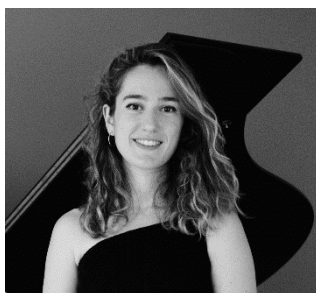


FACULTY

YOUNG ARTISTS

3-23 JULY 2023

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Elena Frutos – Piano

She finished in 2011 Professional Baccalaureate Degree with Distinction Award and Extraordinary Music Prize of Madrid. She studied Bachelor Degree in the Conservatorio Superior de Música de Aragón. In 2018 she finished Master in Performance in the Escuela Superior de Música Reina Sofía, with Galina Eguiazarova.

She has been awarded in many piano and chamber music competitions, like Prize Vicente Scaramuzza, First Prize in “Marisa Montiel Piano Competition”, First Prize in “Jacinto Guerrero Youth Competition”, First Prize and Special Prize from the Jury in “Río Orbigo Competition” and First Prize in “Intercentros Competition”, among others.

She has participated as soloist with Castilla y Leon Symphonic Orchestra, the Goya Symphonic Orchestra, Philharmonic Orchestra of the CSMA and “Padre Antonio Soler” Conservatory of Music Orchestra. She has also performed in important cycles and recitals such as AIE Clásicos en Ruta, Fringe Festival and Festival Rafael Orozco.

Parallel to her activity as a concert performer she teaches at the Cátedra de Repertorio con Piano in the Conservatorio Superior de Música Victoria Eugenia de Granada.



Pallavi Mahidhara - Piano

Born in 1987, Indian-American pianist Pallavi Mahidhara made her orchestral debut at the age of 10, performing at the Ravinia Festival in Chicago. She is the Second Prize winner and Young Audience Award winner of the 69th Geneva International Piano Competition, and of the VI International Prokofiev Competition in Saint Petersburg, Russia. She has won the Steinway Förderpreis in Germany, the Astral Artists National Auditions in the US, and has received on multiple occasions, the “Sobresaliente” Award from the hands of Queen Sofía of Spain.

Praised for her unique artistry and charismatic stage presence, she has appeared in solo and orchestral concerts across five continents, performing at the Konzerthaus in Berlin, the Auditorio Nacional in Madrid, the Kennedy Center in Washington, DC, and the Grand Hall of the Dimitri Shostakovich Philharmonia in Saint Petersburg, Russia.

In the 2019-2020 season, Pallavi was selected by Sir Andrés Schiff for his concert series, Building Bridges, a platform to support and promote young pianists. Performances included solo recitals in Germany at the Konzerthaus in Berlin, the Beethoven Haus in Bonn, the Classeek Showroom in Aubonne, Switzerland, and the Centro Cultural de Belem in Lisbon, Portugal.

Pallavi has performed with Metamorphosen Berlin under Wolfgang Emanuel Schmidt at the Konzerthaus in Berlin, in Budapest at the MÜPA with the Danubia Orchestra Óbuda under Róbert Farkas, with the Eugene Symphony in Oregon under Teddy Abrams, and with the Orquesta de Camara de Comunidad Valenciana with Daniel Abad Casanova.

She has given chamber music performances with renowned artists such as Diemut Poppen, Wolfram Christ, Arnold Steinhardt, Peter Wiley, and Michael Rusinek, István Várdai, Pablo Ferrández, Josef Spacek, and Theo Fouchennert. She has performed under the direction of Arjan Tien, Thomas Sanderling, Daniel Boico, and Pablo Gonzalez, amongst others. Pallavi received her Bachelor’s Degree from the Curtis Institute of Music, and her Master’s Degree at the Hochschule für Musik Hanns Eisler. She studied for several years with Dimitri Bashkurov at the Escuela Superior de Música Reina Sofía. Aside from her private studio, Pallavi is Piano Professor for Young Artists Program at the Reina Sofia School in Madrid, Spain, and is regularly invited to teach for Curtis’s Mentor Alumni Program. Pallavi is the executive producer, writer, and host of the “The Conscious Artist”, a new podcast designed to promote Mental Health Awareness for musicians, artists, and all human beings.



Karla Martínez - Piano

She obtained Diploma with merits in ISA, Cuba. Masters Degree in Music Performance in Reina Sofia School in Madrid with the prestigious teachers Dimitri Bashkirev and Denis Lossev and Post Diploma in Liceu de Barcelona with Tensy Krismant.

She received from Her Majesty Queen Sofía the recognition of the most outstanding student in chamber music department. Winner of the competitions Maria Clara Cullerell in Costa Rica, "Juventudes Musicales de Vilafranca del Penedés", and "Piano Cicle de Primavera" in Barcelona. Also awarded in the Amadeo Roldán and Musicalia's competitions in Cuba, L'Arjau and UNEAC.

Karla has performed in concert halls and music festivals in Cuba, America and Europe. She has performed as soloist with the "Orquesta Sinfónica Nacional" of Cuba and "Sinfónica de Oriente". Karla has worked with remarkable musicians like the composer, guitarist and conductor Leo Brouwer, conductors Baldur Brönnimann & Ronald Zollman, Jose Antonio Méndez, and many others. Currently, she combines her concert life with her work as teacher at Real Conservatorio Superior de Música de Madrid. She was also teacher at Centro Superior Katarina Gurska (Madrid) and Conservatorio Superior de Castilla y León (Salamanca). In 2022 she released her album Cuba: piano contemporáneo with the record label Calle440.



Laia Masramón – Piano

One of the most renowned Spanish pianists and fortepianists nowadays, she has played at the main auditoriums from Spain, as well as in Portugal, France, England, Germany, Switzerland, Belgium, Tunisia, Colombia and United States, at festivals such as Santander, Peralada, Solistes de l'Europe from Brussels, Open Chamber Music Festival at IMS Prussia Cove, The Oxford Philomusica International Piano Festival, Ittingen Kartause of Switzerland, Temple University of Philadelphia, Barcelona's Auditorium, Madrid National Auditorium, Freunde Alter Musik of Basel or the King's Place Concert Hall of London.

She studied with M.Noguera, C.Julià, Ramon Coll, Galina Eguiazarova (2001-2006, Reina Sofía Superior Music School) and Edoardo Torbianelli (Máster in Fortepiano and Historical Performance, Schola Cantorum Basiliensis). Masterclasses with Ferenc Rados, Krystian Zimerman, Alícia de Larrocha, Andrés Schiff, etc.

She offered her first recital when she was 11. When she was 15, L.Foster selected her to perform as a soloist with the Barcelona Symphony Orchestra, and at the age of 17 she made her début at Palau de la Música of Barcelona. As a soloist she also played with the Spanish National Orchestra, Castilla y León Symphonic Orchestra, Prague Philharmonie Orchestra, Musikkensemble, Capriccio Barockorchester or Franz Liszt Chamber Orchestra, conducted by James Judd, Hans Graf, Jakub Hrusa, Junichi Hirokami, Peter Csáka, Edmon Colomer, Rubén Gimeno, Facundo Agudín, Jean-Bernard Pommier and Alejandro Posada (concertos by C.P.E.Bach, J.S.Bach, Haydn, Mozart, Beethoven, Chopin, Schumann, Mendelssohn, Shostakovich). In chamber music she plays quartet with Erich Höbarth, Hariolf Schlichtig and Christoph Richter, duo with the soprano Eugenia Boix, and played with musicians like Maurice Bourgue, Sergio Azzolini, Radovan Vlatkovic, Hansjörg Schellenberger or Carmina Quartett among European halls.

Since 2006 she combines her concert career with an intense activity as a piano teacher. She is piano Professor at the Superior Degree and the Master in Solo Performance at Katarina Gurska Superior Music Center (Madrid), and teaches piano and chamber music masterclasses in Spain, Colombia, Tunisia and Andorra. She recorded for SONY España and IBS Classical.



Antonio Ortiz – Piano

Antonio Ortiz is regularly invited to perform in the most relevant international and Spanish Music Halls. He has developed a rich artistic relations in France, Italy, Portugal, Russia, Colombia and USA, among others, and in the main Spanish Festivals (Granada, Santander, Mallorca, Córdoba,...)

He plays offtenly with the major Orchestras in Sapain, with a remarkable broadcast recording of the Beethoven 5th Piano Concerto, accompanied by the Spanish Radio Orchestra. He has collaborated with conductors such as James Judd, Aldo Ceccato, Bruno Aprea, Fusao Kajima, Darrel Ang, Francisco de Gálvez, Manuel Hernández-Silva, Andrés Salado, ...

He has made several recordings for Spanish National Radio and television and Catalunya Radio. He has published a CD containing works by Debussy, Ravel, Albéniz, Bartok and Prokofiev, and recently he has recorded the Isaac Albeniz Iberian Suite, which has deserved the recognition "Medalla Albéniz" in Camprodon's Festival.

Antonio Ortiz is very interested on teaching, working in High Conservatory of Music, Málaga, since 2019.

During his career to date he had the chance to learn from great teachres, like Dimitri Bashkirov and Claudio Martínez Mehner (Reina Sofía School of Music), Maria Françoise Buquet, Josep Maria Colom and José Felipe Díaz.



Josefina Urraca – Piano

Spanish pianist Josefina Urraca is a vibrant and meticulous artist, pupil of legendary piano teacher Dmitri Bashkirov. She has also been trained by Maria Joao Pires, Ferenc Rados, Rita Wagner, Patrin Garcia Barredo, Joaquín Achúcarro, Kennedy Moretti, Marta Gulyas, Frank Wibaut, Claudio Martinez-Menher, Josep Colom, Marc Silverman, Eldar Nebolsin, Guigla Katsarava, and Antonio Baciero at the Salamanca Conservatory, Alcalá de Henares University, École Normale de Musique de Paris, Prussia Cove Music Seminar, Escuela Reina Sofia and Manhattan School of Music.

Josefina was born in Palencia, in an environment of professional musicians.

Josefina centers her career on chamber music presenting classical music and new music written by emerging and established living composers in concert halls such as Carnegie Hall, Salzburg Mozarteum, Ryogoku Monten Hall, Auditorio Sony and Alfred Cortot in París.

Since 2013, Josefina has been co-director of the New York based music organization CreArtBox. CreArtBox mission is presenting exceptional classical and new music with a crafted visual aesthetic; through programs designed to foster art commitment in today's society. She is also the founder of the Platform for the development of the Arts in Rural Areas in Spain.

Ms. Urraca is recipient of numerous prizes in Europe and the US from the Savvy Musicians in Action, INJUVE, Montehermoso Contemporary Creation, Ciudad de Carlet, Rotary Club, as well as from the Queens Council on the Arts, the Spanish Embassy, Manhattan School of Music, Caja Madrid, Luis Galvé, Amphion, Alice M. Ditson and Albéniz Foundations.

She can be heard on CD with flutist Guillermo Laporta and the Mendelssohn string quartet.

As educator and pedagogue, Josefina teaches a small number of students at Third Street Music School, is a piano teacher and Artistic coordinator at the Reina Sofia Summer Camp and has created and performed numerous interactive performances for diverse audiences across NYC



Kirill Zheleznov – Piano

Born in Saint Petersburg, Russia, in 1996. Since 2021, he studies at the Reina Sofía School of Music's Fundación Banco Santander Piano Chair with professor Milana Chernyavska. He has been granted a scholarship by Fundación Albéniz. Her Majesty Queen Sofía handed him the Diploma to the most outstanding student of his chair in the 2022-2023 academic year.

He graduated from Saint Petersburg's Mussorgsky Faculty of Music in 2016, where he studied with Tatiana Osipova. He then pursued further studies at London's Royal College of Music with John Byrne and Sofya Gulyak, where he is a Kenneth and Violet Scott Scholar. He has attended masterclasses by Stanislav Ioudenitch, Rena Shereshevskaya, Ralf Gothóni, Elisabeth Leonskaja, and Nikolai Demidenko, among others.

He was nominated for the Study Award in Recognition of Progress in 2019 and became a Talent Unlimited Trust's artist in 2020. He has performed in several venues such as the St. Petersburg House of Music Concert Hall (where he first gave a recital as soloist in 2015), Vienna Concert Hall (Austria) and Brussels' Yehudi Menuhin Hall (Belgium).

He has won several awards in international competitions such as the Great Prize at the 18th Crimean Spring International Music Competition, the second prize at the Franz Liszt Center Piano Competition, the third prize at the 6th Odin International Music Competition, and the second prize and the special award for the best performance of the composition given at the Classic Pure Vienna International Music Competition (2018).

He has participated in international music festivals in Russia and other European countries and in several programmes sponsored by State authorities (including Russia's Ministry of Education).

As a music composer for films he has collaborated with directors such as Alena Mikhailina, Valery Ushakov and Andrew Klementev, and in the writing of scores and the production of soundtracks for the plays 'While It was Raining' (directed by Valery Ushakov), which was presented by the SAD theatre (Moscow) and Alena Mikhailina's musical 'An Eye For a Window', which won the Cannes Corporate Media & TV Award for Best Student Film in 2019. He has also composed soundtracks together with the Saint Petersburg State University of Film and Television.

As a student of the School, he has been part of the Sinfonietta under the baton of Johannes Kalitzke and he has been a member of the Prosegur Albéniz Quartet. He is currently part of the Deloitte Mozart Trio and the Google Da Vinci Duo.



Rolanda Ginkute – Violin

Rolanda Ginkute is a Lithuanian born violinist. She started to play the violin at the age of 5. In 2010 she began her studies at the Cologne University of Music and Dance in Germany. In 2015 she received a scholarship to study in Spain, in one of the most prestigious universities - the Queen Sofía College of Music under the supervision of Professor Zakhar Bron. In 2018 she finished her bachelor violin studies, as an outstanding student and in 2021 she received her master's degree.

Rolanda has won numerous national and international music competitions and has performed in numerous festivals. She played concerts in many European countries including her debuts as a soloist in Berliner Philharmony, Cologne Philharmony, Auditorio Nacional de Música and Kursaal Interlaken in Switzerland among others. As a soloist she has performed with the Spanish Radio and Television Symphony Orchestra, Extremadura Symphony Orchestra among others.

She is one of founders and a member of Trio Glinka and Duo Ginkute-Gladkov, currently offering concerts in Spain. During the season 2018-2020 she was a member and concertmaster of the Symphony Orchestra Adda Simfonica. Since 2020 she is a permanent member of the Spanish National Orchestra (ONE) and a guest concertmaster of many Spanish symphony Orchestras. Since 2019 Rolanda is a lecturer in Liceo Glinka Masterclasses in Segovia, Spain.



Zabdiel Hernández – Violin

Born in Maracaibo, Venezuela. From the age of 4 he was attracted to music. At the age of 9 he began studies in a Nucleo of "The National System of Orchestras". When he was 12 years old, Zabdiel began his studies with Magister Ivette Ferreira in the city of Maracaibo for the next 4 years. It should be noted that, for his teacher's Latin music projects, Zabdiel begins to awaken a facet as an arranger and musical adapter, preparing the scores for said recitals. At the age of 15, Ivette sends Zabdiel, with whom she was her violin teacher, José Francisco del Castillo, Founder of the Latin American Violin Academy. In 2019, he auditioned and was selected to study at the "Reina Sofía" School of Music, under the guide of teachers Marco Rizzi and Sergey Teslya, where he completed the Master's Degree in Interpretation in the 2021-2022 academic year. There he received master classes with Christoph Poppen, Silvia Marcovici and Linus Roth. In chamber music, he had classes with Heime Muller and Martha Gulyas, and also master classes with Ralf Gothoni, Asier Polo, Luis Fernando Pérez and Helena Poggio. In turn, he has joined the Freixenet Symphony Orchestra, where teachers such as Pablo González, Pablo Heras Casado, David Afkham, Baldur Bronnimann, Andrés Salado, Giovanni Guzzo, Andrés Orozco Estrada, Andras Chiff and Juanjo Mena have conducted. He also collaborates with the "Santa Cecilia" Classical Orchestra, directed by maestros such as Kynan Johns, Dawid Runtz and Fuad Ibrahimov.

He is currently studying at the "Forum Musikae" School of Music, where he receives classes from the teachers Abel and Arnau of the Casals Quartet. In addition, in this 2022-2023 academic year he is developing as a music teacher at the "Acción Social por la Música" foundation and is a graduate of the AIM (Academy of Impact Through Music) teaching academy.



Yova Milanova – Violin

Ms. Milanova was born in Sofia, Bulgaria to a family of musicians. At the age of four, she started her violin studies with her grandfather, Trendafil Milanov, a famous violin pedagogue, creator of a successful method for the teaching of violin (Milanov Method). At the age of six, Ms. Milanova played at her first Bulgarian tour as a soloist with orchestra and age 9 gave her first solo recital. She debuted in London's Queen Elizabeth Hall at age 11 and was invited to play for Southern Television (England), Bournemouth Sinfonietta. In 1989, she was a prizewinner of the Maria Canals International Competition in Spain. Ms. Milanova has studied with Stoika Milanova, André Gertler, Walter Verdehr.

Since 1995, Ms. Yova Milanova is working extensively as a concert performer and teacher. Between 2013 and 2016, she was the Artistic Director of the Grace Notes Music Studio in Baton Rouge, Louisiana. He has performed numerous times as a soloist in orchestras in Bulgaria, England, Belgium, Portugal, France, Hungary, Germany, Spain, Holland, Venezuela and the United States, including several performances in Carnegie Hall.

Ms. Milanova is the founder and Director of the Music Academy Milanov in Madrid.



Miguel Ángel Sánchez – Violin

Miguel Ángel Sánchez Prieto. Violinist with higher studies (Master in Fine Arts) at the Gniesing Russian Academy of Music and at the middle school of the Tchaikovsky Conservatory in Moscow. He had as teachers J S Ajtiamova (student of D. Oistrach), N G Beshkina and A V Bandisheva.

He has been part of different symphony and chamber music orchestras such as the Junge Philharmonie Köln, RTVE, Real Filarmonía de Santiago de Compostela, Orquesta Sinfónica de Castilla y León, Orquesta Sinfónica de Córdoba, Muzik Ensemble, Sax-Ensemble, Orquesta Freixenet de la Reina Sofia school. He has performed concerts in different countries such as Russia, Spain, China, Bolivia, Colombia, Switzerland, Armenia, Italy, France, Germany, Portugal.

In the pedagogical field, he has been working since 2004 at the Monserrat Caballé Conservatory of Music in Arganda del Rey (Madrid), as a violin and viola teacher and as conductor of the orchestra. He is also a teacher of improvement courses in Colombia and Spain.



Elina Sitnikava – Violin

Born in Minsk in 1990. She is the winner of the XII Henryk Wieniawski International Competition for Young Violinists in Lublin, Poland, the XXVII International Competition in Barcelona, Spain, and other International Competitions in Spain, Ukraine, Moldova and Belarus.

Elina begins her musical studies at the age of 5 at the Belarusian State University Music School with professors Lev Kuleshov and Eduard Kuchinsky. In 2011 she moved to Madrid to carry out her higher and master degrees in the The Reina Sofía School of Music in Madrid with maestro Zakhar Bron.

She performed in the best halls in Spain (Auditorium of Barcelona, Madrid National Auditorium, Palau de la Música of Barcelona, Auditorium of Zaragoza, Pau Casals Auditorium in Vendrell and etc.), In England (Cadogan Hall, The National Gallery London and etc.) As well as she has performed in Germany, Portugal, Russia, Switzerland, Ukraine, Poland, Romania, Belarus, Moldova, the United States and other countries.

In 2018 was released the CD "Jewish & Gypsy sounds", recorded by Elina in collaboration with the Canarian pianist Miguel Ángel Dionis. She has also made recordings for Belarusian National Radio and Television, Hungarian Television and Spanish National Radio and Television.

As a soloist, she has performed on numerous occasions with ensembles such as the Belarusian Chamber Orchestra and National Symphony Orchestra, the Lviv Symphony Orchestra (Ukraine), the Spanish Philharmonic Orchestra, the Orchestra of Promusica and Unicaja, the Eduard Toldra Orchestra (Spain) and the European Symphony Orchestra. Elina is actively involved in different cycles and festivals on the national and international platforms, such as the cycle of Chamber Music Interpreters of the National Auditorium of Madrid, "Nits de Cassics" of Catalonia, Schleswig-Holstein Musik Festival (Germany), Interlaken Classics (Switzerland), Schnittke International Music Festival (Russia) or the Castleton Music Festival (USA).



Joaquín Arias – Viola

Born in Madrid in 1995. He began his studies at the Escuela Superior de Música Reina Sofía in 2016, first in the Telefónica Violin Chair in the class of Zakhar Bron and, then in the class of Diemut Poppen in the BBVA Foundation Viola Chair.

As a violinist he has been awarded the second prize in the international competition Villa de Llanes (Asturias). He has played as soloist with the symphony orchestra of the Adolfo Salazar conservatory and the orchestra of the International Music Course of Llanes. He was selected to play as soloist with the symphony orchestra of the Centro Superior de Música del País Vasco, Musikene.

In his facet as a violist he received, in December 2019, the first prize in the XVIII Intercentros Melómano competition, organized by the Orfeo Foundation.



Ewelina Bielarczyk – Viola

Nació Ewelina Bielarczyk was born in Rabka-Zdrój, Poland in 1984.

She began to study violin at the Music Academy of Rabka and in Nowy Targ studied viola in the class of professor Maria Brodzicka-Satora. She continued her studies in the Academy of Music in Kraków with professors Janusz Pisarskiy and Aneta Dumanowska, as well as in the University of Music and Performing Arts of Graz in Austria alongside Mathias Maurer. Ewelina was a student of Yuri Bashmet in Chigiana Musical Academy in Siena, Italy.

Since the year 2007, she has been studying at the Reina Sofía School of Music in Madrid, Spain in the Chair of the viola department with professor Diemut Poppen. In June of 2009, Ewelina is awarded the honor for Outstanding Academic Performance by Her Majesty the Queen of Spain.

She has taken master classes with professors such as Bruno Giuranna, Kim Kashkashian, Gerard Caussé, Wolfram Christ and Valentin Erben. Moreover, Ewelina has been an award-winner at the National Competitions in Poland, a finalist at the XI International Johannes Brahms Competition in Austria and won Gold Medal and first place in the National Competition M.Spisak in Dąbrowa Górnicza, Poland in 2006.

When studying at the Reina Sofía School, Ewelina was a member of the International Institute of Chamber Music of Madrid and Quartet Arriaga of the Bank of Spain along with professor Heime Müller. She is awarded by Her Majesty Queen Sofia the honor of Most Outstanding Chamber Group in the category of strings quartet for the academic year 2009/2010. Furthermore, from 2012 to 2013 she has participated in the Master Music Course of Japan, in Yokohama taught by Alan Gilbert.

Ewelina has collaborated with orchestras such as the National Orchestra of Spain, Orchestra of the Community of Valencia (Palau de les Arts), Symphonic Orchestra of the Balearic Islands and the Symphonic Orchestra of Malaga. She has play alongside music directors like Zubin Mehta, Bernard Haitink, Diego Matheuz, Péter Eötvös and many more and took part in the Orchestra of Life created by Nigel Kennedy. She has been a member of the Mozart Orchestra of Claudio Abbado and in 2015 wins a seat as Viola Soloist Assistant in the Symphonic Orchestra of Madrid (Teatro Real.)

In 2018, she occupied a seat as Viola Soloist in the Symphonic Orchestra of Madrid (Teatro Real). From 2021 is becoming a member of a Spanish National Orchestra. Madrid



Hayk Sukiasyan - Cello

Cellist Hayk Sukiasyan was born in 1994 in Yerevan and, due to the breadth of his repertoire, as well as the dynamic style of playing in the international concert circuit, he attracted attention to himself very early on. Numerous performances as a soloist and in chamber music ensembles, as well as tours with renowned orchestras and conductors worldwide, are a testimony to his great talent. With philosophical excitement of discovery, the young cellist approaches the works of the cello literature from the Baroque, Classical and Romantic period, ranging from Bach through to contemporary composers like Helmut Lachenmann, Alexander Knaifel, or the Armenians Tigran Mansurian, Vache Sharafyan.. In addition, Hayk Sukiasyan performed at the Musiek Festival in Middelburg (The Netherlands), the Semper Music International Festival (Italy), the Cello Akademie Rutesheim, Encuentro de Música y Academia in Santander, Cantabile in Lisbon, etc. Concert tours have taken him to the USA, Canada, Ecuador, France, Germany, Austria, Switzerland, Belgium, The Netherlands, Spain, Portugal, Italy, Syria, Lebanon and his homeland Armenia. He played in numerous concert venues such as Konzerthaus Berlin, Semperoper Dresden, Händel Halle, Stiftung Mozarteum Salzburg, Salle Cortot Paris, National Auditorium of Madrid, Teatro Real Madrid, Kursaal San Sebastian, L'Auditori Barcelona, etc.

Aside from his intensive concert career, Hayk Sukiasyan meets with eminent voices from the international classical music scene like composers conductors like Zubin Mehta, Andras Schiff, Paul Goodwin, Andres Oroszco Estrada, Plácido Domingo, Jesus Lopez Cobos, Guy Brauenstein and Daniel Raisskin. As a chamber musician he shared the stage with musicians such as Anne-Sophie Mutter, Natalia Prischepenko, Diemut Poppen, Marie Elisabeth Lott, Zakhar Bron, Felix Renggli, Massimo Mercelli. During 2010-2014 Hayk regularly played with the members of the Armenian Khachaturian Trio, Armine Grigoryan (Piano), Karen Shahgaldyan (Violin) and Karen Kocharyan (Violoncello). In 2015 as part of a project dedicated to the renowned German composer Helmut Lachenmann's 80th Anniversary at the HfM Dresden Hayk was honoured to meet the composer and perform his "Pression" for Cello Solo on the Gala Concert. Hayk Sukiasyan took masterclasses with musicians such as Frans Helmerson, Ralph Kirshbaum, Lynn Harrell, Torleif Thedeen, Gautier Capuçon, Alexander Lonquich, Menahem Pressler, Eduard Brunner, Wen-Sinn Yang, Suren Bagratuni, Alexander Rudin, Claudio Bohorquez, Vagram Saradjyan, Alexander Chaushian, Narek Hakhnazaryan, Manuel Fischer-Dieskau, Valentin Erben. In autumn 2017 Hayk was selected as a student of improvement program in Escuela Superior de Musica Reina Sofia in Madrid in class of worldly renowned cellist Prof. Ivan Monighetti.



Miguel Rosell – Cello

Born in Barquisimeto Venezuela, where he began his musical studies on the classical Guitar, under the direction of the master Rodrigo Riera, later he moved to Caracas, there he started his studies on the cello in the “Simón Bolívar Conservatory”, being part of the National Movement of Young Orchestras of Venezuela.

In Spain he got the superior degree on the cello and chamber music in Madrid Royal Conservatory of Music. He started his professional activity on the “Gran Mariscal de Ayacucho Orchestra”, and afterwards on the “Caracas Municipal Orchestra”. In Spain he has worked with several orchestras, among others: “Orchestra Filarmónica de Madrid, Orchesta Ciudad de Granada, Orchesta de Cámara Eduard Toldrá and the Orchesta Académica de Madrid.

He has participated too in several recordings for cinema and theatre productions and for a lot of independent artists, and for the Spain National Radio (RNE). Mr Rosell has being member of; Quadrivium String Quartet, “Agrupación Camerística Isolda, “Ensamble Tierra de Gracia”, “Terra Ensamble”, with it he has touring by Spain: Africa, Middle East, and the rest of Europe.

By other hand, he is developing a intense education activity as a professor on cello and chamber music on the schools: “Enrique Granados of Majadahonda”, Pozuelo Municipal School of Music and Dance. Also he collaborated in the Summer Camp Música y Cultura Santander 2021 and 2022, and in the American School of Music of Madrid Chamber music workshop 2022.



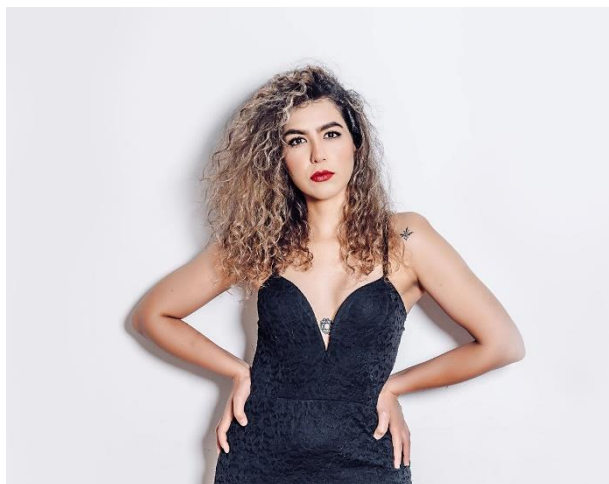
Zlatka Pencheva – Doublebass

Zlatka is a professor of double bass and orchestral repertoire at the Royal Conservatory of Music in Madrid and at the Young Artists program of the Reina Sofía Music School. She obtained her bachelor's and master's degree at the Conservatory of Music Pancho Vladigerov in Sofia, Bulgaria with Professor Petia Bagovska.

Later she moved to Spain to study at the Reina Sofía School of Music with Duncan McTier and Toni García. She has received master classes from Catalin Rotaru, Dorin Marc, Matthew McDonald and Janne Saksala among others. In 2022 finished a master's degree in musical pedagogy at University in Internet La Rioja.

She received national and international awards such as the First Prize and the Gold Medal in the Svetoslav Obretenov National Competition, in Bulgaria, the Fourth Prize in the Competition of the International Double Bass Festival in Brno, in the Czech Republic and the most outstanding student award of the double bass class at the Reina Sofía School.

Zlatka has an extensive orchestral experience, during the 2019/20 season she worked at the RTVE Orchestra as Co-Principal, in the 2017/18 season as Co-Principal Double bass in Oviedo Filarmonia and in the 2016/2017 season she collaborated as second Double bass Principal with the BBC National Orchestra of Wales. Likewise, she collaborates with Spanish orchestras such as the National Orchestra of Spain, the Madrid Symphony Orchestra, the Community of Madrid Orchestra, the RTVE Orchestra, the Gran Teatro del Liceu Orchestra, the Castilla y León Orchestra, among others.



Mariana Isaza – Voice

With more than 15 years of experience, she began her artistic career debuting as a soloist in works such as the "Coronation Mass" and "Requiem" by Mozart, "Requiem" by Cherubini, "Carmina Burana" by Carl Orff, "9th Symphony" by Beethoven and in Zarzuelas such as "La Corte del Faraón", "La Leyenda del Beso" and "Los Gavilanes". Graduated as a Professional Musician with an emphasis in lyrical singing from the EAFIT University (Colombia). She has been the winner of first place in the "International Singing Contest of the same University". She has completed advanced studies in singing at the "Conservatori del Liceu" (Barcelona) and at the Reina Sofía School of Music (Madrid) in the "Alfredo Kraus" Singing Chair under the tutelage of tenor Ryland Davies. She has a Master's degree in the specialty of "Theater and Performing Arts" from the Complutense University of Madrid. She has received master classes with the sopranos Ana María Sánchez and Sondra Radvanovsky; the mezzo Angelika Kirchschrager and Teresa Berganza; the tenors Juan Diego Flórez and John Graham-Hall, the baritone Christopher Maltman and Maestro Ralf Gothóni.

In opera she has played Cherubino and Marcellina in "The Marriage of Figaro", Despina in "Così fan tutte", Annina in "La Traviata", Frasquita in the opera "Carmen", Suor Genovieffa in "Suor Angelica" and Juliet in the "Legends of Bécquer"; In addition to her debut as a protagonist in the city of Madrid and other important cities in Spain in zarzuelas: "La Revoltosa" in the role of "Maripepa", "Duquesa Carolina" in "Luisa Fernanda" in the Zarzuela Week at the Solana- Royal City; "Lota" in "La Corte de Pharaoh"; "Visit" in "El Bateo", "Rosario" in "La Chulapona", "La Roldán" in "El barbero de Sevilla", "María Jesús" in "The wedding of Luis Alonso", "Manuela" in "Agua, azucarillos and aguardiente" and "Ascensión" in "La del Manojito de rosas".

She is part of the list of the "50 Latin American Creators in Madrid" of "Casa América" as she stands out as a great representative of Colombian lyrical music around the world, thanks to her frank, powerful and brilliant voice that reflects her mestizo roots and her fluid, powerful, energetic and captivating acting and interpretive capacity.



José Pinto – Clarinet

Born in 1992, José Pinto studied his Bachelor and Master's Degree at ESMAE (Oporto Superior Conservatory of Music).

In 2018, he completed his postgraduate degree in the class of Michel Arrignon at Escuela Superior de Música Reina Sofía.

José participated in many competitions in Portugal, Spain, Italy and also in USA where he won several prizes as the first prize of International Clarinet Association Competition in 2014.

José Pinto is the first clarinet of Orquesta Santa Cecilia in Madrid and collaborated with renowned orchestras like Orquesta Calouste Gulbenkian, RTVE Orquesta, Orquesta Sinfónica de Madrid under the batons of such conductores as Pinchas Zukerman, Plácido Domingo, Guy Braunstein, among others.

From 2019 is the teaching clarinet students in American School of Madrid and the Summer Camp of Escuela Reina Sofía of Madrid.



Andrea Pérez – Bassoon

Andrea Pérez, a bassoonist from Elche (Alicante), has completed her higher studies at the "Joaquín Rodrigo" Higher Conservatory of Music in Valencia and her postgraduate studies at the "Reina Sofía" Higher School of Music in Madrid with professors Klaus Thunneman, Gustavo Nuñez and Francisco Alonso. In 2018 she obtained the Master's Degree in Musical Interpretation and Research at the International University of Valencia.

She regularly collaborates with different professional orchestras such as: "Orquesta Illes Balears", "Orquesta de Navarra", "Orquesta de Valencia", "Orquesta de Extremadura", and others. In the summer of 2020 she performed as a soloist in the Carpe Diem Chamber Orchestra ST.Petersburg playing Mozart's Concerto.

In her work, as a pedagogue, she has taught at the CPM Jacinto Guerrero in Toledo, CPM Arturo Soria Madrid, CPM Alcalá de Henares and the Conservatorio Superior de Música Castilla y León. Also her master class at the Conservatorio Superior de Música de Castilla La Mancha.

She is a member of the Wind Quintet "Globo Ensemble" with which she has obtained for 5 consecutive courses the award for most outstanding group from the Chamber Institute of Madrid, of which she is currently a member. She has also been a semifinalist in the international competition «Carl Nielsen International Chamber Music Competition» and second prize in the Bucharest International Music Competition. She is an active person and immersed in the dissemination of newly composed music and the dissemination of chamber music.



Vinicius Lira - Flute

He was born in Paraná (Brazil) in 1994. He started his higher musical education in 2012 at the School of Music and Fine Arts in Paraná (EMBAP), under the guidance of maestro Giampiero Pilatti. Later on, he studied with Jessica Dalsant. He also has received masterclasses from Emmanuel Pahud, Emily Beynon, among others.

Vinicius has participated in several national competitions, including Prelúdio and PreEstreia in TV Cultura. In 2015 he won the second prize and was also selected as a revelation in the 3rd Young Performers Competition of the Goiás Philharmony Orchestra. He has performed in the Curitiba, Santa Catarina and SESC International Music Festivals. He has been flautist and piccoloist with the Parana Symphony Orchestra from 2013 to 2015 and soloist of the Ponta Grossa Symphony Orchestra from 2011 to 2014.

He studied from 2016 to 2021 at the Reina Sofía School of Music in the Flute Chair, with Professor Jacques Zoon.

He has been handed by Her Majesty Queen Sofía the Diploma to the most outstanding student of his chair in 2018.

As a student at the Reina Sofía School, he has been a member of the Freixenet Symphony Orchestra, conducted by Andrés Orozco-Estrada, Plácido Domingo, and Andrés Schiff. He served as a flutist and piccolo player in the Paraná Symphony Orchestra from 2013 to 2015 and as a soloist in the Ponta Grossa Symphony Orchestra from 2011 to 2014. He was a flute and piano teacher for children at the Inspirartem Music School in Villalba and at the Monteverdi Conservatory. He is currently a professor at Musicarium - Brazilian Philharmonic Academy, a project born in southern Brazil with the aim of providing quality education for children and youth.



Javier García – Guitar

Born in Madrid in 1993, Javier has received lessons from great masters of the guitar including Leo Brouwer, David Russell, Hopkinson Smith, Carles Trepát, Roberto Aussel, Eduardo Fernández, Zoran Dukic, Carlo Marchione, Roland Dyens and José Miguel Moreno. In 2015 he finished his studies of musical interpretation with honors at the Royal Conservatory of Music in Madrid, together with Professors Gerardo Arriaga and Tomás Campos, obtaining the Special Degree Prize. In 2014 he lived for a few months in Weimar, Germany, to study at the Hochschule für Musik Franz Liszt with Ricardo Gallén. In 2015 he moved to Salzburg, Austria, where he studied with the highest grades the Master of Musical Interpretation at Universität Mozarteum in the class of Prof. Eliot Fisk.

Javier has been awarded in more than a dozen international competitions, among which are: The Spanish Youth Musician Prize (2014), First Prize at the Gredos de San Diego International Guitar Competition (2014), First Prize at the Havana International Guitar Competition (2018) and "Leo Brouwer" Prize at the International Competition "Andrés Segovia" (2020).

In 2017, his solo album "Impresiones" was awarded as "Disco Melómano de Oro" by the music magazine Melómano. His discography consists of 4 albums: "DESIDERATUM" (2015), "Impresiones" (2017), "Primo Tempo" (2020) and "Invocación y danza" (2021). Javier has also made numerous recordings for radio and television.

His performances cover a large part of the Spanish geography, part of Europe, the United States and Cuba. As an orchestra soloist he has performed alongside conductors such as Albert González Cardós, Antonio Navarro Borsi and Mariano Domingo. He also performed alongside the OSCyL with conductor Eliahu Inbal. In the field of chamber music, Javier regularly plays in chamber groups, among which the duo Primo Tempo with clarinetist Carlos Orobón and the duo with soprano Natalia Labourdette.

Javier plays with a guitar made by Paulino Bernabé and he is sponsored by the Spanish Guitar Foundation and by Knobloch Strings.



Lucas Martínez – Oboe

He was born in Madrid (Spain) in 2001. Since 2018, he has been studying at the Damm Foundation Oboe Chair of the Queen Sofia School of Music, under the tutelage of Professor Hansjörg Schellenberger, thanks to scholarships from the Madrid City Council and the Albéniz Foundation. In 2022, he received from the hands of Her Majesty Queen Sofia the Diploma of the most outstanding student of his professorship.

He studied music at the Conservatory of Majadahonda with Francisco Torrent, finishing with the End of Grade Prize in 2018. In parallel, he received classes from Manuel Angulo and Víctor Ánchel at Forum Musikae. He has also received master classes from Jonathan Kelly, Heinz Holliger, Alexei Ogrintchouk, Stefan Schilli, Ramón Ortega and Dominik Wollenweber, among others.

As a student of the School, he has played with the Freixenet Symphony Orchestra, conducted by Pablo González, Sir András Schiff, Andrés Salado and Pablo Heras-Casado; with the Sinfonietta (conducted by Johannes Kalitzke and Zsolt Nagy) and with the School's Baroque Ensemble (conducted by Paul Goodwin). In 2021 he participated in the School's 30th Anniversary Tour with the Freixenet Symphony Orchestra, conducted by Andrés Orozco-Estrada, which performed at the Teatro Real in Madrid, the Reduta Hall in Bratislava, the Liszt Ferenc Academy in Budapest and the Musikverein in Vienna.

He has collaborated with young orchestras, such as the JORCAM and the JONDE, as well as with professional orchestras, such as the ORCAM or the OSG.

He has also been a member of the EY Ricercata Quintet and the Gounod, Fundación Mutua Madrileña and Baroque ensembles. He is currently a member of the Zéphyros Quintet, who won third prize in the chamber music competition "Ciudad de Altea" in March 2023.



David Sánchez – Saxophone

He develops his musical training at the Conservatories of Salamanca, Alcalá de Henares and the Royal Conservatory of Music in Madrid. He completed postgraduate studies at the Superior Conservatory of Music of Aragón, a master's degree in Solo Performance at the CSKG and Artistic Research studies at the Aveiro University. In 2007 he received a scholarship to attend the International Master Class for Saxophone in Laubach, Germany. He participated in several editions of the European University for the saxophone in Gap (France). He has been intensively attending classes with saxophonists J. M. Londeix, Arno Bornkamp, Claude Delangle, Vincent David, J. D. Michat, Christian Wirth, J. Yves Fourmeau, etc.

He debuts as a soloist at the Teatro Cervantes with A. Glazounov's Concerto for Alto Saxophone and Orchestra. He has performed with ensembles such as the Orquesta y Coro de la Comunidad de Madrid and the InterSchool Orchestra of New York, in many of the main national concert halls: Auditorio Nacional, Teatro de la Zarzuela, Círculo de Bellas Artes, Auditorio Cibeles, Teatro Cervantes, Auditorio de León; and in New York, Paris, Bordeaux, Salzburg, Amsterdam, Lisbon, Frankfurt, etc. Artist representing Selmer and Vandoren in Spain, he has received the recognition of the jury and public with awards such as the one obtained in the final of the International Saxophone Competition "Vitor Santos" of Palmela (Portugal) in the 2009 edition, the "Corazón de la Mancha" award for the artistic trajectory in 2012 and the selection as the best chamber music performance of the RCSMM in 2007. He has made recordings for Radio Clásica, EuroRadio, Televisión Española and the Antonio Gala Foundation.

He has worked as a saxophone and chamber music teacher, among others, at the Amaniell and Teresa Berganza Conservatories in Madrid, Escuela Superior Reina Sofía and CSKG. He gives courses, master classes and lectures at various music centres and universities and has written articles for academic journals specialised in artistic research, activities that he currently combines with his labour as Saxophone and Chamber Music teacher at the Alcalá de Henares Conservatory.



Clara Marimon – Trompa

Clara Marimon (Reus-1996) is a french horn player and teacher. She graduated at the Escuela Superior de Música Reina Sofía with Professor Radovan Vlatković and Rodolfo Epelde. He has collaborated with orchestras such as the Orquesta Sinfónica de Madrid, Orquesta de la Comunidad de Madrid, Orquesta de Extremadura, Orquesta del teatro del Liceu, among others. After finishing her studies, she joined the AIM (Academy for Impact through Music) and is currently pursuing a postgraduate degree in Transformative Education at the Camilo José Cela University and Ashoka. She currently works in the music education department of Kubbo, is a teacher at Acción por la Música and tutor of Entrepreneurship and Social Innovation at the Escuela Superior de Música Reina Sofía. She is also a member of the chamber group Bärhof Ensemble.



Carles Pérez Esteve – Trompa

Born in La Pobla de Vallbona, studied his bachelor at Escuela de Música Reina Sofía with Radovan Vlatkovic and Rodolfo Epelde and his Master studies at the Hochschule für Musik Hans Eisler in Berlin with Professor Marie-Luise Neunecker.

Has been part of young orchestras such as Joven Orquesta Nacional de España or the European Union Youth Orchestra. Has collaborated with orchestras such as Orquesta Nacional de España, Orquesta Sinfónica de Madrid or Stuttgarter Kammerorchester. He is fix member of the Württembergische Philharmonie Reutlingen orchestra (Germany).

In the field of chamber music, he is part of the formations KAD Trio and Brises Ensemble (founded in Escuela de Música Reina Sofía). Regularly collaborates with the Spira Mirabilis in Italy.

He has played as a soloist with the Orquesta Sinfónica de Matanzas (Cuba) and participates in the Habana Clásica festival.

As a teacher, he has taught at the Musikschule in Reutlingen (Germany), at the Societat Musical de la Pobla de Vallbona, the Seminari de Música de la Pobla de Vallbona and has prepared the brass section of the orchestra of the Centro Superior Katarina Gurska.



Borja Antón – Trumpet

He began his trumpet studies (1989) in the Municipal School of Music Joaquin Rodrigo in Las Rozas (Madrid). In 1995 entered the Profesional Conservatory of Music of Ferraz where he finished his studies with the highest qualification. In 2002 it enters the Royal Superior Conservatory of Music of Madrid, where he obtained maximum qualifications in his final recital, and the Conservatory of Rueil-Mailmaison (Paris) where perfects his superior studies with Eric Aubier with whom it unanimously obtains the qualification of first prize or gold medal of the jury. He has made many courses with the greatest Spanish and international trumpet performers such as Luis Gonzalez, Krzysztof Bednarczyk, Malgorzata Dzikowska, Eric Aubier, Bo Nilson, Tamás Davida, Max Sommerhalder and Pierre Thibaud.

Borja has made concerts in the most important Spanish concert halls collaborating with orchestras or groupings like Modus Novus, Madrid Real Chapel Orchestra, Comunidad de Madrid Symphony Orchestra, Granada Symphony Orchestra, India Symphony Orchestra, etc...as soloist trumpet, under the baton of conductor such as Adrian Leaper, Lopez Cobos, Walter Weller, Aldo Ceccato, Arturo Tamayo, Garcia Asensio, Max Bragado, Jan Cayers, Josep Pons, Harry Christophers, JeanJacques Kantorow, George Pehlivanian, Krzysztof Penderecky, Joseph Swensen, Eliahu Inbal, Günther Herbig, Christopher Hodwood, Juanjo Mena, Gustavo Gimeno, Pinchas Steinberg etc...

Now He is Co- Principal Trumpet from Spanish Radio-Television Symphony Orchestra.