# YOUNG ARTISTS PROGRAMMES

A summer music experience for 8 to 18-year-olds

**JULY 2024** 







# Index

#### 1. Reina Sofía School of Music

- 2. Young Artists Summer Camp Madrid
  - a.) Content: lessons and activities
  - b.) Where does it takes place
  - c.) A day in the Camp
  - d.) Instruments, dates and ages
- 3. Registration, Prices and Scholarships
- 4. Professors and Monitors
- **5. Communication with the families**
- 6. Safety and documentation



1. REINA SOFÍA SCHOOL OF MUSIC

Reina Sofía School of Music, located in Madrid, it's the main programme of the Albéniz Foundation.

It started in 1991 as a project to help both young people and musical culture. Since then, the School has worked to advance on two objectives: to support highly-talented young people in their personal and artistic development, and to bring the best music to all audiences.

Over the last 30 years, the Reina Sofía School of Music has become one of the best schools in Europe, with a wide and prestigious international recognition in the classical music training of young talents.

Since **2017**, the School offers summer programmes for youths up to 18 years old.



2. YOUNG ARTISTS SUMMER CAMP

Madrid

 Intense and immersive music course in a safe and motivational setting

- Designed to develop musical skills:
  - ✓ Individual and personalized lessons
  - ✓ Active listening
  - ✓ Chamber Music practice
- A unique experience that brings together musical students from all over the world to share the passion for music
- Cultivate values such as responsibility, dedication and companionship







## What did you like best?

"The **rewarding experience** of sharing and living with other musicians and the **opportunity** to study with great teachers"



a. Content: lessons and activities





LANGUAGES: ENGLISH AND SPANISH

#### **MUSIC PERFORMANCE**

- 4 hours private classes with instrument professor
- 1 Masterclass with guest artists
- 10 hours solo practice time (possibility of extending)
- 3 hours chamber music lessons
- 3 hours chamber music practice
- 1 Final concert at Sony Auditorium

#### **NON-INSTRUMENTAL**

- 3 hours "Building an Artist" workshops
- 3 hours "Listening to music" masterclasses
- 2 hours body technique
- 1 meet and greet with School students
- Cultural visit/excursion
- Group dynamics and leisure



# b. Where does it takes place

 The Reina Sofía School of Music has the best facilities for the study of music (perfectly equipped classrooms and rehearsal booths, students' office, and library)

• The **Sony Auditorium** of the School, a renowned Auditorium for rehearsals and concerts, with 350 seats, for rehearsals and concerts.

 University residence just 10 minutes by bus from the School. Services provided are:

• Single and double bedrooms with air conditioning, as well as Wi-Fi connection.

• Cleaning service, bedsheets and towels changes, and laundry one a week.

- Classrooms
- Sports facilities
- Gym
- Swimming pool
- Dining room and cafeteria
- Gardens and green areas



## c. A day in the Camp

**07:30h.** Wake up and wash up\*

**08:30h.** Breakfast at the residence's dining hall\*

**09:00h.** Transfer to the Reina Sofia School of Music by private bus\*

09:30h. Day Campus students' arrival

9:30h - 12:30h. MORNING SESSION

13:00h. Lunch

14:30h - 19:30h. AFTERNOON SESSION

19:30h. Day Campus students' departure

**20:00h.** Dinner at the residence's dining hall\*

**21:00h.** Free time/Group dynamics\*

22:00h. Time to go to bed! Lights out\*

\* Only for full board students

NOTE: Class schedules may vary from morning to afternoon And vice versa depending of the day.





# d. Instruments, dates and ages

Students may enroll for one, two or three weeks, depending on their **age** and **instrument**.

Winds, voice and guitar instruments are offered in different weeks throughout the program as detailed in the following table.

	1 TO 7 JULY 2024	8 TO 14 JULY 2024	15 TO 21 JULY 2024	22 TO 28 JULY 2024
AGES	8 TO 11 YEARS OLD 12 TO 18 YEARS OLD	12 TO 18 YEARS OLD	12 TO 18 YEARS OLD	12 TO 18 YEARS OLD
INSTRUMENTS	PIANO STRINGS: violin, viola, cello and doublebass WINDS: French horn, flute and trumpet VOICE GUITAR	PIANO  STRINGS: violin, viola, cello and doublebass  WINDS: French horn, trumpet, clarinet and basoon  VOICE  GUITAR	PIANO  STRINGS: violin, viola, cello and doublebass  WINDS: clarinet, bassoon, flute, oboe and saxophone	PIANO  STRINGS: violin, viola, cello and doublebass  WINDS: flute, oboe and saxophone

<sup>\*</sup>If the dates do not fit your needs, please consult with the organization.

## 3. REGISTRATION, PRICES AND SCHOLARSHIPS

- Fundación Albéniz Scholarship\*\*
   covering 40% of the cost of the
   programme applications open from
   January to April 2024
- Alumni\*\*: Fundación Albéniz
   Scholarship guaranteed, and an
   additional 10% discount;
   applications open from November
   2023 to April 2024.

		<b>Day Camp</b> (9:30am to 7:30pm)	Full Board (all-inclusive accommodation)
	¥	Monday to Sunday, both included (7 days)	Sunday to Sunday, both included (7 nights)
	1 week	Price: 2.225€	Price: 2.950€
		Price with Fundación Albéniz Scholarship*: 1.335€	Price with Fundación Albéniz Scholarship*: 1.770€
	(S	Monday to Sunday, both included (14 days)	Sunday to Sunday, both included (14 nights)
	2 weeks	Price: 4.450€	Price: 5.800€
	2	Price with Fundación Albéniz Scholarship*: 2.670€	Price with Fundación Albéniz Scholarship*: 3.480€
	S	Monday to Saturday, both included (20 days)	Sunday to Sunday, both included (21 nights)
	3 weeks	Price: 6.000€	Price: 8.000€
	m	Price with Fundación Albéniz Scholarship*: 3.600€	Price with Fundación Albéniz Scholarship*: 4.800€

<sup>\*\*</sup>Special prices can only be requested separately

<sup>\*</sup>Scholarships are allocated by Albeniz Foundation

### 6. MONITORS AND PROFESSORS

- The **artistic advisor** for the program is Zlatka Pencheva, professor of double bass and orchestral repertoire at the Real Conservatorio Superior de Música de Madrid. Zlatka holds a master's degree in pedagogy.
- Summer Camp teachers are professional musicians trained at the Reina Sofía School of Music, all of them selected following the School academic criteria.
- The **invited artists** for the master classes are pedagogues of the highest level and renowned soloists.
- Free-time instructors, one every six/seven participants, all of them certified Leisure and Free Time instructors, accompany and organize the students' activities to make them feel at home.



# 7. COMMUNICATION WITH THE FAMILIES

#### **SUMMER CAMP TELEGRAM CHANNEL**

A few days before the start we will open a direct communication channel with the families through the Telegram app. Here we will be sharing all the relevant information needed for the correct development of the programme, and a daily overview that includes pictures of the activities that took place.

#### **DIRECT CONTACT**

We suggest to have the first contact between families and full board students the third day of the programme, being this period a recommendation to allow the children to reach the best possible levels of adaptation and learning. During the programme, we suggest evenings once the lessons are over and the students have time to shower as the best time to communicate directly with your kids.

#### **CELL PHONES**

Participants are allowed to bring their cell phones to the camp. It is not permitted to use cell phones during lessons and activities.



8. SAFETY AND DOCUMENTATION

We appreciate that you trust us with what's most important: your daughters and sons. That's why children and families safety and wellbeing is our priority:

- All participants are cover with a civil liability insurance
- Foreign participants will also have a travel insurance
- TO PARTICIPATE IT IS MANDATORY TO PROVIDE:
  - SOCIAL SECURITY ID (Spain and UE)
  - I.D./PASSPORT PICTURE



# thanks!

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