



IF INTERNATIONAL FOUNDATION COMPOSITION CHAIR

Faculty

Professor: Fabián Panisello

Deputy Professor: Fernando Villanueva

Auditions **31 March 2022**



1) Written

1.1 Harmony

- Exercise of style in a system to be chosen between free tonal, organized atonal, dodecaphonic, spectral, or other techniques of the 20th century.
- Harmonisation of a choral melody in four voices.
- Realisation of a brief two-voice counterpoint in Baroque style (according to an invention model in two voices), or in Renaissance style based on a Cantus Firmus.

Candidates will have 90 minutes to complete part a).
Candidates will then have 90 extra minutes to complete parts b) and c).

1.2 Aural training

- Dictation in one voice, in “free tonal” style
- Recognise intervals and triad chords
- Choral sequence in four voices (homophonic)
- Rhythmic dictation

2) Oral

- Conversation around portfolio with own works, previously submitted with the application form.
- Interview: motivation/previous formation/questions on aesthetics and style of own works/knowledge of repertoire/expectations/vision of own professional development as composer.

3.Oral analysis of a given brief work of the XX century that will be chosen 20 minutes before the interview

3) Piano/or instrument of the candidate (10')

On piano:

- 1) Invention in 3 voices by J. S. Bach.
- 2) A sonata movement of medium difficulty.
- 3) Contemporary work – including candidate's own works.

On other instruments:

- 1) Baroque or Classical piece of free choice.
- 2) A sonata movement.
- 3) Contemporary work – including candidate's own works.