

# Activity Report 2022-2023

A New Era of Growth





# ACTIVITY REPORT **2022 - 2023**

*“The utility of music goes beyond its immediate benefit. Manuel de Falla called it ‘the beautiful social utility of music’. For you, our students, this is your real task: to make humanity more human. Do not settle for less.”*

Paloma O’Shea



# Impact Report for the 2022-2023 Academic Year

## > Training musicians

### Providing top quality training



399

**direct beneficiaries**

179 students at the School and 220 in other educational programmes (Santander Encounter and Summer Camp)



9%

**admission rate**

413 candidates at the selection tests for entry to the School

### Supporting professionalism and employability



92%

**employability rate of our alumni**

The remaining 8% are continuing their training

### Promoting equal opportunities



6.4

**million euros**

Monetary value of all the study scholarships granted to students

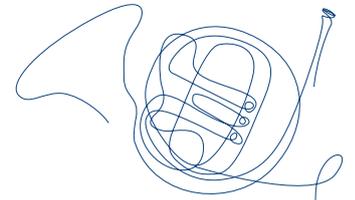


16% come from countries with an HDI (Human Development Index) lower than 0.8

such as Armenia, Brazil, Colombia, Cuba, Jamaica, Mexico, Peru, Ukraine, and Venezuela



## > Bringing music closer to society



### Spreading music



330  
concerts  
80% free



4M  
views  
of our audiovisual content



59,000  
spectators

### Engaging in social impact and awareness-raising activities



8,125  
schoolchildren and other vulnerable groups  
have attended our concerts and other activities

## > Developing a sustainable model

### Generating wealth in society



166  
sponsors, organisations  
partners and  
collaborators

### Minimising the carbon footprint



The School has emitted  
153 t CO<sub>2</sub>-eq  
(scopes 1, 2 and 3) reduced  
by 48% compared to the year before



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## Letter from the President



When setting up the Reina Sofía School of Music, we established some educational principles that still govern our activity today, more than 30 years later. The School has become an international leader thanks to its recruitment of the best teachers for each instrument, acceptance of students based exclusively on merit, treatment of the stage as an essential extension of the classroom, the constant practice of both orchestral and chamber ensemble music, and the close relationship between pupil and teacher in an atmosphere that fosters creativity. Upon seeing that, for yet another year, the School is brilliantly fulfilling its mission of helping young people and bringing music to all, I feel a sense of satisfaction and the need to show my gratitude.

I would first like to thank Her Majesty Queen Sofía, who made the project her own when it was little more than a beautiful idea, put her name on it and has been promoting and caring for it ever since. The Spanish Government's contribution through the Ministry of Culture and through the National Institute for the Performing Arts and Music (INAEM), which has just given us the building next to our current headquarters, has also been highly important, as has that of the Secretaries of State for International Cooperation, Digitalisation and Innovation.

Also involved in the project are the Regional Government of Madrid, including both the presidency and the Regional Ministries of Culture and Education, the Madrid City Council, as well as the Government of Cantabria and the Santander City Council, where the School took its first steps and still carries out important activities. These pages highlight the relevance of the role of Spanish and international sponsors in the School. They provide most of its funding and are also largely responsible for its educational and social impact. My heartfelt thanks also go to the teachers and students, the extraordinarily talented musicians who make the School great, and to the staff, who go out of their way to let that talent blossom.

The 2022-2023 academic year has been a great one. It began in Santander with an unforgettable concert conducted by the maestro Andrés Orozco-Estrada in collaboration with El Diario Montañés. It also finished there under the baton of another great maestro, Péter Csaba, Artistic Director of the Santander Encounter of Music and Academy, together with the solo performance of Stanislav Ioudenitch, the prestigious professor of our Fundación Banco Santander Piano Chair. Professor Susan Bullock CBE has completed her brilliant stint at the School and will pass the baton of her 'Alfredo Kraus' Fundación Ramón Areces Voice Chair to another extraordinary soprano, Juliane Banse. Furthermore, we finished creating the 'Zubin Mehta' Conducting Chair with the support of Aline Foriel-Destezet, and the first auditions are already being arranged. Leading this Chair is the maestro Nicolás Pasquet, whose class in conducting at the Franz Liszt School in Weimar has received great esteem.

With more than 900 alumni performing their creative work in 63 countries, and more than half a million spectators enjoying our music every year both in-person and online, the Reina Sofía School remains committed to its purpose, as the fast-paced digitalisation that society has embarked upon is in dire need of the humanistic framework that music and the other arts can bring to it.

**Paloma O'Shea**

Founding President of the Reina Sofía School of Music

# Introduction

The 2022-2023 Report summarises a year in which the Reina Sofía School of Music has made significant progress in both strands of its mission: to provide young people with high quality training and to bring the benefit of music to everyone. The School has also contributed significantly to the debate on music and culture's place in our social lives, thereby establishing itself as a key player in the system.

Last year, the School carried out a report titled "The Value of Arts" together with EY, which had a great impact as it offered cultural organisations an opportunity to participate in the impact economy. In 2022-2023, with the help of Management Solutions, we went a step further with the 'Reina Sofía School Impact Report for the 2021-2022 academic year', which addresses a key issue: how much impact is made by an organisation such as ours. This has also been measured for this year, and among many things, we have worked out that the employability rate of our alumni is 92%, and the value of our scholarships is 6.4 million euros.



These figures quantify the effectiveness and equity of our training. Regarding the task of bringing music closer to society, as well as offering 330 concerts, most of them free or at a nominal fee, our presence on social media has continued to grow, reaching 111,000 followers and almost one million interactions. This places us at the forefront of music schools in Europe in this aspect for yet another year. There are many other figures that describe our impact and show our achievements, such as the 48% reduction in CO2 emissions that we achieved this academic year, or the 166 different organisations with which we collaborate as part of our partnership ecosystem.

These figures are important, both for art and culture, but they are not everything. Our activity also comprises lots of intangible aspects that slip through the numbers, such as the happiness of a young musician whose dream we are helping to fulfil, or the explosion of joy at the end of our concerts after hundreds of people have just shared deep musical emotions. It is at these times that we can fully appreciate our president's founding vision and our wonderful academic and management team's great efforts that make the School what it is.

**Julia Sánchez Abeal**

CEO of the Reina Sofía School of Music



# Mission and Values

## MISSION

The mission of the Reina Sofía School of Music is to support young musicians in their artistic and personal development and to bring music closer to our society.

## VALUES

To fulfil its mission, the School is inspired by three values:

### 1. Quality

Our aim for the highest quality education is what drives the School to train artists of the highest international standard, who are also committed members of society.

**Academic quality.** Teachers and students are admitted to the School solely on the basis of their merit and potential. Teaching is flexible, personalised and holistic, with an emphasis on a collaborative approach. The School is committed to intensive work from both teachers and students, with small classes and a large number of individual lessons.

**Artistic quality.** The stage is seen as a necessary extension of the classroom. Students are always performing at professional concerts.

**Management quality.** As an organisation, the School aims to be efficient, transparent and both environmentally and financially sustainable, with a positive working atmosphere.

### 2. Social commitment

The School is committed to society given our consideration of music and music education as a basic necessity.

**Inclusion.** Free tuition removes barriers to access, while the principle of equity ensures that everyone receives the support they need. With more than 37 different nationalities among its 179 students and 87 teachers, the School embraces the diversity of backgrounds, ethnicities, genders, ages and cultures as an opportunity for mutual enrichment.

**Openness.** The School's goal is to have an impact on society as a whole, and especially on vulnerable sectors or those who find it difficult to reach concerts, working in partnership with social entities.

### 3. Constant improvement

The School focuses on innovation within the sector and on developing the potential of each individual, rather than on a static understanding of talent.

**Growth mindset.** A continuous and healthy development of skills, supporting quality study and a customised level of exposure to the public, ensuring physical and mental well-being at all times. Aim for the best and enjoy the journey.

**Innovative spirit.** Digitalisation, entrepreneurship and innovation in terms of online education, concerts, audiences and careers.



# The School

## A Leader in Europe

# We continue to strive for a comprehensive education of excellence and innovation

The music scene is constantly evolving, adapting to the new demands of an ever-changing society. As witnesses to and key players in this change, at the Reina Sofia School of Music we recognise the need to keep adapting the educational and human approach we offer to our students.

Aware of the importance of staying at the forefront, this year we carried out a full review of our teaching methods and content in a large part of our areas of study. Excellence in instrumental training remains our top priority; however, we understand that the comprehensive education of an exceptional performer includes constantly updating and improving all areas of education, with the aim of training complete performers who combine a deep humanity and social awareness with instrumental expertise of the highest level.



With this in mind, we have strengthened the voice chair by promoting stage work, a prelude to a life dedicated to opera. We have also increased the number of languages available for studying phonetics, recognising the importance of a diverse linguistic training that allows our students to tackle a wider, more enriching repertoire in opera roles, in lied and song.

Continuously and actively listening to the needs of our students is fundamental for us. This is why we have broadened our feedback tools, providing open-door sessions and updated evaluation surveys that are more detailed. We want to be sure that every voice is heard and that every experience contributes towards the ongoing improvement of the education we offer.

Moreover, in our quest for holistic education, we have begun the progressive roll-out of a new area focusing on student wellbeing. This initiative includes an optional subject in artistic development, where students have the opportunity to reflect on their motivations, challenges and difficulties in taking the next steps in their musical career. We intend to go even further with this approach in 2023-2024 with the creation of a specialised area in psychology.

As has always been the case, at the Reina Sofia School of Music we are committed to excellence, innovation and the overall well-being of our students. Our day-to-day work involves preparing them for their future, so we will always keep adapting and evolving to ensure our students are equipped not only with the necessary technical skills, but also with the social awareness, human depth and emotional resilience to realise their transformative potential in today's complex world of music.

## **Oscar Colomina**

Dean of the Reina Sofia School of Music



## From student to professor

**Stanislav Ioudenitch is the first former student to return to the School as a professor of the same Chair in which he studied.**

Ioudenitch began his studies in the Fundación Banco Santander Piano Chair in 1991-1992, when the Reina Sofía School of Music was set up, under the guidance of world-renowned Professor Dmitri Bashkirov, with whom he studied for four years. Later, he embarked on a long and brilliant career around the world as a pianist and pedagogue, thanks to his excellent technique and belief in music. In the 2022-2023 academic year, he became the Head Professor of the same Chair in which he was a student, the School's Fundación Banco Santander Piano Chair.

He is also the founder and artistic director of the International Center for Music at Park University in Kansas City. Furthermore, he is the director of the Young Artists Music Academy in the same city, and vice president of the Piano Academy of Lake Como in Italy. Since 2017 he has also been a piano teacher at the Oberlin Conservatory.



### Other academic developments

The Belgian double bass player, **Wies de Boevé**, became Head Professor of the Unidad Editorial Double Bass Chair.

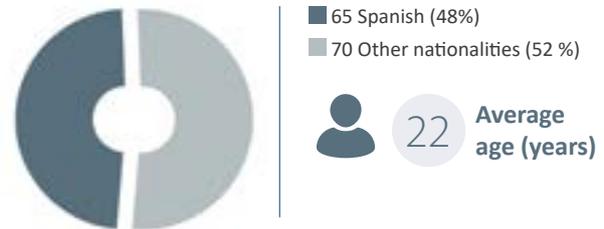
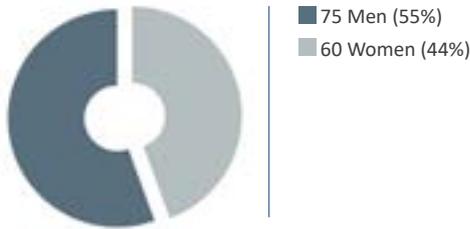
He trained with Duncan McTier in Zurich before becoming a member of the Karajan Academy of the Berliner Philharmoniker, where he studied under the guidance of Janne Saksala and Esko Laine. He achieved his master's degree with Božo Paradžik in Lucerne, and completed his studies with Matthew McDonald in Berlin. Among other awards, in 2016 he won first prize and the audience award at the 65<sup>th</sup> ARD International Music Competition in Munich.



# Student data

**135** students of the School and **44** students of the Institute: **179** students in total

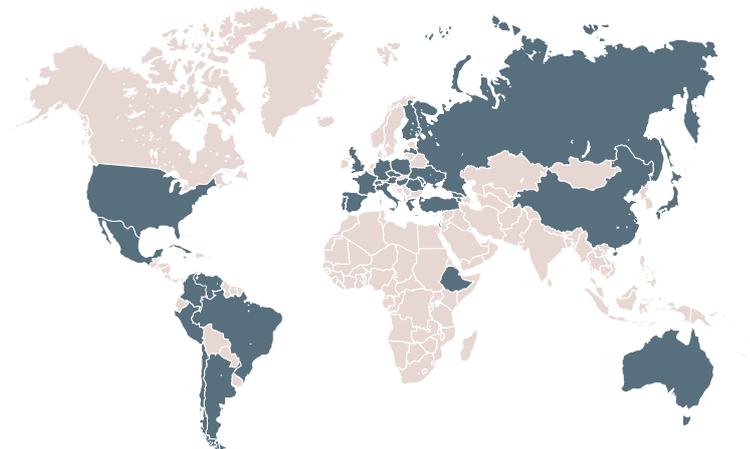
## Demographics of the School's 135 students



## Geographic origin



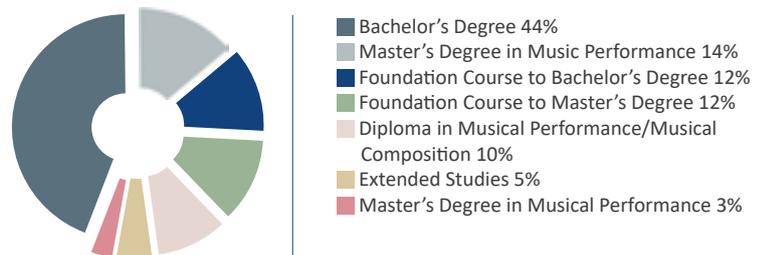
## Map of nationalities



## Instruments

Violin	34	Bassoon	5
Viola	12	French Horn	6
Cello	16	Trumpet	6
Double Bass	9	Piano	15
Flute	6	Voice	10
Oboe	5	Composition	5
Clarinet	6	Chamber Music Ensembles of the Institute	44

## Curriculum



## Data on Auditions for 2023-2024

Candidates for entry auditions	413
Admission rate	9%





# Chairs: professors and students

The School has a team of internationally renowned teachers in each Chair, and admits a limited number of students in each Chair to ensure proper, full dedication. All students receive personalised teaching, designed by the academic team to suit their needs, with individual and group classes.

## > Telefónica Violin Chair

Professor **Zakhar Bron**. Deputy Professor **Yuri Volguin**  
Accompanying Pianist Professors **Alina Artemyeva** and **Vadim Gladkov**

- Cecilia Arnau** (Tavernes de la Valldigna, Spain, 2009) Scholarship: Fundación Albéniz
- Alfred Artemyev** (Kyiv, Ukraine, 2003) Scholarship: Fundación Albéniz. Instrument scholarship: Sara Dragan
- Esperanza Saki Caraballo** (Talavera de la Reina, Spain, 2007) Scholarship: Fundación M<sup>a</sup> Cristina Masaveu Peterson\*
- Jacobo Christensen** (Valencia, Spain, 1999) Scholarship: Fundación Pacha\*
- Ellinor D'Melon** (Kingston, Jamaica, 2000) Scholarship: Helena Revoredo de Gut\*
- Sara Dragan** (Legnica, Poland, 1999) Scholarship: Santander Bank Polska\*
- Dan-Iulian Drutac** (Chişinău, Moldova, 1996) Scholarship: Fundación Albéniz
- Alexander Erokhin** (Valladolid, Spain, 2009) Scholarship: Fundación Albéniz
- Marta Gallego** (Madrid, Spain, 2003) Scholarship: Regional Ministry of Education, Universities and Science of Madrid\*
- Alexis Hatch** (Los Angeles, USA, 1995) Scholarship: Bloomberg L.P.\*
- Mila Haydon** (Canberra, Australia, 2004) Scholarship: Fundación Albéniz
- Inés Issel** (Tarragona, Spain, 2001) Scholarship: Mariano Puig\*
- **Eduard Kollert** (Tokyo, Japan, 2002) Scholarship: Fundación Albéniz. Instrument scholarship: Zakhar Bron
- Youlan Lin** (Madrid, Spain, 2011) Scholarship: Fundación Albéniz
- Elea Nick** (Zurich, Switzerland, 1999) Scholarship: Grupo Barceló\*
- Anna Maria Cristina Popan** (Timis (Timisoara), Romania, 2001) Scholarship: Goldman Sachs\*. Instrument scholarship: Zakhar Bron
- Lisa-Maria Sekine** (Vienna, Austria, 1996) Scholarship: Fundación Albéniz
- María Tsogia-Razakova** (Katerini, Greece, 1999) Scholarship: Citi\*. Instrument scholarship: Yuri Pochekin

Professor **Marco Rizzi**. Deputy Professor **Sergey Teslya**  
Accompanying Pianist Professor **Ricardo Ali Álvarez**

- Moira Petra Cauzzo** (Sorengo, Switzerland, 2003) Scholarship: Fundación Albéniz
- Patricia Cordero** (Majadahonda, Spain, 2000) Scholarship: Regional Ministry of Education, Universities and Science of the Madrid\*. Instrument scholarship: Fundación Albéniz
- Paula Mejía** (Madrid, Spain, 2002) Scholarship: Regional Ministry of Education, Universities and Science of the Madrid\*. Instrument scholarship: Sielam
- Ana Molina** (A Coruña, Spain, 2003) Scholarship: Inditex\*
- Jennifer Panebianco** (Tarragona, Spain, 2005) Scholarship: Fundación Albéniz. Instrument scholarship: Arcos González
- María Ramos** (Salamanca, Spain, 2003) Scholarship: Fundación M<sup>a</sup> Cristina Masaveu Peterson\* Instrument scholarship: Fundación Albéniz
- Jimena Rojas** (Villanueva de la Cañada, Spain, 2004) Scholarship: Madrid City Hall\* Instrument scholarship: Juan Zozaya Stabel-Hansen
- Victoria Warzyca** (Adrogué, Argentina, 2000) Scholarship: MAEC-AECID\*
- **Sara Dionisia Zeneli** (Zakynthos, Greece, 2000) Scholarship: Fundación Albéniz

Professor **Christoph Poppen**. Deputy Professor **Miguel Colom**  
Accompanying Pianist Professor **Anna Mirakyan**

**Francisco Javier Burgos** (Valencia, Spain, 2004) Scholarship: Fundación Albéniz

**Valentín Chong** (Erfurt, Germany, 1999) Scholarship: Fundación Albéniz. Instrument scholarship: Fundación Albéniz

**Gustavo Adolfo Gil** (Maracaibo, Venezuela, 2004) Scholarship: Juan Carlos Escotet Rodríguez (ABANCA)\* Instrument scholarship: Fundación Albéniz

**Irene Herrero** (Llíria, Spain, 2003) Scholarship: Fundación Albéniz. Instrument scholarship: Seguros Bilbao

**Ekhi Martínez** (Valladolid, Spain, 2002) Scholarship: Fundación Albéniz

**Anna Siegreich** (Jerusalem, Israel, 1995) Scholarship: Fundación Albéniz

- **Sara Valencia** (Madrid, Spain, 1999) Scholarship: Regional Ministry of Education, Universities and Science of Madrid\*

● Most outstanding student      \* Scholarship co-funded by Fundación Albéniz





## > **Fundación BBVA Violin Chair**

Professor **Diemut Poppen**. Deputy Professors **Jonathan Brown** and **Laure Gaudron**  
Accompanying Pianist Professor **Antonia Valente**

**Martina Bonaldo** (Mantua, Italy, 2002) Scholarship: Reale Foundation\*. Instrument scholarship: Fundación Albéniz and Sara Ferrández

**Mario Carpintero** (Zamora, Spain, 1999) Scholarship: Fundación EDP\*

● **João Victor Fransozo** (São Paulo, Brazil, 2001) Scholarship: MAEC-AECID and Sylvia Nabuco\*

**Carmen Gragera** (Badajoz, Spain, 1997) Scholarship: Grupo Timón/ Jesús de Polanco Scholarship\*

**Adriana Julio** (Valencia, Spain, 2003) Scholarship: Fundación Albéniz

**Héctor Mira** (Madrid, Spain, 2005) Scholarship: AIE-Sociedad de Artistas Intérpretes o Ejecutantes de España\*. Instrument scholarship: Fundación Albéniz

Professor **Nobuko Imai**. Deputy Professor **Wenting Kang**  
Accompanying Pianist Professor **Juan Barahona**

**Simona Collu** (Florence, Italy, 2003) Scholarship: Claudio Aguirre\*. Instrument scholarship: Fundación Albéniz

● **Cristina Cordero** (Madrid, Spain, 1998) Scholarship: Regional Ministry of Education, Universities and Science of Madrid\*

**Maayan Gabel** (Petah Tikva, Israel, 1998) Scholarship: Fundación Albéniz. Instrument scholarship: Fundación Albéniz

**Álvaro Miguel García** (Murcia, Spain, 1999) Scholarship: Fundación Albéniz

**Jesús Eduardo Mujica** (Yaritagua, Venezuela, 1994) Juan Carlos Escotet Rodríguez (ABANCA) Scholarship and Manuel Camelo Hernández Scholarship\*. Instrument scholarship: Fabián Panisello

**Guilherme Tomás** (Barreiro, Portugal, 2003) Scholarship: Fundación EDP\*



## > Aline Foriel-Destezet Cello Chair

Professor **Ivan Monighetti**

Deputy Professor **Mikolaj Konopelski**

Accompanying Pianist Professor **Ofelia Montalván**

**Luis Arcama** (Ponferrada, Spain, 2005) Scholarship: Madrid City Council\*

**Willard Carter** (Wells, United Kingdom, 2002) Scholarship: Lynne and David Weinberg\*

- **Leonardo Domenico Chiodo** (Helsinki, Finland, 1998) Scholarship: Fundación Albéniz

**Hayoung Choi** (Bielefeld, Germany, 1998) Scholarship: Fundación Albéniz

**Hugo Domínguez** (Madrid, Spain, 2008) Scholarship: AIE-Sociedad de Artistas Intérpretes o Ejecutantes de España\*. Instrument scholarship: Fundación Albéniz/ Fundación Málaga/ IIMCM

**Leonard Erokhin** (Valladolid, Spain, 2012) Scholarship: Fundación Albéniz

**Célia Garetti** (Versailles, France, 2003) Scholarship: Fundación Albéniz.

Instrument scholarship: Fundación Albéniz

**Johannes Gray** (Charlotte, USA, 1997) Scholarship: Fundación Albéniz

**Maria Salvatori** (Florence, Italy, 2004) Scholarship: Reale Foundation\*

**Julia Tripodo** (Madrid, Spain, 2005) Scholarship: Fundación Albéniz.

Instrument scholarship: Fundación Albéniz

**Ülker Tümer** (Adana, Turkey, 1998) Scholarship: Goldman Sachs\*

Professor **Jens Peter Maintz**

Accompanying Pianist Professor **Miguel Ángel Ortega Chavaldas**

- **Eva Arderius** (San Lorenzo del Escorial, Spain, 2001) Scholarship: Regional Ministry of Education, Universities and Science of Madrid\* Instrument scholarship: Fundación Albéniz

**Alejandro Gómez Pareja** (Madrid, Spain, 2002) Scholarship: Regional Ministry of Education, Universities and Science of Madrid\*

**Guillem Gràcia** (Barcelona, Spain, 2005) Scholarship: Fundación Albéniz.

Instrument scholarship: Fundación Albéniz

**Stanislas Emmanuel Kim** (Courbevoie, France, 1993) Scholarship: Fundación Albéniz

**Francesco Stefanelli** (Borgo Maggiore, Republic of San Marino, 1999)

Scholarship: Fundación Albéniz

- Most outstanding student

\* Scholarship co-funded by Fundación Albéniz





## > Unidad Editorial Double Bass Chair

Professor **Wies de Boevé**. Deputy Professor **Antonio García Araque**  
Accompanying Pianist Professor **Marharyta Kozlovska**

**Nuno Coroado** (Lisbon, Portugal, 1999) Scholarship: Santander Portugal\*

**Alberto Díaz-Pallarés** (Madrid, Spain, 2002) Scholarship: Regional Ministry of Education, Universities and Science of Madrid\*

- **Ramsés Martínez** (Aragua, Venezuela, 1999) Scholarship: MAEC-AECID\*

**Jimena Rodríguez** (Madrid, Spain, 2001) Scholarship: AIE-Sociedad de Artistas. Intérpretes o Ejecutantes de España and Regional Ministry of Education, Universities and Science of Madrid\*

**Taisho Saquicoray** (Huánuco, Peru, 2003) Scholarship: Fundación Albéniz. Instrument scholarship: Fundación Albéniz

**Alessandro Spada** (Rovigo, Italy, 2003) Scholarship: Fundación Albéniz

**David Tinoco** (Sevilla, Spain, 1999) Scholarship: Grupo Planeta\*

**Jorge Toledo** (Madrid, Spain, 1997) Scholarship: Madrid City Council\*

**Dante Andrés Valencia** (San Vicente, Chile, 1996) Scholarship: MAEC-AECID\*. Instrument scholarship: Santiago Serrate

## > Flute Chair

Professor **Jacques Zoon**. Deputy Professor **Salvador Martínez Tos**  
Accompanying Pianist Professor **Luis Arias**

- **Margherita Brodski** (Rome, Italy, 2003) Scholarship: Fundación Albéniz

**Larissa Cunha** (São Paulo, Brazil, 1997) Scholarship: MAEC-AECID\*

**Marta Chelet** (Valencia, Spain, 2003) Scholarship: Fundación Albéniz

**Miguel Flores** (Madrid, Spain, 2003) Scholarship: Fundación Albéniz

**Madalena Lopes** (Lisbon, Portugal, 2003) Scholarship: Fundação Calouste Gulbenkian\*

**Sofía Salazar** (San Fernando de Apure, Venezuela, 1999) Scholarship: Juan Carlos Escotet Rodríguez (ABANCA)\*

## > Fundación Damm Oboe Chair

Professor **Hansjörg Schellenberger**. Deputy Professor **Víctor Manuel Anchel**  
Accompanying Pianist Professor **Alina Artemyeva**

- **Pablo Balaguer** (Alfarp, Spain, 1995) Scholarship: Fundación Banco Sabadell\*

**Fidel Fernández** (Cuenca, Spain, 1998) Scholarship: Friends of the Reina Sofía School of Music\*

**Beatriz Jiménez** (Cieza, Spain, 1999) Scholarship: Merlin Properties\*

**Lucas Martínez** (Madrid, Spain, 2001) Scholarship: Madrid City Council\*

**Carlos Ramos** (Segorbe, Spain, 1999) Scholarship: Fundación Albéniz

## > Bassoon Chair

Professor **Gustavo Núñez**. Guest Professor **Klaus Thunemann**  
Deputy Professor **Francisco Alonso Serena**. Contrabassoon Professor **Ramón Ortega**  
Accompanying Pianist Professor **Juan Barahona**

**Manuel Angulo** (Pozuelo de Alarcón, Spain, 2001) Scholarship: Fundación Albéniz

**Kaleb Bou** (Jimma, Ethiopia, 2004) Scholarship: Fundación Albéniz

**Ángela Martínez** (Quart de Poblet, Spain, 1998) Scholarship: Fundación Albéniz

**Javier Sanz** (Madrid, Spain, 2002) Scholarship: Fundación Albéniz

- **Willmer Jesús Torres** (Miranda State, Venezuela, 1999) Scholarship: Juan Carlos Escotet Rodríguez (ABANCA)\*.  
Instrument scholarship: Fundación Albéniz

## > Clarinet Chair

Professor **Pascal Moraguès**. Deputy Professor **Carlos García Sanz**  
Accompanying Pianist Professor **Samuel Tirado**

**Pablo Díaz** (Madrid, Spain, 2003) Scholarship: AIE-Sociedad de Artistas Intérpretes o Ejecutantes de España\*

**Olivér Kusztós** (Budapest, Hungary, 2003) Scholarship: Fundación Albéniz

**Pablo López** (Vitoria, Spain, 2004) Scholarship: Fundación Albéniz

- **Diego Micó** (Rafelguaraf, Spain, 1994) Scholarship: Fundación Albéniz
- Teresa Pellicer** (Valencia, Spain, 2000) Scholarship: Fundación Albéniz
- Cristian Emanuel Rupa** (Ploiesti, Romania, 2003) Scholarship: Fundación Albéniz

- Most outstanding student
- \* Scholarship co-funded by Fundación Albéniz





## > Fundación 'La Caixa' French Horn Chair

Professor **Radovan Vlatković**. Deputy Professor **Rodolfo Epelde**  
Accompanying Pianist Professor **Luis Arias**

**Paula Cerdán** (Cartagena, Spain, 2002) Scholarship: Fundación Albéniz

● **Marta Isabella Montes** (Segovia, Spain, 2001) Scholarship: Fundación M<sup>a</sup> Cristina Masaveu Peterson\*

**Álvaro Padín** (Pontevedra, Spain, 2003) Scholarship: Copasa\*

**Álvaro Parrón** (Madrid, Spain, 2001) Scholarship: Regional Ministry of Education, Universities and Science of Madrid\*

**Ignacio Sánchez** (Buñol, Spain, 2002) Scholarship: Havas Group\*

**Max Santos** (Madrid, Spain, 2005) Scholarship: Regional Ministry of Education, Universities and Science of Madrid\*

## > IF International Foundation Trumpet Chair

Professor **Reinhold Friedrich**. Professor **Manuel Blanco**  
Accompanying Pianist Professors **Eriko Takezawa** and **Luis Arias**

**Antonio Escobar** (Campillos, Spain, 2001) Scholarship: Fundación Albéniz

**Andrés Felipe Estrada** (Samaniego, Colombia, 1995) Scholarship: Fundación Santo Domingo\*

● **Alba García** (Ourense, Spain, 2003) Scholarship: Inditex\*

**Juan Felipe Lince** (Villamaría, Colombia, 1995) Scholarship: Fundación Santo Domingo\*

**Marlon Renato Mora** (Cuaspud-Carlosama, Colombia, 1995) Scholarship: Fundación Santo Domingo\*

**Lucas de Oliveira** (Presidente Venceslau, Brazil, 1993) Scholarship: Fundación Albéniz



## › Fundación Ramón Areces “Alfredo Kraus” Voice Chair

Professor **Susan Bullock CBE** Deputy Professor **Rocío Martínez**  
Accompanying Pianist Professor **Madalyt Lamazares y Natalia Kuchaeva**

- **Ángel Joan Arévalo** (Tarragona, Spain, 1999) Scholarship: Fundación Ramón Areces\*
- **Maylin Anabel Cruz** (Holguín, Cuba, 1995) Scholarship: Gina Díez Barroso\*
- **Unai de la Rosa** (Leganés, Spain, 2001) Scholarship: Regional Ministry of Education, Universities and Science of Madrid\*
- **Paola Andrea Leguizamón** (Bogotá, Colombia, 1991) Scholarship: Fundación Santo Domingo\*
- **Yeraldín León** (Bogotá, Colombia, 1994) Scholarship: Fundación Santo Domingo\*
- **María Martín** (Irún, Spain, 1996) Scholarship: Altamira-Lar\*
- **Ana Paula Pantea** (Portimão, Portugal, 2001) Scholarship: Fundación Albéniz
- **Annya Andrea Pinto** (Lota, Chile, 1990) Scholarship: Rocío González Raggio\*
- **Miriam Silva** (Cartagena, Spain, 1996) Scholarship: Fundación Albéniz
- **Olga Syniakova** (Dnipró, Ukraine, 1988) Scholarship: Fundación Albéniz

## › Fundación Banco Santander Piano Chair

Professor **Milana Chernyavska**. Associate Professor **Claudio Martínez Mehner**  
Deputy Professor **Denis Lossev**

- **Mariam Chitanava** (Moscow, Russia, 1998) Scholarship: Fundación Albéniz
- **Emin Kiourktchian** (Cordoba, Spain, 2004) Scholarship: Carlos Fernández González\*
- **Rafael Kyrychenko** (São Miguel, Portugal, 1996) Scholarship: Santander Portugal\*
- **Nicolás Margarit** (Brisbane, Australia, 1999) Scholarship: Fundación Albéniz
- **Mateusz Marek Mikolajczak** (Wschowa, Poland, 1997) Scholarship: Santander Bank Polska\*
- **Natalie Schwamova** (Prague, Czechia, 1999) Scholarship: Fundación Albéniz
- **Mikhail Tolstov** (Mariupol, Ukraine, 2002) Scholarship: Fundación Albéniz
- **Kirill Zhelevnov** (Saint Petersburg, Russia, 1996) Scholarship: Fundación Albéniz

Professor **Stanislav Ioudenitch**. Deputy Professor **Kenneth Broberg**

- **Arturo Abellán** (Caravaca de la Cruz (Murcia), Spain, 2002) Scholarship: Fundación Albéniz
- **Alejandro Álvarez** (Alcalá de Henares, Spain, 2001) Scholarship: Regional Ministry of Education, Universities and Science of Madrid\*
- **Alex Arroyo** (Vilanova i la Geltrú (Barcelona), Spain, 2006) Scholarship: Fundación Jesús Serra\*
- **Eva Gevorgyan** (Moscow, Russia, 2004) Scholarship: Fundación Albéniz
- **David Khrikuli** (Tbilisi, Georgia, 2001) Scholarship: Jaime Castellanos\*
- **Daumants Liepiņš** (Ogre, Latvia, 1994) Scholarship: Fundación Albéniz
- **German Skripachev** (Saint Petersburg, Russia, 1999) Scholarship: Fundación Albéniz

● Most outstanding student    \* Scholarship co-funded by Fundación Albéniz



## > IF International Foundation Composition Chair

Professor **Fabián Panisello**. Assistant Professor **Israel López Estelche**

**Andrea Benedetto** (Zurich, Switzerland, 1987) Scholarship: Fundación Albéniz

● **Marius Alexander Díaz** (Bogota, Colombia, 1985) Scholarship: Fundación Santo Domingo\*

**Pablo Domínguez** (Ciudad Real, Spain, 2000) Scholarship: Fundación Albéniz

**Erick Garcés** (Mexico City, Mexico, 1995) Scholarship: MAEC-AECID and Santander Mexico\*

**Sevan Gharibian** (Yerevan, Armenia, 2000) Scholarship: Fundación Albéniz

● Most outstanding student    \* Scholarship co-funded by Fundación Albéniz



## > Orchestra Chair

### FREIXENET SYMPHONY ORCHESTRA

Principal Conductor **Andrés Orozco-Estrada**. Honorary Conductor **Antoni Ros-Marbà**

### FREIXENET CHAMBER ORCHESTRA

Principal Conductor **Sir Andrés Schiff**

### Fundación EDP CAMERATA

**SINFONIETTA**. In partnership with Fundación BBVA

Advisor **Péter Eötvös**

### BAROQUE ENSEMBLE

Société Générale Historical Performance Programme

Conductor **Paul Goodwin**

## > Academic Area

Orchestral Preparation and Development Programme: **Rafael Khismatulin** (Violin). **Alan Kovacs** (Viola). **Dragos Balan** (Cello). **Antonio García Araque** (Double Bass). **Salvador Martínez Tos** (Flute). **Víctor Manuel Anchel** (Oboe). **Enrique Pérez Piquer** (Clarinet). **Francisco Alonso Serena** (Bassoon). **Rodolfo Epelde** (French Horn). **Manuel Blanco** (Trumpet). **Sergey Teslya** Strings  
Orchestral Preparation. **Francisco Alonso Serena** Wind Orchestral Preparation.

Chair in Listening Education **Marlén Guzmán**. Harmony Chair **Israel López Estelche** and **David del Puerto**. Chair in Musical Analysis and Introduction to Musical Forms **Israel López Estelche** and **David del Puerto**. Music History Chair **Polo Vallejo**. Chair in Organology, History and Acoustics of Instruments **Adolfo Núñez**. Chair in Music Aesthetics and Philosophy **Polo Vallejo**. ABC Chair in Musical Improvisation Methods and Techniques **Emilio Molina**. Art History Chair **Raquel Rubio**. Piano Chair Accompaniment **Juan Barahona** and **Vadim Gladkov**. Piano Chair Improvisation **Emilio Molina**. Chair in Body Technique for Voice Students **Marta Gómez**. Introduction to the Alexander Technique **Rafael García**. Opera Scene **Alfonso Romero**. La Razón Language Chair: German **Birgitta Frohlich**. English **Michael J. Burghall**. Spanish **Ana Cristina Corral**. German Phonetics **Samuel Bolufer**. French Phonetics **Jeannine Bouché**. Italian Phonetics **Giovanni Tarasconi**. English for Singing **Olivier Dumait**. German for Singing **Samuel Bolufer**.

Choir Chair: Professor **Simon Halsey**. Deputy Professor **Júlia Sesé Lara**. Artistic Development: Coordinator **Tarek Al Shubbak del Castillo**. Composition Chair: Improvisation and Accompaniment **Emilio Molina**. Score reduction **Emilio Molina**. Instrumentation and Orchestration **Agustín Charles**. Extended Instrumental Techniques **Agustín Charles**. 20<sup>th</sup> and 21<sup>st</sup> Century Harmony and Counterpoint **Israel López Estelche**. 20<sup>th</sup> and 21<sup>st</sup> Century Musical Analysis **Fabián Panisello** and **Israel López Estelche**. Conducting Techniques **Fabián Panisello**. Electroacoustic Composition **Adolfo Núñez**. Composition for Audiovisual Media **Iván Palomares**. Applied Musical Acoustics **Adolfo Núñez**. Computing for Music **Adolfo Núñez**.

Master's Programme in Performance: History and Historiography of Instruments and Performance Seminar **Gabrielle Kaufman**. Introduction to Pedagogy **Polo Vallejo**. Musical Research Methodology **Ruth Piquer**. 20<sup>th</sup> and 21<sup>st</sup> Century Musical Analysis **Israel López Estelche**. Scientific Writing Workshop **Laura Sanz**.

Entrepreneurship and Social Innovation Programme: Coordinator **Esther Viñuela**. Société Générale Historical Performance Programme: Professor **Paul Goodwin**. Strings Deputy Professor **Lina Tur Bonet**. Basso Continuo Deputy Professor **Marco Testori**. Harpsichord Deputy Professor **Daniel Espasa**. Contemporary Music Programme Professor **Pierre-Laurent Aimard**.



# International Institute of Chamber Music of Madrid

**One of the pillars of the Reina Sofía School's teaching model, from an artistic perspective, is the training of chamber music groups made up of students.**

Chamber music, in its various formats, **contributes to the artistic maturity of young musicians** by giving them the opportunity to go on stage on a regular basis to face the challenge of playing in front of an audience as members of an ensemble, where they must develop interaction and coordination with other performers.

Over its years of experience, the Institute has confirmed that young musicians from all over the world demand **an institution for high level specialisation** where they can concentrate and perfect themselves in this repertoire for a period of one or two years.



## > String Quartets

The ensembles in Professor **Günter Pichler**'s String Department are selected each year through an open audition process. The other string quartets and ensembles with wind instruments and piano are made up of students from the School.

### International Institute of Chamber Music of Madrid String Quartets Professor **Günter Pichler**

#### **Barbican Quartet**

Amarins Wierdsma and James Dong, Violin  
Christoph Slenczka, Viola  
Yoanna Prodanova, Cello  
*Scholarship: Fundación Talgo*

#### **Leonkoro Quartet**

Jonathan Schwarz and Amelie Wallmer, Violin  
Mayu Konoe, Viola  
Lukas Schwarz, Cello  
*Scholarship: Santander Consumer Bank AG*

#### **Affinity Quartet**

Josephine Chung and Nicholas Waters, Violin  
Ruby Shirres, Viola  
Mee Na Lojewski, Cello

#### **Korossy Quartet**

Csongor Korossy-Khayll and Kristóf Tóth, Violin  
András Kurgyis, Viola  
Gergely Devich, Cello

#### **Ševčík Quartet**

Pavla Tesařová and Michael Forš, Violin  
Matouš Hasoň, Viola  
Adam Klansky, Cello

#### **Novis Trio**

Chiara Sannicandro, Violin  
Hayk Sukiasyan, Cello  
Fuko Ishii, Piano

### School String Quartet Professor **Heime Müller**

- **Prosegur Albéniz Quartet**
- Banco de España Arriaga Quartet**
- Puertos del Estado Haendel Quartet**
- Mendelssohn Quartet**

● Most outstanding quartet

#### **Mona Quartet**

Verena Chen and Charlotte Chahuneau, Violin  
Arianna Smith, Viola  
Elia Cohen Weissert, Cello

#### **Aralia Trio**

Iris Scialom, Violin  
Magali Mutterde, Cello  
Théodore Lambert, Piano

#### **Fibonacci Quartet**

Kryštof Kohout and Luna Ingrid Louise de Mol, Violin  
Elliot Kempton, Viola  
Kosta Popovic, Cello

#### **Seikilos Quartet**

Iván Görnemann Gautier and Pablo Quintanilla Andrade, Violin  
Adrián Vázquez Ledesma, Viola  
Lorenzo Meseguer Lujan, Cello

#### **Delyria Trio**

David Strongin, Violin  
Uriah Gabriel Tutter, Cello  
Elisha David Kravitz, Piano

#### **Sypniewski Trio**

Magdalena Sypniewski, Violin  
Anna Sypniewski, Viola  
Caroline Sypniewski, Cello

- Metamorphosen Ensemble**
- Ramales Quartet**
- Asisa Óscar Esplá Quartet**
- Stoneshield Quartet**



## > Piano Ensembles

### Professor Márta Gulyás

KPMG Schubert Quintet  
 Granados Quartet  
 BBDO Contrapunto Trio  
 Fundación Mahou-San Miguel Trio  
 Kegelstatt Trio  
 Mistral Trio  
 Deloitte Mozart Trio  
 Schola Trio  
 ● Schumann Trio  
 Management Solutions Tchaikovsky Trio  
 Areti Duo  
 Google Da Vinci Ensemble  
 Ravel Duo  
 Bain Satie Ensemble



## > Wind Ensembles

Professors: **Víctor Manuel Anchel**, Coordinator; **Jacques Zoon**, Flute; **Hansjörg Schellenberger**, Oboe; **Pascal Moraguès**, Clarinet; **Gustavo Núñez**, Bassoon; **Radovan Vlatković**, French Horn

Fundación Mutua Madrileña Ensemble  
 Strauss Ensemble  
 ● Cosan Quintet  
 O Globo Quintet  
 EY Ricercata Quintet  
 Casa de la Moneda Scarlatti Quintet  
 Zéphyros Quintet  
 D'Anches Trio

● Most outstanding ensemble



## > Other ensembles

Unidad Editorial Bottesini Double Bass Quintet  
 Unidad Editorial Dittersdorf Double Bass Quartet  
 Fundación Orange Voces Tempo Trio

# AIE Masterclass Programme

Throughout the 2022-2023 academic year, great artists and pedagogues came to the School to give masterclasses to our students to complement their main studies.

## Orchestra

### Andrés Orozco-Estrada.

Freixenet Symphony Orchestra

**Juanjo Mena.** Freixenet Chamber Orchestra and Symphony

**Christoph Poppen.** Fundación EDP Camerata

## Strings

### Miriam Fried, Mihaela Martin.

Telefónica Violin Chair

### Timothy Ridout, Nils Mönkemeyer.

Fundación BBVA Viola Chair

### Frans Helmerson.

Aline Foriel-Destezet Cello Chair

### Matthew McDonald.

Unidad Editorial Double Bass Chair

## Wind

**Pirmin Grehl.** Flute Chair

**Heinz Holliger.** Fundación Damm

Oboe Chair

**Matias Piñeira.** Fundación

'La Caixa' French Horn Chair

**Ole Edward Antonsen.** IF International Foundation Trumpet Chair

## Piano

### Nikolai Demidenko.

Fundación Banco Santander Piano Chair

## Voice

### Adrian Thompson,

**Anne Sofie Von Otter.** Fundación Ramón

Areces "Alfredo Kraus" Voice Chair

## Composition

### Heinz Holliger, Tristan Murail.

IF International Foundation

Composition Chair

## Chamber Music

String Quartets

**Krzysztof Chorzelski,** (Viola)

**Josep Puchades,** (Viola. Quiroga Quartet)

Piano Ensembles

**Ralf Gothóni**



## Fernando Encinar Guest Artist Programme

Singing Masterclasses: **Malcolm Martineau** and **Lisette Oropesa\***

## Masterclasses in Orchestra Conducting

**Andrés Orozco-Estrada**

\*Postponed until the academic year 2023-2024

Escenario

¡SILENCIO!



# Concerts

# Our concerts in numbers

One of the School's main objectives is to incorporate artistic activity into the curriculum, so that students may experience a reality that will be fundamental in their future career: **contact with the public**.

In the 2022-2023 academic year, the School scheduled **283 concerts** where students took centre stage, in the form of recitals, chamber music and orchestra formations. In addition to these concerts, there were also **46 other concerts and an orchestra dress rehearsal open to the public scheduled for the Santander Encounter of Music and Academy** that took place in July 2023 in Cantabria (see p. 41).

## Concerts by performance type



**TOTAL 283**

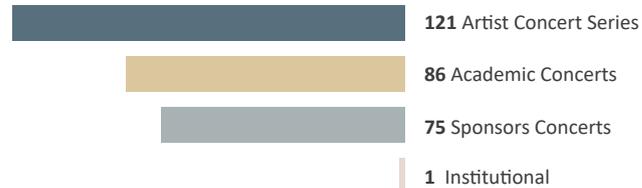
- Recitals **132**
- Chamber music **115**
- Orchestral ensembles **18**
- Mixed **13**
- Soloists with other orchestras **5**



**ATTENDEES  
IN-PERSON**



**SPECTATORS**  
Total live streams  
and concert views  
on the School's  
YouTube Channel



## > Auditorium and venues

In 2022-2023, the School also worked on a carefully **selecting venues** so that it could bring music to as many people as possible and give visibility to the work of our students over the course of the year. We scheduled **180 concerts at our Sony Auditorium** and another **103 concerts** in different venues across various cities in Spain, Brazil, Colombia, and Portugal.



During the 2022-2023 academic year, **283 concerts** were held at 75 venues in **34 cities** in Spain, Brazil, Colombia, and Portugal.



# Students' artistic activity

## > Orchestral Ensemble Concerts

With the dual purpose of giving students experience in this area and enriching its supply of music to society, the Reina Sofía School of Music has created several orchestral ensembles made up of its students, conducted by professors of the School and guest maestros.

### FREIXENET SYMPHONY ORCHESTRA

**November 2022**

Conductor **Andrés Orozco-Estrada**

**Concert to celebrate 120 years of El Diario Montañés and the Reina Sofía School's 30<sup>th</sup> anniversary (Opening Concert for the 2022-2023 year)**

Conductor **Andrés Orozco-Estrada**

Soloist **Marta Montes**, French Horn

Sala Argenta, Palacio de Festivales de Cantabria, Santander



### FREIXENET SYMPHONY ORCHESTRA

**June 2023**

Conductor **Juanjo Mena**

**'European Day of Music' Concert. Co-produced with the Centro Nacional de Difusión Musical (CNDM)**

Soloist **Noemí Fúnez**, Viola

Sala Sinfónica, National Music Auditorium, Madrid

Concert broadcast live on TVE's 'Conciertos de La 2'

**Madrid City Council Family Concert**

Cerro Almodóvar Auditorium, Madrid

**Closing Concert of the 2022-2023 Academic Year**

Soloist **Cristina Cordero**, Viola

Presided over by H.M. Queen Sofía

Auditorium 400, Museo Nacional y Centro de Arte Reina Sofía, Madrid

**Fundación Banco Santander Family Concert**

Presented by Ana Hernández-Sanchiz

Teatro Monumental, Madrid



FUNDACIÓN EDP CAMERATA  
December 2022  
Conductor **Christoph Poppen**

**6 concerts**

**Santander Cathedral**

Fundación EDP

**Sony Auditorium**

Asisa

BP

Santander Corporate & Investment Banking

Fundación Banco Santander

Seat Sponsors



THE SCHOOL'S SINFONIETTA  
April 2023  
Conductor **Zsolt Nagy**

**2 concerts**

*'Cuatro sombras rojas y una flor de ocho estambres' (Four shades of red and an eight-stamen flower)*

Auditorium 400, Museo Nacional y Centro de Arte Reina Sofía, Madrid. With the support of Fundación Cisneros/Colección Patricia Phelps de Cisneros Sony Auditorium, Madrid



BAROQUE ENSEMBLE  
November 2022 and February 2023  
HISTORICAL PERFORMANCE PROGRAMME  
SOCIÉTÉ GÉNÉRALE

Conductor **Paul Goodwin**

**2 concerts**

Sony Auditorium, Madrid



## > Concert series

In pursuit of its goal to bring the transforming power of music to all audiences, the School once again designed an extensive programme of concerts in the 2022-2023 academic year, thus achieving another successful concert series in terms of public attendance: **Academic Concerts, End of Bachelor's and Master's Degree, Prelude, Soloists of the 21<sup>st</sup> Century, Maestros, Fun Classics, Organ, Da Camera, and Afterwork**, at the Sony Auditorium, and **The Rising Generation** series at the National Auditorium of Music, making for a total of 144 concerts with more than 16,200 attendees.

Another 15 concerts were also held on iconic stages in Spain as part of the **9<sup>th</sup> Chamber Music Series in the World Heritage Cities**, and 4 educational concerts as part of the **Fundación Banco Santander Concert Series for Schoolchildren**.

In **celebration of its 30<sup>th</sup> anniversary**, the School scheduled a special series of 25 concerts featuring a combination of orchestra, chamber music, recitals, jazz fusion and its contemporary ensemble Sinfonietta. The concerts took part in the Sony Auditorium and the National Music Auditorium in collaboration with Asisa and Mutua Madrileña.

## > Sponsors Concerts

Students' learning on stage is a core part of the School's academic ideology. The School is especially keen to promote the artistic expression of its students by organising concerts where the stage becomes an extension of the classroom. The 53 concerts held with our sponsors during the academic year show the commitment of business to music and culture. (See p. 48.)

**Aline Foriel-Destezet, Asisa, Madrid City Council, BP España, Colegio de Ingenieros de Caminos, Canales y Puertos de Madrid, Deloitte, El Diario Montañés, Endesa, Fábrica Nacional de Moneda y Timbre-Real Casa de la Moneda, Fundación Amigos del Teatro Real, Fundación Banco Santander, Fundación Cisneros Patricia Phelps, Fundación Damm, Fundación EDP, Fundación EY, Fundación M<sup>a</sup> Cristina Masaveu Peterson, Fundación Mutua Madrileña, Fundación Orange, Fundación Pacha, Fundación Prosegur, Fundación Ramón Areces, Reale Foundation, Fundación Santo Domingo, Grupo Ciudades Patrimonio de la Humanidad de España, KPMG, Management Solutions, Merlin Properties, Patrimonio Nacional, Puertos del Estado, Santander Brasil, Société Générale, Unidad Editorial and Telefónica.**

## > Concerts with cultural institutions

In addition to the regular schedule of concerts, there were also more than **50 concerts in partnership with cultural institutions** including soloists with other orchestras, chamber music concerts and recitals, as part of the following series: **AIEnRuta Clásicos, Semana Inusual de la Música, Pamplona Acción Musical, Fundación Juan March Series, Madrid Piano City, Extremadura Orchestra**, and more.

## Concert in memory of Teresa Berganza

On 21 November 2022, as part of the Maestros series, 'the Teresa Berganza Concert, an unforgettable teacher' was held at the Sony Auditorium in memory of the great Spanish singer, who passed away in May of the same year.

Performing were her daughter, Cecilia Lavilla Berganza, singers Isaac Galán, Ana Lucrecia García and Ana Häsler, who were her pupils at the School, and pianist Miguel Ituarte. The programme covered the mezzo-soprano's favourite genres, including Spanish song, French song, zarzuela and opera.



Teresa Berganza maintained a close relationship with the School throughout her life, where she was a professor of the Fundación Ramón Areces 'Alfredo Kraus' Voice Chair from 1999 to 2002, gave numerous masterclasses over the years and took part in various projects.

*“I have a great bond with this School, being here for four years means you can really train singers. You cannot make a singer in a day, and we had very good singers - that is the satisfaction of the teacher who teaches.*

Teresa Berganza

# Viola Fest: 80<sup>th</sup> birthday of Professor Nobuko Imai

The professor of the Fundación BBVA Violin Chair, Nobuko Imai, celebrated her 80<sup>th</sup> birthday on 17 May 2023 on stage with her colleagues, students and friends, in a concert in the Sony Auditorium as part of the Maestros series in collaboration with Mutua Madrileña and Grupo Barceló. A viola repertoire was performed which included the composers Mozart, Borisovsky, Joachim, Brahms, Ridout, Schumann and Bach.



“When I was fifteen years old, I went to a music school where I found a ‘voice’ for the first time. My world transformed into bright colours, and a little before turning eighteen, a professor from Yale University came to our school to conduct an orchestra and told us that music had colours, like a painting. It was a huge discovery for me, and I started to think about the colours of music and how my feelings could be conveyed as colours, and it was a reawakening”.

Nobuko Imai

“Beyond teaching how to play an instrument, a good teacher should be capable of inspiring students. This is what happens every day in Professor Nobuko Imai’s class: young musicians who, emulating their teacher, give it their all to unlock all their potential. For the Reina Sofía School of Music, it is a great fortune that Nobuko Imai wanted to be part of our teaching staff”.

Paloma O’Shea



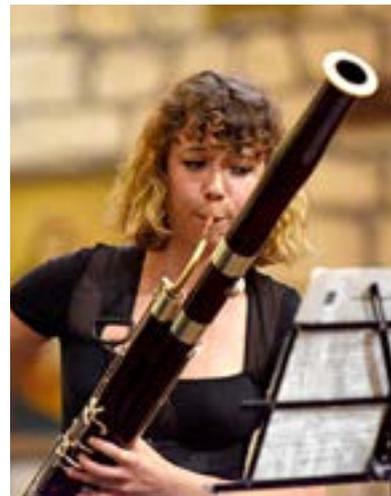
# Our School in Summer

## 22<sup>nd</sup> Santander Encounter of Music and Academy

The Santander Encounter of Music and Academy was born in 2001 as a project promoted by both the **Cantabrian Government** and **Fundación Albéniz**, organised by the School in collaboration with **Santander City Council**. Twenty-two years later, thanks to the support of public and private institutions, it is now well-established in line with its initial objectives: to support young musicians, to bring music closer to everyone, to enrich the supply of music in the Cantabrian region and, above all, to strengthen the position of Santander and Cantabria as landmark places in the international music scene.

In July 2023, the Santander Encounter of Music and Academy brought together a cast of internationally renowned teachers and maestros with young musicians, selected by the Encounter's Artistic Director, Péter Csaba, in highly thorough auditions in sixteen prestigious European schools. They worked together in the classroom and shared the stage, providing a particularly enriching experience of interaction between them all.

This year, in order to achieve our goal of artistic and academic quality, we had students from the following European schools: **Hochschule für Musik FHNW/Musik Akademie Basel**, Basel; **Hochschule für Musik Hanns Eisler** and **Musik-Universität der Künste**, Berlin; **Erasmushogeschool - Koninklijk Conservatorium**, Brussels; **Liszt Ferenc Academy of Music**, Budapest; **Sibelius Academy**, Helsinki; **Royal Academy of Music**, **Royal College of Music** and **Guildhall School of Music and Drama**, London; **Reina Sofía School of Music** and **International Institute of Chamber Music**, Madrid; **Royal Northern College of Music**, Manchester; **Hochschule für Musik und Theater München**, Munich; **Conservatoire National Supérieur de Musique et de Danse**, Paris; **Queen Elisabeth Music Chapel**, Waterloo. The **Conservatoire of Music of Aragón**, Zaragoza, also collaborated.



## > Summary of the 22<sup>nd</sup> Encounter

### The Academy

**12 world-renowned maestros and professors:** Péter Csaba, Artistic Director and conductor of the Freixenet Symphonic Orchestra at the Encounter; **Antoni Ros Marbà**, Conductor of the Ensemble at the Encounter; **Zakhar Bron** and **Linus Roth**; Violin; **Miguel da Silva**, Viola; **Jens-Peter Maintz**, Cello; **Philippe Pierlot**, Flute; **Hansjörg Schellenberger**, Oboe; **Calogero Palermo**, Clarinet; **Radovan Vlatković**, French Horn; **Juliane Banse**, Singing; **Stanislav Ioudenitch**, Piano.

**6 accompanying pianists:** Luis Arias, Alina Artemyeva, Duncan Gifford, Miguel Ángel Ortega Chavaladas, Omar J. Sánchez, and Pablo Tirado.

**Guest artists:** 'Bambalina, Teatre Practible' Company; César Arrieta, Tenor; Adeline d'Aviau de Ternay, Soprano.



394  
teaching hours



67  
participants



from 26  
countries



42  
guest musicians  
to the orchestras  
of the Encounter



16  
associated  
European  
conservatoires  
and schools



## The Stage



 Palacio de Festivales de Cantabria: **10 at Sala Argenta and 10 at Sala Pereda**  
 UIMP, La Magdalena and Las Llamas Auditoriums: **3**  
 Cantabria Region: **23**

Concert highlights: **Opening Concert of the Freixenet Symphony Orchestra** conducted by maestro Péter Casba, dedicated to the great pianists Dmitri Bashkirov and Alicia de Larrocha. **Centenary concert for the premiere of 'Retablo de Maese Pedro'** by Manuel de Falla, in its original version with puppets (which premiered in 1923) conducted by Péter Csaba, featuring the puppets of the company Bambalina, Teatre Practicable and the singers César Arrieta (Tenor, as Maese Pedro) and Adeline d'Aviau de Ternay (Soprano, as Trujamán). **Premiere concert of 'Divertimento Concertante en Fa'** by Antoni Ros Marbà, conducted by the composer himself, which he composed especially for the School as part of the 'Music for a School' programme.

Also worth highlighting is the exhibition to commemorate **100 years since the birth of Alicia de Larrocha** and two homages dedicated to the **150 years since the birth of the great pianist and composer Sergei Rachmaninov**, and to **50 years since the death of Pablo Casals**.

## > Board of Trustees of the Centre for Musical Studies

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**H.R.H. Infanta Margarita de Borbón, Duchess of Soria.** President: **Paloma O'Shea**

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**Vanda Martins**, Managing Director of Fundación EDP; **Charo Baqué**, CEO of Grupo Dromedario; **Santiago Díaz**, Chairman of Grupo Empresarial SADISA, S.L.; **Javier González Portilla**, Chairman of Grupo Tirso; **Roberto González Portilla**, CEO of Grupo Tirso; **Manuel Iturbe**, Regional Director of Banco Santander in Cantabria and Asturias; **Mariano Linares**, Honorary President of Editorial Cantabria; **Alfredo Pérez**, Co-Chairman of Grupo PITMA; **Tomás Dasgoas**, Chairman of the Chamber of Commerce, Industry and Navigation of Cantabria; **Julia Sánchez Abeal**, CEO of Fundación Albéniz

Private Individuals:

**Elena García Botín**, **Annelies Kaufmann**, **Manuel Huerta** and **Rafael Segura**. Secretary: **Álvaro Guibert**.



## > Sponsors of the 22<sup>nd</sup> Encounter

### GENERAL SPONSORS



### CONCERT SPONSORS



### COLLABORATING ENTITIES





## 6<sup>th</sup> 'Young Artists' Summer Camp

Since 2017, the school has offered summer music courses for young people under the age of 18. In 2023, the sixth '**Young Artists**' summer camp took place in Madrid. A programme by and for music, designed with the aim of developing music-related skills such as active listening or instrumental technique, both individually and with others, and to teach values such as responsibility, dedication and teamwork.

All international participants who were interested were able to register for weekly slots and live a unique experience that always ends with a very special family concert, where they can show off what they have learned on the stage of the Sony Auditorium.

### 'Young Artists' Programme 2023:

- Held from **3 to 23 July 2023** in Madrid.
- **104 participants** between 8 and 18 years old, from **17 countries**.
- **41 professors** of instruments and chamber music.
- '**Building an artist**', a set of themed workshops for the development of young artists.
- '**Listening to music**', music reading and listening lessons.
- **Final concert** at the School's **Sony Auditorium**.
- Cultural excursions and workshops on body technique.





# School Sponsors

## Creating value for our Sponsors

The Reina Sofía School of Music has been going since 1991 thanks to support from **public institutions, private entities, and individuals** whose contributions help us to carry out our project. The School is recognised as one of the best centres for music education in Europe and one of the main cultural institutions in Spain.

Becoming a Sponsor of the School means supporting the education and future employability of highly talented young musicians, and having an impact on society through the extensive programme of artistic, educational and social activities created by the School. It also provides opportunities for recognition and other corporate benefits.

A tailor-made partnership is defined with each Sponsor, taking into account the mission and values of each company. We carry out co-created projects that contribute to achieving their objectives and comply with their corporate social responsibility policy. Below is a brief summary of some of the projects that the School carried out together with its Sponsors during the 2022-2023 academic year.



## > Connection with company stakeholders

### Corporate Concerts



#### **Puertos del Estado**

**30<sup>th</sup> anniversary:** brief musical performances as the main theme of the event, with pieces illustrating the different stages of the company's development.



#### **Fundación EDP**

**'We Choose Earth':** global conference on environmental protection, with a musical performance to close the event.



#### **Fundación Damm**

**Employees of Damm** enjoyed a concert in the group's old brewery in Barcelona.



#### **Fundación Talgo**

**Invitation to Trustees of Fundación Talgo** at the concert of their scholarship quartet, the Barbican Quartet.



#### **Fundación Ramón Areces**

**Concert of Fundación Ramón Areces "Alfredo Kraus" Voice Chair** with students of the chair.



## Events for clients and other stakeholders



### BlackRock

Brief musical performance to close **BlackRock Iberia Investment Day** at the Ritz Hotel.



### Unidad Editorial

Celebration of **100,000 subscribers of El Mundo** with a concert from students of the Unidad Editorial Double Bass Chair.



### Asisa

**Asisa Christmas Concert**, with the School's Camerata, conducted by Christoph Poppen and the violin soloist Gustavo Gil, held in the School's Sony Auditorium.



### Société Générale

Concert for **Société Générale** clients with the participation of cellist **Gautier Capuçon**, an international renowned personality.



### Colegio de Ingenieros de Caminos, Canales y Puertos

**20th Santo Domingo de la Calzada Concert** for its members.



## > Social Impact

### Concerts and events for social purposes



#### Reale Foundation

Reale Foundation scholarship holders Martina Bonaldo (viola) and Maria Salvatori (cello) gave a **concert for various associations with which Reale Foundation collaborates.**



#### Deloitte

**Presentation of the report on a review of IT in Spain with Code.org** held at the Sony Auditorium, with the participation of two students from the Composition Chair who explained the role of technology in their work.



**Santander Portugal and Fundación EDP Charity concert for Ukraine**, at the Tejo Power Station in Lisbon (Portugal).



#### Grupo Tirso

**'Women and Talent' Event** at Centro Botín in Santander.



#### Fundación Mutua Madrileña

**Concert at a nursing home.**



#### Fundación Banco Sabadell

Participation in the **'Art and Social Impact' Hackathon** with the challenge 'how to bring classical music closer to young people'.



## Corporate volunteering



### Merlin Properties

**Corporate volunteering with Merlin Properties** for the project 'Art without numbers' at a nursing home. Four employees took part in several workshops.

## Spreading music



### Fundación M<sup>a</sup> Cristina Masaveu Peterson

**3-concert series** at the Auditorium of Fundación María Cristina Masaveu Peterson in Madrid.



### CaixaForum+

Free online platform for sharing knowledge of science, art and culture, with content from the School (concerts, interviews, etc.). See p. 74



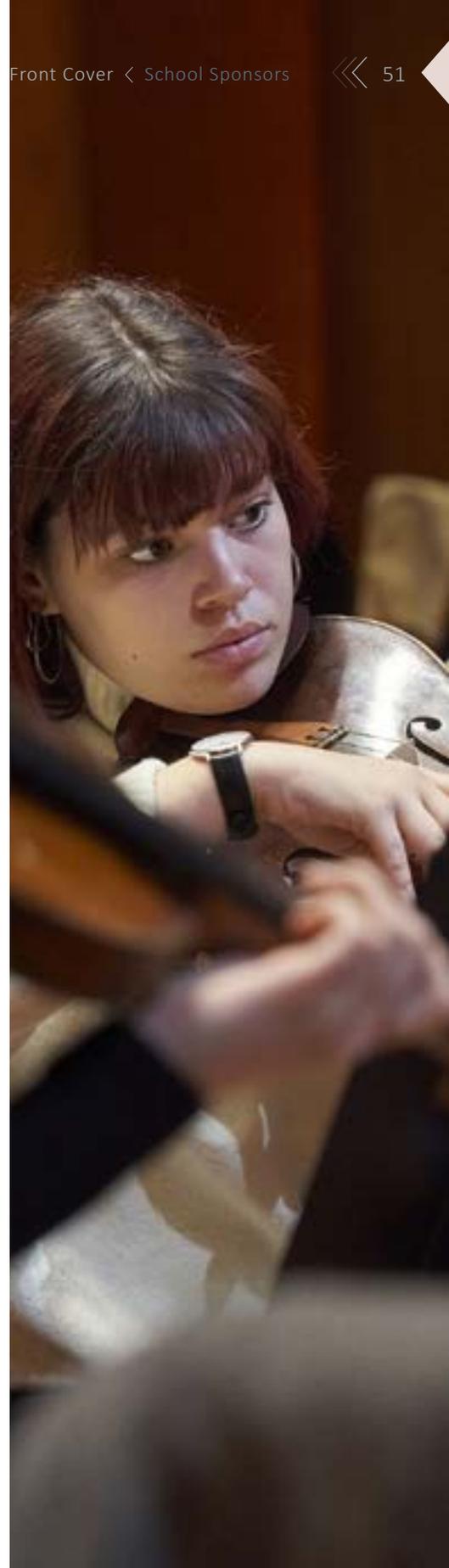
### Fundación Santo Domingo

**Annual concert** at Teatro Mayor Julio Mario Santo Domingo in Bogota (Colombia) with the students awarded scholarships from Fundación Santo Domingo: Andrés Felipe Arroyo, Double Bass, and Juan Felipe Lince, Trumpet.



### Fábrica Nacional de Moneda y Timbre - Real Casa de la Moneda

**'Music at sunset' five-concert series** at the Auditorium of the Museo Casa de la Moneda, with the participation of students from the School, as well as its chamber ensemble, the Casa de la Moneda Scarlatti Quintet.



## > Benefits for employees

### Concerts for employees and their families



**Management Solutions and Fundación Orange**  
Christmas Concert of 'The Nutcracker' by Tchaikovsky for all audiences.



**Fundación Endesa and Fundación KPMG**  
Concerts for families of employees: 'The Molavarius adventure'



**Fundación Banco Santander**  
Concerts for families of the employees of Santander Group: 'Baroque Dances' and 'The Dance of the Fairies'.

### In-office activities



**Telefónica**  
Concert at Distrito Telefónica for its employees which aimed to be informative and interactive and featured a thematic focus on active listening.



**Citi**  
Breakfast/encounter with the student who received a scholarship from Citi, where we heard of their experiences of a life path based on self-improvement, teamwork and commitment, with a brief musical performance.



**Fundación EY**  
Virtual Reality workshop 'Music and Emotions' at EY's Wave Space.



**Fundación Prosegur**  
Prosegur Albéniz Quartet concert with audience interaction thanks to a system to take part live online.



**Santander Brazil**  
Concert by Brazilian students and alumni of the School, in the offices of Santander Bank in São Paulo, Brazil, for employees of the bank.

## Summer Camp scholarships



### Fundación Prosegur, Soci t  G n rale, Grupo Catalana Occidente and Banco de Espa a

Children of employees of various sponsor companies took part in the School's summer camp in July 2023.

## Concert tickets



Employees of our sponsor companies enjoyed **6,700 concert tickets** at the School's Sony Auditorium and the National Auditorium of Music.

## > Employee engagement, values and soft skills

### Intercompany singing competition



### Management Solutions, Banco Santander, Telef nica, EDP and BBVA

'The Singing Voice': employees from various companies received online group singing classes and competed in a final show. This project fosters team cohesion and a sense of belonging to the company.



**Winner of the Award for '100 best ideas' from Actualidad Econ mica magazine**

### Connecting to values



### Deloitte

#### Creation of Deloitte's theme song:

- Co-creation workshop with employees of the firm.
- Project in collaboration with the firm's Culture and Talent department: connecting to the purpose and values.



### Telef nica

Music and Leadership workshop for young talents at Telef nica: with music as the key theme, a coach specialising in leadership and a chamber music group reflect on values such as listening, empathy and coming together for shared leadership.

# School Sponsors 2022-2023

## OF CHAIRS AND ORCHESTRAL ENSEMBLES



## OF CHAMBER ENSEMBLES



## OF SCHOLARSHIPS AND PROJECTS



Carlos Fernández González, Carlos Slim, Claudio Aguirre, Fernando Encinar, Gina Diez Barroso, Grupo Timón / Jesús Polanco Scholarship, Mariano Puig Scholarship, Helena Revoredo de Gut, Icatu Global - Sylvia Nabuco, Jaime Castellanos, Juan Carlos Escotet Rodríguez (ABANCA), Lynne and David Weinberg, Manuel Camelo Hernández, Rocío González Raggio, Santander Bank Polska, Santander Brasil, Santander México, Santander Portugal

CORPORATE FRIENDS



OF INSTRUMENTS

Arcos González  
 Daniel Benyamini  
 Dr. Juan Zozaya Stabel-Hansen  
 Fabián Panisello  
 Familia Moreno Olaya  
 Fundación Albéniz  
 Gunilla Ekelund

Hansjörg Schellenberger  
 Hugues de Valthaire  
 José María Lozano  
 Jorge and Cecilia Congosto Calvo  
 Juan A. Mendoza V.  
 Raphael Hillyer

Santiago Serrate  
 Sara Dragan  
 Sara Ferrández  
 Seguros Bilbao  
 Sielam  
 Yamaha  
 Yuri Pochekin  
 Zakhar Bron

OF ARTISTIC LIFE



OF CANAL ESCUELA



GENERAL



# Commitment and impact



# SOCIAL IMPACT

## Scholarship programme

In line with our commitment to **promoting equal access to education and culture**, we apply a model of free tuition for all students with the support of our sponsors. Students are selected through an auditions process led by professors of each chair, where the only evaluation criterion is talent. It is one of the most demanding auditions processes in Europe.

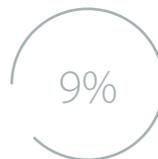
The system of free tuition, together with a wide range of grants and scholarships, allow those with sufficient merit to gain access to the top-level international education that their talent requires.

**During the 2022-2023 academic year, out of 135 students in total that have studied at the School:**



### Free tuition

**All students received** free tuition



### Accommodation scholarships

**9% of students from outside of Madrid received an accommodation grant** from certain sponsors to cover accommodation costs and living expenses



### Instrument scholarships

**13% of students received this scholarship, which allows students to use a quality musical instrument** during the year



## The fruits of quality training: accomplishments

A part of the **assessment for any academic year is always to count the achievements that our students and alumni** have made in terms of competitions, auditions and first professional contracts. Their triumphs bring us joy, but they also serve in the assessment of the work and efforts put in, and reveal the School's impact on musical life in Spain and internationally.

At the School, we maintain certain pedagogical principles that have given us international prestige. This, together with the talent of our students and the work they do with their teachers throughout the year, has contributed once again to the success of our students and alumni in national and international competitions and auditions for prestigious orchestras.

In 2022-2023, our students and alumni **received more than 25 national and international awards**, and played or sang in world-renowned venues.



## › Top awards won by students and alumni in 2022-2023

### Current students

#### **Gustavo Adolfo Gil**, Violin

First Prize in the Young Artist category at the Chicago Violin Competition, USA, November 2022

#### **Alejandro Gómez Pareja**, Cello

Second Prize at the Pablo Casals International Competition, El Vendrell (Tarragona), November 2022

#### **Natalie Schwamova**, Piano

First Prize at the 'Pedro Bote' Competition for young performers, Villafranca (Extremadura), November 2022

#### **Annya Pinto**, Soprano

First Prize at the 1<sup>st</sup> International Singing Competition of the Asociación de Amigos Manchegos de la Ópera, Ciudad Real, December 2022

#### **Sevan Gharibian**, Composition

First Jury Prize and First Audience Award at the 4<sup>th</sup> International Choral Composition Competition organised by the Armenian Little Singers International Association (ALSCCC) with his piece "Nazan-Nabiko", Armenia, October 2022

### INTERNATIONAL INSTITUTE OF CHAMBER MUSIC OF MADRID

*Chamber Music - String Quartets*

#### **Affinity Quartet**

Second Prize at the Bad Tölz International String Quartet Competition, Bavaria, Germany, April 2023

Second Prize and Special Prize for Best Performance, Salzburg, Austria, February 2023

#### **Leonkoro Quartet**

Winner of the 'Merito String Quartet Award 2022', Austria, October 2022

#### **Barbican Quartet**

First Prize at the 71<sup>st</sup> ARD International String Quartet Competition in Munich, Germany, September 2022

### Alumni

#### **Valerie Steenken**, Violin

First Prize at the 4<sup>th</sup> CullerArts International Violin Competition, October 2022

#### **María Auxiliadora Bozada**, Cello

Third Prize at the 8<sup>th</sup> Dotzauer International Cello Competition for Young Cellists, Germany, October 2022

#### **Joidy Blanco**, Flute

Sixth Prize at the 10<sup>th</sup> Kobe International Flute Competition, Japan, February 2023

#### **Ismael Jordi**, Tenor

Prize for Best Male Singer at the 5<sup>th</sup> Certamen 'Premios Ópera XXI' awards, Palma de Mallorca, April 2023

#### **Juan Pérez Floristán**, Piano

'Critical Eye of Classical Music' award for his contribution to the international prominence of Spanish piano and for spearheading a brilliant generation of musicians, November 2022

### Chamber Music

#### *String Ensembles*

##### **Auxesis Duo**

First Prize in Cello, 'Music and Space' Special Prize and Audience Award at the Göttingen Händel Competition (Internationale Händel-Festspiele Göttingen), Germany, May 2022

#### *Piano Ensembles*

##### **Albéniz Trio**

First Prize at the 21<sup>st</sup> Kiejstut Bacewicz International Chamber Music Competition and Special Prize Arthur Rubinstein Philharmonic, Łódź, Poland, April 2022

#### *Wind Ensembles*

##### **Globo Ensemble**

Second Prize at the ARS VENTUS Chamber Music for Wind Instruments competition, Bucharest, Romania, July 2022

## Our alumni network

Former students of the Reina Sofia School of Music form part of a community of more than **900 musicians**. The School's **Alumni programme** encourages students from different generations to meet with one another, forming a creative line of interaction and collaboration between artists, while fostering their role as ambassadors of **the School in the world**.

### Data on our alumni. Academic year 2022-2023

902 former students from **63** countries continue their professional careers in **195** cities in **47** countries

### Alumni employability rate

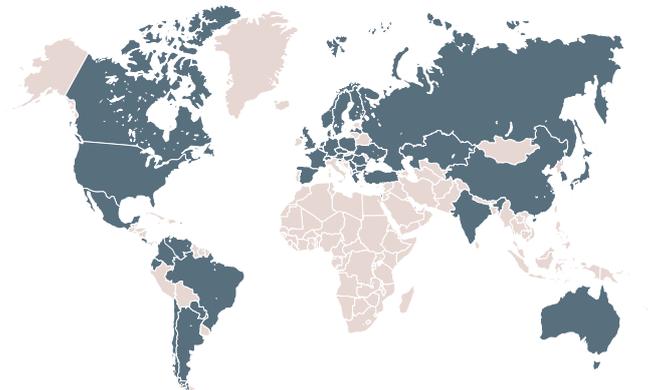


### > Front row

The Reina Sofia School has trained students who now hold prominent positions in orchestras, carry out successful careers as soloists or teach young musicians in the best music schools.



### Main career destinations



In March 2023, the School and the **Casals Quartet** held a special meeting to commemorate **25 years** since the creation of the quartet, one of the most important on the international scene. It was born at the School, and through this event we sought to return to its origins and celebrate its quarter-century existence with the community of students, teachers and staff of the School.

“The important thing for me is that they have become an example. Being a quartet is very difficult both musically and personally, and to do it at the high level shown by Casals is heroic to me”.

Paloma O'Shea

## › Top career destinations in the 2022-2023 academic year

Both current and former students are essential to the Reina Sofia School. It is they who give meaning to our work with their art and talent. Once again this year, we witnessed their success before competition juries and in auditions for the best national and international orchestras, allowing us to assess the impact of the employability of our students.

### STUDENTS AND FORMER STUDENTS

#### International Orchestras

**Anna Paliwoda**, Violin

Teatro Nacional de São Carlos in Lisbon/Portuguese Symphony Orchestra, February 2023

**Eva Rabchevska**, Violin

Berliner Philharmoniker, Germany, January 2023

**Roxana Wisniewska**, Violin

Berliner Philharmoniker, Germany, January 2023

**Alexandre Dos Santos**, Double Bass

Royal Scottish National Orchestra, Scotland (United Kingdom), March 2023

**Ángel Martín**, Clarinet

Principal Clarinet, Lyon National Opera, France, January 2023

**José Serrano**, Clarinet

Principal Clarinet, Gustav Mahler Youth Orchestra, Austria, March 2023

**Josep Gómez Alemany**, Trumpet

Co-Principal Trumpet in Staatskapelle Halle, Germany, January 2023

**Juan Felipe Lince**, Trumpet

Bogota Philharmonic Orchestra, Colombia, November 2022

#### Orchestra Academy

**Patricia Cordero**, Violin

Symphonieorchester des Bayerischen Rundfunks in Munich, Germany, May 2023

**Mon Fu Lee**, Violin

Symphonieorchester des Bayerischen Rundfunks in Munich, Germany, May 2023

**Noemí Fúnez**, Viola

Concertgebouworkest, Amsterdam, Netherlands, September 2022

**Mar Bonet**, Cello

Rotterdams Philharmonisch Orkest, Netherlands, September 2022

**Inma Veses**, Oboe

Gewandhausorchester in Leipzig, Germany, September 2022

**Javier Ayala**, Oboe

Gewandhausorchester in Leipzig, Germany, September 2022

**Rodrigo Costa**, French Horn

Sinfonieorchester Basel, Switzerland, May 2023

**Adrià de Sales Ortega**, Trumpet

Karajan Academy of the Berliner Philharmoniker, Germany, May 2023

#### National Orchestras

**Valerie Steenken**, Violin

Concertmaster of Spain's National Orchestra (ONE), March 2023

**Adrià de Sales Ortega**, Trumpet

Spain's National Youth Orchestra (JONDE), March 2023

**Roman Kholmatov**, Violin

Associate Concertmaster, Valencian Region Orchestra, January 2023



# Social impact projects

## > Entrepreneurship and Social Innovation Programme

This programme is a course subject included in the Master's Degree in Music Performance at the Reina Sofía School, and is carried out thanks to the collaboration of **Fundación Banco Sabadell** and **Edmond de Rothschild Foundations**. The **social impact of music is an incentive for young artists to come up with new projects and ideas**. This programme allows their critical and creative sense to evolve, their skills to increase, their ability to strive for results in society to improve, and it all builds the foundation for the innovative spirit of a complete professional artist.

This year, in October 2022, the School held the **4<sup>th</sup> Conference on 'Entrepreneurship and Innovation in Classical Music'**, where classical music professionals came together to reflect on the challenges and opportunities of the generation that is taking classical music to new futures. A new development this year was the launch of the '*La Clásica Innova*' programme, open to any student, professional or organisation in the field of classical music that had an innovative proposal and wanted to present it at the event.



**We sound better together:** a social and artistic project of a dramatised educational concert for schoolchildren between 7 and 10 years old. The primary objective was to awaken their interest in classical music by showing them basic musical concepts in a dynamic, playful and entertaining environment using the famous story of Momo written by Michael Ende as the main theme.



**The rat catcher. 'Modern-day manipulation':** an interdisciplinary project linking different artists, media and institutions, consisting of an immersive audiovisual programme that reinterprets the German legend of the Pied Piper of Hamelin, giving it a new context in relation to the manipulation of social media.



**Art without numbers:** a social and arts project, with the dual purpose of having a positive impact on the well-being of people with neurodegenerative problems by involving them in the corporate sector, together with the participation of volunteers using the arts, particularly music, as a common theme.



**Musical tales:** an educational project that prioritised sharing classical music with children from schools with limited access to this type of music. 4 workshops took place at the school 'C.E.I.P. Giner de los Ríos de Parla' with children in the third year of primary school.



**Ministry of Anxiety:** an audiovisual project involving a podcast on music and mental health, that aims to raise awareness of today's mental health problems using music as a common theme.



**Imáginu:** an artistic innovation project consisting of the creation and production of an interactive book for young children with music and original illustrations.

## > Educational projects

### Fundación Banco Santander Programme for Schoolchildren

As part of its work to spread classical music, the School organises the educational programme ‘**Concerts for Schoolchildren**’ every year in collaboration with **Fundación Banco Santander**. The programme has taken place for over 20 years, with the participation of more than 90,000 children. These concerts are designed by experts and aimed at primary, secondary and post-secondary schoolchildren.

This year we also continued giving the **virtual reality workshops called *To Music! With All 5 Senses***. This is an experience for young pupils to become familiar with the artistic and musical creation of great historical composers through a virtual reality experience, immersing them in a series of educational videos performed by the School's Fundación EDP Camerata.

#### Concerts for Schoolchildren Fundación Banco Santander

4 concerts in April and May 2023  
‘Five wind instruments and a show’ presented by Ana Hernández  
*‘In the garden of Allegra, queen of the fairies’*  
National Auditorium  
Aimed at pupils from 8 to 16 years old, from the 3<sup>rd</sup> year of primary school to the 4<sup>th</sup> year of secondary school  
50 schools in the Madrid region  
**2,449 pupils** participated



#### Virtual Reality workshops *To Music! With All 5 Senses*

Aimed at pupils from 10 to 16 years old, from the 5<sup>th</sup> year of primary school to the 4<sup>th</sup> year of secondary school  
We worked with 3 emotions linked to the 3 composers in the videos: Mozart and joy; Tchaikovsky and sadness; and Respighi and surprise  
7 schools in Madrid and South Madrid  
**625 pupils** participated



# Concerts for everyone

## > Free concerts

The School is committed to **bringing classical music closer to the whole of society** and ensuring that it benefits the greatest number of people possible. For this reason, every year several **concerts are organised for free or at a reduced price** at our Sony Auditorium and other venues in Spain, in collaboration with Sponsors of the School and cultural organisations, with the aim of bringing music closer to young people and the most vulnerable groups.

This 2022-2023 academic year, we also created new **concert formats** and **live-streamed 120 concerts** on the School's YouTube channel, reaching around 539,000 views.

Bringing music  
closer to  
everyone



FREE  
CONCERTS

**41,321** people enjoyed **266** free concerts  
**80%** of our concerts are free

CONCERTS  
AT A LOW  
PRICE

Around **4,751** people from collectives  
of young people, the unemployed and the  
elderly enjoyed **28** concerts



## > Charity and celebratory concerts

In September 2022, the Reina Sofía School, Fundación EDP Portugal & Spain and Fundación Santander Portugal organised a **charity concert** to support the work of UNICEF, promoting fundraising for children who have suffered as a result of the war in Ukraine. The concert was held at the Tejo Power Station in Lisbon.

The School also held a concert this academic year as part of the Da Camera de Vientos Series, to commemorate the **75<sup>th</sup> anniversary of the Universal Declaration of Human Rights**.

# Open day

The Reina Sofía School held an open day for the public on Saturday 18 February 2023, from 4:30 p.m. to 9:00 p.m., where people could enjoy live concerts, guided tours, virtual reality experiences, meetings with students and ticket giveaways. Attendees learned more about our institution, unique in Spain, and got closer to our young talented musicians and learned a little about their day-to-day life.



**3** concerts  
with 617 attendees

‘Family classics’  
‘Pure classical’  
‘Latin hour’



**Guided tours of the building**  
to 112 people

They had the unique opportunity to learn more about the School led by its students and employees.



**89** people  
enjoyed **music and virtual reality**

They delved into this immersive activity with virtual reality headsets, where emotions, music and technology come together, and let you get to know the music of great geniuses such as Mozart, Respighi and Tchaikovsky.



**Concert ticket giveaway**

Throughout the afternoon, the audience took part in ticket giveaways for various concert series which require paid tickets at the School.





# Diversity and inclusion

The Reina Sofia School of Music, as part of its commitment and efforts to achieve the Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda, supports and carries out projects with social purposes in the areas of education and the environment, as well as for groups with special needs.

The School's objectives include a **commitment to diversity and inclusion** in a cross-cutting way, and it continues to firmly champion the power of **music to transform people and advance societies as a tool for achieving social cohesion**. Therefore, the School has signed collaboration agreements with several entities to ensure diversity and inclusion, such as:

- With **Fundación Grupo SIFU** to give people with functional diversity the opportunity to study music at the School if they are selected from the audition process.
- With **Acerca Cultura**: with the aim of facilitating access to culture for people in vulnerable situations led by social organisations, the School is committed to this initiative to help these groups gain access to its programme of concerts.
- With **Specialisterne** to include people with autism, Asperger syndrome and other types of neurodiversity in the workplace, promoting their education and employment opportunities and providing companies with talent and expertise on how to include neurodiversity in their teams.
- **High Commissioner against Child Poverty**, the School signed an agreement to join the 'Country Alliance for Zero Child Poverty' initiative, which aims to unite the government, companies, foundations and the tertiary sector to achieve a country that provides equal opportunities to all its citizens and to break the cycle of child poverty.

## > Academy for Impact through Music

Academy for Impact through Music (AIM) is a **facility for global innovation for agents of change that tackle social inequality through music education**. The Reina Sofía School has collaborated on this social action programme from Fundación Hilti since it was first launched. It seeks to enrich the global field of music for social action by combining expertise to increase quality, timeliness and social impact that empowers children and young people.

6 alumni of the School took part in the 'Firebird Fellowship', an intensive teacher training programme involving 40 teachers from music for social action programmes around the world. They received one-on-one, intensive and collaborative online coaching classes, and lived together for 2 weeks in a residence in Lisbon in August 2023.







# Sustainability

The School strives to incorporate a sustainability strategy, taking into account fundamental aspects such as good governance, transparency, partnerships and environmental management.

## > SDGs linked to our mission

The School's mission contributes to the Sustainable Development Goals (SDGs) of the UN Agenda 2030.



### SDG 4: Quality education

The School is a benchmark institution in higher music education that ensures equal access to training in order to boost the employability of its students.

- Equal access to quality, high-level training: 179 students of 37 nationalities at the School and the Institute.
- Secondary education: 2,449 young people have enjoyed our educational concerts at the National Auditorium.
- Primary and secondary education: 625 children have benefitted from the educational music project that used virtual reality technology in primary and secondary schools.



### SDG 10: Reduced inequalities

The School's principles for action are rooted in equal opportunities and the elimination of any kind of discrimination, ensuring fair treatment based on merit for all its students and staff.

- Equal opportunities: talent is the only selection criterion for admission to the school (auditions).
- Tuition scholarships for 100% of students.
- Accommodation scholarships for 9% of students.
- Instrument scholarships for 13% of students.
- Inclusion of a person with Asperger Syndrome on our staff.



### SDG 11: Sustainable cities and communities

Cultural development is one of the pillars of the School's mission, which is a springboard for the development and protection of Music in our country.

- 266 free concerts and 28 at reduced price for vulnerable groups.
- Concerts that promote the inclusion of vulnerable groups in society: people with neurodegenerative conditions, the elderly, schoolchildren, people with mental health issues and anxiety.

## > Cross-cutting SDGs



### SDG 5: Gender equality

In view of principles of equality, the School fosters treatment that is respectful, fair and not gender-based.

- On the Board of Trustees of Fundación Albéniz and the Presidency of the School's Board of Trustees.
- Staff (49 people): 66% women - 34% men. Full and effective participation of women in management positions (Presidency, General Management, Board of Directors).
- Students of the School and the Institute: 46% women - 54% men.
- Implementation of a new protocol against harassment at work and sexual harassment, an inclusive communication protocol, and the equality plan.



### SDG 8: Economic growth and decent work

The School contributes towards job creation based on fair conditions, and ensures the creation of a strong culture of human and working rights.

- 49 employees, 99% of which have permanent contracts.
- Equal working opportunities based on the age of our staff: 23% 25-39 years old / 45% 40-49 years old / 32% 50+ years old.
- 92% employment rate of our alumni.



### SDG 13: Climate action

The school is taking concrete action and thus playing a leading role in the cultural landscape, as it strives for environmental protection.

- GreenME is the School's environmental awareness programme. It aims to promote initiatives that develop synergies in two fundamental fields for the institution: music and environmental commitment.
  - GreenME Conference and celebration of the 1<sup>st</sup> Green School Week.
  - Theoretical and practical module on music and the environment.
  - Design, development and implementation of a real project that combines music and the environment.
- Reduced carbon footprint by 48% compared to the year before.



### SDG 17: Partnerships for the goals

To achieve its mission and the SDGs, the School fosters partnerships with leading cultural and music institutions, both in Spain and internationally.

- The School is part of the European Association of Conservatoires and takes part in the ARTEMIS project funded by Europa Creativa.
- Our partnerships with cultural institutions such as Teatro Real, Museo Nacional Thyssen-Mornemiszka Advisory Board for the Arts, or Berklee College of Music, etc. are of great value to the School and the cultural sector.
- Partnerships with our sponsors are central to our organisation. Together, we grow and fulfil our mission.



## European partnerships and projects

The **Reina Sofía School of Music** aims to welcome and train young talent from all over the world and to spread music to society. As part of its initiatives, the School is part of several national and international institutions and participates in projects that aim to develop music education and take on the challenges faced by young musicians.

The School also believes in the importance of collaborating with different organisations and institutions that support cooperation agreements that promote and fulfil the objective of professionalising and boosting a new model of the cultural industry, since culture is a creator of identity, a generator of social inclusion, a unifier and catalyst of diversity and a transformer of society. The School collaborates with more than 166 organisations with which it has worked on several activities and projects, and has taken part in more than 60 forums and conferences.

Below we highlight some of the projects and partnerships in which the Reina Sofía School took part during the **2022-2023 academic year**:



### #Demos2022

In November 2022, the #Demos2022 forum was held under the slogan '**Philanthropy and solidarity: citizens for the common good**'. It was a meeting point for more than 9,000 foundations in Spain. The School took part in a session together with Fundació Catalunya Cultura and Fundació Daniel y Nina Carasso, called '**Do you want to make an impact? Invest in culture. Impact investment in the cultural sector**', where they reflected on the future of cultural patronage and its progress towards effective philanthropy and impact investment.

The session included the presentation of the report '**The value of Arts**' prepared by the Reina Sofía School of Music and consultancy firm EY; a round table discussion between companies, foundations and cultural projects; a participatory workshop among attendees to work collectively, in terms of both funding sources and recipients.



### Digital Skills for Music Teachers

DISK is an **Erasmus+** project funded by the **European Union** through SEPIE (Spanish Service for the Internationalisation of Education), led by the School in partnership with Munster Technological University (Ireland), Viljandi Culture Academy from the University of Tartu (Estonia) and Grupo DEX (Spain). This strategic cooperation project began in 2022 with the aim of contributing to the digitalisation of music education in Europe.

This project aims to **equip music teachers with the technological tools** required to improve the teaching and learning experience. To achieve this, the areas in which the teaching staff lack sufficient training are identified, then specific courses are developed for conservatoire and music school teachers.



## Green Music & Entrepreneurship

This is the Reina Sofia School of Music's environmental awareness programme, which has been funded through MusicAIRE as part of the European Union's Creative Europe Programme and scored the highest rating out of more than 300 projects. This project aims to promote initiatives that develop synergies in two fundamental fields for the School: music and environmental commitment. As part of GreenME, several activities were planned this academic year:

- The GreenME concert took place on 23 February 2023, as one of the activities for Green Week.
- Green Week took place with a focus on 5 challenges related to the planet for the entire educational community and the staff at the School.
- A call for projects that combined the environment and music, with the winning project 'Musical Outings', an activity created as part of the Festival to bring arts into the rural environment (ADAR). Asturias, August 2023.



## European Association of Conservatoires

The **European Association of Conservatoires (AEC)** brings together the major higher education institutions for music in Europe. The AEC understands arts education as the pursuit of excellence in three areas: teaching, research and artistic practice. It seeks to promote these three areas and the different ways in which its members pursue them. The School participates in the AEC's ARTEMIS (Artists as Makers in Society) project, which is funded by Creative Europe, within the working groups formed around different themes relevant to the music industry.



## Foundation Impact Fund

As part of the School's commitment to the impact economy, which seeks economic growth and development while also helping to solve social and environmental problems, the School is part of the Impact Foundations Fund, an initiative led by the Open Value Foundation.



### Impact Report for the 2021-2022 Academic Year

With the **aim of measuring the social impact of the School's activity**, since the 2021-2022 academic year we have been measuring different indicators that allow us to assess our work and how much we have fulfilled our objectives. They also help us in decision-making and focusing our activities.

The Impact Report is the result of the methodology developed by the School in collaboration with Management Solutions, in accordance with the Theory of Change principles and materiality analysis. This is carried out together with its main stakeholders, to ensure its strategy and objectives are aligned as much as possible, so that we can maximise our contributions toward transforming the current situation of the music industry. (Download the report on p. 90).

# Communication and Visibility



# The School's digital ecosystem

The Reina Sofia School of Music is committed to innovation and the continuously advancing digitalisation in its communication strategy, making it a leader in its industry and placing it at the forefront of social media in Europe. Data on its digital ecosystem for the 2022-2023 academic year are shown below.



## Website

415k

Users have visited the website

879k

Page visits



## Social media

111k

Followers on all social media (including YouTube)

962k

Interactions

18.8M

Impressions (including YouTube)



OUR SOCIAL MEDIA CHANNELS	Followers	Impressions	Interactions	No. of posts
Instagram	63,700	4,820,000	126,000	189
IG stories	-	1,908,000	814,000	796
Facebook	21,700	5,817,000	14,500	201
X	6,999	123,000	2,393	325
LinkedIn	2,864	91,600	2,425	103



## Digital newsletters

26

Fortnightly newsletters about the School's activities

10k

Subscribers of the fortnightly newsletters

11

Monthly audiovisual newsletters

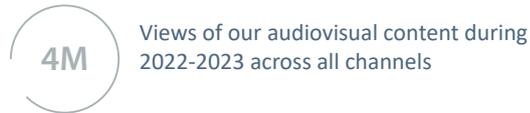
12k

Subscribers of the audiovisual newsletter



## ▶ Audiovisual Ecosystem

The School offers concerts, masterclasses and informative content on its Canal Escuela portal, streamed via YouTube and through external platforms.



### The School's YouTube Channel



### Canal Escuela



## 🎬 Audiovisual Projects

Through the agreement between the **Reina Sofía School of Music** and **CaixaForum+**, the new audiovisual platform for cultural content included the School's own channel offering a variety of content: interviews with great international musicians, the informative series 'Classical for Dummies', 'Dismantling the Orchestra' and 'Discovering Singing', as well as concerts given by the School's students.



# Media visibility and coverage

## Press coverage



## Coverage on TV and radio



## Other coverage





» **Corporate  
Responsibility and  
Innovation**

# Transparency and good governance

The School maintains good practice with respect to its policy of transparency and good governance to ensure good management and responsible governance and that its aims are fulfilled, so as to optimise its resources and ensure efficiency among its actions and activities:

- Deliver sound and professional management by formalising the most important procedures and strengthening transparency.
- Establish a high level of performance by aligning management with the most renowned external standards.
- Continue to provide the School with the procedures and tools needed to handle labour issues and strengthen the link between employees and the institution.
- Form a culture of environmental awareness at the School and promote good practice in the facilities and activities organised by the institution.

Publicly accessible information about Fundación Albéniz can be found on the School's website, including its regulations, governing bodies, management team, financial information, etc. You can also find its code of conduct, which captures its commitment to ethical behaviour in everything related to its activity, the Protocol for preventing and handling workplace, sexual and gender-based harassment at Fundación Albéniz, and the Protocol for action against gender violence.

More information: [www.escuelasuperiordemusicareinasofia.es/transparencia-y-buen-gobierno](http://www.escuelasuperiordemusicareinasofia.es/transparencia-y-buen-gobierno)

## Our commitment to the environment

We have reduced our **carbon footprint**

Throughout 2022-2023, we worked on our goal of reducing our CO<sub>2</sub> emissions as set out in the School's sustainability and social responsibility policy, and thanks to the measures taken in this regard, **we managed to reduce our carbon footprint by 48%** compared to the year before. We will continue to strive to make more climate-friendly decisions and take measures towards our priority objective of offsetting our carbon footprint as much as possible, thereby helping to reduce our environmental impact and mitigating climate change.

The Reina Sofía School of Music emitted  
in 2022-2023

**153 t CO<sub>2</sub>-eq (scopes 1, 2 and 3)\***

\*The Carbon Footprint (CF) represents the volume of greenhouse gas (GHG) emissions released into the atmosphere by the direct and indirect consumption of materials and energy resulting from the School's activity. We will continue to take appropriate measures to minimise it. In 2021-2022 it was 297 t CO<sub>2</sub>-eq (scopes 1, 2 and 3) \*





# People and talent

48

## Staff data

ACADEMIC YEAR 2022-2023



66% Women  
34% Men



99% Fixed contracts  
1% Temporary contracts



82% Full time  
8% Legal Guardian  
10% Part time

## > Training

During the 2022-2023 academic year, various training courses for the staff of Fundación Albéniz took place, with the aim of boosting the expertise, tools, skills and attitudes required for interacting in our working environment. Some of them included:

- Language training: English
- Training in matters of equality
- Setting up and updating social media
- ESG principles: the challenge of corporate communication in the decade of action
- The Whiteam training. Secure, standardised data management.
- Storytelling - Bass training
- Salesforce, integrated CRM platform providing all our departments with a single, shared space for accessing all workforce information
- Days for Disconnecting, with all staff taking part at Campus Puente Nuevo (El Tiemblo, Ávila)





## Innovation and digitalisation

**The School is undergoing a process of modernisation through innovation and digital transformation.**

In this regard, two projects were completed during 2022-2023 thanks to funding provided by the Community of Madrid for one project, and the INAEM/Ministry of Culture and Sports\* of the Spanish Government for the other, under the 'NextGenerationEU Recovery, Transformation and Resilience Plan' (financed by the European Union).

Through these projects, it has been possible to modernise the School's Sony Auditorium, particularly its lighting, audio, video and communications systems. Furthermore, there has been investment in equipment for the recording and streaming of the concerts organised by the School.

All these recordings, which also include the various instrument masterclasses, are now available to the general public on Canal Escuela on our website ([www.escuelasuperiordemusicareinasofia.es](http://www.escuelasuperiordemusicareinasofia.es)).

Finally, the existing artistic management and concert production processes have been digitalised and improved through the digital tool Salesforce, which also covers other areas of management and ensures interconnection between them.

\* In the current Ministry of Culture



# Annual Accounts 2022-2023

TOTAL 7,565,000

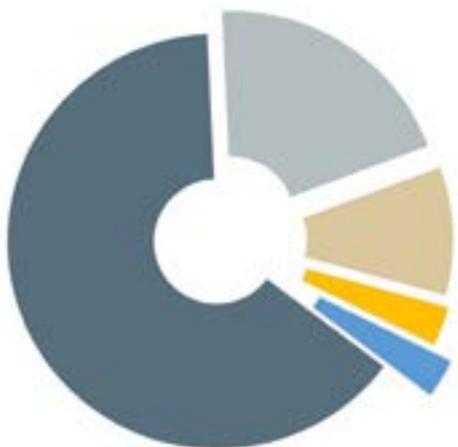


## EXPENDITURE BY ITEM\* 7,565

59% Staffing and academic costs	4,484
21% Encounter and Competition costs	1,622
9% Concert production	682
5% Depreciation	376
2% Communication	177
2% Accommodation grants	123
1% Consulting/audit	47
0% Other general expenses	35
0% Financial expenses	20

\* in thousands of euros

TOTAL 7,659,000



## FINANCING STRUCTURE\* 7,659

64% Private sponsors	4,910
20% Public aid and grants	1,503
10% Other income	803
3% Financial income	227
3% Academic income	217

\* in thousands of euros

TOTAL 7,565,000



**EXPENDITURE BY INSTITUTION\***

**7,565**

■ 86% Reina Sofía School of Music	6,474
■ 14% Santander Centre for Music Studies	1,091

\* in thousands of euros

Budget for 2023-2024



**TOTAL\***

**7,896**

■ 64% Private sponsors	5,078
■ 20% Public aid and grants	1,568
■ 10% Other income	797
■ 3% Academic income	230
■ 3% Financial income	223

\* in thousands of euros



## We keep growing: extension of the building

The **Reina Sofía School of Music** has launched a major, ambitious expansion project to **extend its premises to the adjoining building of 4,500 m<sup>2</sup>**. The new building was **granted by the National Institute for the Performing Arts and Music (INAEM)**, and will be a space for society to come together with music.

In the 2022-2023 academic year, the Reina Sofía School set this ambitious plan for expansion in motion after the INAEM, a body of the Ministry of Culture and Sports, signed to hand over the building for free. The building is located at Calle Requena 3-5 and adjoins the current premises in Madrid, and has been granted for a period of fifty years. The signing took place on 16 November 2022, and was overseen by Joan Francesc Marco, Director General of INAEM, and Paloma O'Shea, the School's Founding President.

The new building will become a focal point where music and society can come together in Madrid. Providing more than 4,500 square metres of space, located in Madrid's Plaza de Oriente next to the Teatro Real and the Palacio Real, it will allow the School to expand its activities and enhance the education and arts it provides, in compliance with the needs of the Bachelor's Degree in Higher Artistic Music Education taught by the School.

\*Ministry of Culture from November 2023





This development will provide a significant boost to the School's infrastructure through the creation of a new auditorium, multipurpose rooms, more classrooms and rehearsal booths, a cafeteria for students, as well as areas for resting and training.

To this end, extensive refurbishment of the building will be carried out, with the aim of creating a modern and practical space marked by new technology and sustainability, and harmoniously integrated into the architectural environment in which it is located.





# **Governing bodies and other sponsors**

# Board of Trustees of Fundación Albéniz 2022-2023

## HONORARY PRESIDENT

**Her Majesty Queen Sofía**

## CO-PRESIDENTS

**Miquel Iceta i Llorens**

Minister at Culture and Sports

**Isabel Díaz Ayuso**

President of the Regional Government of Madrid

**José Luis Martínez-Almeida**

Mayor of Madrid

**Paloma O'Shea**

Founding President at the Reina Sofía  
Music School

## REPRESENTATIVES OF PUBLIC INSTITUTIONS OF

### REGIONAL GOVERNMENT OF MADRID

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Vice President and Regional Minister of  
Education, Universities and Science

**Marta Rivera de la Cruz**

Regional Minister of Culture, Tourism and Sports

### MINISTRY OF CULTURE AND SPORTS

**Joan Francesc Marco**

Director General at INAEM

### MINISTRY OF FOREIGN AFFAIRS, EUROPEAN UNION AND COOPERATION

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Secretary of State for International  
Cooperation

### MINISTRY OF ECONOMIC AFFAIRS AND DIGITAL TRANSFORMATION

**Carme Artigas**

Secretary of State for Digitalisation  
and Artificial Intelligence

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## PRIVATE INDIVIDUALS

Claudio Aguirre, Miguel Antoñanzas, Ana Botín, Jaime Castellanos, Fernando Encinar, Zubin Mehta, Ignacio Polanco, Alberto Ruiz-Gallardón, Octavio Ruiz-Manjón and Julia Sánchez Abeal; **Secretary**, Álvaro Guibert



### Board of Trustees of the Reina Sofía School of Music, March 2023



### 7<sup>th</sup> Meeting of the International Circle, June 2023



## International Circle 2022-2023

The International Circle was created with the aim of promoting the School internationally and strengthening the support of a group of sponsors from around the world, who generously contribute to the development of the School. The aim of the International Circle is to ensure the School continues to be a project without limits. As well as funding the education of young musicians, the members of the Circle act as ambassadors of the School in their respective countries.

### **Her Majesty Queen Sofía**

HONORARY PRESIDENT

### **Paloma O'Shea**

PRESIDENT

Kati de Almeida Braga  
 Ana Botín  
 Manuel Camelo Hernández  
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### **Honorary President**

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 Margarita, Duchess of Soria

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Paloma O'Shea

### **Vice President**

Alberto Ruiz-Gallardón

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 Elena García Botín  
 Mariano Linares

### **Recording Secretary**

Luis Briones

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 Juan A. Mendoza, Artistic Director

Juliane Banse  
 Claudio Martínez-Mehner  
 Pascal Moraguès  
 Christoph Poppen  
 Radovan Vlatković



## Friends of the School



The Friends of the School Programme was created to share the artistic and educational project of the School with music lovers. Their contribution is very important for the development of our mission to train young musicians and bring music closer to society.

The Friends of the School enjoy tax advantages in return for paying annual fees, as well as activities organised exclusively for them. During the year 2022-2023 academic year, 30 new Friends joined us, making for a total of 168 Friends of the School. This year, the student awarded the Friends Scholarship was oboist Fidel Fernández.

### Friends Programme Options

Young	Tutti (families up to 6 members)	Molto Vivace
A tempo	Vivace	Corporate (for companies)

### Partnerships with Friends Programmes of other institutions

As part of its policy on collaborative partnerships with other institutions, the School works with the Friends of Museo Thyssen and the Friends of Teatro Real, to provide discounts for members and those who wish become Friends, as well as to lead various activities with these cultural institutions.

# Management team

## > Board of Directors



**Paloma O'Shea**  
Founding President



**Óscar Colomina**  
School Dean



**Juan A. Mendoza V.**  
Artistic Director



**Raúl Rodríguez**  
Chief Operating Officer



**Julia Sánchez**  
CEO



**Álvaro Guibert**  
Director of External Relations



**Marjorie Nétange**  
Director of Development and Communication



**Susana Fernández**  
Chief of Cabinet of the Presidency

## > Departments

### Cabinet of the Presidency

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June Alzola  
María Ángeles Matabuena

### External Relations

Liana L. Solano

### Academic

Tarek Al-Shubbak, Head of Studies  
Cristina Hernández  
Rosa Lázaro  
María Ángeles Morala  
Nuria Carretero  
María Hontanares Redondo  
África Pérez  
Isabel Doreste  
Pilar Pertusa  
Marta Ruiz

### Artistic

María Isabel Carabias  
Pascual Sebastián  
María José Sánchez  
Andrea Alonso

### Operations

Noelia Mateo  
Victoria Soto  
Carlos Zahonero  
Cristina González  
Eva Escribano  
José Carlos Lozano  
Juan José Pons  
Pedro Jiménez  
Pilar Rodríguez  
Nataliya Buhiy  
Miguel Ángel Arroyo  
Walter Jaramillo  
Ricardo Campos

### Development and Communication

Víctor Moreno  
Manuela Santiago  
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Mercedes Guantes  
Marta Fontán  
Amaia Pérez  
Ana Espada  
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Ramón Sánchez  
Marta Ruiz  
Florencia Carballo  
Alejandro Peralta  
Francisco Parrado  
Cecilia Salcedo  
Santiago Ruiz



## Credits

### DEVELOPMENT AND COMMUNICATION DEPARTMENT

Marjorie Nétange, Director  
 Víctor Moreno, Head of Communication

### INSTITUTIONAL COMMUNICATION DEPARTMENT

Manuela Santiago, Coordinator

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 Marjorie Nétange  
 Cristina Cordero

Albéniz Archive and Documentation Centre

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To see the videos  
 scan the QR code



Impact Report for the 2021-2022 academic year



Video of the new Chair in Conducting



Video of the GreenMe project



School corporate video





ESCUELA  
SUPERIOR  
DE MÚSICA  
REINA SOFÍA