

ENTRY AUDITIONS

Reina Sofía School of Music

ACADEMIC YEAR
2024-2025



Reina Sofía School of Music

A home for your talent in the heart of Madrid

The Reina Sofía School of Music is considered as one of the leading European Schools for especially gifted students who wish to become professional musicians.

It was founded in 1991 by Paloma O'Shea as a highly professional training centre with a double goal: **supporting the development of young musicians and bringing music closer to society.**

The Reina Sofía School was created with the help and advice of great maestros like Yehudi Menuhin, Mstislav Rostropovich, Alicia de Larrocha and Zubin Mehta, and enjoys the support of Her Majesty Queen Sofía as its Honorary President, as well as that of public and private institutions.

Every year, **150 young musicians** coming from more than **30 countries** meet **renowned teachers** –around 80–, under the best conditions, in an inspiring building at the centre of Madrid.

The tuition-free system, thanks to the scholarships granted by our sponsors, allows those with enough merit to have access to the highest level of education their talent requires.

The School organizes over **300 concerts** a year with more than **60,000 attendees**, in order to give students, the opportunity to mature on stage.





Why study with us



Only the very best teachers

For the instrumental, composition and orchestral direction chairs, the School has prestigious international teachers.



Student selection exclusively merit-based

In the School's auditions, the only criterion is the musical and artistic talent of the candidates. With the average acceptance rate around 7%, the Reina Sofía School is among the most selective schools in Europe.



Personalised training

The School provides an intense teacher-student relationship and a program with a tailored planning of individual and collective classes.



Learning on stage

The School provides its students with plenty of stage experience through its extensive artistic program. On average, each student performs 20 concerts a year.



Tuition-free system

Tuition is free for all students thanks to the scholarships granted by our sponsors. In addition, the School has a system of scholarships and financial assistance to help students cover other needs during the academic year (see page 10).



Employability

Our graduates have successful careers all over the world. The more than 900 alumni of the School live and work today in more than 200 cities.



Outstanding facilities

The School is located in the heart of Madrid, next to the Royal Palace and the Royal Opera House, in a 5.000 m2 modern building that offers a 351-seat auditorium, large classrooms, study booths, audiovisual means and a library.

Learning with great artists

Our teachers are internationally renowned leading figures

Bassoon

Gustavo Núñez

Cello

Jens Peter Maintz

Ivan Monighetti

Clarinet

Pascal Moraguès

Composition

Fabián Panisello

Conducting

Nicolás Pasquet

Double Bass

Wies de Boevé

Flute

Jacques Zoon

Horn

Radovan Vlatković

Oboe

Hansjörg Schellenberger

Piano

Milana Chernyavska

Stanislav Ioudenitch

Trumpet

Reinhold Friedrich

Viola

Nobuko Imai

Diemut Poppen

Violin

Zakhar Bron

Christoph Poppen

Marco Rizzi

Voice

Juliane Banse

Contemporary Music Programme

Pierre-Laurent Aimard

Historical performance programme

Paul Goodwin

International Music Chamber Institute of Madrid

Strings Department

Günter Pichler

Heime Müller

Chamber Music with piano Department

Márta Gulyás

Additionally, major artists are invited to give **masterclasses** throughout the year



Andrés Orozco-Estrada with the Freixenet Symphony Orchestra. Inauguration concert of the 22-23 academic year. Palacio de Festivales de Cantabria, Santander. November 2022

Exceptional performing opportunities

Concerts

Performing on stage is a key principle of the School ethos. For this purpose, the School organizes more than 300 concerts a year. Students can perform in a recital, as a soloist, in chamber music groups, and be part of one of the School's different orchestras. Thus, students regularly enjoy the invaluable experience of performing in public.

Orchestras

The School has its own orchestras and ensembles that provide the ideal forum for students to acquire professional skills:

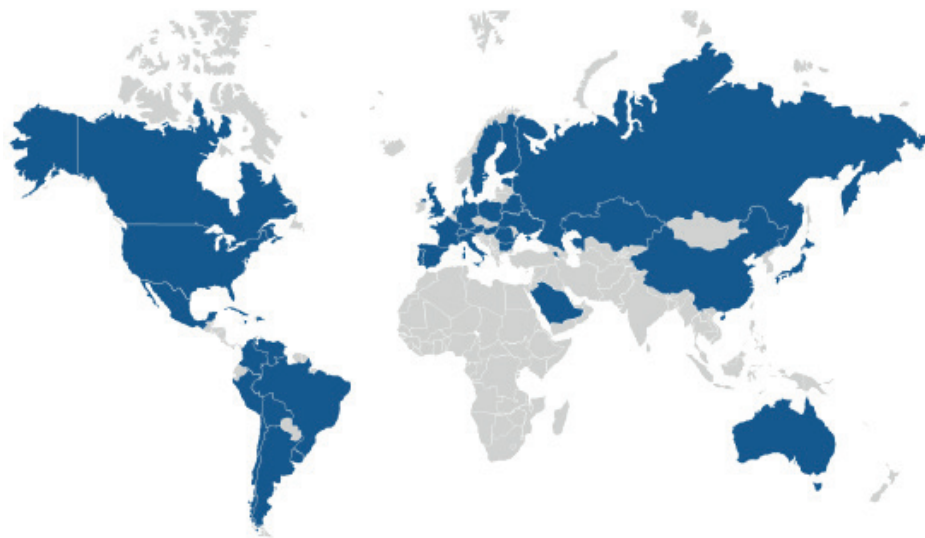
- Freixenet Symphony Orchestra (principal conductor: Andrés Orozco-Estrada)
- Freixenet Chamber Orchestra (principal conductor: Sir Andrés Schiff)
- Fundación EDP Camerata, for Historically Informed Performance
- Sinfonietta, for contemporary music

These orchestras have been conducted by prestigious international conductors such as Yehudi Menuhin, Sir Colin Davis, Jordi Savall, Lorin Maazel, Jesús López Cobos, Zubin Mehta, Péter Eötvös, and Juanjo Mena, among others.

Outstanding careers all over the world

The School's success is its students' success. Almost 900 *alumni*, that represent 63 different nationalities, develop their careers in 200 cities over 49 countries.

Main professional destinations of the School *alumni*



Positions of our *alumni*



Some of our *alumni*

Celso Albelo
tenor



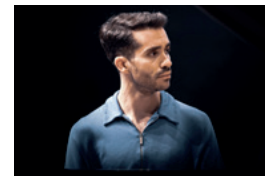
Sol Gabetta
cello



Cuarteto
Quiroga



Juan Pérez
Floristán
piano





2024-2025 Academic Year: Entry Auditions

PROGRAMMES OF STUDY

Officially accredited:

- Bachelor's Degree in Music
- Master's Degree in Music Performance /
Dramatic Composition and for Instrumental Ensemble

Non-accredited:

- Foundation Course (to Bachelor or Master)
- Diploma in Music Performance / Composition
- Postgraduate Diploma in Advanced Orchestra
Conducting Studies

APPLICATION

The applicant must fill in the online form [here](https://app.getacceptd.com/reinasofia):

<https://app.getacceptd.com/reinasofia>

Application fee: €100 to be paid upon finishing the application.

Applications must be submitted before **18 December 2024**.

For further information, please visit the website:

www.escuelasuperiordemusicareinasofia.es



ADMISSION PROCESS

1st round. Preselection

The Selection Committee will evaluate the transcript of records and the audiovisual material of each candidate and will select those who pass to the next auditions round.

2nd round. Auditions

The auditions for the selected applicants will be in person at the School.

Please take a moment to find out each chair specific requirements, as they might differ between teachers.

Audition fee: €30 to be paid before the audition.

3rd round. Entrance exam to the Bachelor's Degree in Music

To access the official studies of the Bachelor of Music degree course (Grado en Enseñanzas Artísticas Superiores de Música), a specific entrance exam established by the local education administration (Autonomous Community of Madrid) must be taken after the auditions. The contents of this test will be directly related to the disciplines of each course. This test will take place on 25 June 2024 at the School and it must be undertaken in person. Please, save this date in your diary.

For further information, please consult the following [link](#).

STRUCTURE OF THE AUDITIONS

1) Performance test

Each teacher has specific repertoire requirements which should be consulted in the following pages.

If, after listening to all auditionees the panel is still undecided, the applicant may be asked to have a lesson with the principal teacher. This is neither a requirement nor is it compulsory, but it is only an additional mean that the audition panel might use if it is felt it will assist them in reaching a final decision.

2) Music Theory test

Candidates selected after the audition must take a theory and a practical test to assess their level in case they are admitted. Taking these tests do not imply admission to the School.

Music Theory test

A comprehensive test of music history, musical analysis, and ear training.

- Music History:

The candidate must respond to a general knowledge questionnaire about music history, whose content will range from early music to 20th century music.

- Musical Analysis:

Harmonic and musical form analysis of an instrumental piece from the classical or romantic period.

- Aural Harmony:

Test of the knowledge of the theoretical foundations in terms of tonalities and construction of intervals and chords: type, inversions, chord progressions, cadences, etc.

- An individual test of Aural Training:

1. Aural Training:

Absolute and relative Aural Test.

Intervallic, melodic, polyphonic and harmonic listening.

Dictation and practical exercises of construction of intervals, triads and chords.

2. Rhythmic test:

Assessment of rhythmic comprehension, realisation and coordination with progressive difficulty, including different polyrhythmic combinations.



Tuition-free system

Tuition is free for everyone. The student may request a scholarship from Fundacion Albeniz to cover 100% of the tuition cost, which amounts to €45,000 per year, and which is equivalent to the average annual cost of studies. The initial grant of the scholarship is conditional upon signature and acceptance of the specific terms of the scholarship. The scholarship is granted on an annual basis with the possibility of renewal, which will be approved depending on the student's academic and artistic development, as well as the respect for the code of conduct.

The only payment that students have to assume is 1,200 euros for the reservation of a place.

There are also other kinds of support available:

- Artist fee: Students may receive compensation for some of their performances at the School's concerts.
- Dining assistance: The School has an agreement with an establishment that offers students daily meals at a very low price.
- Employment opportunities at the School's activities.
- Accommodation scholarships: Some of the School's sponsors offer scholarships to cover the costs of accommodation for students. These are awarded in accordance with the criteria established annually by the sponsors themselves.
- Medical insurance: The School covers the annual cost of private health insurance for non-EU students.
- Assistance in obtaining a loan from a financial institution. The School helps the student throughout the administrative application process.



BASSOON CHAIR

Faculty

Professor: Gustavo Núñez

Deputy Professor:

Francisco Alonso Serena

Accompanying Piano Professor:

Juan Barahona

Auditions 5 March 2024

5 March. Audition*

Mandatory repertoire (by heart)

a) Johann Sebastian Bach – to be chosen from:

- Courante from Suite No. 3 in C major for violoncello solo BWV 1009 and Sarabande from Suite No. 5 in C minor for Cello solo BWV 1011;
- Sarabande and Bourée Anglaise from Suite in A minor for flute BWV 1013 (Edition EU 18135)

b) Alexandre Tansman: Allegro and introduction from Suite for bassoon and piano (not the Sonata).

c) A work of the applicant's choice.

d) Sight-reading.

Applicants must bring the piano scores of the works they will perform.

5 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25th June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2024** at the School and it must be undertaken in person.

*See detailed information on page 9



ALINE FORIEL-DESTEZET CELLO CHAIR

Faculty

Professor: Jens Peter Maintz

Accompanying Piano Professor:
Miguel Ángel Ortega Chavalas

Auditions **11 March 2024**

11 March. Audition*

Mandatory repertoire (by heart)

- Either first movement or second and third movements of a concerto.
- Prelude of one of Johann Sebastian Bach suites for solo cello.
- A virtuoso work of the applicant's choice.
- A cantabile piece.

Applicants must bring the piano scores of the works they will perform.

11 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25th June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2024** at the School and it must be undertaken in person.

*See detailed information on page 9



ALINE FORIEL-DESTEZET CELLO CHAIR

Faculty

Professor: Ivan Monighetti

Deputy Professor: Mikolaj Konopelski

Accompanying Piano Professor:
Ofelia Montalván

Auditions 4 and 5 March 2024

4 March. Audition*

Mandatory repertoire (by heart)

- Either first movement or second and third movements of a concerto.
- Two movements from one of the 6 Suites by J. S. Bach.
- A virtuoso work of the applicant's choice.
- A cantabile piece.

Applicants must bring the piano scores of the works they will perform.

5 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25th June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2024** at the School and it must be undertaken in person.

*See detailed information on page 9



CLARINET CHAIR

Faculty

Professor: Pascal Moraguès

Deputy Professor: Carlos García Sanz

Accompanying Piano Professor:
Samuel Tirado

Auditions 14 February 2024

14 February. Audition*

Mandatory repertoire (by heart)

- First movement of the Concerto for clarinet and orchestra in A major, KV 622 by Wolfgang Amadeus Mozart.
- Three Pieces for Clarinet Solo by Igor Stravinsky.

Applicants must bring the piano scores of the works they will perform.

14 February. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25th June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2024** at the School and it must be undertaken in person.

*See detailed information on page 9



COMPOSITION CHAIR

Faculty

Professor: Fabián Panisello

Assistant Professor:

Israel López Estelche

Auditions 13 March 2024

1) Written

1.1 Harmony

- a) Exercise of style in a system to be chosen between free tonal, organized atonal, dodecaphonic, spectral, or other techniques of the 20th century.
- b) Harmonisation of a choral melody in four voices.
- c) Realisation of a brief two-voice counterpoint in Baroque style (according to an invention model in two voices), or in Renaissance style based on a Cantus Firmus.

Candidates will have 90 minutes to complete part a).

Candidates will then have 90 extra minutes to complete parts b) and c).

1.2 Aural training

- a) Dictation in one voice, in “free tonal” style
- b) Recognise intervals and triad chords
- c) Choral sequence in four voices (homophonic)
- d) Rhythmic dictation

2) Oral

- 1. Conversation around portfolio with own works, previously submitted with the application form.
- 2. Interview: motivation/previous formation/questions on aesthetics and style of own works/knowledge of repertoire/expectations/vision of own professional development as composer.
- 3. Oral analysis of a given brief work of the XX century that will be chosen 20 minutes before the interview

3) Piano/or instrument of the candidate (10')

On piano:

- 1) Invention in 3 voices by J. S. Bach.
- 2) A sonata movement of medium difficulty.
- 3) Contemporary work – including candidate's own works.

On other instruments:

- 1) Baroque or Classical piece of free choice.
- 2) A sonata movement.
- 3) Contemporary work – including candidate's own works.

25th June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2024** at the School and it must be undertaken in person.

*See detailed information on page 9



“ZUBIN MEHTA” CONDUCTING CHAIR WITH THE SUPPORT OF ALINE FORIEL-DESTEZET

Faculty

Professor: Nicolás Pasquet

Associate professors: Jordi Francés
and Miguel Ángel García Cañamero

Auditions 22, 23 and 24 February 2024

Round 1: Pre-selection

Concert videos: 1 or 2 videos with frontal view.

Round 2: 22 February. Work with pianist

Repertoire: Beethoven's 3rd, 4th or 7th Symphonies (chosen by the applicant), A Soldier's Tale (first movement and Marche Royale), Prelude a L'après-midi d'un faune. Maximum 15 minutes.

Round 3: 23 February. Instrumental and vocal ability

Main instrument, piano:

- 20 minute recital performing works by Bach, Classical/Romantic and 20th century.
- Sight Reading.
- Vocal ability test performing lied, popular song or any work of your choice.

Main instrument, orchestral instruments:

- 20 minute recital performing Bach/Baroque, Classical/Romantic, 20th century.
- Piano as second instrument: Bach inventions, Haydn/Mozart sonatas, etc. Maximum duration 10 minutes.
- Vocal ability test performing lied, popular song or any work of your choice.

Round 4: 24 February. Work with orchestra

Repertoire: 5th Symphony by Schubert.

-Duration of the test: at the selection board's discretion.

Round 5: 24 February. Interview

Successful candidates will have a personal interview. Later, they will be invited to take a level test (in person or online, depending on the candidate).

**See detailed information on page 9*



UNIDAD EDITORIAL DOUBLE BASS CHAIR

Faculty

Professor: Wies de Boevé

Deputy Professor:

Antonio García Araque

Accompanying Piano Professor:

Marharyta Kozlovska



Auditions 19 and 20 March 2024

19 March. Audition*

Mandatory repertoire (not necessary by heart)

- First and second movement of a work of the classical period.
- A work of free choice, in contrasting style.
- Beethoven 5th symphony in C minor, Op.67: Scherzo and Trio.

Solo, orchestral and Viennese tuning allowed.

Applicants must bring piano scores in the appropriate keys with their performance

20 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25th June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2024** at the School and it must be undertaken in person.

*See detailed information on page 9



FLUTE CHAIR

Faculty

Professor: Jacques Zoon

Deputy Professor:

Salvador Martínez Tos

Accompanying Piano Professor:

Luis Arias

Auditions 12 and 13 March 2024

12 March. Audition*

Mandatory repertoire

- Two movements (fast-slow) from a concerto (by heart).
- Two movements from a Baroque sonata.
- A movement from a romantic sonata or a short complete romantic piece.
- A short contemporary piece
- Two orchestral fragments: flute solo of Maurice Ravel's Daphnis and Chloë and Ludwig van Beethoven's Overture Leonora No. 3

Applicants must bring the piano scores of the works they will perform.

13 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25th June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2024** at the School and it must be undertaken in person.

*See detailed information on page 9



FUNDACIÓN “LA CAIXA” HORN CHAIR

Faculty

Professor: Radovan Vlatković

Deputy Professor: Rodolfo Epelde

Accompanying Piano Professor:
Luis Arias

Auditions **20 March 2024**

20 March. Audition*

Mandatory repertoire

- A Wolfgang Amadeus Mozart horn concerto, chosen from KV 417, 447 or 495 (by heart).
- A Richard Strauss horn concerto: either No. 1 in E Flat Major op. 11 or No. 2 in E Flat Major.
- One work to be chosen from the 20th century repertoire.

Applicants must bring the piano scores of the works they will perform.

20 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25th June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2024** at the School and it must be undertaken in person.

*See detailed information on page 9



FUNDACIÓN DAMM OBOE CHAIR

Faculty

Professor: Hansjörg Schellenberger

Deputy Professor:

Víctor Manuel Anchel

Accompanying Piano Professor:

Alina Artemyeva

Auditions 7 and 8 March 2024

8 March. Audition*

Mandatory repertoire

– Wolfgang Amadeus Mozart (by heart): Oboe and orchestra concerto in C Major, KV 314 (complete).

Two soloist pieces to be chosen from:

– Johann Sebastian Bach. Allemande and Sarabande from Partita for flute solo in A minor, BWV 1013 (G Minor version) or Carl Philipp Emanuel Bach Sonata in a minor (originally for flute). Wq. 132, H 562

– Antal Dorati. From the Five pieces for oboe.

No. 1 La cigale et la fourmie

No. 5 Légerdemain

– Paul Hindemith. Second movement of the sonata for oboe and piano.

Applicants must bring the piano scores of the works they will perform.

7 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25th June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2024** at the School and it must be undertaken in person.

*See detailed information on page 9



FUNDACIÓN BANCO SANTANDER PIANO CHAIR

Faculty

Professor Milana Chernyavska

Associate Professor:

Claudio Martínez Mehner

Deputy Professor: Denis Lossev

Auditions 19 and 20 March 2024



19 March. Audition*

Mandatory repertoire (by heart)

- One Classical sonata to be chosen from Clementi, Haydn, Mozart or Beethoven, or a series of variations (without repetitions).
- A virtuoso piece (five minutes maximum) or virtuoso study.
- A Romantic piece (of medium length), preferentially Schumann, Mendelssohn, Brahms, Chopin o Liszt.

Applicants must bring the piano scores of the works they will perform.

20 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to asses their level in case they are admitted. Taking this test does not guarantee admission to the School.

25th June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2024** at the School and it must be undertaken in person.

*See detailed information on page 9



FUNDACIÓN BANCO SANTANDER PIANO CHAIR

Faculty

Professor: Stanislav Ioudenitch

Deputy Professor: Kenneth Broberg

Auditions 25 March 2024



25 March. Audition*

Mandatory repertoire (by heart)

- A complete classical sonata (Mozart, Haydn, Beethoven)
- One etude of virtuosity
- A substantial composition from the romantic period

Applicants must bring the piano scores of the works they will perform.

25 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25th June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2024** at the School and it must be undertaken in person.

*See detailed information on page 9



TRUMPET CHAIR

Faculty

Professor: Reinhold Friedrich

Deputy Professor: Manuel Blanco

Accompanying Piano Professors:

Eriko Takewaza and

Marharyta Kozlovska

Auditions 6 and 7 March 2024

6 March. Audition*

Mandatory repertoire

– To be chosen between: Joseph Haydn's Trumpet Concerto in E-flat major, Hob.VIIe:1 or Johann Nepomuk Hummel's Trumpet Concerto in E major, S.49.

–To be chosen between: Henri Tomasi's Trumpet Concerto I. Allegro and cadence or A. Jolivet's Concertino for Trumpet, Piano, and Strings No. 2. I. Mesto-Concitato, II. grave until num. 23 of rehearsal André Jolivet's.

– The candidate's chosen work (e.g. Solo Trumpet or Concertino by Joseph Jongen's Concertino, Vasily Brandt's Concerto piece no. 1, G. Enescu Légende for trumpet and piano or Baroque concert).

Applicants must bring the piano scores of the Works they will perform.

7 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25th June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2024** at the School and it must be undertaken in person.

*See detailed information on page 9



FUNDACIÓN BBVA VIOLA CHAIR

Faculty

Professor: Nobuko Imai

Deputy Professor: Wenting Kang

Accompanying Piano Professor:
Juan Barahona

Fundación
BBVA

Auditions **25 and 26 March 2024**

26 March. Audition*

Mandatory repertoire (by heart)

Four pieces:

- Any 2 movements of Bach's Suites for violoncello or Sonatas & Partitas for violin transcribed for solo viola.
- First movement of any classical concerto (Stamitz, Hoffmeister).
- An entire work of the applicant's choice.
- Two movements of the applicant's choice, of contrasting styles and composers.

Applicants must bring the piano scores of the works they will perform.

25 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25th June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2024** at the School and it must be undertaken in person.

*See detailed information on page 9



FUNDACIÓN BBVA VIOLA CHAIR

Faculty

Professor: Diemut Poppen

Deputy Professors: Jonathan

Brown and Laure Gaudron

Accompanying Piano Professor:

Antonia Valente

Fundación
BBVA

Auditions 13 March 2024

13 March. Audition*

Mandatory repertoire (by heart)

Three pieces:

- Johann Sebastian Bach: Prelude and freely chosen movement of any of the suites for violoncello transcribed for solo viola.
- A complete work of the applicant's choice.
- Scales and arpeggios.

Applicants must bring the piano scores of the works they will perform.

13 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25th June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2024** at the School and it must be undertaken in person.

*See detailed information on page 9



TELEFÓNICA VIOLIN CHAIR

Faculty

Professor: Zakhar Bron

Deputy Professor: Iouri Volguine

Accompanying Piano Professors:
Alina Artemyeva and Vadym Gladkov

Auditions 4 and 5 March 2024



4 March. Audition*

Mandatory repertoire (by heart)

- A freely chosen scale.
- Two contrasting études, to be chosen from the following composers: Jacob Dont. Op. 35; Rudolf Kreutzer; Henryk Wieniawski; Niccolò Paganini.
- Two movements from one of the solo Sonatas or Partitas by Johann Sebastian Bach.
- A concerto movement of the applicant's choice.
- A virtuoso piece.

Applicants must bring the piano scores of the works they will perform.

5 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25th June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2024** at the School and it must be undertaken in person.

*See detailed information on page 9



TELEFÓNICA VIOLIN CHAIR

Faculty

Professor: Christoph Poppen

Deputy Professor: Miguel Colom

Accompanying Piano Professor:

Anna Mirakyan

Auditions 15 March 2024



15 March. Audition*

Mandatory repertoire (by heart)

- Two movements from one of the solo Sonatas or Partitas by Johann Sebastian Bach.
- First movement of a concert by Wolfgang Amadeus Mozart
- First movement of a romantic concerto.
- One Caprice by Niccolò Paganini.

Applicants must bring the piano scores of the works they will perform.

15 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25th June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2024** at the School and it must be undertaken in person.

*See detailed information on page 9



TELEFÓNICA VIOLIN CHAIR

Faculty

Professor: Marco Rizzi

Deputy Professor: Sergey Teslya

Accompanying Piano Professor:
Ricardo Ali Álvarez

Auditions **12 and 13 March 2024**



12 March. Audition*

Mandatory repertoire (by heart)

- Two contrasting études, to be chosen from the following composers: Henryk Wieniawski and Niccolò Paganini.
- Two movements from one of the solo Sonatas or Partitas by Johann Sebastian Bach.
- A concert by Mozart.
- A piece from the Romantic era of the applicant's choice.

Applicants must bring the piano scores of the works they will perform.

13 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25th June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2024** at the School and it must be undertaken in person.

*See detailed information on page 9



FUNDACIÓN RAMÓN ARECES “ALFREDO KRAUS” VOICE CHAIR

Faculty

Professor: Juliane Banse

Associate Professor: Christoph Prégardien

Deputy Professor: Rocío Martínez

Accompanying Piano Professors:

Natalia Kuchaeva, Laïla Barnat and

Madalyt Lamazares

Auditions 14 and 15 March 2024



14 and 15 March. Audition*

Mandatory repertoire

-One aria from an oratorio, cantata or motet.

-Three opera arias of your choosing. All arias preceded by a recitative must include it at the audition.

One of the three arias has to be by Mozart and not all of them can be from the same century.

-Four songs: one German lied; the other three from the French, Italian, English or Spanish repertoire.

Applicants must bring the piano scores of the works they will perform.

15 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25th June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on

25 June 2024

at the School and it must be undertaken in person.

*See detailed information on page 9



2023-2024 Faculty

Founding President

Paloma O'Shea

Dean

Óscar Colomina

Artistic Director

Juan A. Mendoza V.

Head of Studies

Tarek Al Shubbak del Castillo

Bassoon Chair

Professor: Gustavo Nunez
Guest Professor: Klaus Thunemann
Deputy Professor:
Francisco Alonso Serena
Contrabassoon Professor:
Ramon Ortega
Accompanying Piano Professor:
Juan Barahona

Aline Foriel-Destezet Cello Chair

Professor: Jens Peter Maintz
Accompanying Piano Professor:
Miguel Angel Ortega Chavaldas

Aline Foriel-Destezet Cello Chair

Professor: Ivan Monighetti
Deputy Professor:
Mikolaj Konopelski
Accompanying Piano Professor:
Ofelia Montalvan

Clarinet Chair

Professor: Pascal Moragues
Deputy Professor: Carlos Garcia Sanz
Accompanying Piano Professor:
Samuel Tirado

Composition Chair

Professor: Fabián Panisello
Assistant Professor:
Israel Lopez Estelche

"Zubin Mehta" Conducting Chair with the support of

Aline Foriel-Destezet
Profesor: Nicolás Pasquet
Profesores Asociados:
Jordi Francés y
Miguel Ángel García Cañamero

Unidad Editorial

Double Bass Chair

Professor: Wies de Boeve
Deputy Professor:
Antonio Garcia Araque
Accompanying Piano Professor:
Marharyta Kozlovska

Flute Chair

Professor: Jacques Zoon
Deputy Professor:
Salvador Martinez Tos
Accompanying Piano Professor:
Luis Arias

Fundación "la Caixa"

French Horn Chair

Professor: Radovan Vlatković
Deputy Professor: Rodolfo Epelde
Accompanying Piano Professor:
Luis Arias

Fundación Damm Oboe Chair

Professor: Hansjorg Schellenberger
Deputy Professor:
Victor Manuel Anchel
Accompanying Piano Professor:
Alina Artemyeva

Fundación Banco Santander

Piano Chair

Professor: Milana Chernyavska
Associate Professor:
Claudio Martinez Mehner
Deputy Professor: Denis Lossev

Fundación Banco Santander

Piano Chair

Professor: Stanislav Ioudenitch
Deputy Professor: Kenneth Broberg

Trumpet Chair

Professor: Reinhold Friedrich
Professor: Manuel Blanco
Accompanying Piano Professors:
Eriko Takezawa and Marharyta Kozlovska

Fundación BBVA Viola Chair

Professor: Nobuko Imai
Deputy Professor: Wenting Kang
Accompanying Piano Professor:
Juan Barahona

Fundación BBVA Viola Chair

Professor: Diemut Poppen
Deputy Professors: Jonathan Brown
and Laure Gaudron
Accompanying Piano Professor:
Antonia Valente

Telefónica Violin Chair

Professor: Zakhar Bron
Deputy Professor: Iouri Volguine
Accompanying Piano Professors:
Alina Artemyeva and
Vadym Gladkov

Telefónica Violin Chair

Professor: Christoph Poppen
Deputy Professor: Miguel Colom
Accompanying Piano Professor:
Anna Mirakyan

Telefónica Violin Chair

Professor: Marco Rizzi
Deputy Professor: Sergey Teslya
Accompanying Piano Professor:
Ricardo Ali Alvarez

"Alfredo Kraus"

Fundación Ramón Areces

Voice Chair

Professor: Juliane Banse
Associate Professor: Christoph Prégardien
Deputy Professor: Rocio Martinez
Accompanying Piano Professors:
Natalia Kuchava, Laila Barnat y
Madalyt Lamazares

International Institute of Chamber Music of Madrid STRING QUARTETS

Professor: Gunter Pichler
Reina Sofia School of Music
Ensembles

STRING QUARTETS

Professor: Heime Muller

STRING QUARTETS WITH PIANO

Professor: Marta Gulyas

WIND ENSEMBLES

Professors: Hansjorg Schellenberger,
Gustavo Nunez,
Radovan Vlatković, Jacques Zoon
and Pascal Moragues

Orchestra Chair

FREIXENET SYMPHONY ORCHESTRA

Principal Conductor:
Andres Orozco-Estrada
Honorary Conductor:
Antoni Ros Marba

FREIXENET CHAMBER ORCHESTRA

Principal Conductor:
Sir Andras Schiff

FUNDACIÓN EDP CAMERATA

SINFONIETTA in collaboration
with Fundación BBVA
Advisor: Peter Eotvos

Guest conductors since 1992

David Afkham, Stefan Asbury, Vladimir Ashkenazy, Rudolf Barshai, Luciano Berio, Baldur Brönnimann, Wolfram Christ, Péter Csaba, Sir Colin Davis, Plácido Domingo, Péter Eötvös, Leon Fleisher, Enrique y José Luis García Asensio, Miguel Ángel Gómez Martínez, Pablo González, Paul Goodwin, Frans Helmerson, Pablo Heras-Casado, Mihnea Ignat, James Judd, Johannes Kalitzke, Jean-Jaques Kantorow, Zoltán Kocsis, Stefan Lano, Jesús López Cobos, Lorin Maazel, Jaime Martín, Zubin Mehta, Juanjo Mena, Yehudi Menuhin, Zsolt Nagy, Gordan Nikolic, Andrés Orozco-Estrada, Krzysztof Penderecki, Víctor Pablo Pérez, Günter Pichler, Josep Pons, Alejandro Posada, Pascal Rophé, Antoni Ros Marbà, Peter Rundel, Jordi Savall, Hansjörg Schellenberger, Sir Andrés Schiff, Rainer Schmidt, Maximiano Valdés, Gilbert Varga, Tamas Vásáry y Joseph Wolfe.

Orchestra Training and Improvement Programme

- Violin: Rafael Khismatulin
- Viola: Alan Kovacs
- Cello: Dragos Balan
- Double Bass: Antonio Garcia Araque
- Flute: Salvador Martinez Tos
- Oboe: Victor Manuel Anchel
- Clarinet: Carlos García Sanz
- Bassoon: Francisco Alonso Serena
- Horn: Rodolfo Epelde
- Trumpet: Manuel Blanco
- Orchestral Training – Strings: Sergey Teslya
- Orchestral Training – Winds: Francisco Alonso Serena

Aural Training Chair

Marlen Guzman

Harmony Chair

Israel Lopez Estelche and David del Puerto

Musical Analysis and Introduction to Musical Forms Chair

Israel Lopez Estelche

History of Music Chair

Polo Vallejo

Organological, Historical and Acoustic Principles of Instruments Chair

Adolfo Nunez

Music Aesthetics and Philosophy Chair

Polo Vallejo

Techniques and Methods of Musical Improvisation ABC Chair

Emilio Molina

Art History Chair

Raquel Rubio

Supplementary Piano Chair

Juan Barahona, Luis Arias and Vadym Gladkov

Piano Improvisation Chair

Emilio Molina

Chair of Body Techniques

Marta Gomez

Introduction to Alexander Technique

Rafael Garcia
Lyrical Scene
Alfonso Romero

La Razón Language Chair

- German: Birgitta Frohlich
- English: Samuel Bolufer
- Spanish: Ana Cristina Corral
- German phonetics for singers: Samuel Bolufer
- French phonetics for singers: Olivier Dumait and Laïla Barnat
- Italian phonetics for singers: Cecilia Foletti
- English applied to singing: Olivier Dumait
- German applied to singing: Samuel Bolufer

Choir Chair

Professor: Simon Halsey
Deputy Professor: Julia Sese Lara

Artistic Development

Tarek Al Shubbak del Castillo
Óscar Colomina i Bosch

Composition Chair

- Improvisation and Accompaniment: Emilio Molina
- Score Reduction: Emilio Molina
- Instrumentation and Orchestration: Agusti Charles
- Extended Instrumental Techniques: Agusti Charles
- 20th and 21st Centuries Harmony and Counterpoint: Israel Lopez Estelche
- 20th and 21st Centuries Music Analysis: Fabian Panisello and

Israel Lopez Estelche

-Conducting Techniques:

Fabian Panisello

-Electro-acoustic Composition:

Adolfo Nunez

-Media Composing: Ivan Palomares

-Applied Musical Acoustics:

Adolfo Nunez

-Musical Computing: Adolfo Nunez

Master's in Performance

Programme

- History and Historiography of Instruments and Performance Seminar: Gabrielle Kaufman
- Introduction to Pedagogy: Polo Vallejo
- 20th and 21st Centuries Musical Analysis: Israel Lopez Estelche
- Scientific Writing Workshop: Laura Sanz
- Psychology of the interpreter: Rafael Garcia

Entrepreneurship and Social Innovation Programme

Coordinator: Esther Viñuela

Société Générale Historical Performance Programme

Professor: Paul Goodwin
Deputy Professor – Strings: Lina Tur Bonet
Continuous Professor: Marco Testori
Harpsichord Deputy Professor: Daniel Espasa

Contemporary Music

Professor: Pierre-Laurent Aimard



Sponsors of the Reina Sofía School of Music

Chairs and Orchestral Ensembles

Aline Foriel-Destezet
Diario ABC
Diario La Razón
Freixenet
Fundación BBVA
Fundación Banco Santander
Fundación Damm
Fundación EDP
Fundación "la Caixa"
Fundación Ramón Areces
Société Générale
Telefónica
Unidad Editorial

Chamber Music Ensembles

Asisa
Bain & Company
BBDO
Banco de España
Deloitte
Enagás
Fábrica Nacional de la Moneda y Timbre-
Real Casa de La Moneda
Felipe Morenés y Juan Pepa
Fundación EY
Fundación KPMG
Fundación Mahou-San Miguel
Fundación Mutua Madrileña
Fundación Orange
Fundación Prosegur
Google
Grupo Cosan
Management Solutions
O Globo
Puertos del Estado

Scholarships and Projects

AIE-Sociedad de Artistas e Intérpretes
o Ejecutantes de España
Anne d'Orléans
Ayuntamiento de Madrid
Beca Mariano Puig
BlackRock
Bloomberg
Carlos Fernández González
Carlos Slim
Citi
Claudio Aguirre
Consejería de Educación, Ciencia y
Universidades de la Comunidad de Madrid
Copasa
Fernando Encinar
Fundación Albéniz
Fundació Banc Sabadell
Fundação Calouste Gulbenkian
Fundación Endesa
Fundación Jesús Serra
Fundación M^a Cristina Masaveu Petersen
Fundación Pacha
Fundación Santo Domingo
Fundación Talgo
Gina Díez Barroso
Goldman Sachs
Grupo Barceló
Grupo Lar
Grupo Planeta
Grupo Timón / Beca Jesús Polanco
Guillermo Harding
Havas Group
Helena Revoredo de Gut
Icatu Global -Sylvia Nabuco
IF International Foundation
Inditex
Jaime Castellanos
Lynne y David Weinberg
Manuel Camelo Hernández
Merlin Properties
Ministerio de Asuntos Exteriores, Unión Europea
y Cooperación-Agencia Española de
Cooperación Internacional para el Desarrollo

Pierre y Marie-Christine Dreyfus
Redeia
Reale Foundation
Rocío González Raggio
Santander Consumer Bank AG
Santander México
Santander Bank Polska
Santander Portugal
Teresa Bulgheroni
Pan American Energy

Corporate Friend

Colegio de Ingenieros de Caminos,
Canales y Puertos de Madrid
PWC España

Instruments

Arcos González
Daniel Benyamini
Dr. Juan Zozaya Stabel-Hansen
Fabián Panisello
Familia Moreno Olaya
Fundación Albéniz
Gunilla Ekelund
Hansjörg Schellenberger
Hugues de Valthaire
José María Lozano
Jorge y Cecilia Congosto Calvo
Juan A. Mendoza V.
Raphael Hillyer
Santiago Serrate
Sara Dragan
Sara Ferrández
Seguros Bilbao
Sielam
Yamaha
Yuri Pocheikin
Zakhar Bron

Artistic Life

AIE-Sociedad de Artistas Intérpretes
o Ejecutantes España
Auditorio Nacional de Música de Madrid

Berklee Valencia Campus
Centro Nacional de Difusión Musical (CNDM)
Círculo de Bellas Artes
Civivox Pamplona
Drax Audio
Fundación Botín
Fundación Cisneros-Colección
Patricia Phelps Cisneros
Fundación Conexus
Fundación Juan March
Fundación El Instante
Grupo Ciudades Patrimonio de la
Humanidad de España
Juventudes Musicales de Sevilla
Madrid Piano City
Museo Nacional Centro de Arte
Reina Sofía
Museo Nacional del Prado
Orquesta de Extremadura
Orquesta Filarmónica de Málaga
Patrimonio Nacional
Radio Clásica-RNE
Real Casino de Madrid
Sercus. Servicios Culturales
Sociedad Filarmónica de Burgos
Sociedad Filarmónica de Segovia
Teatro Mayor Julio Mario Santo Domingo,
Bogotá, Colombia
Teatro Real
Tribunal Supremo

Canal Escuela

Fundación Banco Santander
Santander Brasil

General Character

Ayuntamiento de Madrid
Comunidad de Madrid
Iberia
Ministerio de Cultura y Deporte-Instituto
Nacional de las Artes Escénicas y de la
Música (INAEM)
Radiotelevisión Española

INFORMACIÓN:

ESCUELA SUPERIOR DE MÚSICA REINA SOFÍA

c / Requena, 1 - 28013 Madrid

+34 91 351 10 60

admisiones@escuelareinasofia.es

www.escuelasuperiordemusicareinasofia.es

Facebook: @escuelareinasofia

Instagram: @escuelareinasofia

Twitter: @EscuelaRSofia

Linkedin: @escuelareinasofia

Youtube: youtube.com/escuelademusicareinasofia

