

LIST OF OPTIONAL SUBJECTS

COURSE 2022/2023

SUBJECT	ECTS	SPECIALTY	ITINERARY*	PRIORITY
Advanced course for Orchestra repertoire I	3	Interpretation	A	-
Advanced course for Orchestra repertoire II	3	Interpretation	A	Advanced course for Orchestra repertoire I
Advanced English	4	Interpretation Composition	A, B & D	Medium-high knowledge of English
Advanced Spanish for foreign students	4	Interpretation Composition	A, B & D	Possess some knowledge of the Spanish language. Non-Spanish speaking students
Aesthetics Music Philosophy	3	Interpretation	D	-
Alexander Technique	3	Interpretation Composition	A, B y D	
Approaches and techniques of music research	3	Interpretation Composition	A & B	-
Bassoon reed workshop I	3	Interpretation	A	-
Bassoon reed workshop II	3	Interpretation	A	Bassoon reed workshop I
Chamber Music with voice I	4	Interpretation	A, B & D	-
Chamber Music with voice II	4	Interpretation	A, B & D	Chamber Music with voice I
Choir III	4	Interpretation Composition	A, B & D	-
Choir IV	4	Interpretation Composition	A, B & D	Choir III
Concert training (preparation, rehearsals, concerts, tours)	4	Interpretation	A, B & D	-
Contemporary learning for voice	3	Interpretation	D	-
Contrabassoon I	3	Interpretation	A	Bassoon II
Contrabassoon II	3	Interpretation	A	Contrabassoon I
Cornetín & fliscorno	3	Interpretation	A	-
Correpetition for singers	3	Interpretation	B	-
Double Bass quartets I	4	Interpretation	A	-
Double Bass quartets II	4	Interpretation	A	Double Bass quartets I
Double Bass quartets III	4	Interpretation	A	Double Bass quartets II
Elementary English	4	Interpretation Composition	A, B & D	-
Elementary Spanish for foreign students	4	Interpretation Composition	A, B & D	Non-Spanish speaking students
English horn and oboe d'amore	3	Interpretation	A	Oboe III
Flute in G and bass flute	3	Interpretation	A	Flute I
French and Italian Recitativo	3	Interpretation	D	-

*A: Instruments of the Symphony Orchestra; B: Piano; D: Voice

SUBJECT	ECTS	SPECIALTY	ITINERARY [†]	PRIORITY
German I	4	Interpretation Composition	A, B & D	-
German II	4	Interpretation Composition	A, B & D	Basic knowledge of German
German III	4	Interpretation Composition	A, B & D	Medium-high knowledge of German
Historical singing	3	Interpretation	D	-
History of Art and Esthetics	3	Interpretation Composition	A & B	-
Improvisation techniques	3	Interpretation Composition	A, B & D	-
Intermediary English	4	Interpretation Composition	A, B & D	Basic knowledge of English
Jazz/ Modern music introduction	3	Interpretation Composition	A, B & D	-
Natural horn I	3	Interpretation	A	-
Natural horn II	3	Interpretation	A	Natural horn I
Natural horn III	3	Interpretation	A	Natural horn II
Oboe reed workshop I	3	Interpretation	A	-
Oboe reed workshop II	3	Interpretation	A	Oboe reed workshop I
Oratory	3	Interpretation	D	-
Piccolo	3	Interpretation	A	Flute II
Renaissance learning for voice	3	Interpretation	D	-
Russian Opera and Chanson	3	Interpretation	D	-
Solo and orchestral technique and repertoire of bass clarinet and clarinet in my flat (requinto)	3	Interpretation	A	Clarinet I
Spanish Song	3	Interpretation	D	-
Technique and solo repertoire and orchestra of Corno di Bassetto	3	Interpretation	A	Clarinet III
The trumpet in Bach's music	3	Interpretation	A	-
Violoncello octett I	3	Interpretation	A	-
Violoncello octett II	3	Interpretation	A	Violoncello octett I
Violoncello octett III	3	Interpretation	A	Violoncello octett II
Wind octett I	3	Interpretation	A	-
Wind octett II	3	Interpretation	A	Wind octett I
Zarzuela	3	Interpretation	D	-

[†]A: Instruments of the Symphony Orchestra; B: Piano; D: Voice