THE SCHOOL AND THE SUSTAINABLE DEVELOPMENT GOALS



The Sustainable Development Goals (SDG) of the UN 2030 Agenda provide a universal framework for sustainable development to which any organisation can contribute through its activity. The School supports these goals through its mission and, horizontally, through its values and philosophy as an organisation. This report lists the achievements of the 2019-2020 academic year:

SDGS LINKED TO THE SCHOOL'S MISSION



SDG 4: QUALITY EDUCATION

The School is a benchmark institution in music education that ensures equal opportunities, and provides tools and training to enhance the employability of its students.

- ✓ Equal access: 159 students of 36 nationalities.
- ✓ Skills development to access the labour market: 20 students enrolled in the Entrepreneurship and Social Innovation Programme.
- ✓ Primary and secondary education: Nearly 5,000 children and youths attended educational concerts, and school teachers received online content during lockdown.
- ✓ Free access to concerts and masterclasses through our digital platform, which featured 438,700 visits to Canal Escuela and our YouTube Channel.



SDG 10: REDUCED INEQUALITIES

Our organisation bases its operating principles on equal opportunities and the elimination of all forms of discrimination, ensuring a meritocratic and fair treatment to all students and employees.

- ✓ Tuition Scholarship for **100%** of students (**61%** with full scholarship).
- ✓ Talent is the sole selection criterion to enter the School (audition).
- ✓ Accommodation scholarships for 64% of students. 19 instrument scholarships.
- ✓ Creating a digital educational project for young trumpeters in Latin America, with the aim of helping them access higher education.
- ✓ Collaboration of our students with the "A Symphony for Peru" programme, teaching online instrument lessons during the lockdown.



SDG 11: SUSTAINABLE CITIES AND COMMUNITIES

Cultural development is one of the pillars of the School's mission, which stands as a lever for the development and protection of music in our country.

- ✓ 131 Free concerts.
- ✓ Folk Music Challenge on Instagram: Initiative with over 100,000 views aimed at encouraging musicians from all over the world to share the traditional music of their countries during lockdown.

CROSS-CUTTING SDGS



SDG 5: GENDER EQUALITY

As part of the principles of equality, the School's fosters a respectful, fair and independent treatment of gender.

- ✓ The Board of Trustees of Fundación Albéniz and the President of the Board of Trustees of the School.
- ✓ Our staff (53 employees): 65% women 35% men. Full and effective participation of women in management positions (Presidency, General Management, Board of Directors).
- ✓ Our students (159 students): 49% women 51% men.



SDG 8: ECONOMIC GROWTH AND DECENT WORK

Our School contributes to the creation of jobs, under the basis of fair conditions, while ensuring the creation of a robust culture of human rights and labour.

- ✓ 53 employees, 96% of whom have permanent contracts.
- ✓ **100%** employment rate among our alumni.
- ✓ Equal career opportunities according to age: **35%** 25-39 years old / **43%** 40-49 years old / **22%** +50 years old.



SDG 12: RESPONSIBLE PRODUCTION AND CONSUMPTION

The School is aware of the importance of responsible consumption. In practical terms, this means the efficient use of resources, such as energy or paper, or proper waste management in its activities.

✓ 25% reduction in paper consumption over the previous year. Improved toner consumption.



SDG 13: CLIMATE ACTION

The School adopts a leading role in the cultural landscape through the implementation of actions aimed at supporting environmental care.

- ✓ The School has joined the "Foundations for Climate" movement, with the aim of promoting a global action and awareness movement.
- ✓ Dryad Project: Production of a musical manifesto for creating awareness on climate change.
- ✓ Creation of *The Sound of Recycling*, a musical show to raise public awareness about the importance of reducing plastic waste and protect the planet.



SDG 17: ALLIANCES TO ACHIEVE GOALS

To achieve its mission and SDGs, the School encourages partnerships with the major cultural and musical institutions in Spain and abroad.

- ✓ Creation of New Skills for New Artists: Training for musicians, in cooperation with other European institutions.
- ✓ The school belongs to the ENOA (European Network of Opera Academies) network, along with the Festival d'Aix-en-Provence, or the Dutch National Opera & Ballet.
- ✓ Partnerships with cultural institutions, such as the Royal Theatre and Berklee College of Music.
- ✓ Partnerships with our sponsors are essential to accomplish our mission.