



## Master's Degree in Dramatic Composition and for Instrumental Ensemble

### CURRICULUM SUM UP

Type	Subject	Contact hours	Study hours	ECTS
<b>I. COMPOSITION</b>				
Obligatory	Composition	140 h	280 h	14
Obligatory	Advanced electroacoustic composition	20 h	40 h	2
Basic formation	Developing a personal orchestration aesthetic	60 h	120 h	6
<b>II. ENTREPRENEURSHIP</b>				
Obligatory	Entrepreneurship, management and musical production	30 h	60 h	3
<b>III. PEDAGOGY</b>				
Obligatory	Introduction to pedagogy and specific didactics on the teaching of an instrument	30 h	90 h	4
<b>IV. BASIC THEORY OF MUSICAL PERFORMANCE</b>				
Obligatory	History and historiography of musical performance	30 h	90 h	4
Obligatory	Musical performance analysis	30 h	90 h	4
Basic formation	Musical analysis of the 20th and 21st centuries	60 h	120 h	6
<b>V. INTERNSHIP</b>				
Basic formation	External internship	24 h	156 h	6
<b>VI. FORMACIÓN GENERAL</b>				
Obligatory	Research methodology	15 h	45 h	2
<b>VII. MASTER THESIS DEFENSE</b>				
Master Thesis Defense	Master Thesis Defense	40 h	230 h	9
		<b>479 h</b>	<b>1321 h</b>	<b>60</b>