, following all the health prevention recommendations, with a satisfactory number of registrations that amounted to a total of 497 candidates, 186 candidates of 35 nationalities performed the admission exams, 32 of which were **admitted, including candidates for the new Composition Chair, with an admission rate of 6%.**

## **Music never stopped at our School**

Live music is irreplaceable, but both the School and the students are fully aware of the important role that music plays in our society, and the enormous power it has in times of crisis, as it allows us to reconnect with ourselves. Thus, all the existing technological advances allowed us to continue playing together with the same enthusiasm as before.



## Artistic Activities

- 54 Our concerts in figures
- 55 Auditoriums and halls
- 56 Orchestra ensembles concerts
- 58 Concert series
- 60 Sponsors' concerts
- 61 Concerts with cultural institutions
- 62 Online concerts and music

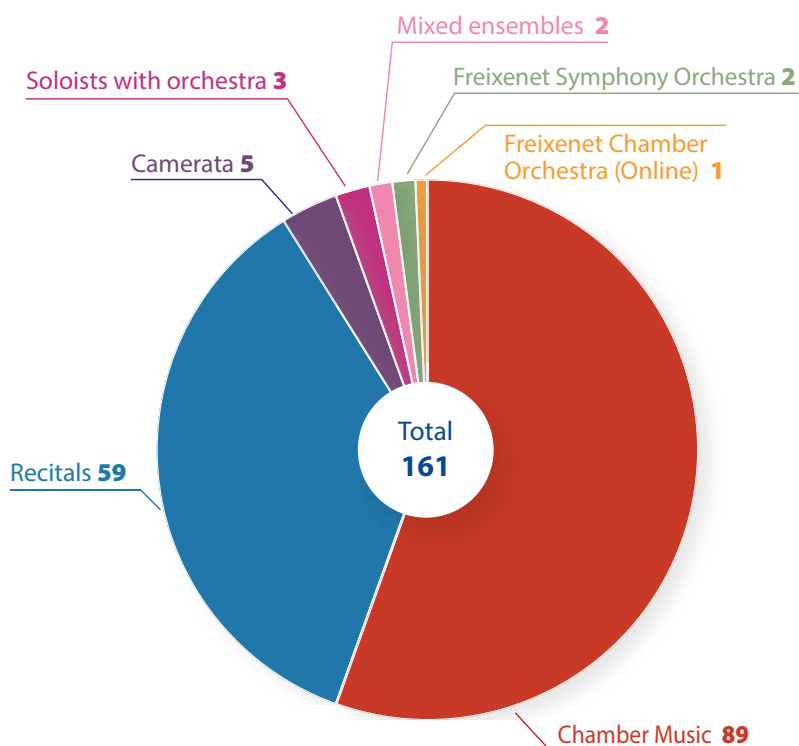
## OUR CONCERTS IN FIGURES

Enabling the growth of our students on stage is one of the main purposes of the School. On this basis, we provide them with a programme of concerts suitable to their different levels of training. These concerts range from public performances on a quarterly and semi-annual basis, such as the Academic Concerts on the instrument and chamber music modalities, and other concerts that take place at the Sony Auditorium in Madrid, and in other prestigious halls throughout the Spanish geography.

Moreover, great internationally renowned maestros lead students in the different orchestral ensembles of the School, such as the Freixenet Symphony and Chamber Orchestras, the Camerata Viesgo and the Sinfonietta, with the collaboration of Fundación BBVA.

In the 2019-2020 academic year, due to the pandemic, only 161 concerts could be held, in addition to the 20 concerts held in Cantabria and the 8 online recitals of the Re-Encounter in Cantabria.

### CONCERTS BY MUSICAL MODALITY



## AUDITORIUMS AND HALLS

The selection of halls is done with the utmost care to bring music closer to all audiences, so that they can enjoy classical music in the most emblematic and historic spaces of our country in the best acoustic conditions.

During the 2019-2020 academic year, we held 87 concerts in spaces as diverse as auditoriums, theatres, embassies, palaces, museums and churches. Additionally, we scheduled 74 concerts at our Sony Auditorium.



During the  
**2019-2020**  
year we held  
**87 concerts**  
in **41** halls of **19**  
cities in Spain,  
Colombia and the  
Czech Republic



## ORCHESTRA CONCERTS



### FREIXENET SYMPHONY ORCHESTRA

Conductor **Pablo González**

---

October 2019

Inauguration of the 2019-2020 Academic Year  
Offered by the Fundación BBVA Viola Chair  
National Music Auditorium, Madrid

Soloist: **Eva Rabchevska**, violin

Fundación Banco Santander  
Concerts for Families

El Solaruco Auditorium, Boadilla del Monte

Soloist: **Javier Comesaña**, violin

### FREIXENET SYMPHONY ORCHESTRA

Conductor **Pablo González**

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June 2020

Re-Encounter Concert

Held without public Broadcast live on the  
School's YouTube Channel Sony Auditorium,  
Madrid

Soloist: **Raquel de Benito**, viola





## VIESGO CAMERATA

Conductor **Ivan Monighetti**

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December 2020

3 Christmas concerts: Asisa, Santander Global Corporate Banking, and the Concert for the School's Seat Sponsors  
Sony Auditorium, Madrid

Traditional Viesgo Christmas Concert  
Cathedral of Our Lady of the Assumption,  
Santander

Fundación Banco Santander  
Concerts for Families  
El Solaruco Auditorium, Boadilla del Monte

Soloists: **Alejandro Viana**, cello  
**Jacobo Christensen**, **Cheuk-Nam Tse**,  
**Mon-Fu Lee**, **Sara Valencia**,  
**Desislava Vaskova**, **Celia Bueno**,  
**Javier Comesaña** and  
**Larissa Cidlinsky**, violin

## CONCERT SERIES



### SONY AUDITORIUM

#### Maestros

This series offers the possibility to enjoy live performances by internationally renowned maestros who share their talent and experience with our students and alumni. These include prestigious cellists **Jens Peter Mainz** and **Wolfgang Schmidt**, and pianist **Luis Fernando Pérez**, who shared the stage with our students. The Pochekin Duo also participated in the Extraordinary Fundraising Concert for the ACTAYS Association.

#### End-of-Degree and Master Recitals

At the end of the academic year, the Sony Auditorium hosts the End-of-Degree and Master's Degree exams, which allow the public to enjoy the final performance tests of the students who are completing their courses.

#### Da Camera

The students of Madrid's International Institute of Chamber Music present the result of their work live in three formats: String quartets, wind ensembles, and ensembles with piano. This academic year, 11 string and wind concerts were performed.

#### Fun Classics

Having fun and using imagination is the best way to get started in the world of classical music from an early age. This is the premise on which the Fun Classics Cycle is based: Bringing music closer to children between 4 and 14 years old. Five concerts were offered with two programmes: "Once upon a Time... a music of colours" and "Once upon a time... Beethoven".

#### Academic Concerts

Students share the result of their work in the classroom in quarterly (instrumental), and semi-annual exams (chamber music).



### Afterwork

Fusion of classical music with other genres, such as jazz and flamenco, in a supportive environment to share experiences. The Afterwork series to bring classical music closer to new audiences, proposing a renewal of the traditional concert format. Two concerts combined Vivaldi's "Four Seasons" with Piazzolla, in addition to two Jazz & Classical concerts with the Berklee College of Music (Valencia Campus).

### Prelude

Traditionally, a prelude, as a musical piece, serves as an introduction that anticipates other major pieces. Honouring the name of the series, in this eleventh season, our young musicians showed their talent in 14 free concerts as a prelude to what their concert career will be.

### NATIONAL MUSIC AUDITORIUM

#### The Rising Generation

This series, organised in collaboration with the INAEM, highlights the value of the top young artists of the School in the prestigious setting of the National Music Auditorium, where they perform new versions of great works of the repertoire. The series included a chamber music concert and a recital by pianist **Dmytro Choni**, winner of the 19th Paloma O'Shea International Piano Competition of Santander in 2018.

## SPONSORS' CONCERTS



### Telefónica at the Prado Museum

“Pleasure and Pain” combines music and painting in two sessions to meet and delve into Titian's *The Bacchanal of the Andrios*, *El Greco's Adoration of the Shepherds*, *Goya's 3 May*, and *Bosch's Garden of earthly delights*.

### Fundación Banco Sabadell Young Talents' Concert

organised by Fundación Amigos del Teatro Real, in collaboration with Fundación Banco Sabadell, and the School. Two concerts for the Young Friends of the Royal Theatre and the School, in parallel with the operas of the Royal Theatre, with music by Mozart, Brahms, and Debussy as protagonists.

### Fundación Banco Santander Concerts for Schoolchildren

The Chamber Hall of the National Music Auditorium has been the stage for the six concerts of the 21st edition of this pedagogical programme, aimed at educational centres for primary, secondary, and high school students.

### Autumn Festival at Casa de las Flores, in collaboration with National Heritage

A singing recital and a chamber music concert open to the public at the Royal Palace of La Granja de San Ildefonso (Segovia), on two Sunday mornings in November.

### Between Notes

In February, two chamber music concerts and two violin and piano recitals, made up the series, in collaboration with the ABC Museum.

### Madrid City Council

Pedagogical concerts for schoolchildren from 7 to 16 years old: Four on-site sessions of “And music!”, and “Beethoven, the brave musician” added to the series of the two online “Aires Tropicales” concerts.

In the 2019-2020 academic year, a total of **60 sponsors'** concerts were held for: ABC, AIE, Asisa, Madrid City Council, BP, Fundación VIII Centenario de la Catedral - Burgos 2021, Deloitte, EY, the Spanish National Mint - Fundación Casa de la Moneda, Fundación Banco Santander, Fundación BBVA, Fundación Mutua Madrileña, Fundación Orange, Fundación Prosegur, Fundación Silos, Goldman Sachs, KPMG, National Heritage, Telefónica, Viesgo.

## CONCERTS WITH CULTURAL INSTITUTIONS



### AIEnRUTA Clásicos

In collaboration with the Spanish Society of Music Performers, every year, students of the School participate in the series AIEnRUTA Clásicos, which offers the opportunity for young performers to make a concert tour throughout the Spanish geography.

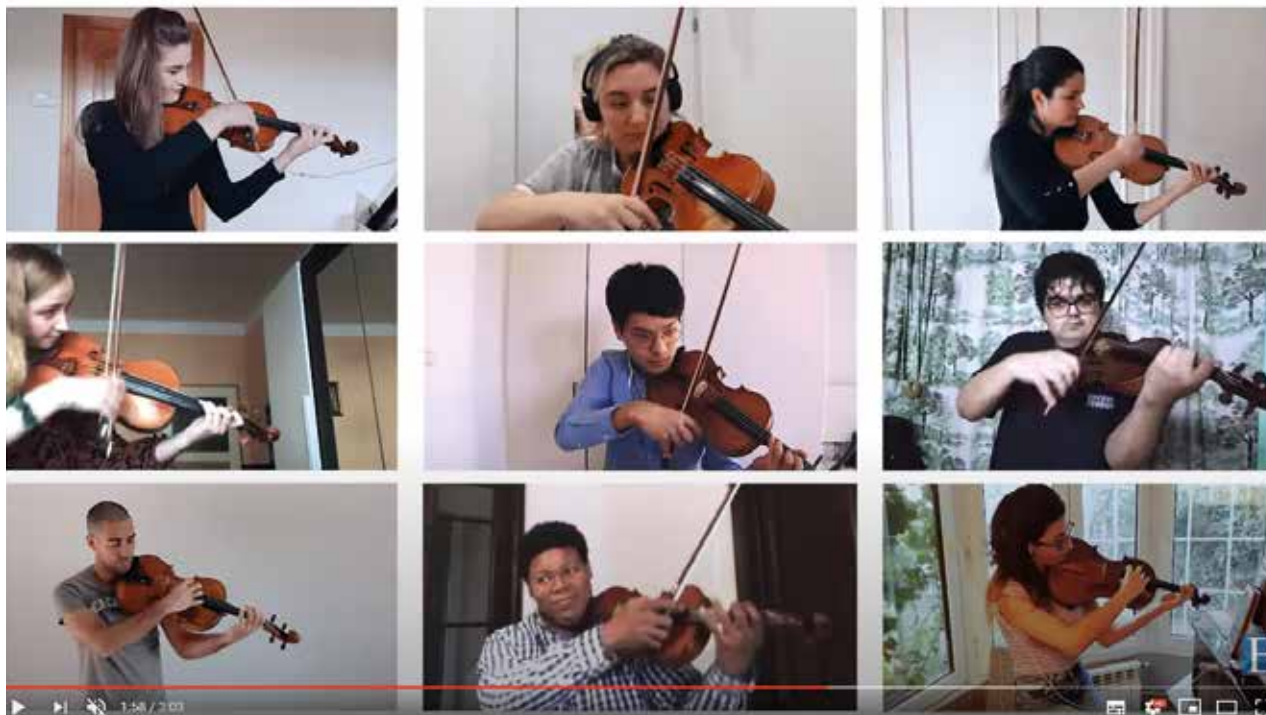
A total 16 concerts were organised in music halls of Albacete, Campo de Criptana, Ciudad Real, Madrid, Mérida, Palencia, Pamplona and Seville.

### Fundación Juan March

The series “Music on Sundays” and “Noon Concerts” were held for yet another year, with four concerts at the Auditorium of Fundación Juan March: Two violin and flute recitals, and two chamber music concerts.

In addition to these series, a number of concerts were scheduled in collaboration with the following institutions: Asociación ACTAYS, Nicolás Salmerón Cultural Center, Fundación Juan March, Segovia’s Hay Festival, San Martín Pinario Monastery, Málaga Museum, Málaga Philharmonic Orchestra, Elche Symphony Orchestra, Prado Museum, the Royal Theater, and the Technical University of Madrid.

## ONLINE CONCERTS AND MUSIC



Despite the difficulties raised by the restrictions linked to the COVID-19 pandemic, all members of the Reina Sofia School of Music family, namely, students and teachers, worked together to continue playing from different parts of the world, offering their music through digital platforms, with concerts, and special audiovisual projects that were disseminated through the School's YouTube Channel, its social media profiles, and Canal Escuela.

Below we highlight some of the many musical initiatives that were carried out through various digital platforms, both by the Reina Sofia School of Music and by its students, during the lockdown imposed by the pandemic.

**Re-Encounter Concert  
Freixenet Chamber Orchestra  
of the School**

Guest Conductor:

**Pablo González**

Broadcast live on the School's  
YouTube Channel

4,818 views

**Video tribute by the students of  
the Reina Sofia School of Music to  
the city of Madrid, in the context  
of the Covid-19 pandemic**

Boccherini's Night Music in  
the streets of Madrid

69,653 views

**Video: Performing Arts in the  
wake of Covid19: Reflections of  
young artists about their present  
and their future**

Created and organised by the  
School and its students, with  
the participation of 17 students  
from 10 schools of music and  
performing arts, where they sha-  
red and discussed their views on  
present and future concerns.

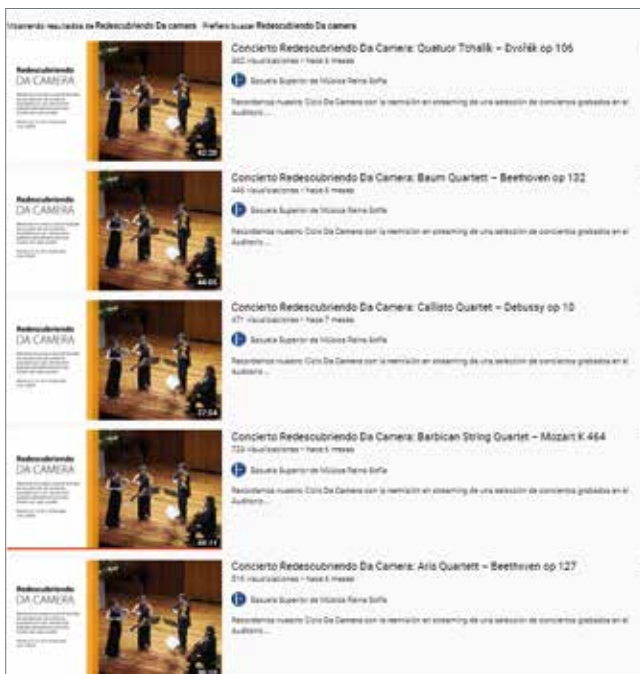
1,440 views



### Viola Bouquet: An Online Event from Nobuko Imai's class

An online event that aims to connect music, art and nature, with the participation of all the students of the Fundación BBVA Viola Chair, led by Professor Nobuko Imai.

3,096 views



### "Rediscovering Da Camera" online concerts series

Streaming rebroadcast of a selection of five concerts of the Reina Sofia School of Music recorded at the Sony Auditorium, with the string quartets of the International Institute of Chamber Music under Professor Günter Pichler.

These concerts were broadcast on Tuesdays 2, 9, 16, 23 and 30 June 2020, and were preceded by an introduction especially recorded for the occasion by the quartets, where they introduce the piece to be performed.

2,148 views

## The talent and success of our students

Developing the talents of our students is one of our main goals, because their art is what gives meaning to our efforts. It is a great satisfaction to see how our alumni become internationally renowned musicians. Every year, we celebrate their success before world-class audiences and juries at national and international competitions, and in auditions to join orchestras around the world.





## International projection

66 Awards to students in 2019-2020

69 Our alumni network

74 European projects and other  
partnerships

## AWARDS TO STUDENTS IN 2019-2020

The talent of our students and alumni is internationally recognised through the prizes they are awarded in contests and competitions, and their success in auditions to access international orchestras and other musical institutions. Every year, we celebrate their success, which serves as an assessment of the work done.

Prior to the cancellation of all competitions due to the pandemic, our musicians had already won four international 1st prizes. In addition, 41 students and alumni secured positions in orchestras or improved their professional position.



## International competitions

### Sara Dragan, violin

First prize at the Novosibirsk International Competition, Russia, November 2019

### Ines Issel, violin

First prize at the Eugenia Umińska Violin Competition, Poland, November 2019

### Mar Bonet, cello

Third prize at the 7th Internationaler Justus-Johann-Friedrich-Dotzauer-Wettbewerb für junge Cellisten, Dresden, Germany, October 2019

### Zuzanna Sosnowska, cello

First ex aequo Prize at the Salieri- Zinetti International Chamber Music Competition, Italy, September 2019

### Sofia Salazar, flute

Renzo Giubergia Award, Italy, November 2019

### Olga Syniakova, mezzosoprano

Female Voice Award and Special Public and Jury Prize at the International Competition of Belcanto Vincenzo Bellini, Italy, November 2019

### David Solomon, piano

First prize at the Golden Classical Music Awards International Competition, USA, 2020 Guest Artist at the Weill Recital Hall Gala, Carnegie Hall, New York, USA.

## INTERNATIONAL INSTITUTE OF CHAMBER MUSIC

### Baum Quartet

First prize at the Felix Mendelssohn Bartholdy International Competition, Berlin, Germany, January 2020

Second prize at the International Competition of Heidelberg, Germany, January 2020

### Barbican Quartet

Third Prize at the International Competition of Heidelberg, Germany, January 2020

## ALUMNI

### Nathan Schram, viola

Grammy for Best Chamber Music / Small Ensemble Performance for the album of the Attacca Quartet Shaw: Orange, January 2020

### Maksym Dyedikov, cello

“Honored Worker of the Arts of Ukraine” Distinction, granted by presidential decree in January 2020

### Antonina Styczen, flute

Second Prize at the 40th The James Pappoutsakis Memorial Flute Competition, Boston, USA, January 2020

### Carlos Ferreira, clarinet

Second Prize at the International ARD Competition, Munich, Germany, September 2019

### Ángel Martín, clarinet

First prize at the Vandoren Emerging Artist Competition, USA, January 2020

## National competitions

### Mon-Fu Lee, violin

Second Prize at the 22nd Pedro Bote Competition, Villafranca de los Barros, Badajoz, November 2019

### Joaquín Arias, viola

First Prize at the 18th Intercentros Melómano Competition, Spain, December 2019

### Olga Syniakova, mezzosoprano

Second Prize at the 2nd City of Albacete Singing Competition, Spain, November 2019



## OUR ALUMNI NETWORK

### INTERNATIONAL PROJECTION

Former students of the Reina Sofia School of Music are part of a community made up of **834** people of **63** nationalities, who live and work in **200** cities from **48** countries. The School's Alumni programme promotes meetings amongst students from different generations, thus establishing a line of creative interaction and artistic collaboration amongst them, while fostering their role as ambassadors for the School in the world.

#### Main professional destinations of our alumni



**834**  
alumni of  
**63 nationalities**  
continue their careers  
in **200** cities from  
**48 countries**

#### Alumni Employability Data (2019-2020\*)

Orchestra	Pedagogy	In training	Soloist	Chamber music	Others
38,92%	26,94%	9,94%	10,53%	9,94%	3,11%

\* Many combine various career opportunities

#### Some of our most distinguished alumni



Arcadi Volodos, *piano*



Sol Gabetta, *cello*



Quiroga Quartet



Casals Quartet

## NEW PROFESSIONAL DESTINATIONS

Since its creation in 1991, the Reina Sofía School of Music has educated 834 musicians, who currently hold leading positions in orchestras, develop successful careers as soloists, or teach young musicians in the best music schools.



## International orchestras

**Xenia Gogu**, violin

Academic, Monteverdi Choir & Orchestras, United Kingdom

**Xavier Inchausti**, violin

Principal Concertmaster, Buenos Aires Philharmonic Orchestra, Argentina

**Abel Rodríguez**, violin

Residentie Orkest, La Haya, Países Bajos

**Olatz Ruiz de Gordejuela**, violin

Residentie Orkest, The Hague, Netherlands

**Roxana Wisniewska**, violin

Academic, Staatskapelle, Berlin, Germany

**Héctor Cámara**, viola

Symphoniorchester des Bayerischen Rundfunks Academic, Germany

**Victor García**, cello

Academic, Monteverdi Choir & Orchestras, United Kingdom

**Belén Ferrer**, double bass

Academic, Konzerthaus Berlin's Kurt Sanderling-Akademie, Germany

**Domingos Ribeiro**, double bass

Gulbenkian Orchestra, Lisbon, Portugal

**Carlos Araújo**, flute

Academic, Nordwestdeutsche Philharmonie Herford, Germany

**Carlos Ferreira**, clarinet

Principal clarinet, Philharmonic Orchestra, London, United Kingdom  
French National Orchestra

**Alexandre Molina**, bassoon

City of Birmingham Symphony Orchestra, United Kingdom

**Lucía Molina**, bassoon

Principal bassoon, Scottish Chamber Orchestra, Scotland

**Óscar Pérez**, bassoon

Principal bassoon, Scottish Chamber Orchestra, Scotland

**Carles Pérez**, French horn

Württembergische Philharmonie Reutlingen, Germany

## National orchestras

**Pablo Martín Acevedo**, violin  
Spanish National Orchestra and Choir  
(OCNE)

**Joan Andreu Bella**, violin  
Gran Teatre Liceu Orchestra  
in Barcelona, Spain

**Miguel Colom**, violin  
Spanish National Orchestra (ONE)

**Rolanda Ginkute**, violin  
Spanish National Orchestra (ONE)

**Paula García Morales**, violin  
Spanish National Orchestra (ONE)

**Luis María Suárez**, violin  
Spanish National Orchestra and  
Choir (OCNE)

**Silvina Álvarez**, viola  
Spanish National Orchestra (ONE)

**Tiago Rocha**, double bass  
Soloist, Castilla y Leon Symphony  
Orchestra, Spain

**Guillermo Sánchez Lluch**, double bass  
Spanish National Orchestra and Choir  
(OCNE)

**Nicolás Gómez**, French horn  
Principal French horn, Galicia  
Symphony Orchestra (OSG)

**Beatriz Oleaga**, mezzosoprano  
Spanish National Choir

## Professors

**Anna Emilova Sivova**, violin  
Music Chair at the University of  
California at Riverside, United States

**Ana Valderrama**, violin  
Royal Conservatory of Madrid, Spain

**Jorge Belda**, viola  
Arturo Soria Professional Conservatory  
of Madrid, Spain

**Fernando Arias**, cello  
Royal Conservatory of Madrid, Spain

**Carmen María Elena González**,  
cello  
Rafael Orozco Conservatory of  
Cordoba, Spain

**Helena Poggio**, cello y chamber music  
Royal Conservatory of Madrid, Spain

**Asier Polo**, cello  
Professor at the Conservatorio della  
Svizzera Italiana, Lugano, Switzerland

**Vanessa Lima**, double bass  
School of the National Conservatory,  
Lisbon, Portugal

**Domingos Ribeiro**, double bass  
Music School of Lisbon, Portugal

**Nuria Cabezas**, oboe  
Music Conservatory of Murcia, Spain

**Alberto Álvarez García**, piano  
Advanced Music Conservatory of  
Aragon (CSMA), Spain

**Elena Frutos**, piano  
Conservatory of Music of Castilla  
y León, Salamanca, Spain



## AWARDS

**Asier Polo**, cello

Recipient of the National Music Award in the Performance category, awarded by the Ministry of Culture and Sports, October 2019







## EUROPEAN PROJECTS AND OTHER PARTNERSHIPS

The School is part of several national and international institutions, and participates in projects that aim to develop music education and take on the challenges faced by young musicians.

### SANTANDER ENCOUNTER OF MUSIC AND ACADEMY 2020 / RE-ENCOUNTER OF SANTANDER 2020

[www.escuelasuperiordemusicareinasofia.es/encuentro-santander](http://www.escuelasuperiordemusicareinasofia.es/encuentro-santander)



Every summer since 2001, Fundación Albéniz and the Regional Government of Cantabria organise the Santander Encounter of Music and Academy, which establishes a collaborative network involving 14 European schools and conservatories. This year, a special edition, called “Re-Encounter” was held as a result of the pandemic.

#### **Royal Academy of Music, Royal College of Music y Guildhall School of Music and Drama.**

London, United Kingdom

**Hochschule für Musik Hanns Eisler y Musik-Universität der Künste.** Berlin, Germany

**Sibelius Academy.** Helsinki, Finland

**Liszt Ferenc Academy of Music.** Budapest, Hungary

**Conservatoire National Supérieur de Musique et de Danse.** Paris, France

**Erasmushogeschool - Koninklijk Conservatorium.** Brussels, Belgium

**Instituto Internacional de Música de Cámara de Madrid y la Escuela Superior de Música Reina Sofía.** Madrid, Spain

### ENOA (European Network of Opera Academies)

**enoa**



The ENOA (European Network of Opera Academies) network is the result of the desire of several institutions of the lyrical world –academies, festivals, foundations, opera producers– to strengthen their collaboration, and help young artists to enter the professional world and achieve their artistic goals. In the year 2019-2020, professors Ryland Davies, Alfonso Romero and Cecilia Folletti organised the semi-stage of “The marriage of Figaro” by Mozart. The premiere of the opera for children “A song for the moon” was postponed to 2021 due to the pandemic.

#### **Co-organising institutions**

**Festival d’Aix-en-Provence,** France

**Dutch National Opera & Ballet,** Germany

**Calouste Gulbenkian Foundation,** Portugal

**Helsinki Festival,** Finland

**Teatr Wielki – Polish National Opera,** Poland

**Snape Maltings,** United Kingdom

**LOD muziektheater,** Belgium

**La Monnaie I De Munt,** Belgium

**Academy Queen Elisabeth Music Chapel,** UK

**Les Théâtres de la Ville de Luxembourg,** Luxembourg

**Theaterakademie August Everding,** Germany

**Operosa,** Bulgaria

**Escuela Superior de Música Reina Sofía,** Spain

#### **Partner institutions**

**Athens & Epidaurus Festival,** Greece

**Escola Superior de Música, Artes**

**e Espectáculo,** Portugal

**Escola Superior de Música de Lisboa,**

Portugal

**Icelandic Opera,** Iceland

**Latvian National Opera,** Latvia

**Oper Stuttgart,** Germany

**Opera Academy of the Royal Danish**

**Theatre,** Denmark

**Silbersee ex vocaallab,** Finland

**Verona Opera Academy,** Italy

**Munich Biennale,** Germany

## NEW SKILLS FOR NEW ARTISTS



New Skills for New Artists started in 2019, with the aim of promoting the acquisition of digital, business and technological skills amongst musicians starting their careers. This project, funded by the European Union through the Erasmus + programme is led by the Reina Sofia School of Music, in association with the Cork Institute of Technology (Ireland), Koninklijk Conservatorium Brussel (Belgium), and Grupo DEX (Spain).

## EUROPEAN ASSOCIATION OF CONSERVATORIES



The School is an associate member of the European Association of Conservatoires (AEC), which brings together the major musical centers of higher education in Europe. In the 2019-2020 year, the School participated in the working group on internationalisation of conservatoires and the organisation of the annual meeting of coordinators of international relations. In November 2019, the School introduced the Entrepreneurship and Social Innovation Programme in the city of Turin (Italy), within the framework of the Annual AEC Conference.

## Other partnerships

### SPANISH ASSOCIATION OF SYMPHONY ORCHESTRAS



Non-profit association created in 1993, which brings together 35 symphony orchestras divided into: 28 professional orchestras, 2 youth orchestras and 1 international orchestra. The School is a member of the association with the Freixenet Symphony Orchestra. In the 2019-2020 year, we participated in working meetings on the implications of the pandemic for professional musicians.

### ADVISORY BOARD FOR THE ARTS



This institution provides a new approach to artistic organisations to identify and implement innovative ideas, harnessing on initiatives and leading practices from other industries. The School is a member of this network, which brings together 60 cultural institutions in the US and Europe.

### SPANISH ASSOCIATION OF FOUNDATIONS



Private and independent national association. It brings together 802 Spanish foundations of the most diverse dimensions, purposes and areas of action. It is the most representative body of the industry nationwide and the second largest in Europe. Its mission is to work for the benefit of the foundations' sector, its development, and strengthening. Fundación Albéniz participates in the Foundations Core Group for Climate and the Organizing Committee of the Demos Forum.

### CÍRCULO FORTUNY



Círculo Fortuny is a non-profit association created to gather the Spanish sector of renowned cultural and creative brands in a common forum, and promote and defend their identity. Círculo Fortuny currently consists of 56 brands and institutions, among which the School is an honorary member.

## **We support culture in Cantabria**

Our School aims to fill Santander with good music in July every year, and this year is no exception. We wanted to continue our mission of bringing music to society and supporting culture. Therefore, despite the difficult situation resulting from the health crisis, this summer we scheduled the “Re-Encounter” special series, to represent our will to meet these objectives in a particularly complicated moment for the world of culture.



# Our School in Summer

78 Re-Encounter in Cantabria

82 Online Music and Culture  
Summer Camp



## Re-ENCOUNTER IN CANTABRIA

Fundación Albéniz, in its mission of bringing music to society and supporting culture and the education of young musicians, organised a special programme under the name “Re-Encounter” during the month of July, in collaboration with the Regional Government of Cantabria and the city of Santander and other local institutions, covering various activities, and adapting the programme of the Encounter of Music and Academy of Santander to the current situation.



The Re-Encounter series consisted of 20 on-site concerts, four of them broadcast on YouTube, in different venues of the city of Santander and other Cantabrian towns, which complied with all the measures and capacity restrictions, in accordance with the applicable Covid-19 regulations in July 2020. The series featured performances by students and alumni of the Reina Sofía School and internationally renowned musicians from Cantabria. In addition, a series of eight online concerts and virtual masterclasses for young musicians from major European conservatories were also scheduled.

We know that this academic year has been exceptional, but we are confident that in the summer of 2021, we will celebrate the 20<sup>th</sup> Anniversary of the Encounter of Music and Academy, and bring the best music to Cantabria, with our usual enthusiasm.

## Concert series

**20 concerts in Santander (15 free) and the Cantabria region, with 26 international artists and young talents, 2,941 on-site spectators and 4,954 online spectators.**

### CERVANTES ENSEMBLE

**Vera Martínez Mehner**, violin; **Jonathan Brown**, viola;  
**Erica Wise**, cello; **Alexander Melnikov**, piano  
Sala Argenta, Palacio de Festivales de Cantabria,  
Santander, 2 July\*  
Sponsored by Viesgo  
Church of Our Lady of the Assumption,  
Torrelavega, 3 July

### ANA MARÍA VALDERRAMA, violin DEL VALLE DUO

**Luis** and **Víctor del Valle**, piano  
Sala Argenta, Palacio de Festivales de Cantabria,  
Santander, 14 de July\*  
Sponsored by Fundación Banco Santander  
Cloister of the Diocesan Museum,  
Santillana del Mar, 15 July

### ASIER POLO, cello

Church of Santa Lucia, Santander, 4 July\*  
Sponsored by El Diario Montañés  
Church of Santa María, Laredo, 5 July

### PIERRE DELIGNIES, piano

Cathedral of Our Lady of the Assumption,  
Santander, 8 July  
Sponsored by El Diario Montañés  
Cultural Center, Reocín-Villapresente, 9 July

### HAYK SUKIASYAN, cello

**PALLAVI MAHIDHARA**, piano  
Centro Botín, Santander, 11 July\*  
Sponsored by Fundación Botín  
Patio de Cristal del I.E.S Ataulfo Argenta,  
Castro Urdiales, 12 July

### LUIS FERNANDO PÉREZ, piano

Sala Argenta, Palacio de Festivales de Cantabria,  
Santander, 17 July  
Sponsored by Grupo Tirso and Café Dromedario  
Church of Our Lady of the Assumption,  
Torrelavega, 18 July

### GLOBO ENSEMBLE

**Gala Kossakowski**, flute; **Inmaculada Veses**, oboe;  
**Natacha Correa**, clarinet; **Andrea Pérez**, bassoon;  
**Jessica Rueda**, French horn  
Jardín de Caballerizas, La Magdalena,  
Santander, 20 July  
Sponsored by El Diario Montañés  
Monastery of Our Lady of the Soto,  
Santiurde de Toranzo-Soto Iruz, 21 July

### BAROQUE ENSEMBLE

**Irene Benito**, Baroque violin;  
**Miriam Jorde**, Baroque oboe;  
**Alejandro Marías**, viola da gamba and Baroque cello;  
**Jorge López-Escribano**, harpsichord  
Sala Argenta, Palacio de Festivales de Cantabria,  
Santander, 23 July  
Sponsored by Hoteles Santos and University of Cantabria  
Chapel of the Diocesan Museum,  
Santillana del Mar, 24 July

### MARÍA SAIZ SAN EMETERIO, violin

**ÁNGEL CABRERA**, piano  
Cathedral of Our Lady of the Assumption,  
Santander, 26 July  
Sponsored by El Diario Montañés  
Church of Our Lady of the Nativity,  
Vega de Pas, 27 July

### VIBRART TRIO

**Miguel Colom**, violin; **Fernando Arias**, cello;  
**Juan Pérez Floristán**, piano  
Sala Argenta, Palacio de Festivales de Cantabria,  
Santander, 28 July  
Sponsored by Textil Santanderina and Veolia  
Parish of San Martin,  
Alfoz de Lloredo-Cigüenza, 29 July

\* Broadcast live on the School's YouTube Channel

## ONLINE Re-ENCOUNTER

The “Re-Encounter” programme included two additional virtual activities, organised by Professor Péter Csaba, artistic director of the Encounter of Music and Academy of Santander, which completed the musical activity scheduled for July 2020.

Young musicians from the major European conservatories of Amsterdam, Brussels, Waterloo, Berlin, Budapest, London, Madrid, and Zurich received online masterclasses from prestigious international professors: Zakhar Bron, violin; John Graham-Hall, voice; Nobuko Imai, viola; Jens Peter Maintz, cello; Claudio Martínez Mehner, piano; Felix Renggli, flute; Radovan Vlatković, French horn, and Dominik Wollenweber, oboe.

Furthermore, they performed in a series of **8 online recitals** broadcast through the Reina Sofía School of Music's YouTube Channel, from 16 July to 23 July, and featured **2,757 views**.

### Online recitals calendar (July 2020)

#### Thursday, 16 July

Presentation of the series by Maestro Péter Csaba  
Julie Gebhart, voice  
Antoine Prétat, piano  
Pablo Matías Becerra, piano  
Péter Csaba y Anna Csaba, violin

#### Friday, 17 July

Sara Gabalawi, cello  
Ildikó Szabady, flute  
Erzsébet Németh-Vékes, piano

#### Saturday, 18 July

Kinga Wojdalska, viola  
Andrea Cellacchi, bassoon  
Bálint Südi, French horn

#### Sunday, 19 July

Yanyan Lin and Joel Siepmann, cello;  
Johanna Müller, violin  
Ihor Voievodin, voice  
Laurence Verna, piano

#### Monday, 20 July

Yanyan Lin, cello  
Yoojin Kim and Lysandre Menard, piano  
Rees Webster, oboe  
Andrea Cellacchi, bassoon  
Frances Cooke, piano

#### Tuesday, 21 July

Vera Karner, clarinet  
Andrés Añazco and Pau Hernández, piano

#### Wednesday, 22 July

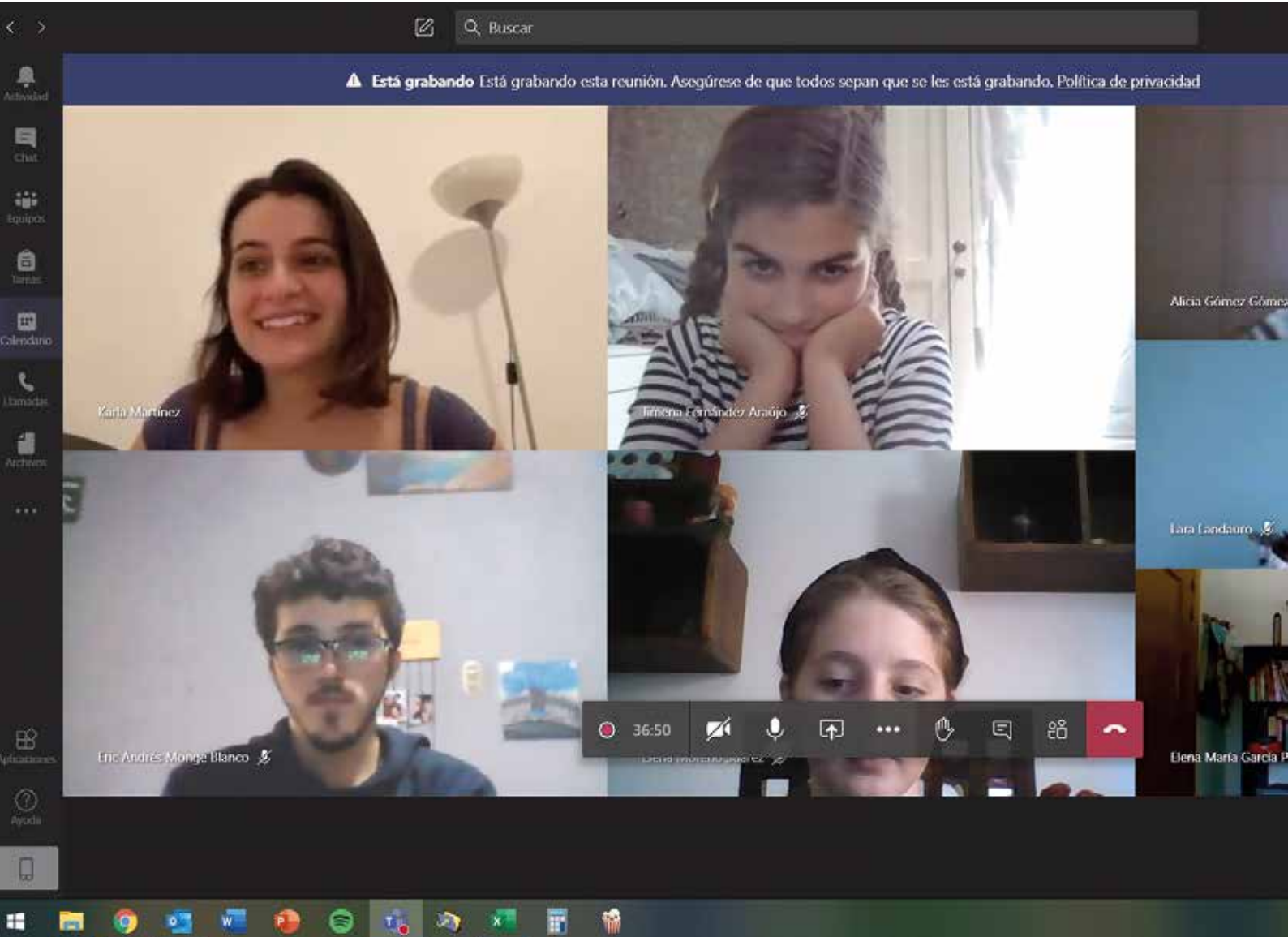
Erick Martínez, double bass  
Albert Skuratov, violin  
Jesús Gómez Madrigal and Antoine Prétat, piano

#### Thursday, 23 July

Marc Bouchkov, violin  
María de los Ángeles Gómez Rojas, voice  
Duncan Gifford, piano









## ONLINE MUSIC AND CULTURE SUMMER CAMP

The health situation brought by the pandemic required adapting the face-to-face format of the Music and Culture Summer Camp to an online format with two virtual courses, which took place from 29 June to 10 July, and from 13 July to 24 July, 2020, for 29 students aged 12-17 years old in different countries, such as the United States, India, Costa Rica, France, Portugal, Switzerland, Mexico, and Spain.

The **Music and Fun** programme, a musical summer experience consisting of individual instrument lessons and a complete theoretical overview through music history classes, organology and harmony, among other subjects, taught by great teachers in the field of musical pedagogy.

In addition to the individual instrument technique lessons received by the students of the **Young Artists** programme, the *Building an Artist* workshops provided a meeting place for different professionals of the world of music and students to share their experiences and opinions about topics of interest, such as the role of music in society, how to prevent injuries, how to prepare for auditions and concerts, or how to enter the professional world of music, among other important key issues to prepare for a future career.

Also, students learned how to engage with their body through body techniques, such as Mindfulness and the Alexander Technique, and created original musical projects led by the professor of the School, focused on current issues such as technology and social media, innovation or environment.

Both programmes ended with a final online concert, where they showed all the knowledge acquired during their training.



## Our contribution to society

Now more than ever, we need to combine efforts to delve into the solutions and contributions required for achieving the Sustainable Development Goals of the UN 2030 Agenda. In this vein, throughout this academic year, the School has further emphasised the integration of the SDGs in our strategy, understanding the urgent and essential need for collaborative work, and articulated them through partnerships and strong commitments to society.



# Our commitment

- 86 Social Impact
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## SOCIAL IMPACT

### SCHOLARSHIP PROGRAMME

The principles governing the School establish that no young talented musician will be left out for not being able to face tuition fees or live in Madrid. To this end, the School has implemented a scholarship system aimed to cover all the students' needs. For the 2020-2021 academic year, tuition will be free of charge for all students. The School will also maintain a financial aid scheme to enable students to meet all their needs during the course.



**In 2019-2020, all 120 students enrolled in the School benefited from:**



**TUITION SCHOLARSHIPS** Covering all or part of the tuition fees. **100% of our students** were scholarship holders, **73** of which, namely **61%**, received a full tuition scholarship.



**ACCOMMODATION SCHOLARSHIPS** Covering accommodation expenses and meals during the course. This year, **63 students**, namely **64%**, out of **99** students from outside Madrid, received accommodation scholarships.



**INSTRUMENT SCHOLARSHIPS** Facilitating students the use of quality musical instruments during the academic year. **19 students**, namely **16%**.

## SOCIAL IMPACT PROJECTS

### Entrepreneurship and Social Innovation Programme

This subject is included in the Master's Degree on Music Performance curriculum, and is possible thanks to the collaboration of Fundación Banco Sabadell, Fundación Daniel and Nina Carasso, and Edmond de Rothschild Foundations. Last October, the seminar “Entrepreneurship and innovation in classical music” for young musicians and professionals, with Detta Danford, Maider Mugica, Zapata Tenor, and Julia Sanchez, attracted over 100 attendees.

This programme has around 20 students each year and relies mostly on the Learning by Doing methodology, and requires the completion of a real group project. Each project is proposed by the students, based on a social, artistic, technological or environmental innovation challenge.

#### Projects completed in 2019-2020

<p>■ DRYAD</p> <p>Awareness video on combating climate change with music and voice of the students.</p>	<p>■ THE SOUND OF RECYCLING</p> <p>Multidisciplinary show with music and dance with the aim of raising public awareness about the importance of recycling.</p>	<p>■ SOUNDING LIVES</p> <p>Musical-recreational videos designed for Facebook and Instagram, aimed at people affected by the pandemic, in order to contribute to the psychological recovery of patients.</p>	<p>■ FOLKSLAVIA</p> <p>Instagram challenge to generate a wave of music videos with traditional folk music featuring musicians from around the world.</p>
<p>■ VISION OF SOUND</p> <p>Interdisciplinary project consisting of a musicalvisual art gallery featuring 3 videos in collaboration with visual artists.</p>	<p>■ BELLS OF HOPE</p> <p>Online trumpet programme with educational videos, with the aim of helping empower young Latin Americans who dream of studying at a school of musical excellence.</p>	<p>■ MUSIC AND HERITAGE</p> <p>Tutorial for young people aged 12-17 years old establishing the link between musical repertoires and Cultural Heritage (Palacio de Boadilla del Monte)</p>	

### A Symphony for Peru

**27 students and alumni** of the Reina Sofia School of Music have participated as volunteers, teaching individual online instrument lessons to children and youths in the solidarity project, *A Symphony for Peru*.

A music education and social transformation programme, led by tenor Juan Diego Flórez and conducted by Maestro Hugo Carrio that is positively changing the lives of thousands of Peruvian children and youths through the power of music, as it generates a lifetime impact, and transforms their families and society simultaneously.

## CONCERTS FOR ALL

### Educational concerts



#### 21<sup>st</sup> Concert Series for Schoolchildren

With the support of Fundación Banco Santander. Educational programme aimed at primary, secondary and high schools of the Community of Madrid

**6** live concerts at the National Music Auditorium in Madrid

**3,246** beneficiaries (schoolchildren and teachers)

**67** schools

During lockdown, audiovisual content were sent to **695** teachers and heads of schools

#### 3<sup>rd</sup> Educational Concerts Series

In collaboration with Madrid City Council. Educational programme for school children aged 7-14 years old from schools in Madrid

**4** live concerts at the Sony Auditorium

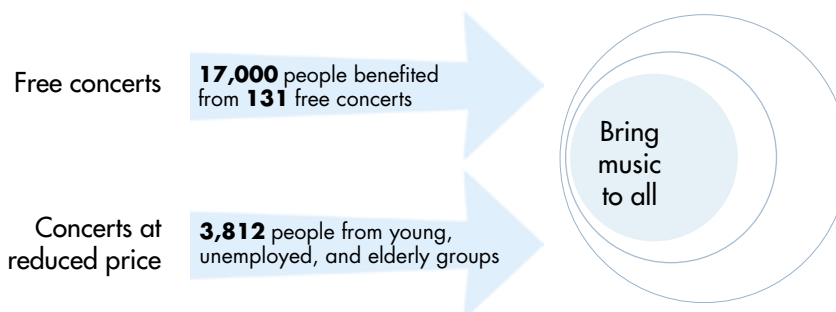
**1,247** beneficiaries (schoolchildren and teachers)

**2** online concerts viewed in classrooms in schools for **1,363** schoolchildren and teachers

**31** schools

### Free concerts

In our effort to bring classical music to the whole of society, we scheduled numerous free and reduced-price concerts, held at our Sony Auditorium and other venues throughout Spain, in collaboration with other cultural institutions.





## Informative workshops

### Music and Leadership

Experiential programme for personal and professional development, aimed at executives and middle managers, in which music is used as the guiding thread, and where participants interact with musicians and a business coach in real time.

### Enjoy Music

It is a concert-experience designed for small groups, where music is displayed from within, with a clear language and live musicians who interact with the presenter and the audience. The goal is to help the general public enjoy music in a unique way.

## OPEN HOUSE DAY

As every year, the School opened its doors to the public on 1 February, to enjoy an afternoon filled with live concerts, guided tours, a new activity combining virtual reality and music, as well as the opportunity to get to know our students' day-to-day life.



### Concerts

**5** concerts enjoyed by **850** spectators  
 Concerts for families  
 Vivaldi music concert  
 A song recital  
 A double bass music concert with Original Soundtracks' music  
 Latin music concert

### Guided tours of the building

**460** people had the unique opportunity to experience the School through its students and employees.

### Enjoy Music Workshop

A group of **50** attendees, with the support of an expert communicator, learned to appreciate classical music and enjoy its many facets and nuances in a relaxed and fun way.

### Music and Virtual Reality

**60** people came on stage in an experience with virtual reality glasses.

## SUSTAINABILITY

### SUSTAINABILITY STRATEGY

The Reina Sofia School of Music aims to incorporate a sustainability strategy that considers key issues, such as good governance, transparency, partnerships, or environmental management.

# 1

**Virtuous circle of academic excellence and the recognition of the institution and its students**



- Attracting the best talent to the institution, promoting equal opportunity and meritocracy.
- Training students through a flexible and innovating educational model, based on a close relationship with the faculty.
- Having great professors who are fully committed to the success of the School and its educational model.
- Strengthening the relationship with alumni, to support them in their professional careers, and their role as ambassadors for the School.

# 2

**The role of our School in society**



- Strengthening the dissemination of classical music, through a deeper understanding of our audience, reaching new groups, and innovation.
- Contributing to the protection of culture and the industry promoting it, and holding a leading position on these issues.
- Enabling mechanisms that ensure access to enrolment by all students, regardless of their financial situation.
- Developing projects and partnerships to support vulnerable groups through the School's activity.

# 3

**Sustainability of the institution through a solid and diversified funding model, underpinned by our strong links with the sponsors**



- Strengthening our relationship with sponsors, through a value proposition based on the protection of culture, the contribution to their corporate goals, and transparent accountability.
- Diversifying the current financial model with new sources.

## 4

### Responsible management model and governance



- Adopting good governance practices to strengthen the contribution of the board of trustees of the institution and its reputation in the long run.
- Disseminating robustness and professionalism in management, formalizing the relevant procedures and enhancing transparency.
- Attesting a high level of aligning the most external performance by management with highly recognised standards.

## 5

### Our School, an attractive and sustainable work environment



- Further endowing the School with procedures and tools aimed at facilitating the management of labour aspects and strengthening employees' engagement with the institution.
- Creating an environmental culture at the School, and promoting good practices in the facilities and activities organised by the institution.



## THE SCHOOL AND THE SUSTAINABLE DEVELOPMENT GOALS

The Sustainable Development Goals (SDG) of the UN 2030 Agenda provide a universal framework for sustainable development to which any organisation can contribute through its activity. The School supports these goals through its mission and, horizontally, through its values and philosophy as an organisation. This report lists the achievements of the 2019-2020 academic year:

### SDGS LINKED TO THE SCHOOL'S MISSION



#### SDG 4: QUALITY EDUCATION

The School is a benchmark institution in music education that ensures equal opportunities, and provides tools and training to enhance the employability of its students.

- ✓ Equal access: **159** students of 36 nationalities.
- ✓ Skills development to access the labour market: **20** students enrolled in the Entrepreneurship and Social Innovation Programme.
- ✓ Primary and secondary education: Nearly **5,000** children and youths attended educational concerts, and school teachers received online content during lockdown.
- ✓ Free access to concerts and masterclasses through our digital platform, which featured **438,700** visits to Canal Escuela and our YouTube Channel.



#### SDG 10: REDUCED INEQUALITIES

Our organisation bases its operating principles on equal opportunities and the elimination of all forms of discrimination, ensuring a meritocratic and fair treatment to all students and employees.

- ✓ Tuition Scholarship for **100%** of students (**61%** with full scholarship).
- ✓ Talent is the sole selection criterion to enter the School (audition).
- ✓ Accommodation scholarships for **64%** of students. **19** instrument scholarships.
- ✓ Creating a digital educational project for young trumpeters in Latin America, with the aim of helping them access higher education.
- ✓ Collaboration of our students with the "A Symphony for Peru" programme, teaching online instrument lessons during the lockdown.



#### SDG 11: SUSTAINABLE CITIES AND COMMUNITIES

Cultural development is one of the pillars of the School's mission, which stands as a lever for the development and protection of music in our country.

- ✓ **131** Free concerts.
- ✓ *Folk Music Challenge* on Instagram: Initiative with over **100,000** views aimed at encouraging musicians from all over the world to share the traditional music of their countries during lockdown.

## CROSS-CUTTING SDGS



### SDG 5: GENDER EQUALITY

As part of the principles of equality, the School's fosters a respectful, fair and independent treatment of gender.

- ✓ The Board of Trustees of Fundación Albéniz and the President of the Board of Trustees of the School.
- ✓ Our staff (53 employees): **65%** women - **35%** men. Full and effective participation of women in management positions (Presidency, General Management, Board of Directors).
- ✓ Our students (159 students): **49%** women - **51%** men.



### SDG 8: ECONOMIC GROWTH AND DECENT WORK

Our School contributes to the creation of jobs, under the basis of fair conditions, while ensuring the creation of a robust culture of human rights and labour.

- ✓ **53** employees, **96%** of whom have permanent contracts.
- ✓ **100%** employment rate among our alumni.
- ✓ Equal career opportunities according to age: **35%** 25-39 years old / **43%** 40-49 years old / **22%** +50 years old.



### SDG 12: RESPONSIBLE PRODUCTION AND CONSUMPTION

The School is aware of the importance of responsible consumption. In practical terms, this means the efficient use of resources, such as energy or paper, or proper waste management in its activities.

- ✓ **25%** reduction in paper consumption over the previous year. Improved toner consumption.



### SDG 13: CLIMATE ACTION

The School adopts a leading role in the cultural landscape through the implementation of actions aimed at supporting environmental care.

- ✓ The School has joined the "Foundations for Climate" movement, with the aim of promoting a global action and awareness movement.
- ✓ *Dryad Project*: Production of a musical manifesto for creating awareness on climate change.
- ✓ Creation of *The Sound of Recycling*, a musical show to raise public awareness about the importance of reducing plastic waste and protect the planet.



### SDG 17: ALLIANCES TO ACHIEVE GOALS

To achieve its mission and SDGs, the School encourages partnerships with the major cultural and musical institutions in Spain and abroad.

- ✓ Creation of New Skills for New Artists: Training for musicians, in cooperation with other European institutions.
- ✓ The school belongs to the ENOA (European Network of Opera Academies) network, along with the Festival d'Aix-en-Provence, or the Dutch National Opera & Ballet.
- ✓ Partnerships with cultural institutions, such as the Royal Theatre and Berklee College of Music.
- ✓ Partnerships with our sponsors are essential to accomplish our mission.

## TRANSPARENCY AND GOVERNANCE

### TRANSPARENCY AND GOVERNANCE POLICY



Fundación Albéniz adopts a series of good transparency and governance practices to ensure the fulfillment of its goals, optimise the management of its resources, and the effective actions and activities developed.

During the 2019-2020 academic year, Fundación Albéniz published information on the composition of its Board and management team, articles of association, activity report, and audited annual reports on the School's website.

Furthermore, the Board of Trustees of the Foundation approved its Code of Conduct on 11 February, 2020. This Code complements the Foundation's Articles of Association, and expresses its commitment to ethical behaviour in all matters related to its activity. This information is posted on the website, together with the Code of Conduct for financial investments.

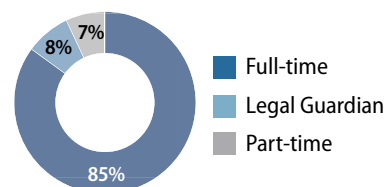
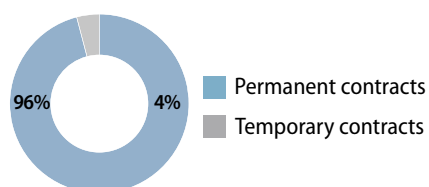
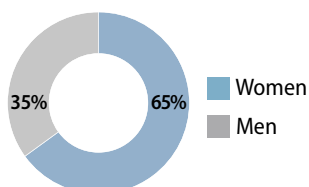
Also, in this academic year, Fundación Albéniz started a campaign to promote the dissemination, knowledge and compliance with its Code of Conduct and, in general, with the compliance model among the foundation's stakeholders and relevant third parties, which will continue throughout 2020-2021 year.

## PEOPLE AND TALENT / 2019-2020 COURSE

### Staff data and evolution

53

5 new hires / 4 dismissals



### Training for professional and personal development / Training Plan for the 2019-2020 year

Subject	N° courses	N° attendees	N° hours
Languages	6	14	156
WORKSHOP: Improve online visibility with Google Ad Grant	1	1	3
Sé + Digital	1	1	20
Memories of the 21 <sup>st</sup> century in foundations	1	1	5
Information display	1	1	2
Adobe Premiere online course	2	2	30
Course on marketing emails with Mailchimp	1	2	20
Occupational health and safety at telework	1	40	120
Covid-19	1	40	120
Sessions on good practices and safety in the use of information technology	2	25	50
Informative sessions on the General Data Protection Regulation	2	25	50
<b>TOTAL</b>	<b>19</b>	<b>152</b>	<b>576</b>

### Measures against COVID-19 and others

#### COVID-19 Measures

1. Implementation of **Telework**.
2. Recognition of the **100% of salary** for all employees during the Temporary Employment Regulation Scheme (ERTE).
3. Antibody **screening** tests for all employees.
4. Information and training on preventive measures against Covid-19.

#### Other measures

1. Support programme for **trainees**.
2. Implementation of **environmental measures** by reducing the use of printers and colour.
3. **Change of location** for our Santander delegation.

## Digital transformation

The advent of the digital age has changed the way we live and how we consume music. The revolution of streaming and digital formats is now a reality, and digital transformation is crucial to adapt to this new era, and our School has given a leap forward in that regard. We implemented the ASIMUT platform for academic management, used in the most prestigious conservatoires, developed a new website along with the new “Canal Escuela”, and increased the relevance and activity of our social media to broadcast our concerts and classes, and established partnerships with digital platforms to share music content.



# Communication and dissemination

- 98 Digital communication
- 102 Audiovisual content for sponsors
- 104 Media visibility



## DIGITAL COMMUNICATION

### NEW WEBSITE



The new School's website, [www.escuelasuperiordemusicareinasofia.es](http://www.escuelasuperiordemusicareinasofia.es), was launched in October 2019. This website groups the content which was previously distributed in five different websites (Reina Sofía School, Fundación Albéniz, Madrid's International Institute of Chamber Music, the Santander Encounter of Music and Academy, and Classical Planet).

The new website implemented notable upgrades in design, programming and SEO optimisation capabilities, in order to facilitate users' browsing experience from any device. In addition, the website includes new content, including a practical and complete agenda with detailed information and concert programming, in addition to Canal Escuela, a space that offers over 600 videos of concerts and masterclasses.

The result is a modern, attractive and comprehensive website, where the public can view both precise and in-depth information on the School's activities.

Traffic data showed a **360% increase** in the number of users over the previous year, confirming the success of the new website.

#### Web data (2019-2020)

	Users	Sessions	Pages visited
<a href="http://www.escuelasuperiordemusicareinasofia.es">www.escuelasuperiordemusicareinasofia.es</a>	368,502	442,548	829,104





## SOCIAL MEDIA

In recent years, social media have proven to be an indispensable and highly effective communication channel to inform and interact with the various audiences of the School. Throughout the course, we developed a specific communication strategy for each of the media, taking into account user profiles and the type of content most appropriate in each case. This specialisation has improved in all cases, both the number of followers and the dissemination of content and interaction rates. During the lockdown period, the role of our social media profiles gained special importance, as they were essential to publicise all the initiatives specifically developed to be shared in a digital environment.

Thanks to these efforts, our global community on social media has surpassed **56,000 followers**. This positions the School as one of the leading educational music institutions in the online world. The growth on Instagram, the most important social media in recent years at a general level, with a **growth of 154%** that bears witness to that.



### Social media data (2019-2020)

	Our Social Media	Followers*	Posts	Views
	Facebook	15,900	184	22,200,472
	Twitter	4,860	688	
	Instagram	20,300	711	18,300,000
	Linkedin	881	41	

\*Data as of 31 August, 2020

## AUDIOVISUAL CONTENT

The School has its own audiovisual department for the production of content, made up of experienced musicologists and top-class technical staff. Every year, over **90** live broadcasts are streamed on the School's YouTube channel, and over **150 videos** featuring musical content are produced.

The audiovisual catalogue is mainly composed of masterclasses and concerts, recorded since 1997, with more than **10,000 records** that include all the recordings made for over 20 years. A sample of more than 600 videos is available for free on our Canal Escuela website.

Canal Escuela offers a selection of **285 masterclasses** on various instruments, taught by renowned international artists, such as Lorin Maazel, Menahem Pressler and Janne Saksala, among others. Over **400 concerts** performed by students and guest artists at the School's Sony Auditorium, and in other venues are also available to the public in various formats: orchestra, chamber music, recitals, etc.

Additionally, we also collaborate as content providers with other digital music platforms: Stingray, My Opera Player, Selecta TV, Naxos Video Library, etc.

### Audiovisual production data in 2019-2020

Area	Concerts	Masterclasses	Institutional videos	Interviews	Promos
<b>Catalogued concerts</b>	128	33			
<b>Canal Escuela</b> (Concerts, playlists, etc.)	361	225			
<b>YouTube</b> (Re-Encounter of Santander series, Rediscovering Da Camera, Friends of the School, etc.)	34	27	12	10	6
<b>Videos for social media</b>	48	28			10
<b>Videos for patrons</b>	63				2
<b>Different platforms</b> (Stingray, My Opera Player, CCEN)	42	7	24		
<b>Other projects</b> (Summer Camp, Educational concerts, Archives, Music and leadership, World Book Day, etc.)	5				3

## Video views in 2019-2020

**3,229,030** total views on the website (Canal Escuela), YouTube, and social media



### OUR SCHOOL'S YOUTUBE CHANNEL

**221 videos (104 new)**

(Concerts, masterclasses, interviews with renowned artists and students, institutional videos, lectures for the Entrepreneurship and Social Innovation Programme)

**7,730\*** subscribers

**409,000** views

and an average of **4:34** minutes per video (YT media average is between 1 and 1:30 minute per video))

**71** live-streaming broadcasts

**14,555** viewers

**205** live views

**4,830,000** impressions

Geographic origin of the audience:

**32,5%** Latin America, **31%**

Europe; **29,5%** Spain and

**8%** North America

### CANAL ESCUELA

**610** videos

**367** concerts

**243** masterclasses

**29,700** views



### SOCIAL NETWORKS

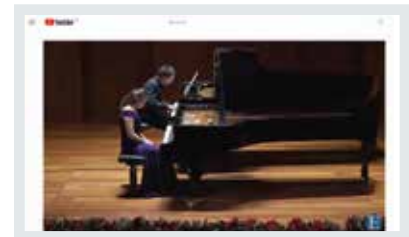
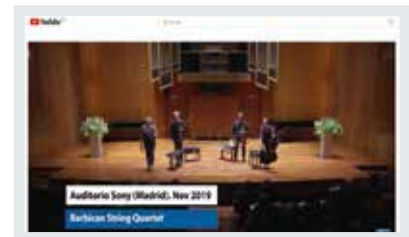
**2,583,276**

views on Facebook

**207,054**

views on Instagram

Incorporation of 4k ultra high definition cameras at the Sony Auditorium, to improve the image quality of our audiovisual content.



\*Data as of 31 August, 2020

## Alliances and collaborations with digital music content platforms

### Stingray Classica

With the aim of promoting musical education and outreach, the School opened its audiovisual content channel on Stingray Classica. Thanks to the agreement signed in September 2019, we have uploaded 15 classes and 15 concerts throughout this course. All subscribers can enjoy masterclasses by international music figures and exclusive concerts performed at the School.

### Spanish Cultural Centre in Nicaragua (CCEN)

Since July 2019, the School and the CCEN (Spanish Cultural Centre in Nicaragua), an institution engaged in intense activity and development cooperation, collaborate together in an effort to foster cultural promotion, with the launch of a weekly radio programme, "Tiempo de Clásicos", where the School has already provided 35 files with 12 hours of music this course alone.

### My Opera Player

Our collaboration with the Royal Theatre platform started in March 2020. We have uploaded 3 classes and 4 concerts (6,204 views), in order to expand the digital HD catalogue content, with broadcasts of concerts and masterclasses to enjoy the best operas, and gain further knowledge in lyrical singing.

## AUDIOVISUAL CONTENT FOR SPONSORS

### DESIGNED FOR SOCIAL MEDIA

We have created customised audiovisual content for our sponsors placing value on our catalogue of concerts and masterclasses, as well as other content of interest, which have been published in their own channels (website, Social Media and YouTube) and the School channels.

The screenshot shows a YouTube channel page for 'Cátedra de Violín Telefónica'. The main video player displays a video titled 'Cátedra de Violín Telefónica' with a 'REPRODUCIR TODO' button. Below the player, the channel name is followed by statistics: '8 videos • 2207 visualizaciones • Actualizado por última vez el 13 nov 2020'. A description in Spanish states: 'Desde 1999 Telefónica es mecenas de la Cátedra de Violín de la Escuela Superior de Música Reina Sofía, dirigida por los profesores Zakhar Bron y Marco Rizzì. Desde su creación en 1991 se han formado más de 234 músicos de 45 nacionalidades. Entre ellos se encuentran destacados artistas como Leticia Moreno, Ana Valderrama, Alexandre Da Costa, Vera Martínez-Mehner y Kiril Trousov, entre otros.' To the right, a list of six videos is shown, each with a thumbnail, title, and duration:

1. Cátedra de Violín Telefónica de la Escuela Superior de Música Reina Sofía (0:34)
2. Brahms - Concierto para violín op 77 - Orquesta Freixenet, Pablo González, Eva Rabchevska (45:19)
3. Bach - Concierto para dos violines en re menor BWV 1043 - Camerata Viesgo, Ivan Monighetti (15:46)
4. Vivaldi - Concierto para cuatro violines en re mayor RV 549 - Camerata Viesgo, Ivan Monighetti (9:06)
5. Sarasate - Navarra op 33 - Camerata Viesgo, Paul Goodwin, R. Mendoza, D. Poghosyan (6:09)
6. Arriaga - Cuarteto de cuerda núm. 1 - Cuarteto Óscar Esplá (24:29)

**Telefónica.** “Young virtuosos of the Telefónica Violin Chair” 8 videos on the occasion of the #SeguimosConectados campaign.

**Fundación Banco Santander.** “Young Talents of the Fundación Banco Santander Piano Chair” (11 videos).

**Viesgo.** “Baroque music with the Camerata Viesgo” (12 videos).

**Fundación BBVA.** Fundación BBVA Viola Chair concerts (6 videos).

**Fundación Ramón Areces.** Fundación Ramón Areces “Alfredo Kraus” Voice Chair Concerts (8 videos).

## PRIVATE ONLINE CONCERTS

During lockdown, we created online concerts for our sponsors to ensure that music would never stop, and to share content with their employees, customers and other stakeholders.



**Fundación Orange. Fundación Orange Voces Tempo Ensemble.** For hospitals, to express their gratitude to health professionals and carers, as part of the #PacienteConectadoCOVID19 campaign.

**Fundación Mutua Madrileña.** “Mozart's Gran Partita” with an introduction by Álvaro Guibert. For employees and customers.

**Asisa.** Asisa Óscar Esplá Quartet with an introduction by violinist Patricia Cordero.

**KPMG.** “Beethoven on its 250 th anniversary” for KPMG employees, with an introduction by its President, Hilario Albarracín.

**Telefónica.** “From Venice to Buenos Aires. The four seasons of Vivaldi and Piazzolla”. Introduction by violinist Paula Sastre, on the occasion of the #SeguimosConectados campaign.

**Citi.** “Beethoven, the brave musician” for employees and their families, with an introduction by violinist María Tsogia-Razakova, recipient of a Citi scholarship.

**Grupo Barceló.** Opera Arias, with an introduction by mezzosoprano Olga Syniakova, recipient of a Grupo Barceló scholarship.

**Colegio de Ingenieros de Caminos, Canales y Puertos de Madrid.** Celebration of Santo Domingo de la Calzada 2020, with an introduction by the Dean, María Dolores Ortiz.

**Fundación Talgo.** Barbican Quartet, recipient of a Fundación Talgo scholarship.

## MEDIA VISIBILITY

Since its creation, the School has increased and gradually consolidated its presence and prestige in the media, especially those specializing in music. In 2019-2020, we stepped up, with the aim of disseminating the School's project in general media, to potentially reach a wider and more diverse audience. Thus, we developed a plan for media relations that resulted in the publication and broadcast of special reports and programmes in some of the most popular media in Spain, such as Cadena Ser, Agencia EFE, Televisión Española, 20 Minutos, or Radio Nacional de España.



**2,160 impacts**  
on media outlets

**1,659** in digital media  
**501** in print media  
**62** in audiovisual media

**57** advertisements

**750 media outlets** publish our activities

**125** national print media  
**541** national digital media  
**72** international media

**3 Press conferences**  
**44 Press Releases**

**1,794** affiliated media  
**366** national media  
**1,428** international media

ISSUES	DIGITAL NEWSLETTERS		
<b>91,434</b> print issues	<b>33</b> Biweekly and specific newsletters	<b>232,914</b> total recipients	<b>7,058</b> recipients per delivery






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### 33 broadcasts on RNE's stations

“Andante con moto”, “Café Zimmermann”,  
 “Los conciertos de Radio Clásica”,  
 “Magazine de verano”

---

### 1 recording and 5 broadcasts for TVE

“Atención obras”,  
 “Los Conciertos de la 2”

---

### 8 appearances in other media

Agencia EFE, Genbeta, 20Minutos,  
 Cantabriadirecta.es, ‘Interlude.hk,  
 Crescendo-magazine.be’,  
 Journal of the British Flute Society,  
 La Lettre du Musicien

---

### 15 broadcasts on other radio stations

“A vivir que son dos días”, Cadena SER,  
 “Fin de Semana” and “La Tarde”, COPE,  
 “El Ojo Crítico”, RNE,  
 “Buenos días Madrid”, OndaMadrid,  
 “Gente Despierta”, RNE,  
 “Tolerancia cero” Radio 5;  
 various programmes on RNE Cantabria,  
 Radio Laredo and Cadena SER de Castro Urdiales

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### 8 broadcasts for other television channels

TeleCantabria news programmes,,  
 “Noticias Fin de Semana”, Antena3  
 “Pasapalabra”, Antena3

## **A consolidated school that continues to grow**

At our School, it is critical to manage a stable and sustainable economic model that allows us to set new challenges and achievements to advance our main goals every year. These include developing the talent of our young musicians and bringing music to everyone. To that end, we create, firstly, consistent cultural, social, economic and environmental ties; and secondly, we maximise the opportunities for building trust with our partners, stakeholders, and other communities. To that end, this year, we presented a new strategic plan for the next five years.

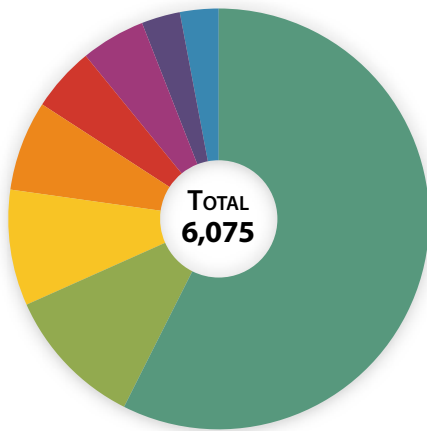
# Financial report

108 Financial Report 2019-2020



## FINANCIAL STATEMENT 2019-2020

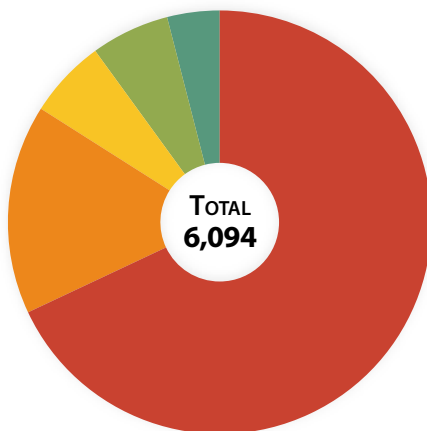
IN THOUSANDS OF EUROS



### EXPENDITURE BY ITEM

6,075

58%	Staff and academic services	3,518
11%	Other general expenditures	644
9%	Encounter	535
7%	Concert production	413
5%	Depreciation	328
5%	Accommodation Scholarships	290
3%	Audit / Consulting	166
3%	Communication	162
0%	Financial expenses	19

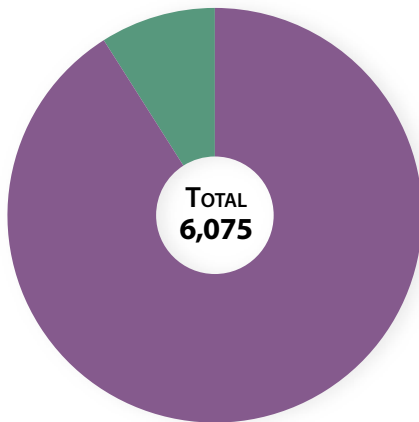


### FINANCING STRUCTURE

6,094

68%	Private sponsorship	4,142
16%	Aids and Grants	999
6%	Academic income	350
6%	Other income	388
4%	Financial income	215

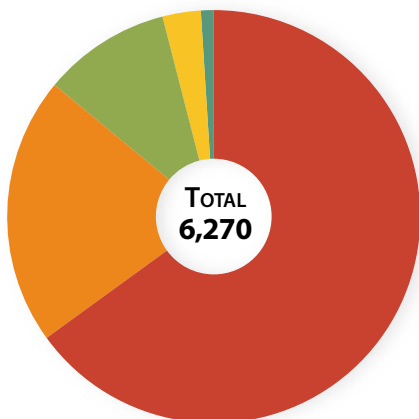
IN THOUSANDS OF EUROS



**EXPENDITURE BY CENTER**

**6,075**

■ 91%	Reina Sofia School of Music	5,540
■ 9%	Santander Center of Musical Studies	535



**2020/2021 BUDGET**

**6,270**

■ 65%	Private sponsorship	4,061
■ 21%	Aids and Grants	1,340
■ 10%	Other income	603
■ 3%	Academic income	191
■ 1%	Financial income	75

## Strengthening partnerships

The times we are living in require, now more than ever, solid cooperation through transformative partnerships that allow addressing complex and innovative challenges, leverage our strengths, and achieve the goals and targets set for the transformation of our society through music. Our educational project is possible thanks to the collaboration and support of our patrons, sponsors, International Circle, collaborators, Friends of the School, Seat Sponsors, cultural institutions and the general public.

A large, well-lit conference room with a long table covered in a white cloth. The table is set for a meeting with microphones, water glasses, and documents. The room has large windows and a modern ceiling with recessed lighting. The walls are a light beige color. The table is set with black chairs, microphones, water glasses, and documents. There are small floral arrangements on the table. The room is empty, suggesting a meeting that has just ended or is about to start.

# Sponsors and Governing bodies

**112** School Sponsors

**119** Governing bodies

## SCHOOL SPONSORS 2019-2020

### CHAIRS AND ORCHESTRA ENSEMBLES



### CHAMBER ENSEMBLES



### SCHOLARSHIPS



Alejandro Ramírez Magaña; Carlos Fernández González; Carlos Slim; Gina Diez; Grupo Timón / Beca Jesús Polanco; Helena Revoredo; Icatu Global-Sylvia Nabuco; Jaime Castellanos; Laetitia D'Ornano; Manuel Camelo Hernández; Michael Spencer; Rocío González Raggio; Santander México; Santander Bank Polska; Santander Portugal; Monica Lavino Mariani; Lynne y David Weinberg; Juan Carlos Escotet (ABANCA).



INSTRUMENTS

Arcos González  
Daniel Benyamini  
Fabián Panisello  
Familia Moreno Olaya  
Fundación Albéniz  
Hansjörg Schellenberger

Hugues de Valthaire  
Jorge Castellano  
José María Lozano  
Juan A. Mendoza V.  
Michel Arrignon  
Raphael Hillyer

Santiago Serrate  
Seguros Bilbao  
Sielam  
Yamaha  
Yuri Pocheikin  
Zakhar Bron

ARTISTIC LIFE



CANAL ESCUELA



GENERAL



New School Sponsors, Entrepreneurship and Social Innovation Project, and International Circle: Aline Foriel-Destezet, Bain & Company, Monica Lavino Mariani, Fundación Pachá, Juan Carlos Escotet (ABANCA), Fundación Ariane de Rothschild, and Francesco et Marina Moncada di Paternò.

## BOARD OF TRUSTEES 2019-2020



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**Her Majesty Queen Sofía**

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President of Madrid Regional  
Government

**José Luis Martínez-Almeida**

Mayor of Madrid City Council

**Paloma O'Shea**

President of Fundación Albéniz

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General Director of INAEM

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**Marta Rivera de la Cruz**

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#### ON AN INDIVIDUAL BASIS

Ana Botín, Jaime Castellanos, Zubin Mehta, Ignacio Polanco, Alberto Ruiz-Gallardón, Octavio Ruiz-Manjón, Julia Sánchez Abeal; **Secretary**, Álvaro Guibert.

## INTERNATIONAL CIRCLE

International Circle works to ensure the continuity of the School as a project and educational model of excellence without borders, at the service of youth and music culture.



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**Her Majesty Queen Sofía**  
PRESIDENT OF HONOR

**Paloma O'Shea**  
PRESIDENT

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Ana Botín  
Manuel Camelo Hernández  
Sol Daurella y Carles Vilarrubí  
Beatrice Dávila de Santo Domingo  
Hélène y Paul Desmarais  
Gina Diez Barroso de Franklin  
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Alejandro Ramírez Magaña  
Helena Revoredo de Gut  
Rubens Ometto Silveira Mello  
Carlos Slim Helú  
Lynne y David Weinberg

## SEAT SPONSORS



The Reina Sofía School of Music developed a Seat Sponsors programme, through which patrons interested in the School's project sponsor one of the seats of the Sony Auditorium for life. The first draw for the allocation of the 278 patio seats was held in 2010. A second sponsorship campaign was launched in 2017 for the 73 seats that make up the first amphitheatre of the auditorium, to which **36 new partners** have joined as seat holders this year.

Every year, during the Christmas tour of the Viesgo Camerata, we hold an exclusive concert for seats sponsors in which each holder occupies "his / her" seat.

## SPONSORS OF THE RE-ENCOUNTER OF SANTANDER

### General Sponsors



### Concert Sponsors



### Partner Institutions



## FRIENDS PROGRAMME



The Friends of the School Programme was created to share the artistic and educational project of the School with music lovers. Their contribution is very important for the development of our mission to train young musicians and bring music closer to society.

Friends of the School enjoy tax benefits and exclusive activities. There are several categories for all and there is also the possibility of paying for someone else's subscription to the Friends Programme. Employees of sponsoring companies also have special discounts.

During 2019-2020, 22 new friends joined the Programme, for a total of 140 Friends. Friends of the School enjoyed different activities, including Friends' Day, a visit to the Thyssen Museum, attendance to the opening concert of the 19-20 academic year and the Young Talents Cycle at the Royal Theatre, a masterclass by Javier Camarena, among many others.

### The various Friend modalities are:

Friends Programme Modalities:		
Young	Tutti (families of up to 6 members)	Molto Vivace
A Tempo	Vivace	Corporate (for companies)

### Partnerships with Friends from other institutions

Throughout 2019-2020, we signed collaboration agreements with the Friends of the Thyssen Museum and the Royal Theatre, with discounts for members and for those who want to become Friends, as well as for the organisation of various activities with both institutions.

## GOVERNING BODIES



### BOARD OF TRUSTEES OF FUNDACIÓN ALBÉNIZ

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Duchess of Soria

**Founding President**

Paloma O'Shea

**Vice-President**

Alberto Ruiz-Gallardón

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Luis Briones

**Recording Secretary**

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Michael Haefliger  
Miguel Ángel Marín López  
Maestro Jaime Martín  
Profesor Claudio Martínez Mehner  
Sir Curtis Price KBE  
Enrique Subiela

### ARTISTIC DIRECTOR OF THE SANTANDER ENCOUNTER OF MUSIC AND ACADEMY

Péter Csaba

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CEO



**Óscar Colomina**  
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**Álvaro Guibert**  
Director of External Relations



**Marjorie Nétange**  
Director of Development  
and Communication



**Susana Fernández**  
Cabinet Chief for the  
Presidency





📍 ESCUELA SUPERIOR DE MÚSICA REINA SOFÍA  
Curso 2019-2020 ¡Gracias!



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Marjorie Nétange, Director  
Victor Moreno, Head of Communications

**INSTITUTIONAL COMMUNICATION**

Manuela Santiago, Coordinator

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