



ALINE FORIEL-DESTEZET CELLO CHAIR

Faculty

Professor: Jens Peter Maintz

Accompanying Piano Professor:
Miguel Ángel Ortega Chavalas

Auditions **11 March 2024**

11 March. Audition*

Mandatory repertoire (by heart)

- Either first movement or second and third movements of a concerto.
- Prelude of one of Johann Sebastian Bach suites for solo cello.
- A virtuoso work of the applicant's choice.
- A cantabile piece.

Applicants must bring the piano scores of the works they will perform.

11 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25th June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2024** at the School and it must be undertaken in person.

*See detailed information on page 9



2024-2025 Academic Year: Entry Auditions

PROGRAMMES OF STUDY

Officially accredited:

- Bachelor's Degree in Music
- Master's Degree in Music Performance /
Dramatic Composition and for Instrumental Ensemble

Non-accredited:

- Foundation Course (to Bachelor or Master)
- Diploma in Music Performance / Composition
- Postgraduate Diploma in Advanced Orchestra
Conducting Studies

APPLICATION

The applicant must fill in the online form [here](https://app.getacceptd.com/login):

<https://app.getacceptd.com/login>

Application fee: €100 to be paid upon finishing the application.

Applications must be submitted before **18 December 2024**.

For further information, please visit the website:

www.escuelasuperiordemusicareinasofia.es



ADMISSION PROCESS

1st round. Preselection

The Selection Committee will evaluate the transcript of records and the audiovisual material of each candidate and will select those who pass to the next auditions round.

2nd round. Auditions

The auditions for the selected applicants will be in person at the School.

Please take a moment to find out each chair specific requirements, as they might differ between teachers.

Audition fee: €30 to be paid before the audition.

3rd round. Entrance exam to the Bachelor's Degree in Music

To access the official studies of the Bachelor of Music degree course (Grado en Enseñanzas Artísticas Superiores de Música), a specific entrance exam established by the local education administration (Autonomous Community of Madrid) must be taken after the auditions. The contents of this test will be directly related to the disciplines of each course. This test will take place on 25 June 2024 at the School and it must be undertaken in person. Please, save this date in your diary.

For further information, please consult the following [link](#).

STRUCTURE OF THE AUDITIONS

1) Performance test

Each teacher has specific repertoire requirements which should be consulted in the following pages.

If, after listening to all auditionees the panel is still undecided, the applicant may be asked to have a lesson with the principal teacher. This is neither a requirement nor is it compulsory, but it is only an additional mean that the audition panel might use if it is felt it will assist them in reaching a final decision.

2) Music Theory test

Candidates selected after the audition must take a theory and a practical test to assess their level in case they are admitted. Taking these tests do not imply admission to the School.

Music Theory test

A comprehensive test of music history, musical analysis, and ear training.

- Music History:

The candidate must respond to a general knowledge questionnaire about music history, whose content will range from early music to 20th century music.

- Musical Analysis:

Harmonic and musical form analysis of an instrumental piece from the classical or romantic period.

- Aural Harmony:

Test of the knowledge of the theoretical foundations in terms of tonalities and construction of intervals and chords: type, inversions, chord progressions, cadences, etc.

- An individual test of Aural Training:

1. Aural Training:

Absolute and relative Aural Test.

Intervallic, melodic, polyphonic and harmonic listening.

Dictation and practical exercises of construction of intervals, triads and chords.

2. Rhythmic test:

Assessment of rhythmic comprehension, realisation and coordination with progressive difficulty, including different polyrhythmic combinations.



Tuition-free system

Tuition is free for everyone. The student may request a scholarship from Fundacion Albeniz to cover 100% of the tuition cost, which amounts to €45,000 per year, and which is equivalent to the average annual cost of studies. The initial grant of the scholarship is conditional upon signature and acceptance of the specific terms of the scholarship. The scholarship is granted on an annual basis with the possibility of renewal, which will be approved depending on the student's academic and artistic development, as well as the respect for the code of conduct.

The only payment that students have to assume is 1,200 euros for the reservation of a place.

There are also other kinds of support available:

- Artist fee: Students may receive compensation for some of their performances at the School's concerts.
- Dining assistance: The School has an agreement with an establishment that offers students daily meals at a very low price.
- Employment opportunities at the School's activities.
- Accommodation scholarships: Some of the School's sponsors offer scholarships to cover the costs of accommodation for students. These are awarded in accordance with the criteria established annually by the sponsors themselves.
- Medical insurance: The School covers the annual cost of private health insurance for non-EU students.
- Assistance in obtaining a loan from a financial institution. The School helps the student throughout the administrative application process.