ACTIVITY REPORT 2020 | 2021











A C T I V I T Y R E P O R T 2020 - 2021



We share music

Music is meant to be shared, because it connects us to others and to ourselves

In 2020-2021

Talent development and opportunities



162 students of 39 nationalities, all with free tuition

A unique and high-quality school



92 professors of international prestige

New IF International Foundation Composition Chair

Going back to the stage



230 concerts in person and online with nearly 25,000 spectators

142 concerts on live-streaming

20th Anniversary of the Santander Encounter with 50 concerts

Growth of our online visibility



More than 75,000 followers on social media

#1 on Instagram among the top music schools in Europe

5,000,000 views

on YouTube, Canal Escuela and social media



Featured guest artists

5 great conductors, such as Pablo Heras-Casado, Baldur Brönnimann or David Afkham

13 leading international figures such as Renaud Capuçon, Giovanni Guzzo or Ralf Gothóni, have inspired our students



Our commitment to society

7 social projects and one educational project with virtual reality

Commitment to the Sustainable Development Goals of the

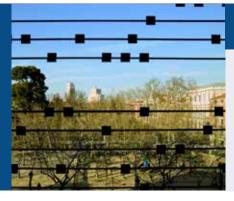
United Nations Agenda 2030



Leaders in European innovation

New Skills 4 New Artists training programme and "Entrepreneurship and Innovation in Classical Music" Conference

Innovation in **technological processes** and improvement in the **key management systems**



Strong partnerships

We have a strong relationship with our public and private sponsors, with more than **150 sponsors and strategic partners**

Agreements with **9 audiovisual platforms** to broadcast our music

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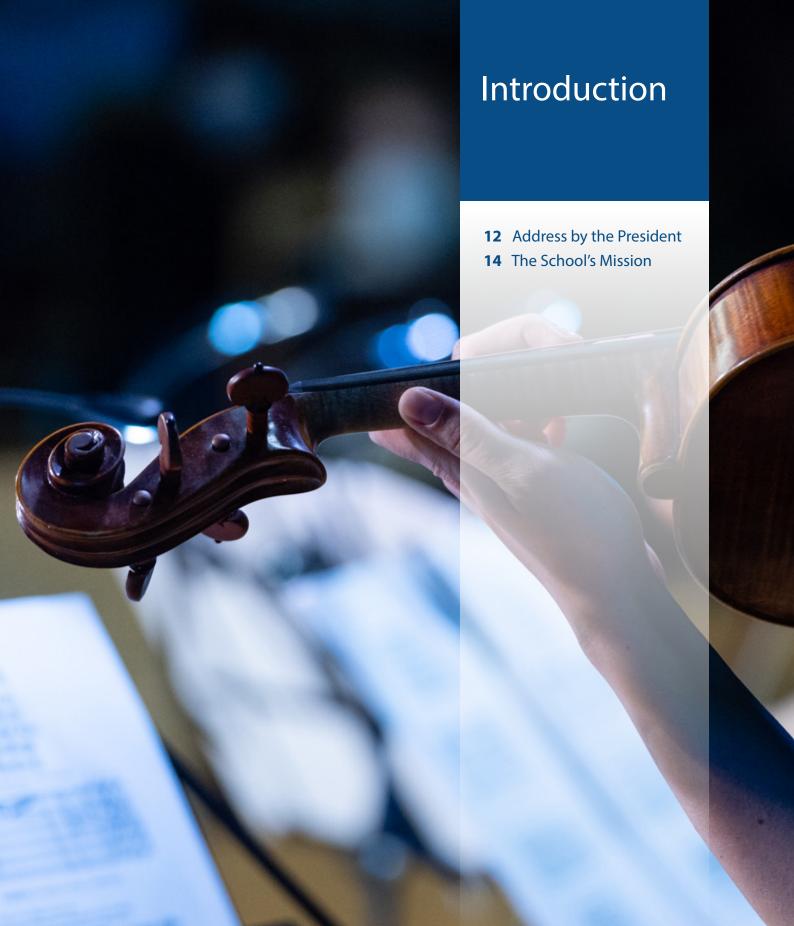
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Music brings us together

The 2020-2021 academic year has been different and has tested our resilience once again, but the result has been exemplary. While facing the obstacles of these times, all members of the School - students, professors, staff, board of directors, sponsors and friends - have put their determination first, and have managed to complete this course successfully for yet another year.

It is the School's conviction that music must always go on due to its power and effectiveness to make us feel better and to remain united.



Address by the President

Abridged version of Paloma O'Shea's address to the Reina Sofia School of Music's Board of Trustees. Madrid, 9 March, 2021.

Thank you very much, Your Majesty, for presiding over us for another year, this time with technological means, as befits the times. I would like to extend a very warm welcome, once again this year, to the President of the Regional Government of Madrid, Isabel Díaz Ayuso, and I would like to thank the Regional Minister for Science, Universities and Innovation, Eduardo Sicilia, and the Regional Minister for Culture and Tourism, Marta Rivera, for their presence. It is also an honour to have with us the Mayor of the Madrid City Council, José Luis Martínez-Almeida, who has first-hand knowledge of this institution, of which he is Co-President.

In addition to the Regional Government and the City Council, the School has the very important support of the Ministries of Culture and Foreign Affairs. I would like to welcome the Secretary of State for International Cooperation, Ángeles Moreno Bau, the Under-Secretary for Culture and Sports, Andrea Gavela, and the Director General of INAEM, Amaya de Miguel.

It is a great joy for me to greet José María Álvarez-Pallete, President of Telefónica, sponsor of our Violin Chair; Carlos Torres Vila, President of BBVA, sponsor of the Viola Chair; Isidro Fainé, President of Fundación "la Caixa", sponsor of our Horn Chair; Juan Carlos Escotet, President of ABANCA; Federico Linares, President of EY Spain; Fernando Masaveu, President of Fundación María Cristina Masaveu Peterson; and Ignacio Polanco, who is an individual trustee. I would also like to greet my daughter Ana, whose closeness and support is a real encouragement and reassurance to me.

I also welcome three trustees who have recently taken up their positions: Ignacio Ybarra, representing Diario ABC as President of Vocento; Francisco Toledo, President of Puertos del Estado; and Carlos Barrasa, President of BP Spain.



I thank you all for your presence and for supporting this project to which I have dedicated my entire life.

I must begin these words by sharing with you some very sad news. The day before yesterday, our dear Dmitri Bashkirov, one of the greatest pianists of his time, passed away at the Moncloa Hospital in Madrid. He was the first professor at the School, the one who inaugurated the Fundación Banco Santander Piano Chair, and the first to receive from Your Majesty the Medal of Professor Emeritus. In these 30 years, he has trained world-class pianists such as Arcadi Volodos, Kirill Gerstein, Eldar Nebolsin, Claudio Martínez Mehner, Plamena Mangova, Stanislav loudenitch and brothers Víctor and Luis del Valle at the Reina Sofía School.

I am impressed, and immensely grateful, for the effort the School has made in order to pull through this very difficult year with such brilliance. We have had to innovate, which, in addition to solving the challenge of hte moment, it has given us a sense of direction for the future. We are innovating, but also renovating. I am very pleased with the renewed impetus we have been able to give to our teaching staff in recent months.

We have found an ideal solution to the vacancy left by Ana Chumachenco in the Telefónica Violin Chair: in October, the best imaginable candidate will join us: the great violinist, conductor and professor Christoph Poppen. We have strengthened the Fundación Banco Santander Piano Chair with two key additions, Claudio Martínez Mehner and Milana Chernyavska, and we will broaden our students' perspective on the musical repertoire by creating a Contemporary Music Programme and a Baroque Music Programme.

At the Closing Ceremony of the academic year, in addition to the diplomas awarded to the students, we would like Your Majesty to present the "Magister Emeritus" Medal to our beloved professor Zakhar Bron, after 30 years of teaching, and the School's Medal of Honour to Radovan Vlatković and Rodolfo Epelde, professors of Fundación "la Caixa" Horn Chair, and to Hansjörg Schellenberger and Víctor Ánchel, of the Oboe Chair.

Additionally, we would like to award the Medal of Honour to Antonio Llardén, President of Enagás, and to Aline Foriel-Destezet, who has just taken on the sponsorship of the Cello Chair.

We have had two additions to the project: Merlin Properties has joined and the Calouste Gulbenkian Foundation in Lisbon, with whom we have been collaborating almost since the beginning, has returned after a "sabbatical year".

Your Majesty, I would not want to end these words without mentioning the 30th anniversary of the School, which will be celebrated next autumn and which has been declared by the Spanish Government as an Event of Exceptional Public Interest.

In celebration of the anniversary, the Freixenet Symphony Orchestra, conducted by maestro Andrés Orozco-Estrada, will be going on tour. We will perform in the most important concert halls in Bratislava and Budapest and, as a finale, at Vienna's Musikverein Golden Hall.

The tour will begin on 7 October at the Teatro Real in Madrid, with a concert-celebration that we would also like for it to be a great event of gratitude and homage to Your Majesty. You have been, from the beginning, the soul of this project. I would therefore like to end by acknowledging the profound gratitude that all of us who are part of the School hold in our hearts.

Thank you, Your Majesty!

The School's Mission

MISSION

The mission of the Reina Sofía School of Music is to support young musicians in their artistic and personal development and to bring music closer to our society.

VALUES

To fulfill its mission, the School is inspired by three values:

1. Quality education

Our aim for the highest quality education is what drives the School to train artists of the highest international standard who are also committed members of society.

Academic quality. Teachers and students are admitted to the School solely on the basis of their merit and potential. Teaching is flexible, personalised and holistic, with an emphasis on a collaborative approach. The School is committed to an intensive teacher-student work, with small classes and a large number of individual lessons.

Artistic quality. The stage is seen as a necessary extension of the classroom. Students perform constantly in concerts with a professional format.

Management quality. As an organisation, the School aims to be efficient, transparent and environmentally and financially sustainable, with a positive working atmosphere.



2. Social commitment

The School's commitment to society is the counterpart to our consideration of music and musical education as a basic necessity.

Inclusion. Free tuition removes access barriers and the principle of equity ensures that everyone receives the support they need. With more than 30 different nationalities among its 150 students and 80 teachers, the School embraces the diversity of backgrounds, ethnicities, genders, ages and cultural backgrounds as an opportunity for cultural enrichment.

Openness. The School's goal is to have an impact on society as a whole, and especially on vulnerable sectors or those distanced from concerts, working in alliance with social entities.

3. Constant improvement

The School focuses on the innovation of the sector and on developing the potential of each individual, rather than on a static conception of talent.

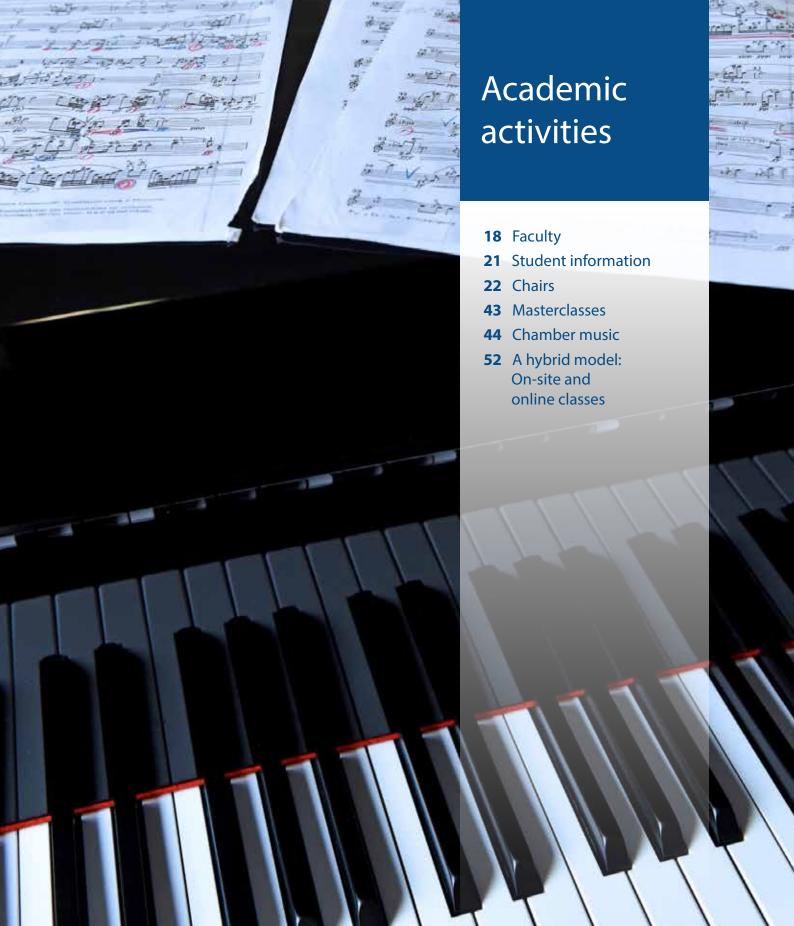
Growth mindset. A continuous and healthy development of skills, supporting quality study and a customised level of exposure to the public, ensuring physical and mental well-being at all times. Aim for the best and enjoy the journey.

Innovative spirit. Digitalisation, entrepreneurship, innovation on online education, concerts, audience and career formats.



A unique and high-quality School

The student body, made up of 162 young musicians from 39 countries, has once again filled with music the classrooms, booths and auditorium of this centre for high musical training and of international reference. With a hybrid model of onsite and online classes, with great academic novelties, such as the new International **Foundation** Composition led Panisello, which Chair Fabián by range offered by our curriculum. expands the wide And with a programme of masterclasses with top international musicians so that students are able to continue to progress and be inspired.



Faculty 2020-2021

PRESIDENT

Paloma O'Shea

DEAN **Óscar Colomina**

ARTISTIC DIRECTOR Juan A. Mendoza V.

CHAIRS

Telefónica Violin Chair

Professor: Zakhar Bron
Deputy Professor: Yuri Volguin
Accompanying pianist professors:
Alina Artemyeva and Vadim Gladkov

Professor: Marco Rizzi
Deputy Professor: Sergey Teslya
Accompanying pianist professor:

Ricardo Ali Álvarez

Fundación BBVA Viola Chair

Professor: Diemut Poppen
Deputy Professors:

Jonathan Brown and Laure Gaudron
Accompanying pianist professor:
Antonia Valente

Professor: Nobuko Imai Deputy Professor: Wenting Kang Accompanying pianist professor:

Juan Barahona

Aline Foriel-Destezet Cello Chair

Professor: Ivan Monighetti Deputy Professor: Mikolaj Konopelski Accompanying pianist professor:

Ofelia Montalván

Professor: Jens Peter Maintz Deputy Professor: Fernando Arias Accompanying pianist professor: Miguel Ángel Ortega Chavaldas

Unidad Editorial Double Bass Chair

Professor: Duncan McTier Deputy Professor: Antonio García Araque Accompanying pianist professor:

Jesús Gómez Madrigal

Flute Chair

Professor: Jacques Zoon **Deputy Professor:** Salvador Martínez Tos **Accompanying pianist professor:**

Luis Arias

Oboe Chair

Professor: Hansjörg Schellenberger **Deputy Professor:** Víctor Manuel Anchel **Accompanying pianist professor:**

Alina Artemyeva

Clarinet Chair

Professor: Pascal Moraguès
Deputy Professor: Enrique Pérez Piquer
Accompanying pianist professor:

Patricia Araúzo

Bassoon Chair

Professor: Gustavo Núñez Deputy Professor: Francisco Alonso Serena Accompanying pianist professor:

Juan Barahona

Fundación "la Caixa" French Horn Chair

Professor: Radovan Vlatković Deputy Professor: Rodolfo Epelde Accompanying pianist professor: Jesús Gómez Madrigal

IF International Foundation Trumpet Chair

Professor: Reinhold Friedrich
Deputy Professor: Manuel Blanco
Accompanying pianist professors:
Eriko Takezawa and Luis Arias

Fundación Banco Santander Piano Chair

Professor: Dmitri Bashkirov Associate Professor: Claudio Martínez-Mehner Deputy Professor: Denis Lossev Professor: Galina Eguiazarova

Fundación Ramón Areces "Alfredo Kraus" Voice Chair

Professor: Francisco Araiza
Deputy Professor: Rocío Martínez
Accompanying pianist professors:
Madalit Lamazares and Alina Artemyeva

IF International Foundation Composition Chair*

Professor: Fabián Panisello

Deputy Professor: Fernando Villanueva

International Institute of Chamber Music of Madrid

STRING QUARTETS

Professors: Günter Pichler and Heime

Müller

STRINGS AND PIANO ENSEMBLES

Professor: Márta Gulyás WIND ENSEMBLES

Coordinator: Víctor Manuel Anchel Professors: Hansjörg Schellenberger, Gustavo Núñez, Radovan Vlatković, Jacques Zoon and Pascal Moraguès.

Orchestra Chair

FREIXENET SYMPHONY ORCHESTRA

Principal Conductor: Andrés Orozco-

Estrada

Honorary Conductor: Antoni Ros Marbà Guest Conductors 2020-2021: Pablo Heras-Casado, David Afkham and Jordi

Francés

FREIXENET CHAMBER ORCHESTRA

Principal Conductor: Sir András Schiff FUNDACIÓN EDP CAMERATA Guest Conductor: Giovanni Guzzo SINFONIETTA

In partnership with Fundación BBVA

Advisor: Peter Eötvös

Guest Conductor: Baldur Brönnimann

^{*} New Chair

Guest Conductors since 1992

Stefan Asbury, Vladimir Ashkenazy, Baldur Brönimann, Wolfran Christ, Péter Csaba, Plácido Domingo, Péter Eötvos, Leon Fleisher, Enrique García Asensio, Miguel Ángel Gómez Martínez, Pablo González, Paul Goodwin, Frans Helmerson, Pablo Heras-Casado, Mihnea Ignat, James Judd, Johannes Kalitzke, Jean-Jaques Kantorow, Stefan Lano, Jaime Martín, Zubin Mehta, Juanjo Mena, Ivan Monighetti, Zsolt Nagy, Gordan Nikolić, Andrés Orozco-Estrada, Víctor Pablo Pérez, Günter Pichler, Josep Pons, Alejandro Posada, Pascal Rophé, Antoni Ros Marbà, Peter Rundel, Jordi Savall, Hansjörg Schellengerger, Sir András Schiff, Rainer Schmidt, Maximiano Valdés, Gilbert Varga, Támas Vásáry, Joseph Wolfe.

Other Conductors

Rudolf Barshai, Luciano Berio, Sir Colin Davis, José Luis García Asensio, Zoltán Kocsis, Jesús López Cobos, Lorin Maazel, Yehudi Menuhin

Orchestral Development Training Programme

Flute Salvador Martínez Tos
Oboe Víctor Manuel Anchel
Clarinet Enrique Pérez Piquer
Bassoon Francisco Alonso Serena
French Horn Rodolfo Epelde
Trumpet Manuel Blanco
Violin Rafael Khismatulin
Viola Alan Kovacs
Cello Dragos Balan
Double bass Antonio García Araque
Strings Orchestral Preparation Sergey
Teslya

Winds Orchestral Preparation Francisco Alonso Serena

Chair in Auditory Education

Marlén Guzmán and Jesús Gómez Madrigal

Harmony Chair

Sebastián Mariné and David del Puerto

Chair in Musical Analysis and Introduction to Musical Forms

Sebastián Mariné and David del Puerto

Music History Chair

Blanca Calvo

Chair in Organological, Historical and Acoustic Foundations of the Instrument

Cristina Bordas

Chair in Music Aesthetics and Philosophy

Ruth Piquer

Art History Chair

Raquel Rubio

ABC Chair in Musical Improvisation Methods and Techniques

Emilio Molina

Supplementary Piano Chair

Sebastián Mariné, Ángel Gago and Vadim Gladkov

Chair in Body Technique for Voice Students

Alfonso Romero and Marta Gómez

Chair in Introduction to the Alexander Technique

Francisco José Espinosa

La Razón Language Chair

German: Birgitta Fröhlich
English: Michael J. Burghall
Spanish: Ana Cristina Corral
German phonetics: Uta Weber
French phonetics: Jeannine Bouché
Italian phonetics: Cecilia Foletti

Composition Chair
Improvisation and Accompaniment
Emilio Molina
Supplementary Piano
Vadim Gladkov
Score reduction
Emilio Molina
Instrumentation and orchestration
Agustín Charles
Extended instrumental techniques

Agustín Charles
Harmony and counterpoint 20th and
21st centuries

Fernando Villanueva

Master in Music Performance

History and Historiography of the Instrument and Performance Seminar Luca Chiantore

Introduction to Pedagogy Polo Vallejo

Musical Research Methodology Ruth Piquer Musical analysis 20th and 21st

centuries

David del Puerto and Sebastián Mariné

Entrepreneurship and Innovation Programme

Professors: Almudena Heredero, Gwendolyn Alston, Luis Ángel de Benito and Miguel Ángel Marín **Mentors:** Jesús Jara, Patricia

Raijenstein, Ros Fortuño, Daniel Broncano, Kike Labián, Marta Botana

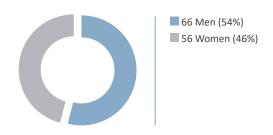
and Esther Viñuela

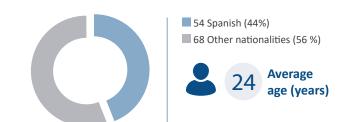


Student information

122 School students and 40 Institute students: Total 162 students

Demographic profile of the 122 School students





Geographic origin







Different nationalities of the School students

Instruments

Violin	27
Viola	13
Cello	15
Double bass	9
Flute	6
Oboe	5
Clarinet	5

Bassoon	5
French Horn	5
Trumpet	4
Piano	14
Voice	10
Composition	4
Chamber Music Ensembles of the Institute	40

Curriculum

Countries of origin



Information about the 2021-2022 Auditions

Candidates for entrance auditions	428
Admission rate	8 %

Chairs / Professors



Zakhar Bron, violin



Marco Rizzi, violin



Diemut Poppen, viola



Nobuko Imai, viola



Ivan Monighetti, cello



Jens Peter Maintz, cello



Duncan McTier, double bass



Jaques Zoon, flute



Gustavo Núñez, bassoon



Hansjörg Schellenberger, oboe



Pascal Moraguès, clarinet



Radovan Vlatković, French horn



Reinhold Friedrich, trumpet



Dmitri Bashkirov, piano



Galina Eguiazarova, piano



Francisco Araiza, voice



Fabián Panisello, composition



See the full list of the Faculty on p. 18

TELEFÓNICA VIOLIN CHAIR

PROFESSOR Zakhar Bron

Students

Raquel Areal (Tui, Spain, 1999)

Scholarship: Copasa*

Jacobo Christensen (Valencia, Spain, 1999) Scholarship: Fundación Pachá/Fundación Vertex*

• Ellinor D'Melon (Kingston, Jamaica, 2000)

Scholarship: Helena Revoredo*

Sara Dragan (Legnica, Poland, 1999) Scholarship: Fundación Albéniz

Rolanda Ginkute (Šiauliai, Lithuania, 1995)**

Scholarship: Fundación Albéniz

Alexis Hatch (Los Angeles, USA, 1995)**

Scholarship: Bloomberg L.P.*

Inés Issel (Tarragona, Spain, 2001) Scholarship: Fundación Puig*

Roman Kholmatov (Kherson, Ukraine, 1994)

Scholarship: Fundación Albéniz

Eduard Kollert (Tokyo, Japan, 2002) Scholarship: Fundación Albéniz

Kamran Omarli (Xaçmaz, Azerbaijan, 1994)

Scholarship: Fundación Albéniz Instrument Scholarship: Zakhar Bron

Anna Maria Cristina Popan (Timisoara, Romania, 2001)

Scholarship: Fundación Albéniz Instrument Scholarship: Zakhar Bron

Eva Rabchevska (Lviv, Ukraine, 1996)

Scholarship: Goldman Sachs*

Paula Sastre (Madrid, Spain, 2002)

Scholarship: Regional Ministry for Science, Universities and Innovation of Madrid's Regional Government*

Anna Tanaka (Uji, Japan, 1996) Scholarship: Fundación Albéniz Instrument Scholarship: Yuri Pochekin

María Tsogia-Razakova (Katerini, Greece, 1999)

Scholarship: Citi*

Desislava Vaskova (Vidin, Bulgaria, 1993) Scholarship: Carlos Fernández González*

*Scholarship co-funded by Fundación Albéniz

** New student



TELEFÓNICA VIOLIN CHAIR

PROFESSOR Marco Rizzi

Students

Celia Bueno (Laredo, Spain, 1993) Scholarship: Fundación Mª Cristina Masaveu Peterson*

Javier Comesaña (Alcalá de Guadaira, Spain, 1999)
 Scholarship: Friends of the Reina Sofia School of Music*

Patricia Cordero (Majadahonda, Spain, 2000) Scholarships: AIE and Regional Ministry for Science, Universities and Innovation of Madrid's Regional Government*

Zabdiel Hernández (Maracaibo, Venezuela, 1998) Scholarship: Juan Carlos Escotet Rodríguez (ABANCA)* Instrument Scholarship: Gunilla Ekelund

Paula Mejía (Madrid, Spain, 2002) Scholarship: Regional Ministry for Science, Universities and Innovation of Madrid's Regional Government*

Jennifer Panebianco (Tarragona, Spain, 2005)** Scholarship: Fundación Albéniz **Diana Poghosyan** (A Coruña, Spain, 1998) Scholarship: Inditex*

María Ramos (Salamanca, Spain, 2003) Scholarship: Fundación Mª Cristina Masaveu Peterson*

Valerie Isabel Stenkeen (Munich, Germany, 1999)** Scholarship: Fundación Albéniz

Sara Valencia (Madrid, Spain, 1999) Scholarship: Regional Ministry for Science, Universities and Innovation of Madrid's Regional Government*

Victoria Warzyca (Adrogué, Argentina, 2000) Scholarship: Laetitia d'Ornano*

- *Scholarship co-funded by Fundación Albéniz
- ** New student
- Most outstanding student



FUNDACIÓN BBVA VIOLA CHAIR

PROFESSOR Diemut Poppen

Students

Joaquín Arias (Madrid, Spain, 1995) Scholarship: Regional Ministry for Science, Universities and Innovation of Madrid's Regional Government* Instrument Scholarship: Fundación Albéniz

 Álvaro Castelló (Gelves, Spain, 2003) Scholarship: Jaime Castellanos*

Raquel De Benito (Madrid, Spain, 1996) Scholarship: AIE*

João Victor Fransozo (São Paulo, Brazil, 2001)** Scholarship: Spanish Ministry of Foreign Affairs - Spanish Agency for International Development Cooperation* Instrument Scholarship: Fundación Albéniz

Noemí Fúnez (Madrid, Spain, 1999) Scholarship: Regional Ministry for Science, Universities and Innovation of Madrid's Regional Government*

Carmen Gragera (Badajoz, Spain, 1997)** Scholarship: Grupo Timón/Jesús de Polanco*

Karine Vardanian (Erevan, Armenia, 1996) Scholarship: Goldman Sachs*

Students

Bella Chich (Maykop, Russia, 1996) Scholarship: Fundación Albéniz

PROFESSOR Nobuko Imai

Cristina Cordero (Madrid, Spain, 1998)** Scholarship: Regional Ministry for Science, Universities and Innovation of Madrid's Regional Government*

Weronika Dziadek (Katowice, Poland, 1995) Scholarship: Santander Bank Polska* Instrument Scholarships: Raphael Hillyer / Fabián

Álvaro Miguel García (Murcia, Spain, 1999) Scholarship: Alejandro Ramírez Magaña*

 Hayang Park (Seoul, South Korea, 1998) Scholarship: Fundación Albéniz

Keigo Suzuki (Aichi, Japan, 1995)** Scholarship: Fundación Albéniz

*Scholarship co-funded by Fundación Albéniz

** New student





ALINE FORIEL-DESTEZET CELLO CHAIR

PROFESSOR Ivan Monighetti

Students

Luis Aracama (Ponferrada, Spain, 2005) Scholarship: Madrid City Council*

Anastasia Averianova (Moscow, Russia, 1995)

Scholarship: Fundación Albéniz

Willard Carter (Wells, United Kingdom, 2002) Scholarship: Lynne and David Weinberg*

Leonardo Domenico Chiodo (Helsinki, Finland,

Scholarship: Fundación Albéniz

Alessandra Doninelli (Bellinzona, Switzerland, 1995)

Scholarship: Fundación Albéniz

Montserrat Egea (Toledo, Spain, 1997)

Scholarship: Fundación Altamar*

Instrument Scholarship: Fundación Málaga/Fundación

Albéniz/ IIMCM

Hayk Sukiasyan (Erevan, Armenia, 1994)

Scholarship: Havas Group*

Alejandro Viana (Madrid, Spain, 1996)

Scholarship: Regional Ministry for Science, Universities and Innovation of Madrid's Regional Government*

PROFESSOR Jens Peter Maintz

Students

Eva Arderíus (San Lorenzo de El Escorial, Spain, 2001) Scholarship: Regional Ministry for Science, Universities and Innovation of Madrid's Regional Government*

Maria Auxiliadora Bozada (Seville, Spain, 2004)** Scholarship: Fundación Albéniz

 Alejandro Gómez Pareja (Madrid, Spain, 2002) Scholarship: Regional Ministry for Science, Universities and Innovation of Madrid's Regional Government*

Guillem Gràcia (Barcelona, Spain, 2005)

Scholarship: Fundación Albéniz

Lizi Ramishvili (Tbilisi, Georgia, 1997) Scholarship: Fundación Albéniz

Instrument Scholarship: Fundación Albéniz

Zuzanna Sosnowska (Byalistok, Poland, 1993)

Scholarship: Santander Bank Polska

Francesco Stefanelli (Borgo Maggiore, San Marino,

1999)**

Scholarship: Fundación Albéniz

Vasily Stepanov (Moscow, Russia, 1994)

Scholarship: Fundación Albéniz

^{*}Scholarship co-funded by Fundación Albéniz

^{**} New student

UNIDAD EDITORIAL DOUBLE BASS CHAIR

PROFESSOR Duncan McTier

Students

Andrés Felipe Arroyo (Sincelejo, Colombia, 1995) Scholarship: Fundación Santo Domingo* Instrument Scholarship: Fundación Albéniz

Vicente Bono (Tavernes de la Valldigna, Spain, 1999)** Scholarship: Fundación Albéniz

Alexandre Dos Santos (Braga, Portugal, 1994) Scholarship: Gina Diez Barroso*

 José Antonio Jiménez (Linares, Spain, 2000) Scholarship: Grupo Planeta*

Ramsés Martínez (Aragua, Venezuela, 1999)** Scholarship: Fundación Dr. Manuel Camelo A.C.

Erick Martínez (Caracas, Venezuela, 1998) Scholarship: Juan Carlos Escotet Rodríguez (ABANCA)* Instrument Scholarship: Santiago Serrate

Jimena Rodríguez (Madrid, Spain, 2001) Scholarship: Regional Ministry for Science, Universities and Innovation of Madrid's Regional Government*

David Tinoco (Seville, Spain, 1999) Scholarship: Fundación Albéniz

Jorge Toledo (Madrid, Spain, 1997) Scholarship: Madrid City Council*

*Scholarship co-funded by Fundación Albéniz

** New student





FLUTE CHAIR

PROFESSOR Jacques Zoon

Students

Joidy Blanco (Caracas, Venezuela, 1992)

Scholarship: Fundación Albéniz

Ana Ferraz (Maia, Portugal, 1995) Scholarship: Santander Portugal*

Ekaterina Kornishina (Moscow, Russia, 1995)

Scholarship: Fundación Albéniz

Vinicius Lira (Curitiba, Brazil, 1994) Scholarship: Sylvia Nabuco*

Alberto Navarra (Mondovì, Italy, 1997)
 Scholarship: Francesco and Marina Moncada di Paternò

Sofía Salazar (San Fernando de Apure, Venezuela, 1999) Scholarship: Spanish Ministry of Foreign Affairs - Spanish Agency for International Development Cooperation*

*Scholarship co-funded by Fundación Albéniz



OBOE CHAIR

PROFESSOR Hansjörg Schellenberger

Students

 Javier Ayala (Totana, Spain, 1997) Scholarship: Fundación Albéniz

Pablo Balaguer (Alfarp, Spain, 1995)** Scholarship: Fundación Albéniz

Elena Benedicto (Madrid, Spain, 2002)** Scholarship: Regional Ministry for Science, Universities and Innovation of Madrid's Regional Government*

Lucas Martínez (Madrid, Spain, 2001) Scholarship: Madrid City Council*

Paulo Pinto (Aparecida, Brazil, 1996) Scholarship: Fundación Albéniz

*Scholarship co-funded by Fundación Albéniz

** New student





CLARINET CHAIR

BASSOON CHAIR

PROFESSOR Pascal Moraguès

PROFESSOR Gustavo Núñez

Students

Diego Micó (Rafelguara, Spain, 1994) Scholarship: Fundación Albéniz

Seungju Mun (Seoul, South Korea, 1991)

Scholarship: Fundación Albéniz

João Paiva (Miranda do Corvo, Portugal, 1993) Scholarship: Fundação Calouste Gulbenkian*

 José Serrano (Madrid, Spain, 1999) Scholarship: Regional Ministry for Science, Universities and Innovation of Madrid's Regional Government*

Pablo Tirado (Mota del Cuervo, Spain, 1996) Scholarship: Fundación Albéniz

Students

Manuel Angulo (Pozuelo de Alarcón, Spain, 2001) Scholarship: Fundación Albéniz

María Bernal (Torre del Campo, Spain, 2000) Scholarship: Merlin Properties*

Miguel Carrillo (Murcia, Spain, 1999) Scholarship: Fundación Albéniz

Javier Sanz (Madrid, Spain, 2002)** Scholarship: Fundación Albéniz

Willmer Jesús Torres (Estado Miranda, Venezuela, 1999) Scholarship: Juan Carlos Escotet Rodríguez (ABANCA)* Instrument Scholarship: Fundación Albéniz



^{*}Scholarship co-funded by Fundación Albéniz

^{**} New student



FUNDACIÓN "LA CAIXA" FRENCH HORN CHAIR

IF INTERNATIONAL FOUNDATION TRUMPET CHAIR

PROFESSOR Radovan Vlatković

PROFESSOR Reinhold Friedrich

Students

Rodrigo Costa (Aveiro, Portugal,1999) Scholarship: Santander Portugal*

Rui Sérgio Godinho (Oporto, Portugal, 1998)** Scholarship: Fundación Albéniz

Marta Lorente (Calahorra, Spain, 1998) **
Scholarship: Fundación Mª Cristina Masaveu Peterson*

Clara Marimon (Reus, Spain, 1996) Scholarship: Fundación Albéniz

Marta Isabella Montes (Segovia, Spain, 2001)
 Scholarship: Fundación Banco Sabadell*

Students

Lucas De Oliveira (Presidente Venceslau, Brazil, 1993)** Scholarship: Fundación Albéniz

Antonio Escobar (Campillos, Spain, 2001)** Scholarship: Fundación Albéniz

 Juan Felipe Lince (Villamaría, Colombia, 1989)**
 Scholarship: Colombian Youth Philharmonic - Fundación Bolívar Davivienda and Fundación Carolina Colombia*

Marlon Mora (Cuaspud, Colombia, 1995) Scholarship: Fundación Santo Domingo*

- *Scholarship co-funded by Fundación Albéniz
- ** New student
- Most outstanding student



FUNDACIÓN BANCO SANTANDER PIANO CHAIR

PROFESSOR Dmitri Bashkirov

Students

Manuel Alonso-Bartol (Salamanca, Spain, 1999) Scholarship: AIE*

Matteo Giuliani (Madrid, Spain, 1999) Scholarship: AIE*

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Izem Gürer (Istanbul, Turkey, 1999) Scholarship: Yamaha Pianos*

Nicolás Margarit (Brisbane, Australia, 1999)

Scholarship: Yamaha Pianos*

 Daniela Rodó (San José, Costa Rica, 1991)
 Scholarship: Spanish Ministry of Foreign Affairs - Spanish Agency for International Development Cooperation*

Natalie Schwamova (Prague, Czech Republic, 1999)** Scholarship: Fundación Albéniz

David Solomon (Cluj- Napoca, Romania, 2002)

Scholarship: Fundación Albéniz

Mikhail Tolstov (Mariupol, Ukraine, 2002)** Scholarship: Fundación Albéniz

Students

Alejandro Álvarez (Alcalá de Henares, Spain, 2001)
 Scholarship: Fundación Albéniz

PROFESSOR Galina Eguiazarova

João Guillerme Barata (Covilhã, Portugal,1996) Scholarship: Fundación Albéniz

Scholarship. Fandacion 7 (Beniz

David Khrikuli (Tbilisi, Georgia, 2001)** Scholarship: Jaime Castellanos*

Cristina Sanz (Madrid, Spain, 1999) Scholarship: Madrid City Council*

German Skripachev (Saint Petersburg, Russia, 1999)

Scholarship: Fundación Albéniz

*Scholarship co-funded by Fundación Albéniz

** New student







FUNDACIÓN RAMÓN ARECES "ALFREDO KRAUS" VOICE CHAIR

PROFESSOR Francisco Araiza

Students

Gabriel Alonso (El Ferrol, Spain, 1991) Scholarship: Inditex*

Maylin Anabel Cruz (Holguín, Cuba, 1995) Scholarship: Spanish Ministry of Foreign Affairs - Spanish Agency for International Development Cooperation*

Agustín Gómez (Río Gallegos, Argentina, 1993)** Scholarship: Altamira- Lar*

Paola Andrea Leguizamón (Bogotá, Colombia, 1991)** Scholarship: Fundación Santo Domingo*

• Yeraldín León (Bogotá, Colombia, 1994) Scholarship: Fundación Santo Domingo*

Annya Andrea Pinto (Lota, Chile, 1990) Scholarship: Rocío González Raggio*

Jorge Puerta (Caracas, Venezuela, 1986) Scholarship: Juan Carlos Escotet Rodríguez (ABANCA)*

Miriam Silva (Cartagena, Spain, 1996)** Scholarship: Fundación Albéniz

Olga Syniakova (Dnipro, Ukraine, 1988) Scholarship: Grupo Barceló*

Ihor Voievodin (Dnipro, Ukraine, 1990)

Scholarship: Fundación Ramón Areces



^{*}Scholarship co-funded by Fundación Albéniz

^{**} New student



IF INTERNATIONAL FOUNDATION COMPOSITION CHAIR***

PROFESSOR Fabián Panisello

Students

Andrea Benedetto (Zurich, Switzerland, 1987) ** Scholarship: Fundación Albéniz

Marius Alexander Díaz (Bogotá, Colombia, 1985) ** Scholarship: Fundación Santo Domingo*

Pablo Domínguez (Ciudad Real, Spain, 2000) ** Scholarship: Fundación Albéniz

 Sevan Gharibian (Yerevan, Armenia, 2000) ** Scholarship: Fundación Albéniz

*Scholarship co-funded by Fundación Albéniz

- ** New student
- *** New Chair

Most outstanding student







Masterclasses

The AIE Masterclasses programme is a key part of the Reina Sofia School of Music's curriculum as, in addition to working with their regular teachers, our students have the opportunity to work on their technique with leading artists who regularly visit our School to teach masterclasses. In this way, their training is completed from a pluralistic perspective, helping them to cover different facets of their training as musicians.

AIE MASTERCLASSES. YEAR 2020-2021

OCTOBER 2020

Orchestra Chair Freixenet Symphony Orchestra

Pablo Heras-Casado

Fundación Banco Santander Piano Chair **Rena Shereshevskaya**

DECEMBER 2020

Orchestra Chair Fundación EDP Camerata Telefónica Violin Chair **Giovanni Guzzo**

JANUARY 2021

Chamber Music Chair String Quartets Oliver Wille

FEBRUARY 2021

Aline Foriel-Destezet Cello Chair **Asier Polo**

Telefónica Violin Chair Christoph Poppen

Flute Chair

Jaime Martín

Fundación Banco Santander Piano Chair

Milana Chernyavska

MARCH 2021

Telefónica Violin Chair Renaud Capuçon

Unidad Editorial Double Bass Chair **Dorin Marc**

APRIL 2021

Telefónica Violin Chair **Linus Roth**

Chamber Music Chair Piano Ensembles Ralf Gothóni

Orchestra Chair Sinfonietta

Baldur Brönnimann

Fundación BBVA Viola Chair Antoine Tamestit

JUNE 2021

Orchestra Chair Freixenet Symphony Orchestra **David Afkham**

ENCOUNTERS WITH STUDENTS

Fundación "la Caixa" French Horn Chair

Manuel Antonio Fernández February 2021

Gustavo Castro March 2021

Chamber music

INTERNATIONAL INSTITUTE OF CHAMBER MUSIC OF MADRID

Chamber music, in addition to being a key genre in the history of music, is a very important area of specialisation in the academic training of young musicians, as it contributes to their artistic development and growth. Thus, the Institute was founded in 2005 as an initiative of the Ministry of Culture, the Regional Government of Madrid, Madrid City Council, Fundación Caja Madrid, and Fundación Albéniz, to consolidate an international top-tier centre for chamber music in the artistic and academic life of Madrid.

The Institute is aimed at students who have completed or are completing their higher education courses, and seeks to provide them with all the necessary knowledge for a comprehensive training. In addition, it offers them a team of top international professors, including Günter Pichler, head of the String Quartet Department and leader of the legendary Alban Berg Quartet, as well as a complete and advanced training programme that aims to equip chamber music with the material and pedagogical environment that is in line with its importance as a genre.

The ensembles included in the Strings Department are selected on an annual basis through an open audition process. The Wind and Piano Ensembles are created with students from the School, in addition to the School's String Ensembles. Throughout the academic year, their work is presented in the Da Camera Series at the Sony Auditorium. This year an extraordinary concert has been performed by the Camerata of the School, conducted by Francisco Alonso Serena, in which they performed Mozart's *Sinfonia concertante* for violin and viola and Pergolesi's *Stabat Mater*.

TRUSTEES

Ministry of Culture and Sports – INAEM Regional Government of Madrid Fundación Albéniz

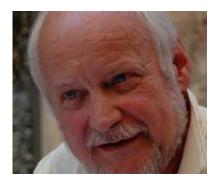








PROFESSORS



Günter PichlerString Quartets Professor at
Madrid's International Institute of
Chamber Music



Heime Müller String Quartets Professor



Márta Gulyás Ensembles with Piano Professor

PROFESSORS OF WIND ENSEMBLES



Víctor Manuel Anchel Coordinator



Radovan Vlatković French Horn



Hansjörg Schellenberger Oboe



Gustavo Núñez Bassoon



Jacques Zoon Flute



Pascal Moraguès Clarinet

STRING QUARTETS

PROFESSOR Günter Pichler

String Quartets of Madrid's International Institute of Chamber Music

Aris Quartet (Germany)

Anna Katharina and Noémi Zipperling, violin Caspar Vinzens, viola Lukas Sieber, cello

Barbican Quartet (United Kingdom)

Amarins Wierdsma and James Dong, violin Christoph Slenczka, viola Yoanna Prodanova, cello Scholarship granted by Fundación Talgo

Gyldfeldt Quartet (Germany)

August Magnusson and Jonas Reinhold, violin Sarah Praetorius, viola Anna Herrmann, cello Scholarship granted by Santander Consumer Bank AG

Mona Quartet (France)

Verena Chen and Roxana Rastegar, violin Arianna Smith, viola Elia Cohen Weissert, cello

Tchalik Quartet (France)

Gabriel Tchalik and Louise Tchalik, violin Sarah Tchalik, viola Marc Tchalik, cello

Leonkoro Quartet (Germany)

Jonathan Schwarz and Amelie Wallmer, violin Mayu Konoe, viola Lukas Schwarz, cello

Simply Quartet (Austria)

Danfeng Shen and Antonia Rankersberger, violin Xiang Lyu, viola Ivan Valentin Hollup Roald, cello

Vision Quartet (Germany)

Jakob Encke and Daniel Stoll, violin Stuart Sander, viola Leonard Disselhorst, cello

L'ondine Trio

(Guest trio. Germany)
Dainis Medjaniks, violin
Elif Dimli, cello
Asen Tanchev, piano

Zadig Trio (France)

Boris Borgolotto, violin Marc Girard Garcia, cello Ian Barber, piano



STRING QUARTETS

PROFESSOR Heime Müller

Visiting professor:

Oliver Wille (from 18 January to 22 January 2021)

Ensembles

BP Mendelssohn Quartet Asisa Oscar Esplá Quartet

- Prosegur Albéniz Quartet
 Puertos del Estado Haendel Quartet
 Ramales Quartet
 Stoneshield Quartet
 Contrapunto BBDO Trio
 Sibelius Duo
 - Most outstanding ensemble

CHAIR AND MIXED ENSEMBLES

Unidad Editorial Bottesini Double Bass Quintet Unidad Editorial Dittersdorf Double Bass Quartet

OTHER CHAMBER ENSEMBLES

Fundación Orange Voces Tempo Ensemble



PIANO ENSEMBLES

PROFESSOR Márta Gulyás

Visiting professor:

Ralf Gothóni (from 18 April to 21 April 2021)

Ensembles

Dvořák Quintet

 KPMG Schubert Quintet Prosegur Albéniz Ensemble Banco de España Arriaga Ensemble Google Da Vinci Ensemble Bain Satie Ensemble Casa de la Moneda Scarlatti Ensemble Enagás Schumann Quartet Ambage Trio Amati Trio Appassionato Trio Fundación Mahou San Miguel Trio Mistral Trio Deloitte Mozart Trio Schola Trio Areti Duo

Most outstanding ensemble

Expresionista Duo







WIND ENSEMBLES

PROFESSORS Jacques Zoon, flute; Hansjörg Schellenberger, oboe; Pascal Moraguès, clarinet; Gustavo Núñez, bassoon; Radovan Vlatković, French horn

Visiting professors:

Jaime Martín

Flute (26 February, 2021)

Manuel Antonio Fernández

French horn (15 February to 19 February 2021)

Gustavo Castro

French horn (15 March to 17 March 2021)

Ensembles

Barroco Ensemble Beethoven Ensemble Cosan Ensemble

 Globo Ensemble Banco Activo Universal Esferas Ensemble Fundación Mutua Madrileña Ensemble O Globo Ensemble EY Ricercata Quintet Stadler Quintet Zéphyros Quintet Poulenc Trio

Most outstanding ensemble



A hybrid model: on-site and online classes

In order to adapt our curriculum to the second scenario established by the Regional Ministry of Science, Universities and Innovation for the 2020-2021 academic year, which was defined as "dual attendance", we have sought for the best balance between on-site training at the School and online training through specialised digital platforms.

The School has given priority to on-site attendance to subjects that are eminently practical, and has programmed online teaching for those disciplines that can be taught online without suffering major disruptions. Although in some specific cases, there has been a rotation between online and on-site classes in order to minimise the educational effect, considering health safety and the characteristics of the facilities a priority.

Out of the **17,984** teaching hours taught in the 2020-2021 academic year, the percentage of **on-site classes** was **42%**, while **online classes** accounted for **58%**, with a total of **10,500 hours**.

For practical subjects such as instrumental and performance classes, an alternate attendance system has been established, consisting of one week at the School and one week online through the **mfClassrooms** platform, an innovative online tool with a much better sound quality than most common video conferencing platforms. Only in very exceptional cases has it been allowed to teach exclusively through this platform.



However, the subjects that are mainly theoretical have been taught online through the teaching version of the Teams platform, which was successfully used in the 2019-2020 academic year, as their content has allowed to do so.

In order to ensure that class attendance was not affected by this dual attendance, the School provided students with computer equipment in order to attend online classes, as well as a Wi-Fi connection with increased bandwidth so that they could connect from their own electronic devices.

Furthermore, the organisational, preventive and hygienic measures of the School were followed in accordance with the resolution of the Directorate General for Universities and Higher Artistic Education. The anti-Covid measures were brought to the attention of students, professors and staff by the management team at the beginning of the school year, by sending an action protocol.

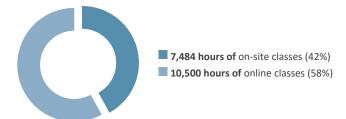
The selection process for the School's entrance auditions for the 2021-2022 academic year was also carried out through the GetAcceptd online platform, following all health prevention recommendations, with a satisfactory number of applications with a total of 428 candidates of 48 nationalities, of which 37 were admitted, with an admission rate of 8%.







TOTAL TEACHING HOURS

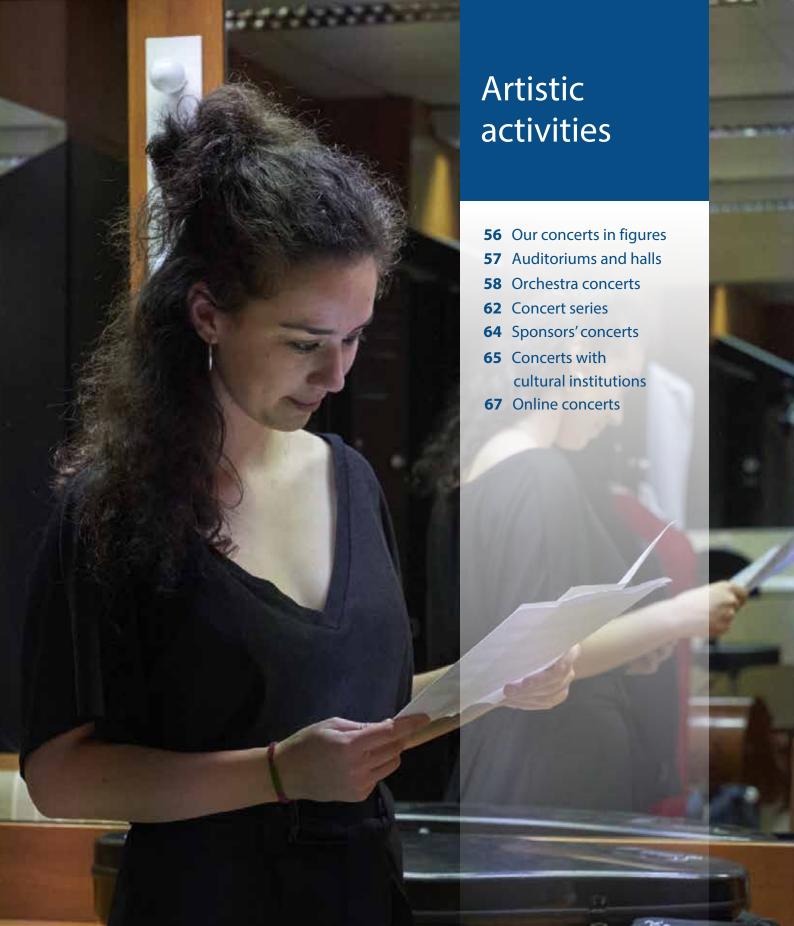


30 hours on average per student with their head professor

180 hours on average per student with all their professors

The stage as an extension of the classroom

The main objective of the School is to provide our students with as much knowledge as possible and to offer them different possibilities to express themselves as artists. For this reason, every year a wide and versatile concert agenda is programmed, where they perform in front of the public as if they were already professional musicians. In addition, this year we have continued to offer our students encounters with great conductors - Pablo Heras-Casado, Giovanni Guzzo, Baldur Brönnimann, David Afkham and Jordi Francés - with whom they have been able to work on our orchestral projects.



Our concerts in figures

The Reina Sofía School of Music, aware of the decisive importance of the specific artistic experience of the performer-student, provides its students with a programme of concerts adapted to the different levels of training, and in this way their artistic activity becomes an essential part of their training and the stage becomes an extension of the classroom.

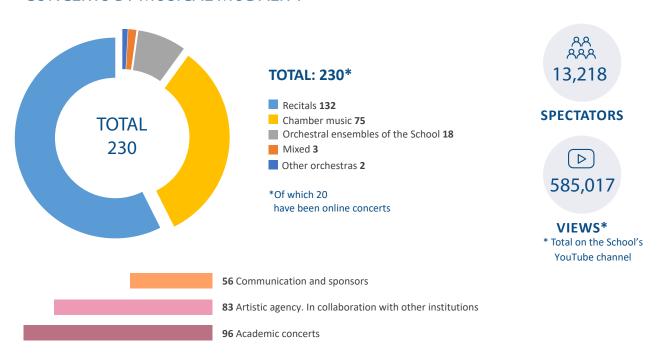
These concerts range from public performances in the form of quarterly and half-yearly exams such as Academic concerts, chamber music concerts and the End-of-Degree and Master recitals, as well as other concert series that take place in the Sony Auditorium of the School in Madrid. Additionally, concerts are programmed in the most prestigious concert halls throughout Spain.

Furthermore, internationally renowned maestros conduct them in the different orchestral ensembles of the School, such as the Freixenet Symphony Orchestra, the Fundación EDP Camerata and the School's Sinfonietta, with which Fundación BBVA collaborates every year.

In the 2020-2021 academic year, 230 on-site and online concerts have been programmed, showing a very positive balance despite the difficulties caused by the pandemic. This important artistic programme continues to position the School as a centre of high musical training which is a reference throughout the world.

In addition to these concerts, 50 concerts were held during the Santander Encounter of Music and Academy, which takes place during the month of July in Cantabria. This year these concerts have been part of the celebration of its 20th Anniversary.

CONCERTS BY MUSICAL MODALITY



Auditoriums and halls

Every year, the selection of halls is done with the utmost care to bring music closer to all audiences, so that they can enjoy our students' talent in the most emblematic and historic spaces of our country in the best acoustic conditions.

Therefore, during the 2020-2021 academic year, we have held 70 concerts, despite the situation caused by the pandemic and respecting all the anti-Covid measures, in different auditoriums, theatres, chapels, churches, museums, and cultural centres of our country.

Examples of these are the concerts held in Mérida's Roman Theatre, the Casa de las Flores del Real Sitio de la Granja de San Ildefonso in Segovia, the Cathedrals of Burgos or Santander, and the Museo Nacional Thyssen-Bornemisza, among many others.

In addition, we have programmed 160 concerts in our Sony Auditorium.









During the **2020-2021** year we held **70 concerts** in **43** halls of **21** cities in Spain

Orchestra concerts

FREIXENET SYMPHONY ORCHESTRA

CONDUCTOR Pablo Heras-Casado

October 2020

Opening Concert of the 2020-2021 academic year Teatro Monumental, Madrid Broadcast live on the School's YouTube Channel

Concert for the 800th anniversary of the Burgos Cathedral

Burgos Cathedral Broadcast on channels 7 and 8 of Televisión Autonómica de Castilla-León.

Soloist: **Fundación Mahou-San Miguel Trio** Kamran Omarli, violin; Hayk Sukiasyan, cello; and Izem Gürer, piano

November 2020

Fundación Banco Santander

Online Concert for Families
Presentation Álvaro Guibert
El Instante Fundación, Madrid
Available on Canal Escuela on the website, the School's
YouTube channel and the YouTube channel of Fundación
Banco Santander.



FREIXENET SYMPHONY ORCHESTRA

CONDUCTOR David Afkham

June 2021

The Rising Generation Concert Series
Symphony Hall, National Music Auditorium, Madrid

Soloists: Patricia Cordero, violin; Alejandro Gómez, cello

Closing Ceremony of the 2020-2021 academic year Auditorium 400, Museo Nacional y Centro de Arte Reina Sofía, Madrid Under the presidency of H.M. Queen Sofía

Soloist: Alejandro Viana, cello

CONDUCTOR Jordi Francés

June 2021

Madrid City Council Concert for Families: "Summer is here"

Concert in collaboration with Fundación Orange El Paraíso Auditorium, Madrid

Soloists: Patricia Cordero, violin; Alejandro Gómez Pareja, cello

World Heritage Cities Concert

Concert in collaboration with Fundación Prosegur Under the presidency of H.M. Queen Sofía Roman Theatre of Mérida Live broadcast on La 2 of Spanish National Television

Soloists: Eva Rabchevska, violin; Willard Carter, cello

Fundación Banco Santander Online Concert for Families

Presentation Álvaro Guibert El Instante Fundación, Madrid Available on Canal Escuela on the website and the YouTube channel of Fundación Banco Santander.

Soloists: **Patricia Cordero**, violin; **Alejandro Gómez Pareja**, cello



FUNDACIÓN EDP CAMERATA

CONDUCTOR Giovanni Guzzo

December 2020

Concert dedicated to the Sony Auditorium Seat Sponsors

Sony Auditorium, Madrid Broadcast live on the School's YouTube Channel

Traditional Fundación EDP Christmas Concert

Catedral Nuestra Señora de la Asunción, Santander Broadcast by Popular TV Cantabria, Canal Escuela on the website and the School's YouTube Channel

Online concerts for Asisa and Fundación Banco Santander

Sony Auditorium, Madrid Fundación Banco Santander Concert available on Canal Escuela on the website and the YouTube Channel of the School

SINFONIETTA

CONDUCTOR Baldur Brönnimann

April 2021

"Free in the sound"

Auditorium 400, Museo Nacional Centro de Arte Reina Sofía, Madrid In collaboration with Fundación Cisneros-Colección Patricia Phelps de Cisneros

Sony Auditorium, Madrid Broadcast on the program "Los Conciertos de la 2"







Concert series



SONY AUDITORIUM, MADRID

Maestros

The public can enjoy the performances of our professors, who share their talent and experience with our students on a daily basis for them to develop their careers, as well as of former students from our School, who are now great artists and internationally acclaimed performers. Pianist Martín García was the star of this year's concert.

Academic Concerts

These are an essential part of the School's training programme where the stage is considered an extension of the classroom and a decisive factor in artistic growth. In this series, all the students perform in the Sony Auditorium of the School, in front of their professors. 66 academic concerts have taken place during this academic year

End-of-Degree and Master Recitals

At the end of the academic year, the Sony Auditorium hosts the End-of-Degree and Master's Degree exams, which allow the public to enjoy the final perormance tests of the students who are completing their courses. 30 recitals have been held during this academic year.

Da Camera

The string quartets, piano and wind ensembles formed at the Institute have performed 10 concerts, in addition to the concert given by the School's Camerata, conducted by Francisco Alonso, with a Mozart Symphony and Pergolesi's Stabat Mater.

Fun Classics

Having fun and using the imaginationis the best way to get started in the world of classical music from an early age. This is the premise on which the Fun Classics Series is based: bringing music closer to children between 4 and 14 years old. The School has ofered the public six concerts for families: "Tropical Air", "Around the world in 8 melodies" and The little prince, "A cool story".

Soloists of the 21st century

On four Saturday mornings in May and June, the Sony Auditorium has welcomed on its stage our talented young performers who will lead the musical life of our time. They have performed three recitals and a chamber music concert, broadcast live on RNE's Radio Clásica.



Afterwork

With a more relaxed atmosphere, this series offers audiences fusion programmes in which classical music interacts with other genres. Was Baroque the Rock of the 17th century? With this idea in mind, a fusion concert has been offered this course with the Baroque Ensemble and the collaboration of the musicians of the Escuela Música Creativa.

Prelude

Traditionally, a prelude, as a musical piece, serves as an introduction that anticipates other major pieces. Honouring the name of the series, in this eleventh season, our young musicians showed their talent in 18 free concerts as a prelude to what their concert career will be.

NATIONAL MUSIC AUDITORIUM, MADRID

The Rising Generation

This series, organised in collaboration with INAEM, is one of the greatest expressions of the objectives of the School, as it combines the maturing of talented young musicians with the dissemination of classical music in society on a challenging stage. The School offered two recitals, three classical music concerts and one concert by the symphony orchestra.



Telefónica

Students from the School's Social Entrepreneurship and Innovation Programme performed Schönberg's "Transfigured Night" at the Espacio Fundación Telefónica, narrated by Polo Vallejo and projected by sand artist Oksana Chunchukova.

Autumn Festival at Casa de las Flores, in collaboration with National Heritage

A singing recital and a chamber music concert open to the public at the Real Sitio de La Granja de San Ildefonso (Segovia), on two morning sessions in November.

Fundación Banco Santander Concerts for Schoolchildren

Due to the restrictions and security measures taken in the educational community in the fight against Covid-19, this year the series has been developed with a new concept, including a new structure of various activities for schoolchildren based on music, with the aim of using new technologies and bringing live music closer to them. (See p. 94)

Spanish World Heritage Cities Group

The 7th Chamber Music series in the World Heritage Cities of Spain brings to the public a selection of the best chamber music, free of charge, in historical, civil and religious spaces in the 15 Spanish cities that are included in the UNESCO's World Heritage List. This year, 11 concerts were held in the cities of Alcalá de Henares, Baeza, Cáceres, Córdoba, Mérida, Salamanca, Santiago de Compostela, Segovia, Toledo and Úbeda. One of them was a symphony orchestra concert held in the Mérida International Classical Theatre Festival.

During the 2020-2021 academic year, 56 on-site and online concerts have been held with the following sponsors: AIE, Asisa, Madrid City Council, Colegio de Ingenieros de Caminos, Canales y Puertos de Madrid, CNDM, La Fábrica Nacional de Moneda y Timbre-Fundación Casa dela Moneda, Fundación Altamar, Fundación Banco Santander, Fundación Mutua Madrileña, Fundación Ramón Areces, Fundación Silos, Fundación VIII Centenario de la Catedral de Burgos 2021, Spanish World Heritage Cities Group, Museo Nacional Thyssen-Bornemysza, Patrimonio Nacional, Santander Consumer Bank, Stoneshield, Teatro Real, Tribunal Supremo and Viesgo.

Concerts with cultural institutions



AIEnRUTA Clásicos

In collaboration with the Spanish Society of Music Performers, every year, students of the School participate in the series AIEnRUTA Clásicos, which offers the opportunity for young performers to make a concert tour throughout the Spanish geography. Ten concerts have been held in venues in Albacete, Campo de Criptana, Ciudad Real, Madrid, Mérida, Palencia, Pamplona and Seville.

Fundación Juan March

The series "Music on Sundays" and "Noon Concerts" were held for yet another year, with two chamber music concerts and a recital in February, April and May at the Auditorium of the Fundación Juan March.

Music in El Instante

Six chamber music concerts, singing recitals and zarzuela have taken place as part of the series "Music in el Instante" and "Se vende" at the Auditorium of the Fundación El Instante.

Regional Government of Madrid

The Centro Comarcal de Humanidades Sierra Norte of La Cabrera has been the setting for three concerts performed by the students of the School.

Museo Nacional Thyssen-Bornemisza

On the occasion of the Baron Thyssen Centenary, a concert was given by cellist Alejandro Viana, a duo of violas and the Asisa Óscar Esplá Quartet at the auditorium of the Museo Nacional Thyssen-Bornemisza.

Fundación Banco Sabadell Young Talents Concert Series

Aimed at the Young Friends of the Teatro Real and the School, and organised by Fundación Amigos del Teatro Real in collaboration with Fundación Banco Sabadell and the School. Featuring the chamber groups of the Reina Sofía School, this series of 6 concerts runs parallel to the operas at the Teatro Real.

In addition to these series, a number of concerts were programmed in collaboration with the following institutions: Pamplona City Council, Spanish National Library, Hotel Santa Catalina and Teatro Real.



Online concerts

Times are undoubtedly difficult for all of us, but the Reina Sofía School is committed to supporting a concept of "safe culture". Thus, at times this year when all of Europe, including Spain, had restrictions in place, the School managed to find a way to continue to hold concerts online without risking people's health.

And although it is not easy when it comes to music, when it was almost impossible to offer concerts with an audience, the School took the necessary steps in order to broadcast the concerts by streaming them on the internet. Likewise, when collaboration with our sponsors has been hindered by cancellations due to health circumstances, we have been committed to continue offering the concerts and activities in new digital formats to keep our collaborative relationship alive and to continue bringing music to everyone. The following are the online concerts that have taken place through the different digital platforms, both those of the Reina Sofía School of Music and those of the sponsors and other institutions.

Online concerts of sponsors:

Asisa: Christmas Concert with the Fundación EDP Camerata and Concert for Families "Tropical Air".

Madrid City Council: Educational Concert "Tropical Air".

Colegio de Ingenieros de Caminos, Canales y Puertos de Madrid: Traditional Concert of Santo Domingo de la Calzada.

La Fábrica Nacional de Moneda y Timbre-Fundación Casa de la Moneda: Concert "Music for the King's Sculptor", held on the occasion of the 300th anniversary of Roberto Michel.

Fundación Altamar: Concert for families "Around the world in 8 melodies"

Fundación Banco Santander: two Concerts for Families by the Freixenet Symphony Orchestra, Christmas Concert with the Fundación EDP Camerata and an educational concert "Appreciating the Stabat Mater" by the School's Camerata.

Fundación Mutua Madrileña: two Concerts for Families "Tropical Air" and "The little Prince. A cool story!".

Fundación Orange: Concert for Families "Tropical Air".

Santander Consumer Bank: Concert with the presentation of the Goldmund Quartet.

Tribunal Supremo: two concerts on the occasion of the Open Day of the institution.

Fundación EDP: Traditional Christmas Concert with the Fundación EDP Camerata.

Other collaborating institutions:

Idagio audiovisual platform: within the series "Arts Future at Reina Sofía School", three concerts have been programmed with live broadcasting during the month of July with the participation of the School's students Javier Comesaña, violin; Zuzanna Sosnowska, cello; and Nicolás Margarit, piano.

Building talent to make dreams come true

The School has become one of the major international institutions in the field of music education. It contributes to the training of new generations of great musicians and thus to the fulfilment of the wishes and dreams of our students, thanks to the combination of hard work in order to develop their talent with their effort and perseverance.

Every year our students and former students are awarded in international competitions of the highest level, and this year they have achieved great triumphs positions in prestigious orchestras, despite cancellations many competitions the of auditions. Furthermore. continue we collaborate with other national and international schools and institutions on projects to take on the challenges that our young musicians will face.

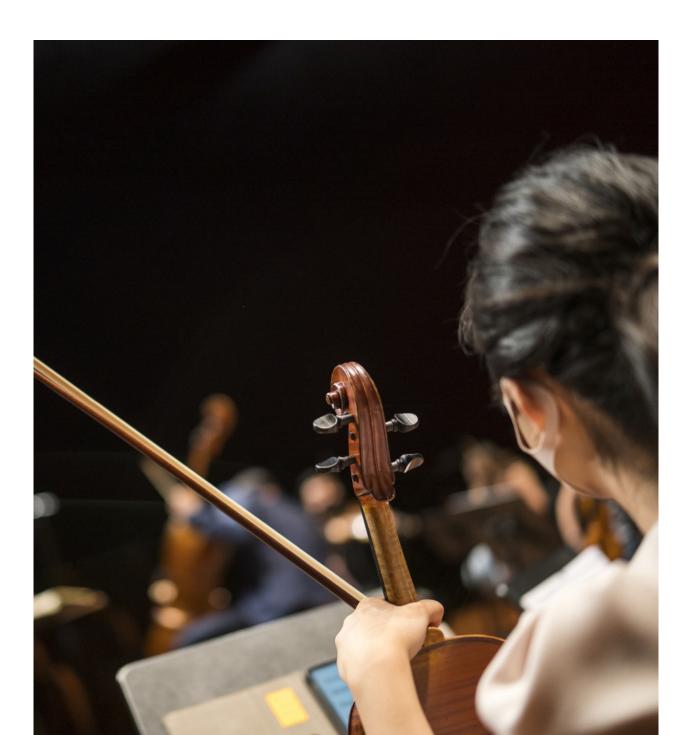


International projection

- Awards to students
- Alumni network
- New professional destinations
- European projects
- Other partnerships

Awards to students

Despite the difficulties caused by the pandemic, the students of the Reina Sofía School of Music have carried on advancing as artists in the 2020-2021 academic year. In a year when so many national and international competitions have been cancelled, our students have continued to achieve success.



International Competitions

Javier Comesaña, violin

First Prize at the International Jascha Heifetz Competition, Vilnius, Lithuania, May 2021

Eva Rabchevska, violin

Second Prize at the International Jascha Heifetz Competition, Vilnius, Lithuania, May 2021

Alejandro Gómez Pareja, cello

Winner of the Appassionato Joël Klépal Competition 2021, Caen, France, May 2021

ALUMNI

Ana María Valderrama, violin

CD nominated at the International Classical Music Awards (ICMA) 2021, November 2020

Pablo Ferrández, cello

Young Artist of the Year Award for his album "Reflections" at the Opus Klassik Competition, Germany, August 2021

Alice Burla, piano

Finalist, André-Bourbeau Prize for the best Canadian artist and André-Bachand Prize for the best performance of a Canadian work at the International Music Competition in Montreal, Canada, May 2021 Fourth Prize at the Sydney International Piano Competition, Australia, July 2021

Kirill Gerstein, piano

Prize in the Contemporary Music Category for his CD dedicated to the music of Thomas Adès at the International Classical Music Awards (ICMA) 2021, January 2021

Denis Kozhukhin, piano

CD nominated at the International Classical Music Awards (ICMA) 2021, November 2020

Martín García, piano

First Prize at the Cleveland International Piano Competition, Ohio, United States, August 2021

Viktoria Vassilenko, piano

Award "Златно перо" 2020, for her contribution to Bulgarian culture. Gold Quill, Bulgaria, November 2020

Germán Alcántara, baritone

First Prize at the José Carreras Grand Prix 2021, Moscow, Russia, April 2021

Gold Medal in the Professional category of the 5th edition of the Manhattan International Music Competition, New York, United States, November 2020

National competitions

Cristina Cordero, viola

First Prize at the "Primer Palau" Competition, Barcelona, November 2020

Sofía Salazar, flute

Second Prize at the 19th Intercentros Melómano Competition, Alicante, December 2020

Annya Andrea Pinto, soprano

Second Prize at the 3rd Compostela Lírica Singing Competition, Santiago de Compostela, December 2020

Agustín Gómez, tenor

Winner of the Mirna Lacambra Competition, Sabadell Opera, July 2021

Olga Syniakova, mezzo-soprano

Second Prize at the 58th International Tenor Singing Competition Viñas 2021, Barcelona, Spain, January 2021

Chamber music - Wind Ensembles of the Institute

Gala Kossakowski, flute (Globo Ensemble) First Prize at the "Primer Palau" Competition, Barcelona, November 2020

ALUMNI

Germán Alcántara, baritone

Third Prize at the 58th International Tenor Singing Competition Viñas 2021, Barcelona, Spain, January 2021

Javier Rameix, piano

Distinction of the magazine *Melómano de Oro t*o his CD "Impressões", March 2021

Chamber music. Piano Ensembles

Albéniz Trio

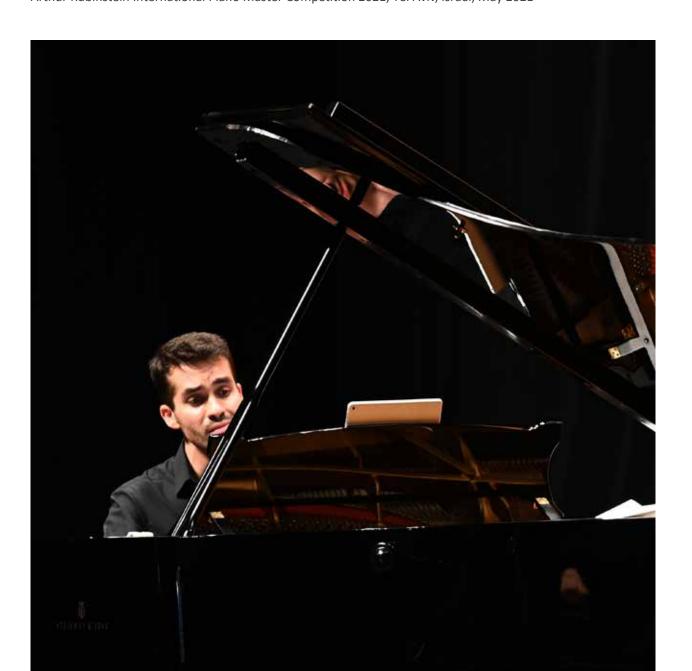
First Prize at the 9th Antón García Abril International Chamber Music Competition, Baza, June 2021

OUTSTANDING AWARDS

Juan Pérez Floristán, piano

First Prize

Best Performance of an Israeli Piece
Best Performance of a Beethoven Concerto
Best Chamber Music Performance
Audience Favourite
Arthur Rubinstein International Piano Master Competition 2021, Tel Aviv, Israel, May 2021





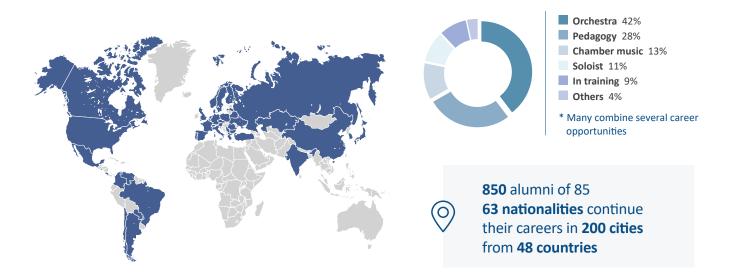


Alumni network

Former students of the Reina Sofía School of Music are part of a community made up of **850** musicians of **63** nationalities, who live and work in **200** cities in **52** countries. The School's Alumni programme promotes meetings amongst students from different generations, thus establishing a line of creative interaction and artistic collaboration between them, while fostering their role as ambassadors for the School in the world.

Main professional destinations of our alumni

Alumni Employability Data (2020-2021*)



Front row

The Reina Sofía School has trained 850 students who now hold prominent positions in orchestras, develop successful careers as soloists or teach young musicians in the best music schools. Some of our most distinguished alumni:







Àlber Català, bassoon



Del Valle Duo



Celso Albelo, tenor

New professional destinations

The talent of our students and alumni is recognised internationally through the prizes they are awarded in competitions and contests, and also when passing the entrance exams to international orchestras and other musical institutions. And although it has also been a complicated year due to the cancellations of auditions, during the 2020-2021 academic year, our musicians have gained access to positions in orchestras as important as the Gewandhaus in Leipzig, Tonkünstler in Vienna, or the symphonic orchestras of Euskadi, Castilla y León and the Symphony Orchestra and Choir of the Regional Government of Madrid.

Likewise, colleagues of these have become professors at the schools of Freiburg, Lucerne and Basel, as well as four have joined the Madrid Conservatory of Music.



International orchestras

Giovanni Guzzo, violin Concertmaster at the Salzburg Camerata, Austria

Alexandre Da Costa, violin Artistic Director and Conductor, l'Orchestre Symphonique de Longueuil, Canada

William Alejandro González-Suárez, violin Erzgebirgische Philharmonie Aue, Germany

Jordi Rodríguez Cayuelas, violin Copenhagen Phil, Denmark

Olatz Ruiz de Gordejuela, violin Gewandhausorchester Leipzig, Germany

Roxana Wisniewska, violin Academician. Karajan Academy of the Berliner Philharmoniker, Germany **Erick Martínez,** double bass*
Orchestra della Svizzera italiana, Switzerland

Andreu Sanjuan, double bass Academician. Symphonieorchester des Bayerischen Rundfunks, Germany

Laura Szabó, cello Tonkünstler-Orchester Niederösterreich, Austria

Carlos Araújo, flute Philharmonisches Orchester Regensburg, Germany

Ferran Arbona, clarinet Orchestre Symphonique Bienne Soleure, Switzerland

Takuma Sato, clarinet Siena Wind Orchestra, Italy **Lola Descours,** bassoon Rotterdams Philharmonisch Orkest, The Netherlands

Andrés Agudelo, tenor Staatstheater Kassel Ensemble, Germany

Participants in the European Union Youth Orchestra (EUYO) 2021

Sofía Bianchi, double bass Ángel Martín, clarinet Rodrigo Costa, French horn* Álvaro Castelló, viola (current student)* David Tinoco, double bass (current student)*

National orchestras

Kamran Omarli, violin* Euskadi Symphony Orchestra, Spain

Raquel De Benito, viola Orchestra of the Regional Government of Madrid (ORCAM), Spain

Inés Picado, viola Euskadi Symphony Orchestra, Spain

Mar Rodríguez, double bass Symphony Orchestra of Castilla y León, Spain

Jorge Toledo, double bass*
Gran Teatre Liceu Orchestra in Barcelona, Spain

Ander Erburu, flute Euskadi Symphony Orchestra, Spain

Spanish National Youth Orchestra (JONDE)

Carlos Andrés Lafarga, oboe Inmaculada Veses, oboe Rocío Jurado, oboe Ferrán Arbona, clarinet Irene Martínez, clarinet Ángel Martín, clarinet Antonio Lasheras, French Horn

Professors

Tatiana Samouil, violin Conservatoire Royal de Musique de Bruxelles, Belgium

Mari Carmen Jiménez, violin Royal Conservatory of Madrid, Spain

Alma Olite, violin Royal Conservatory of Madrid, Spain

Zlatka Pencheva, double bass Royal Conservatory of Madrid, Spain

Enrique Lapaz, piano Royal Conservatory of Madrid, Spain

José Vicente Castelló, French horn Hochschule für Musik Freiburg, Germany

Zoltán Fejérvári, piano Hochschule für Musik Fachhochschule Nordwestschweiz, Basel, Switzerland

Pierre Delignies, piano Hochschule Musik Luzern, Switzerland

Others

Selected for the Teatro Real programme "Crescendo: We Create Opera, Real Voices":

Gabriel Alonso, baritone*
Alejandra Acuña, mezzo-soprano
Vanessa Cera, soprano
Agustín Gómez, tenor*
María de los Ángeles Gómez, soprano
Paola Andrea Leguizamón, mezzo-soprano*
Míriam Silva, soprano*
Olga Syniakova, mezzo-soprano*
Cristina Van Roy, soprano

^{*} Student during the 2020-2021 academic year

European projects

The objectives of the Reina Sofía School are to welcome and train young talents from all over the world and to make music known in society. As part of its initiatives, the School is a member of several national and international institutions and participates in projects aimed at developing music education and taking up the challenges faced by young musicians.

SANTANDER ENCOUNTER OF MUSIC AND ACADEMY www.escuelasuperiordemusicareinasofia.es/encuentro-santander



One of the key aspects of the School's international projection is the collaboration with music schools and conservatories in other countries and thus a network of collaboration is established, including European schools and conservatories. For this reason, every year the School organises in collaboration with the Regional Government of Cantabria, the Santander Encounter of Music and Academy. Its teaching and artistic activity is pioneering in Europe, as it combines the organisation of masterclasses by prestigious maestros and the performance of concerts by professors and students together on the stage in Cantabria. The young musicians have been selected by audition to participate in this 20th edition of the Encounter, coming from the most prestigious European institutions. (See p. 84)

- London, United Kingdom: Royal Academy of Music, Royal College of Music and Guildhall School of Music and Drama
- Berlin, Germany: Hochschule für Musik Hanns Eisler and Musik-Universität der Künste
- Helsinki, Finland: Sibelius Academy
- Budapest, Hungary: Liszt Ferenc Academy of Music
- Paris, France: Conservatoire National Supérieur de Musique et de Dance
- Brussels, Belgium: Erasmushogeschool Koninklijk Conservatorium
- Waterloo, Belgium: Queen Elisabeth Music
- Basel, Switzerland: Chapel Hochschule für Musik FHNW/Musik Akademie Basel
- Madrid, Spain: Instituto Internacional de Música de Cámara and Escuela Superior de Música Reina Sofía



ENOA (European Network of Opera Academies) www.enoa-community.com





The ENOA (European Network of Opera Academies) network is the result of the desire of several institutions of the lyrical world –academies, festivals, foundations, opera producers– to strengthen their collaboration, and help young artists to enter the professional world and achieve their artistic goals.

The School, as a member and within the framework of ENOA, has co-produced the children's opera "A song for the moon", composed by Mathilde Wantenaar and directed by Béatrice Lachausée in co-production with the Dutch National Opera & Ballet (The Netherlands), La Monnaie/ De Munt (Belgium) and the Festival Aix-en-Provence (France) in the 2020-2021 academic year. This opera was launched as part of a specific programme to support women working in the field of opera creation.

Member institutions

- France: Festival d'Aix-en-Provence
- Germany: Dutch National Opera & Ballet and Theaterakademie August Everding
- Portugal: Fundação Calouste Gulbenkian
- Finland: Helsinki Festival
- Poland: Teatr Wielki Polish National Opera
- United Kingdom: Snape Maltings and Academy Queen Elisabeth Music Chapel
- Belgium: LOD muziektheater and La Monnaie I De Munt
- Luxembourg: Les Théâtres de la Ville de Luxembourg
- Bulgaria: Operosa
- Spain: Escuela Superior de Música Reina Sofía

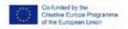
Partner entities:

- Greece: Athens & Epidaurus Festival
- Portugal: Escola Superior de Música, Artes e Espectáculo and Escola Superior de Música de Lisboa
- Iceland: Icelandic Opera
- Latvia: Latvian National Opera
- Germany: Oper Stuttgart
- Denmark: Opera Academy of the Royal Danish Theatre
- Finland: Silbersee ex vocaallab
- Italy: Verona Opera Academy
- Germany: Munich Biennale



NEW SKILLS FOR NEW ARTISTS





The European project New Skills for New Artists started in 2019, with the aim of promoting the acquisition of skills and resources amongst musicians starting their careers. This project is funded by the European Union through the Erasmus + programme and is led by the Reina Sofía School of Music, in association with the Munster Technological University (Ireland), Koninklijk Conservatorium Brussel (Belgium), and Grupo DEX (Spain).

During the 2020-2021 academic year, the first pilot course of this project was carried out with 45 participants from Spain, Ireland and Belgium.



EUROPEAN ASSOCIATION OF CONSERVATOIRES www.aec-music.eu



The School is an associate member of the European Association of Conservatoires (AEC), which brings together the major musical centres of higher education in Europe. In the 2020-2021 year, the School participated in the working group on the internationalisation of conservatoires and the organisation of the annual meeting of international relations coordinators, held in Vigo, Spain.

In November 2020, with an attendance of over 200 participants, the School moderated a round table on music entrepreneurship projects in Europe at the AEC Annual Congress.

Other partnerships



























THYSSEN-BORNEMISZA

The School also maintains collaborative partnerships for activities with other musical, educational and multidisciplinary institutions, as well as with music broadcasting platforms:

Educational

• UNIR: The School and the International University of La Rioja have signed an agreement for the implementation of a University Expert Degree in Music Appreciation in the next academic year.

Digital

 In order to promote music education and dissemination and to showcase its extensive multimedia collection, the School collaborates with several broadcast platforms such as Naxos, Stingray, Selecta, Idagio, Allegro HD and My Opera Player. (See p. 111)

Multidisciplinary

- Museo Nacional Thyssen-Bornemisza: the Thyssen Museum and the School collaborate through their Friends Programmes, offering exclusive advantages to both groups to bring art and music enthusiasts together.
- Spanish Association of Foundations (AEF): private and independent national association. It brings together 855 Spanish foundations of the most diverse dimensions, purposes and areas of action.
- Advisory Board for the Arts (ABA): it brings innovative ideas to arts organisations through a knowledge-based and shared learning network for cultural organisations.
- Círculo Fortuny: non-profit association created to gather the Spanish sector of renowned cultural and creative brands in a common forum, and promote and defend their identity.

Musical

- **Teatro Real:** The collaboration with the School has given rise to musical projects such as the Fundación Banco Sabadell Young Talents Concert Series for the Young Friends.
- Spanish Association of Symphony Orchestras: The Spanish Association of Symphony Orchestras (AEOS) is a non-profit association created in 1993 which brings together 35 symphony orchestras: 31 member orchestras and 4 collaborating orchestras.

20 years bringing the best music from the School to Cantabria

Cantabria and the city of Santander host every summer the Santander Encounter of Music and Academy and provide their best stages for the celebration of this wonderful musical educational project, making it a unique international event in the world.

This year, the School has brought the best music to Cantabria to celebrate the "20th Anniversary of the Encounter" and the first edition of the Santander Music and Culture Summer Camp.



The 20th edition of the Santander Encounter has once again achieved its objective, bringing together in Santander during the month of July 86 young musicians from 22 countries and from 13 prestigious European schools, with a team of 14 internationally renowned professors and maestros. The goal is to combine the educational atmosphere provided by the masterclasses with intense artistic activities which flood the region of Cantabria with music and give the young performers a magnificent opportunity to come in touch with the public, turning the stage into an extension of the classroom.

This year, **50** concerts have been performed (respecting all the anti-Covid measures) in 27 venues in Santander and its region, and the symphony orchestra has performed in the Cathedral of Burgos on its 800th anniversary.

Péter Csaba ARTISTIC DIRECTOR





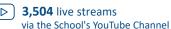
Publication of the 20th Anniversary book

MASTERCLASSES 2021					
VIOLIN AND CHAMBER MUSIC Zakhar Bron 11-20 July	CLARINET AND CHAMBER MUSIC François Benda 17-25 July	FREIXENET SYMPHONY ORCHESTRA OF THE ENCOUNTER Péter Csaba 3-9 July			
VIOLA AND CHAMBER MUSIC Máté Szücs 14-24 July	FRENCH HORN AND CHAMBER MUSIC Radovan Vlatković 12-21 July	FUNDACIÓN EDP CAMERATA OF THE ENCOUNTER Péter Csaba 24-27 July			
CELLO AND CHAMBER MUSIC Miklós Perényi 14-23 July	VOICE AND CHAMBER MUSIC John Graham-Hall 19-27 July	GUEST ARTISTS Manuel Blanco, trumpet Júlia Pusker, violin Juan Barahona, piano			
FLUTE AND CHAMBER MUSIC Felix Renggli 15-23 July	PIANO AND CHAMBER MUSIC Claudio Martínez Mehner 12-16 July	ACCOMPANYING PIANISTS Luis Arias Alina Artemyeva			
OBOE AND CHAMBER MUSIC Dominik Wollenweber 1-21 July	PIANO AND CHAMBER MUSIC Galina Eguiazarova 16-25 July	Duncan Gifford Omar J. Sánchez Antonia Valente			









CONCERT SERIES

ARGENTA HALL

PALACIO DE FESTIVALES DE CANTABRIA, SANTANDER

10 chamber music concerts were held, including ensembles, the Camerata and the Symphony Orchestra, with the participation of the professors of the Encounter.

Thursday, 8 July 2021

Opening Concert of the 2021 Encounter

Freixenet Symphony Orchestra of the Encounter Péter Csaba, violin and conductor Sponsored by EDP

Tuesday, 13 July 2021

Claudio Martínez-Mehner, piano; Zakhar Bron, violin Participants of the Encounter

Sponsored by Fundación Banco Santander

Wednesday, 14 July 2021

Radovan Vlatković, French horn; Dominik Wollenweber, oboe; Zakhar Bron, violin

Participants of the Encounter

Sponsored by Hoteles Santos and Textil Santanderina

Friday, 16 July 2021

Radovan Vlatković, French horn; Miklós Perényi, cello; Claudio Martínez-Mehner, piano

Participants of the Encounter

Sponsored by Fundación Botín

Saturday, 17 July 2021

Felix Renggli, flute; Dominik Wollenweber, oboe; Máté Szűcs, viola; Miklós Perényi, cello

Participants of the Encounter

Sponsored by Café Dromedario

Tuesday, 20 July 2021

20th Anniversary Concert of the Encounter

Felix Renggli, flute; Dominik Wollenweber, oboe; François Benda, clarinet; Radovan Vlatković, French Horn; Máté Szűcs, viola; Zakhar Bron, violin; Miklós Perényi, cello; Péter Csaba, violin; Manuel Blanco, trumpet; John Graham-Hall, tenor Sponsored by Fundación Banco Santander Broadcast live on the School's YouTube Channel

Wednesday, 21 July 2021

Felix Renggli, flute; Dominik Wollenweber, oboe; François Benda, clarinet; Radovan Vlatković, French horn; Máté Szűcs, viola Participants of the Encounter Sponsored by Grupo Tirso

ARGENTA HALL

Friday, 23 July 2021

Felix Renggli, flute; Manuel Blanco, trumpet; John Graham-Hall, tenor; Miklós Perényi, cello Participants of the Encounter Sponsored by Veolia

Saturday, 24 July 2021

Francois Benda, clarinet; Máté Szűcs, viola

Ensemble of the Encounter Participants of the Encounter

Sponsored by Universidad de Cantabria

Tuesday, 27 July 2021

John Graham-Hall, tenor; Juan Barahona, piano; Júlia Pusker, violin; Salih Can Gevrek, piano. Fundación EDP Camerata of the Encounter. Péter Csaba, conductor

Sponsored by EDP

Broadcast live on the School's YouTube Channel

PEREDA HALL

PALACIO DE FESTIVALES DE CANTABRIA, SANTANDER

12 chamber music concerts and recitals were programmed, as well as an encounter with the public.

Thursday, 8 July 2021 **Encounter with the Public**

"Enjoy Music" workshop with Álvaro Guibert

PARANINFO DE LA MAGDALENA

SANTANDER

As part of the "Classic Mondays" Series, three concerts of the Encounter were held at the Universidad Internacional Menéndez Pelayo.

BURGOS CATHEDRAL

BURGOS

Friday, 9 July 2021

Freixenet Symphony Orchestra of the Encounter. Péter Csaba, conductor

CANTABRIAN REGION

24 recitals and concerts by different chamber ensembles (duos, trios, quartets) were scheduled in landmarks and places of interest of other Cantabrian towns.



4th Music & Culture Summer Camp



Since 2017, the School offers summer music courses for young people under 18 years old. In July 2021, the fourth edition of the Music and Culture Summer Camp was organised, this time with two modalities "Young Artists" in Madrid and "Music and Fun" in Santander.

Music & Culture Summer Camp:

"Young Artists" in Madrid 2021

- Held from 5 July to 18 July in Madrid.
- 30 participants from ages 12 to 17 years old.
- From 6 countries: Romania, Mexico, United States, Switzerland, Russia, and Spain.
- 16 professors have given individual lessons in piano, violin, clarinet, trumpet, viola, bassoon, guitar and voice, as well as chamber music.
- Group projects have been carried out with a final presentation.
- "Building an artist" workshop with thematic classes to guide students in their careers.
- Cultural activities accompanied by 5 supervisors: trips to the Palacio Real and Monasterio de El Escorial.

Music & Culture Summer Camp:

"Music and Fun" in Santander 2021
In collaboration with the Santander City Council

- Held from 5 July to 18 July in Santander.
- 22 participants from ages 8 to 13 years old.
- String instruments and piano lessons in the mornings at the Ataúlfo Argenta Conservatory, taught by 4 instrument and chamber music professors.
- Several afternoon activities at the Ruth Beitia Sports Complex such as choir, sports, languages and leisure, with 5 supervisors accompanying participants to carry out group activities.
- Cultural activities: visits to the Museo Neocueva of the Museo Nacional y Centro de Investigación de Altamira and to the maze of Villapresente.
- Attending a concert of the Santander Encounter of Music and Academy.

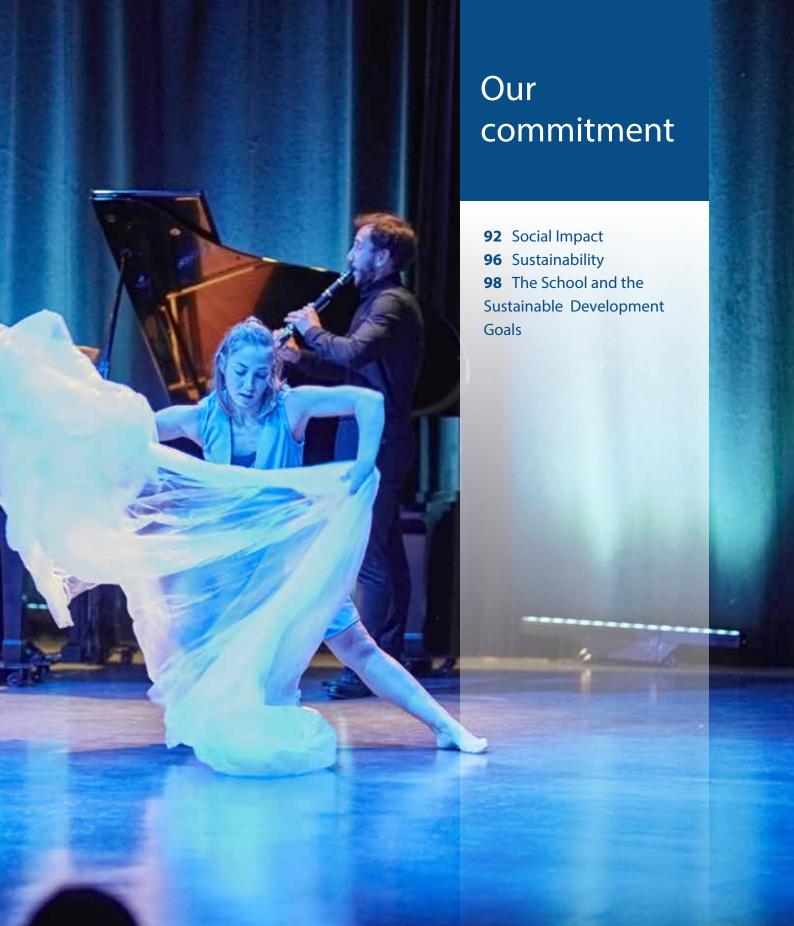




Music as a vehicle for transmitting values

The School strongly believes in the power of music to transform people and make society progress as an instrument of social cohesion. As part of our commitment to society to bring music to everyone, we carry out social projects in the fields of education, the environment and for groups with special needs.

Also, in our commitment to sustainability, we have joined the collective effort to achieve the Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda, a universal roadmap towards equity, prosperity, people, and the protection of our planet. In doing so, we contribute to economic, social and environmental sustainability leaving no one behind.



Social Impact

SCHOLARSHIP PROGRAMME

In line with our commitment and social work, the Reina Sofía School of Music, together with our sponsors, has launched free tuition for all students as of this 2020-2021 academic year. As well as a system of scholarships and financial assistance so that students can cover all their needs during the course, which makes the School a unique and open centre with teaching of the highest international quality.

The principles governing the School establish that no young talented musician will be left out for not being able to face tuition fees or live in Madrid. To this end, the School has a system of scholarships and 100% free tuition for the students.

You can apply to Fundación Albéniz for a grant that covers **100% of the tuition fees**, which amounts to €45,000 per year, equivalent to the average cost of a student's studies per academic year.

In addition, in order to facilitate their stay during their studies, the School offers all students several forms of financial assistance: artistic allowances, canteen assistance, employment opportunities in School activities, accommodation scholarships, health insurance, and assistance in obtaining a loan from a financial institution.

In the 2020-2021 academic year, out of a total of 122 students enrolled in the School:



FREE TUITION

100% of the students have benefited from free tuition.



ACCOMMODATION SCHOLARSHIPS

Some of the School's sponsors offer scholarships to cover students' accommodation and living expenses. Out of the 103 students from outside Madrid, 55 of them, namely **53%**, received an accommodation scholarship.



INSTRUMENT SCHOLARSHIPS

It facilitates students the use of quality musical instruments during the course. 16 students, namely 13%

SOCIAL IMPACT PROJECTS

Entrepreneurship and Innovation Programme

It is a subject included in the Master's Degree in Music Performance that is carried out thanks to the collaboration of Fundación Banco Sabadell and Edmond de Rothschild Foundations. This programme has around 20 students each year. It relies mostly on the Learning by Doing methodology, and requires the completion of a case study group project.

In October 2020, the **2nd Edition of the Entrepreneurship and Innovation in Classical Music Conference** took place, an event created by and for young musicians and professionals in the field which, due to the health situation, was held in a hybrid format and had more than 200 attendees.

Projects completed in 2020-2021*



Sounds of companionship: 4 concerts aimed at 4 vulnerable groups and senior citizens who have been particularly affected by the consequences of the pandemic.



Music in closeness: a tour of concerts in towns in depopulated Spain and a documentary for raising awareness of the phenomenon of depopulation.



Listen to the Earth: 4 audiovisual pieces with the aim of raising awareness about climate change from an optimistic perspective.



Transfigured night: 2 concerts of artistic innovation combining music, dramaturgy and visual art through images that explain the symphonic poem composed by Arnold Schönberg *Verklärte Nacht*.



Giving back the voice: A didactic show that rescues and reclaims the work of women composers who have been silenced and made invisible throughout history.



Sound of recycling: Multidisciplinary show with the aim of raising public awareness about the importance of recycling.

Musicians for health

In the 2020-2021 academic year, the School has collaborated in the social project *The Most Important Song*, launched by Fundación Música para la Salud, a pioneering international solidarity initiative that aims to lessen the devastating effects of visiting restrictions in hospitals and nursing homes, so that people who are isolated in social and healthcare centres feel accompanied by including an hour of music every day through pre-recorded concerts. More than 1,200 hospitals and health centres have been part of this project.

^{*}For more information about the projects visit: www.escuelasuperiordemusicareinasofia.es/programa-de-emprendimiento-e-innovacion-social

CONCERTS FOR ALL

Programmes for schoolchildren: virtual reality and concerts in schools

"Concerts for Schoolchildren", in collaboration with Fundación Banco Santander, is a programme that aims to disseminate, bring closer and motivate children to enjoy the arts through classical music. This 2020-2021 academic year there has been a change in the series, and instead of taking schoolchildren to the auditoriums, we have taken music to the schools.

During the months of April and May, **1,294 schoolchildren from Madrid** have enjoyed workshops in their schools with comprehensive activities based on music, using new technologies and with live music.





Activities with virtual reality in schools "To the music! With our 5 senses"

Schoolchildren have become familiar with the artistic and musical creation of 3 of the greatest composers in history, **through a virtual reality experience:** Mozart, Respighi, and Tchaikovsky. They immersed themselves in a series of educational videos performed by the School's Fundación EDP Camerata.

- For schoolchildren aged 12-14 years old in 5 schools
- 15/20 students per workshop. Each student participated in 3 sessions
- 677 schoolchildren

Concerts, activities and encounters with musicians

19 outdoor concerts in school playgrounds, performed by the Cosan Ensemble, accompanied by didactic explanations by the performers.

- For schoolchildren aged 8 -10 years old in 5 schools
- 15/20 students per workshop
- 617 schoolchildren

Educational audiovisual content on music

We provided teachers and schools with pedagogical content with videos and didactic guides to work in class, thus providing students with new work tools to broaden their knowledge in the classroom.

- Content for primary, secondary and high school students
- 650 participants and 26 videos distributed for the different educational blocks.

Free concerts

As part of our commitment to bring music closer to new audiences and reach the largest number of people, and also in our effort to bring classical music to the whole of society, we have programmed numerous free and reduced-price concerts held at our Sony Auditorium and other venues throughout Spain, in collaboration with other cultural institutions.



The concerts performed by the Freixenet Symphony Orchestra were held in large open-air venues in Madrid and Mérida, at the El Paraíso Auditorium and the Roman Theatre, respectively, and were attended free of charge by 1,250 people.

Likewise, the Santander Encounter of Music and Academy has offered 40 concerts with free entrance at the Palacio de Festivales de Cantabria, the Auditorium of the UIMP in Santander and in historical and emblematic venues of the Cantabrian region, which have been attended and enjoyed by more than 3,600 people.

Informative workshops

Enjoy Music

It is a concert-experience designed for small groups, where music is displayed from the inside, with an easy to understand language and musicians who interact live with the presenter and the audience. The goal is to help the general public enjoy music in a unique way.

Music and Leadership

Experiential programme for personal and professional development, aimed at executives and middle managers, in which music is used as the guiding thread, and where participants interact with musicians and a business coach in real time.

As part of the 2021 Santander Encounter of Music and Academy, *Enjoy Music* offered at the Palacio de Festivales de Cantabria's Sala Pereda an informative workshop with Álvaro Guibert, including projections and musical examples to help appreciate and enjoy three pieces by Ludwig van Beethoven, which was attended by 75 people.

Sustainability

SUSTAINABILITY STRATEGY

The Reina Sofía School of Music aims to incorporate a sustainability strategy that considers key issues such as good governance, transparency, partnerships, or environmental management.



Virtuous circle of academic excellence and the recognition of the institution and itstudents

- Attracting the best talent to the institution by promoting equal opportunities and meritocracy.
- Training students through a flexible and innovating educational model, based on a close relationship with professors.
- Having great professors who are fully committed to the success of the School and its educational model.
- Strengthening the relationship with alumni, to support them in their professional careers, and their role as ambassadors for the School.



The role of our Schoolin society

- Strengthening the dissemination of classical music, through adeeper understanding of our audience, reaching new groups, andinnovation.
- Contributing to the protection of culture and the industry promoting it, and holding a leading position on these issues.
- Enabling mechanisms that ensure access to enrolment by allstudents, regardless of their financial situation.
- Developing projects and partnerships to support vulnerable groupsthrough the School's activity.



Sustainability of the institution through a solid and diversified funding model, underpinned by our strong links with the sponsors

- Strengthening our relationship with sponsors, through a value proposition based on the protection of culture, the contribution to their corporate goals, and transparent accountability.
- Diversifying the current financial model with new sources.



Responsible management model and governance

- Adopting good governance practices to strengthen the contribution of the board of trustees of the institution and its reputation in the long run.
- Disseminating robustness and professionalism in management, formalizing the relevant procedures and enhancing transparency.
- Attesting a high level of aligning the most external performance by management with highly recognised standards.



Our School, an attractive and sustainable work environment

- Further endowing the School with procedures and tools aimed at facilitating the management of labour aspects and strengthening employees' engagement with the institution.
- Creating an environmental culture at the School, and promoting good practices in the facilities and activities organised by the institution.

The School and the Sustainable Development Goals

The Sustainable Development Goals (SDG) of the UN 2030 Agenda provide a universal framework for sustainable development to which any organisation can contribute through its activity. The School supports these goals through its mission and, a cross-cutting way, through its values and philosophy as an organisation. This report lists the achievements of the 2020-2021 academic year.



SDGs LINKED TO THE SCHOOL'S MISSION



SDG 4: QUALITY EDUCATION

The School is a benchmark institution in music education that ensures equal opportunities, and provides tools and training to enhance the employability of its students.

- Equal access: 162 students of 39 nationalities.
- Skills development to access the labour market: 20 students enrolled in the Entrepreneurship and Social Innovation Programme.
- Primary education: around 1,300 children benefited from concerts for schoolchildren held in school playgrounds this adaptation was necessary due to the health situation and online content sent to school teachers.
- Secondary education: nearly 700 young people have benefited from the new educational innovation project developed with virtual reality technology, with the aim of generating more attractive content for this age group.
- Free access to concerts and masterclasses through our digital platforms, which feature 632,000 visits per year.



SDG 10: REDUCED INEQUALITIES

Our organisation bases its operating principles on equal opportunities and the elimination of all forms of discrimination, ensuring a meritocratic and fair treatment to all students and employees.

- Free tuition for 100% of the students.
- Talent is the sole selection criterion to enter the School (audition).
- Accommodation scholarships for 53% of students.
- 16 instrument scholarships.



SDG 11: SUSTAINABLE CITIES AND COMMUNITIES

Cultural development is one of the pillars of the School's mission, which stands as a lever for the development and protection of music in our country.

- 184 free concerts of the School and 40 with free entrance at the Encounter.
- Co-production of an opera for children aged 6-10 with the Dutch National Opera & Ballet.
- Performance of 4 musical pieces in a nursing home, a group particularly affected by the pandemic, aimed at people in palliative care, Alzheimer's patients and those with degenerative diseases, at the initiative of a group of students.
- Concert tour in villages in Castilla y León and La Rioja that suffer from the phenomenon known as depopulated Spain, one of the consequences of which there is little to none professional musical activity.

CROSS-CUTTING SDGs



SDG 5: GENDER EQUALITY

As part of the principles of equality, the School fosters a respectful, fair and independent treatment of gender.

- The Board of Trustees of Fundación Albéniz and the President of the Board of Trustees of the School.
- Our staff (51 employees): 63% women 37% men. Full and effective participation of women in management positions (Presidency, General Management, Board of Directors).
- Our students (162 students of the School and the Institute): 52% women 48% men.
- Giving back the Voice: A series of concerts with a repertoire made up entirely of women composers that aims to balance the presence of women in musical programmes and contribute to the knowledge of their works.



SDG 8: DECENT WORK AND ECONOMIC GROWTH

Our School contributes to the creation of jobs, under the basis of fair conditions, while ensuring the creation of a robust culture of human rights and labour.

- 51 employees, 97% of whom have permanent contracts.
- Equal career opportunities according to age: 26% 25-39 years old / 43% 40-49 years old / 31% +50 years old.
- 100% employment rate among our alumni.



SDG 12: RESPONSIBLE CONSUMPTION AND PRODUCTION

The School is aware of the importance of responsible consumption. In practical terms, this means the efficient use of resources, such as energy or paper, or proper waste management in its activities

Course on sustainability offered to all the employees of the Foundation with the aim of raising awareness among the institution of the global challenges affecting society and the small actions that each individual can take.



SDG 13: CLIMATE ACTION

The School adopts a leading role in the cultural landscape through the implementation of actions aimed at supporting environmental care.

- Listen to the Earth: Environmental project to raise awareness through the production of 4 audiovisual pieces in collaboration with Ecologistas en Acción (Ecologists in Action), and the Escuela Superior de Dibujo Profesional (School of Professional Drawing).
- Staging of *The Sound of Recycling*, a musical show to raise public awareness about the importance of reducing plastic waste and protect the planet.



SDG 17: PARTNERSHIPS FOR THE GOALS

To achieve its mission and SDGs, the School encourages partnerships with the major cultural and musical institutions in Spain and abroad.

- Launching of the pilot course New Skills 4 New Artists: a training project for musicians in cooperation with other European
 institutions with 45 participants of different nationalities and different musical genres.
- Partnerships with our sponsors are essential to our organisation, we grow while cooperating with them. This year, we have created the IF International Foundation Composition Chair.
- Thanks to the entrepreneurship projects led by the students, the School has had the opportunity to collaborate with institutions such as the Fundación Vianorte-Laguna, Ecologistas Sin Fronteras (Ecologists without borders) and the Asociación Española contra la Despoblación (Spanish Association against Depopulation).
- We have disseminated and made our music universal through international audiovisual platforms, such as Idagio and Selecta, among others.

An innovative School adapted for the times

In view of the deep transformations and challenges brought about by the pandemic, the School has strengthened and enhanced its responsibility policy by integrating it with its own mission, strategy and corporate governance, with the determination to seek sustainable solutions based on excellence, accountability and innovation.

During this academic year, the School has worked hard in order to offer students, teachers, staff and the public, a safe environment, with cutting-edge technology to carry on with the classes and with concerts on-site and online, as well as in the improvement of key processes and systems, good governance policies and in the management of people and talent.



Transparency and good governance

TRANSPARENCY AND GOOD GOVERNANCE POLICY

Fundación Albéniz adopts a series of good transparency and governance practices to ensure the fulfilment of its goals, optimise the management of its resources, and the effective actions and activities developed.

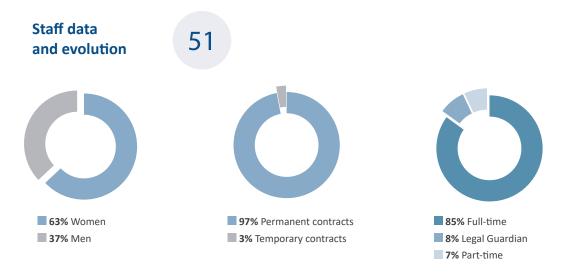
And so as to promote access to its institutional information and the dissemination of its activities, Fundación Albéniz provides the following information in an open and public manner, on the School's website: information on the composition of its Board of Trustees and management team, its articles of association, activity report and audited annual accounts, as well as the Code of Conduct approved in February 2020, which complements the Articles of Association.

The Code of Conduct expresses the commitment to ethical behaviour in all aspects of its activities. This information is posted on the website, together with the Code of Conduct for financial investments. (www. escuelasuperiordemusicareinasofia.es/transparencia-y-buen-gobierno).

2020-2021 During the academic Fundación Albéniz has continued the campaign started previous academic year to promote the dissemination, knowledge and compliance with its Code of Conduct and, in general, with the compliance model among the foundation's stakeholders and relevant third parties. In addition, we have initiated the procedures for the implementation of the Harassment Plan and the Equality Plan.



People and talent



Training for professional and personal development

Training Plan for the 2020-2021 year

Subject	No. Courses	No. Attendees	No. hours
Workshop: Crisis Communication	1	2	16
1st edition of the Digital Fundraising Hub	1	1	16
Microsoft Office Intermediate	1	1	16
Digital Business Executive Program (DIBEX)	1	3	300
Monographic Course on the Prevention of Money Laundering in the Financial Sector (CEF)	1	1	30
Visual Storytelling and Creativity Workshop	1	1	9
Qlab Sound and Video Course	1	1	40
Raising Awareness on Environmental Management	1	31	93
Total	8	41	520

Pandemic management

The 2020-2021 academic year has been a unique one, in which the difficulties caused by the pandemic have tested our capacity to overcome difficulties. The School has responded with an extraordinary approach in terms of managing and adopting all the necessary preventive measures to guarantee the safety and health of students, teachers and staff, and to be able to carry out the course with the same enthusiasm and dedication as always.

At the beginning of the year, we adopted the second scenario measures established by the Regional Ministry of Science, Universities and Innovation with a scenario defined as "dual attendance" with on-site and online classes, implementing the following actions:

- Part of the subjects are taught online.
- Limitation of physical contact and establishing safe distances in classrooms and concert halls.
- Individual preventive measures, such as the use of the mandatory mask.
- Cleaning, disinfecting and ventilation of the facilities.
- Actions to be taken in case of suspected, detected and controlled cases of Covid.
- Conducting Covid detection tests in certain situations such as orchestra rehearsals and concerts.
- Signage throughout the building.
- Limited access in some areas of the building.
- Developing a protocol of measures for the audience of the Sony Auditorium concerts.

Covid-19 measures and other staff-wide measures

- Teleworking since the beginning of the pandemic.
- Antibody testing of all employees after having tested positive for Covid-19 and prior to their return to work.
- We keep all employees informed of Covid-19 preventive developments.
- Appointment of a Covid coordinator.

Other measures

- Support programme for trainees.
- Refurbishment of the office, with larger and brighter spaces.
- Digitalisation of the entire archive, thus reducing the use of paper.

Internal digitalisation process

The School, in its commitment to bring the best music to everyone and to contribute to the modernisation and innovation of society with the social impact of music's transformative capacity, works year after year on its digital transformation and on the improvement of key systems and processes for the use of the most cutting-edge technologies.

During the 2020-2021 academic year we have made the following improvements to key systems and processes:

- Implementation of **Getacceptd**, a new platform for enrolment and comprehensive management of the School's registration process. This year, the entire process has been carried out remotely, including the auditions.
- Development of the **Salesforce** platform, for the management of events, contacts and sponsors; the approval of expenses; and the enrolment of students.
- Instrumental lessons via the innovative **mfClassrooms** platform, which provides a higher sound quality than common video conference platforms.
- Theory classes taught online from the educational version of Microsoft's Teams platform.
- Implementation of the **Patron Base** ticket management system, which allows for a more efficient and flexible management of the capacity of the concerts that are hold at the Sony Auditorium. The tool will be up and running by the last quarter of 2021.
- Improvements in Teleworking, with the use of collaborative Microsoft tools for sharing School resources and documents within work teams.
- Use of 4k ultra high definition cameras to improve the image quality of live concerts and all audiovisual content.



Increase the visibility of the School

The objective of communication for the academic year was to continue to increase the visibility and recognition of the School and its work, both within musical audiences and in society in general. To this end, we chose to implement a strategy that combined the use of digital channels, including a major growth in all our social media profiles, development of new the content functionalities website, the on our improvement of the capture and management of our databases and the establishment of more alliances with audiovisual platforms, with a media relations plan that managed to get the School featured in articles and reports in major national media outlets.



Digital communication

WEBSITE

Following the launch of the new website last year, this channel has continued to evolve in 2020-2021, with the creation of new functionalities, the development of additional content and the implementation of design and programming tweaks and adjustments with the aim of improving the user's browsing experience and making the School's website the place to go for anyone interested in finding out about the activities and current affairs of the School. In addition, the Canal Escuela, which is integrated in the website as a platform for audiovisual content, offers nearly **1,000** videos of masterclasses and concerts 100% free.

The implemented actions have resulted in an overall improvement of the site's metrics, consolidating the annual number of website users (more than 340,000) and increasing the time spent per visit by 38%, indicating that the content offered is gaining more interest from the users.

Web data for the 2020-2021 academic year

www.escuelasuperiordemusicareinasofia.es

Users:	342,643
Sessions:	437,655
Sessions per user:	1.28
Average time of sessions:	01:14
Rebound:	73.71%

DIGITAL NEWSLETTERS

This year, communication through digital newsletters has moved in two directions. On the one hand, we have carried out an analysis and optimisation of the databases, and at the same time we have implemented new ways of collecting data, which has allowed us to increase our registered contacts to more than **15,000** (an increase of more than **4,000** in comparison with the previous academic year).

In addition, a new newsletter has been created to complement the fortnightly newsletter with information on concert schedules and other activities of the School. This monthly newsletter offers a selection of our own audiovisual content, including concerts, masterclasses, interviews with artists, etc. The purpose is to highlight the School's extensive audiovisual archive while offering our audiences exclusive content that can be enjoyed directly by the public.

Despite the glut of digital newsletters in society, the School's newsletters maintain opening rates (31%) and click-through rates (5.36%) that are well above the general average.

SOCIAL MEDIA

While our website is the main place to find information about the School, social media are the complement that allows us to create a community around our project and to interact with different audiences in a direct manner, in a dynamic and rewarding way.

Throughout the academic year, we have kept a specific communication strategy for each of the media, taking into account user profiles and the type of content most appropriate in each case. The great growth seen in the previous year (especially during the lockdown period) has been consolidated, and our community of followers has grown to be more than **78,000** (+40%), while at the same time the interaction figures have been consolidated in all the profiles. Instagram is confirmed as the **fastest growing network (+71%)** and our most relevant social media outlet.

Social media data (2020-2021)*

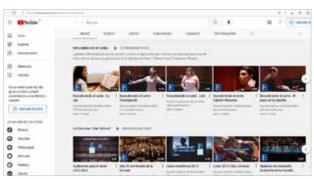
Our Social Media	Followers	Posts	Views
Instagram	34,846	183	1,310,000
IG stories		865	
f Facebook	18,158	203	629,000
▼ Twitter	6,386	361	
in Linkedin	1,235	54	

^{**}Data as of: 31 August 2021











on Instagram among the main European schools



OUR SCHOOL'S YOUTUBE CHANNEL / CANAL ESCUELA

Views in 2020-2021

Nearly 5 million total views of our media content on our different platforms (School YouTube Channel, Canal Escuela and social media).



▷ OUR SCHOOL'S YOUTUBE CHANNEL

395 videos (118 new)

(Concerts, masterclasses, interviews with renowned artists and students, institutional videos, lectures for the Entrepreneurship and Social Innovation Programme)

11,700 subscribers

585,017 views

and an average of 4:17 minutes per video (YT media average is between 35 and 40 seconds per video)

142 live-streaming broadcasts 125,227 viewers

882 live views

Geographic origin of the audience: 16% Latin America, 30% Europe; 27% Spain and 16% North America

CANAL ESCUELA

987 videos 561 concerts 426 masterclasses 46,978 views

SOCIAL MEDIA

2,820,586 views on Facebook 1,546,936 views on Instagram

4,367,522 TOTAL VIEWS

AUDIOVISUAL CONTENT

Deconstructing our Orchestra

11 informative videos about the different instruments that are part of the orchestra and the role of each of its members. What does an orchestra conductor do? What is the difference between a viola and a violin? The series provides a close insight of all the instruments of an orchestra explained by the musicians. The series has had more than 134,000 views.



Discovering the world of singing

The students and professors of the "Alfredo Kraus" Fundación Ramón Areces Voice Chair bring us closer to the world of singing with this playlist. Throughout this series of 12 didactic videos and 7 videos with musical examples, we discover the peculiarities of opera, zarzuela, lied and French song, as well as the technique of vocalisation and the fundamental role of the piano accompaniment. The series has had more than **27,660** views.



ALLIANCES AND COLLABORATIONS WITH DIGITAL PLATFORMS FOR THE DISSEMINATION OF OUR MUSICAL CONTENT

This year the School has collaborated with the following audiovisual platforms with the purpose of promoting musical education and disseminating our extensive audio-visual collection:

Allegro HD: classical music content platform in 8 Latin American countries. The School has been providing concerts since 2020. In 2020-21, 18 concerts have been broadcast in HD with more than 13,200 views.

Spanish Cultural Centre in Nicaragua (CCEN): The School and the CCEN (Spanish Cultural Centre in Nicaragua) collaborate together in an effort to foster cultural promotion, with the launch of a weekly radio programme, "*Tiempo de Clásicos*", where the School has provided 56 audio files (around 18 hours of music), this year.

Idagio: a leading classical music streaming platform. It offers live broadcasts of some of the School's most important concerts. In the 2020-2021 academic year, as part of the "Arts Future at Reina Sofía School" series, with the aim of helping young talents who are starting their professional careers, three live streaming concerts have been performed during the month of July 2021.

My Opera Player: video-on-demand platform promoted by Teatro Real, together with the leading lyric theatres in the world. The School has collaborated with 10 audiovisual contents of concerts and lessons, including the concert series that both institutions conduct "Fundación Sabadell for Young Talents".

Naxos: the Naxos Video Library offers outstanding masterclasses of the School together with educational institutions, with a total of 269,000 minutes of viewing time.

Selecta: an online platform for audiovisual content in Latin America and the United States with which the School collaborates in order to promote the work of our students and alumni. With an average of 2,000 views.

Stingray Classica: a digital platform dedicated to classical music, offering operas, ballets, concerts and documentaries filmed in the highest quality, which also has its own linear channel through telephone and television operators such as Orange and Movistar. 16 HD concerts have been released, broadcast on Saturday mornings in July 2021.

OTHER CHANNELS:

Spotify: our School has begun to add audio content to this platform, with the creation of the album "Outstanding students from Escuela Reina Sofía".

Projects with sponsors

We establish a tailor-made partnership with all our sponsors, taking into account their mission and values, in order to achieve their objectives, as well as to comply with their corporate social responsibility policies.

This year, due to the limitations caused by the health situation and with the aim of continuously renewing our value proposition to our sponsors, we have been looking for ways to offer them alternatives. In addition to the online concerts we have created exclusively for our sponsors (see p. 67), we have produced customised audiovisual content for their social media and we have co-created projects.

Co-created projects

TELEFÓNICA

- "Better Connected" Campaign by Telefónica: featuring the participation of violin student Kamran Omarli: "From Azerbaijan to Madrid. connections born in music".
- Encounter with Pablo Díaz for Movistar Likes, former student of the Telefónica Violin Chair and winner of the "Pasapalabra" TV contest.



FUNDACIÓN EY

- Competition "La Voz Cantante" with EY employees, who received online lessons in groups, led by tenor César Arrieta. The final was broadcast with live voting by all employees.
- A series of 5 podcasts called "2 minutes of music" produced by the members of the EY Ricercata Quintet for EY Podcast, which content consisted of explaining the structure of classical musical works by comparing them to other musical styles using a friendly and entertaining language.



PUERTOS DEL ESTADO

 "What's the sound of ports?" Exclusive audiovisual production of 8 videos linking each port with a type of music for broadcasting on social media.



Online Christmas carols and greetings

We made Christmas greeting videos for our sponsors, with musical performances by their scholarship holders, made for the employees, clients and social media platforms.

BP: BP Mendelssohn Quartet.
Citi: María Tsogia-Razakova, violin.
Deloitte: Deloitte Mozart Trio.
Fundación EY: EY Ricercata Quintet.

Fundación Orange: Fundación Orange Voces Tempo Ensemble.

Havas Group: Hayk Sukiasyan, cello. **Pachá:** Jacobo Christensen, violin.

Stoneshield: for minicampus with the Stoneshield Quartet.







Presentation videos made by scholarship holders

Production of presentation videos for our sponsors made by their scholarship holders, in which they talk about their careers and the role of music in society. For broadcasting on social media.

Fundación Banco Sabadell: Marta Montes, French horn.

Filarmónica Joven de Colombia - Fundación Bolívar Davivienda and Fundación Carolina Colombia: Juan Felipe Lince, trumpet.

Fundación Santo Domingo: 5 videos with Marius Díaz, composition; Paola Leguizamón and Yeraldín León, mezzo-sopranos; Marlon Mora, trumpet; and Andrés Arroyo, double bass.

MAEC-AECID: with Tomás Alegre, piano; and Sofía Salazar, flute.

Santander Portugal: with Ana Ferraz, flute; and Rodrigo Costa,

French horn.









Media visibility

The media, despite the importance that other means such as social media continue to gain, is still an essential tool for promoting our projects as widely as possible, and it continues to be a key element in our strategy to increase the School's visibility in society. Last year we launched a media relations plan with the aim of gaining presence in the main media outlets, and this plan has been maintained during the 2020-2021 academic year and has resulted in the publication of articles and reports about our School in such prominent newspapers such as El País, ABC, El Mundo and La Vanguardia.

Likewise, in addition to gaining media coverage, our media relations plan has helped us establish direct relations with relevant journalists and has turned the School into a recurrent news subject in national media.







4,392 impacts on media outlets

1,092 impacts on print media 3,213 impacts on digital media **46** impacts on **22** radio programmes 41 impacts on 17 TV programmes

56 advertisements in press

849 media outlets publish our activities

154 national print media 619 national digital media 76 international media

2 press conferences 58 press releases

sent to 321 national media and 841 international media



19 broadcasts on Radio Clásica RNE

Programmes: Fila O, Música Viva, Café Zimmermann, Andante con moto, Programa de mano and La Dársena



27 broadcasts on other radio stations

Germany: Radio Bayerischer Rundfunk, On Stage, German

Bulgaria: National Radio, Allegro vivace Spain: Onda Cero, Más de uno Madrid, Más de uno Jaén, Más de Uno Cantabria, La Brújula de Cantabria. Cadena Ser, Hoy por Hoy nacional, La Ventana, El Faro, Hoy por Hoy Santander. Onda Madrid, Madrid Directo. RNE, Entre dos luces, El ojo crítico. RNE Cantabria, Informativos. Radio Arco FM, Santander Viva. Radio Laredo, A toda vela.



10 broadcasts on TVE

UN 75th Anniversary, Los conciertos de La 2, Atención obras, Zoom Net, Conversatorios en Casa de América, España Directo.



23 broadcasts on other television channels

Navarra Televisión, Canal 1. Telecinco, Ya es Mediodía. Antena 3, Noticias edición 1, Pasapalabra. El Toro TV, La Partytura. TeleCantabria, News programmes. TV Extremadura, News programmes.



7 broadcasts on Television **CyL Burgos**



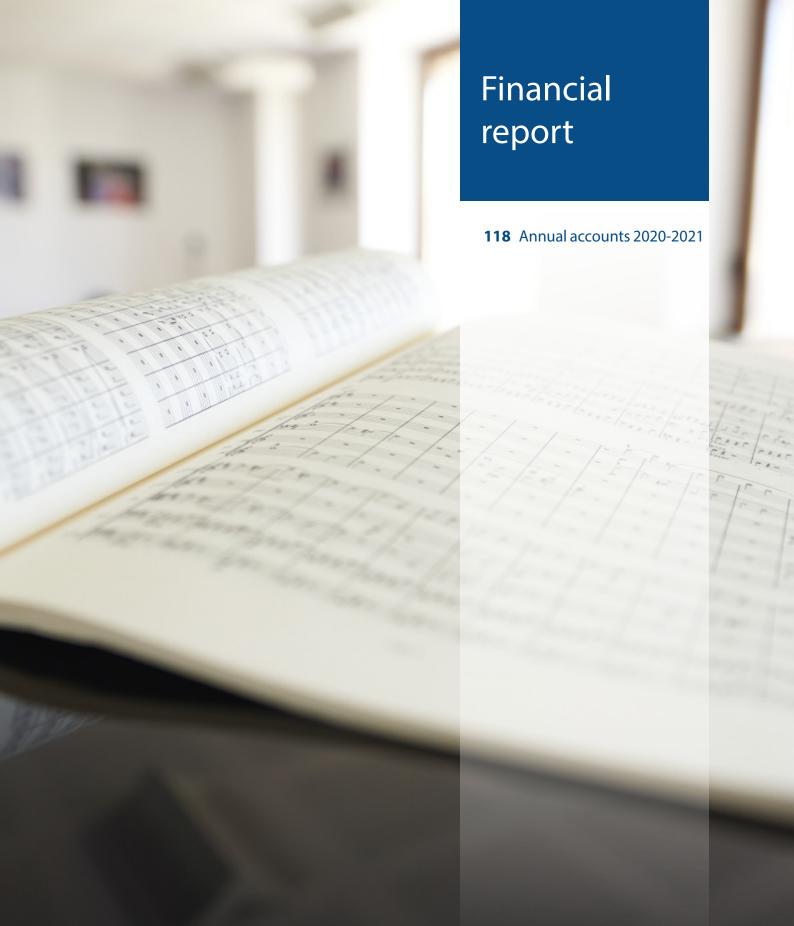
6 appearances in other media

Le Salon Musical, Pizzicato, Quincemil, Vivir en Cantabria, Fundación Princesa de Girona Awards Youtube Channel.

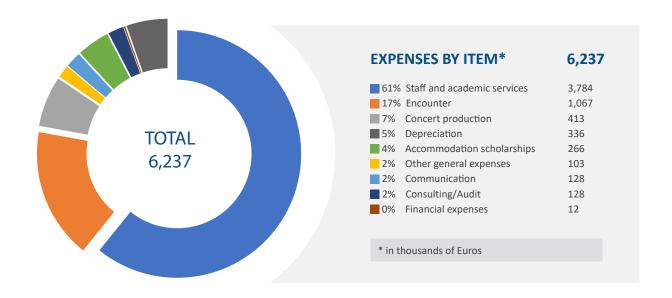
Maintaining a sustainable economic model

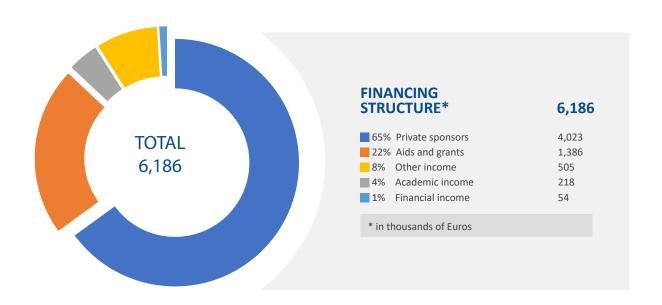
For the School to guarantee the viability and achievement of its objectives, it is necessary, and even more so in times of crisis, to maintain a solid economic model that guarantees the sustainability of our project and provides the necessary resources, in accordance with the most demanding parameters of transparency and good governance in all areas of management. To this end, we continue with a consolidated system of successful funding both from public and private sources.

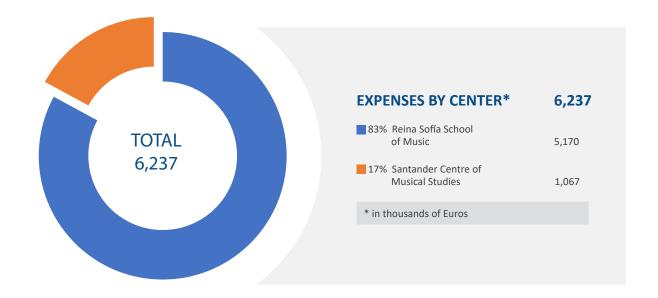
The 2020-2021 academic year has ended in balance notwithstanding the introduction of free tuition and the difficulties caused by the economic situation resulting from the pandemic.

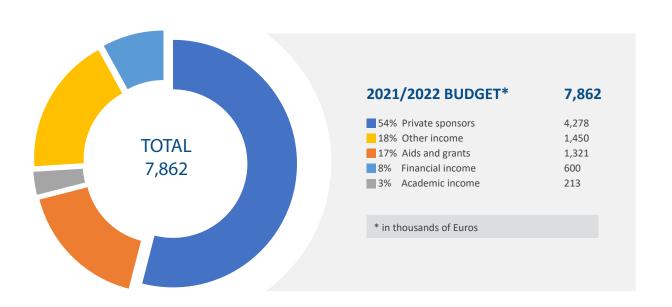


Annual accounts 2020-2021









Thank you for supporting music and culture

The School would like to thank all sponsors and collaborators - public and private -, seat sponsors, friends of the School and the general public, for supporting our work and dedication for yet another year. Even in difficult circumstances music has been seen as an essential activity, a pillar of our coexistence, which deserves support even in times of crisis, and this has been an enormous stimulus for the school.



School Sponsors 2020-2021

CHAIRS AND ORCHESTRA ENSEMBLES



























CHAMBER ENSEMBLES







































Felipe Morenés

Juan Pepa

SCHOLARSHIPS AND PROJECTS































































Alejandro Ramírez Magaña, Carlos Fernández González, Carlos Slim, Francesco and Marina Moncada di Paternò, Gina Diez Barroso, Grupo Timón / Beca Jesús de Polanco, Helena Revoredo, Icatu Global- Sylvia Nabuco, Jaime Castellanos, Juan Carlos Escotet Rodríguez (ABANCA), Laetitia d'Ornano, Lynne and David Weinberg, Manuel Camelo Hernández, Michael Spender, Mónica Lavino Mariani, Rocío González Raggio, Santander Bank Polska, Santander México, Santander Brasil and Santander Portugal.

INSTRUMENT SCHOLARSHIPS

Michel Arrignon Daniel Benyamini Zakhar Bron Fundación Albéniz Gunilla Ekelund Arcos Gonzalez Raphael Hillyer
Jose Maria Lozano
Juan A. Mendoza V.
Moreno Olaya Family
Fabián Panisello
Yuri Pochekin

Seguros Bilbao Santiago Serrate Hansjörg Schellenberger Sielam Hugues de Valthaire Yamaha

ARTISTIC LIFE







































GENERAL









BOARD OF TRUSTEES 2020-2021*



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Her Majesty Queen Sofía

COPRESIDENTS

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President of Madrid Regional Government

José Luis Martínez-Almeida

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Paloma O'Shea

Founding President of the Reina Sofía School of Music

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José Manuel Rodríguez Uribes Minister of Culture and Sports

Amaya de Miguel

General Director of INAEM

Ministry of Foreign Affairs, European Union and Cooperation

Ángeles Moreno Bau

Secretary of State for International Cooperation

REGIONAL GOVERNMENT OF MADRID

Enrique Ossorio Crespo

Regional Minister of Education and Youth

Marta Rivera de la Cruz

Regional Minister of Culture and Tourism

^{*}Representatives as of 9 March 2021



ON BEHALF OF PRIVATE INSTITUTIONS

Juan Carlos Escotet Rodríguez, President of ABANCA; Claudio Aguirre, President of Altamar Capital Partners; Francisco Ivorra, President of Asisa; Antonio Martínez Leal, Managing Partner at Bain & Company Spain; Pablo Hernández de Cos, Governor of the Bank of Spain; David Coral, President and CEO of BBDO & PROXIMITY IBERIA; Carlos Barrasa, President of BP Spain; Pedro López-Quesada, Vice-Chairman of Iberia at Citi; Fernando Ruiz, President of Deloitte; Ignacio Ybarra, President of Vocento; Mauricio Casals, President of Diario La Razón; Mariano Linares, Honorary President of Editorial Cantabria; Antonio Llardén, President of Enagás, Federico Linares; President of EY Spain; Lidia Sánchez Milán, Director General of Fábrica Nacional de Moneda y Timbre; José Ferrer Sala, Honorary President of Freixenet, Isidro Fainé, President of Fundación "la Caixa"; Rodrigo Echenique, President of Fundación Banco Santander; Carlos Torres Vila, President of Fundación BBVA; Alfredo Mahou, President of Fundación Mahou-San Miguel; Fernando Masaveu, President of Fundación María Cristina Masaveu Peterson; Jaime Montalvo, Patron at Fundación Mutua Madrileña; Jean-François Fallacher, CEO at Fundación Orange Spain; Helena Revoredo Delvecchio, President of Fundación Prosegur; Cristina Álvarez Guil, Patron Vice-President of Fundación Ramón Areces; César Alierta, President of Fundación Telefónica; Olaf Díaz-Pintado, President of Goldman Sachs Spain; Fuencisla Clemares General Director of Google Spain and Portugal; Javier Sánchez-Prieto; President of Iberia; Hilario Albarracín, President of KPMG Spain; Francisco Toledo, President of Puertos del Estado; José Manuel Pérez Tornero, President of Corporación de Radio y Televisión Española; José María Álvarez-Pallete; President of Telefónica; Antonio Fernández-Galiano, President of Unidad Editorial; Miguel Antoñanzas, Counsellor at Viesgo.

ON AN INDIVIDUAL BASIS

Ana Botín, Jaime Castellanos, Zubin Mehta, Ignacio Polanco, Alberto Ruiz-Gallardón, Octavio Ruiz-Manjón and Julia Sánchez Abeal; **Secretary**, Álvaro Guibert.

INTERNATIONAL CIRCLE

The International Circle was created with the aim of promoting the School internationally and consolidating the support of a group of sponsors from around the world, who generously contribute to the development of the School.



Her Majesty Queen Sofía HONORARY PRESIDENT

Ana Botín
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SEAT SPONSORS



The Reina Sofía School of Music developed a sponsorship programme related to the Sony Auditorium seats. The first draw for the allocation of the 278 patio seats was held in 2010. A second sponsorship campaign was launched in 2017 for the 73 seats that make up the first amphitheatre of the auditorium. The seat carries a lifetime plaque with the sponsor's name and an exclusive concert is organised annually for seat sponsors, in which everyone takes their place.

SPONSORS OF THE 2021 SANTANDER ENCOUNTER OF MUSIC AND ACADEMY

GENERAL SPONSORS

















The Regional Government of Cantabria, through the Regional Society for Education, Culture and Sports, collaborates in the Encounter.

CONCERT SPONSORS























PARTNER INSTITUTIONS











FRIENDS PROGRAMME



The Friends of the School Programme was created to share the artistic and educational project of the School with music lovers. Their contribution is very important for the development of our mission to train young musicians and bring music closer to society.

Friends of the School enjoy tax benefits and exclusive activities. There are several categories and there is also the possibility of paying for someone else's subscription to the Friends Programme.

During 2020-2021, 20 new friends joined the programme, for a total of 100 Friends of the School and 19 Friends of the Foundation. The Friends of the School were able to enjoy a get-together with former violin student Pablo Diaz, among other activities organised exclusively for them.

The different Friend modalities are:

Friends Programme Modalities		
Young	Tutti (families of up to 6 members)	Molto Vivace
A tempo	Vivace	Corporate (for companies)

Partnerships with Friends from other institutions

As part of its policy of collaboration partnerships with other institutions, the School works together with the Friends of the Museo Thyssen and the Friends of the Teatro Real, in order to offer discounts for members and for those who are interested in becoming Friends, as well as to carry out different activities with these cultural entities.

Governing bodies



BOARD OF TRUSTEES OF FUNDACIÓN ALBÉNIZ

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H.R.H. Infanta Doña Margarita Duchess of Soria

Founding President

Paloma O'Shea

Vice-President

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ARTISTIC DIRECTOR OF THE SANTANDER ENCOUNTER OF MUSIC AND ACADEMY

Péter Csaba

BOARD OF DIRECTORS



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Julia Sánchez CEO



Óscar ColominaDean of the School



Álvaro GuibertDirector of External Relations



Juan A. Mendoza V.Artistic Director



Marjorie Nétange
Director of Development
and Communication



Raúl RodríguezDirector of Operations



Susana FernándezCabinet Chief for the Presidency











Video of the 20th Anniversary of the Santander Encounter of Music and Academy

Summary video of the 2020-2021 academic year



Credits

DEPARTMENT OF DEVELOPMENT AND COMMUNICATION

Marjorie Nétange, Director Víctor Moreno, Head of Communications

INSTITUTIONAL COMMUNICATION DEPARTMENT

Manuela Santiago, Coordinator

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