



## BASSOON CHAIR

Professor: Gustavo Núñez

Deputy Professor:

Francisco Alonso Serena

Accompanying Piano Professor:

Juan Barahona

## Auditions 6 and 7 March 2025

### 6 March. Audition

#### **Mandatory repertoire** (by heart)

a) Johann Sebastian Bach – to be chosen from:

- Courante from Suite No. 3 in C major for violoncello solo BWV 1009 and Sarabande from Suite No. 5 in C minor for Cello solo BWV 1011;
- Sarabande and Bourée Anglaise from Suite in A minor for flute BWV 1013 (Edition EU 18135)

b) Alexandre Tansman: Allegro and introduction from Suite for bassoon and piano (not the Sonatina).

c) A work of the applicant's choice.

d) Sight-reading.

Applicants must bring the piano scores of the works they will perform.

### 7 March. Music Theory test

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

### 25 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2025** at the School and it must be undertaken in person.



## 2025-2026 Academic Year: Entry Auditions

### PROGRAMMES OF STUDY

#### Officially accredited:

- Bachelor's Degree in Music (240 ECTS)
- Master's Degree in Music Performance (60 ECTS)
- Master's Degree in Dramatic Composition and for Instrumental Ensemble (60 ECTS)

#### Non-accredited:

- Foundation Course (to Bachelor or Master)
- Diploma in Music Performance / Composition
- Postgraduate Diploma in Advanced Orchestra Conducting Studies
- Postgraduate Diploma in Contemporary piano

### APPLICATION

The applicant must fill in the online form [here](#):

**<https://app.getacceptd.com/reinasofia>**

Application fee: €100 to be paid upon finishing the application

Applications must be submitted before **19 December 2024**.

For further information, please visit the website:

**[www.esuelasuperiordemusicareinasofia.es](http://www.esuelasuperiordemusicareinasofia.es)**

## ADMISSION PROCESS

### 1<sup>st</sup> round. Preselection

The Selection Committee will evaluate the transcript of records and the audiovisual material of each candidate and will select those who pass to the next auditions round.

### 2<sup>nd</sup> round. Auditions

The auditions for the selected applicants will be in person at the School.

Please take a moment to find out each chair specific requirements, as they might differ between teachers.

Audition fee: €30 to be paid before the audition.

### 3<sup>rd</sup> round. Entrance exam to the Bachelor's Degree in Music

To access the official studies of the Bachelor of Music degree course (Grado en Enseñanzas Artísticas Superiores de Música), a specific entrance exam established by the local education administration (Autonomous Community of Madrid) must be taken after the auditions. The contents of this test will be directly related to the disciplines of each course. This test will take place on **25 June 2025** at the School and it must be undertaken in person.

For further information, please scan the following QR code or click [here](#):



## STRUCTURE OF THE AUDITIONS

### 1) Performance test

Each teacher has specific repertoire requirements which should be consulted in the following pages.

If after listening to all auditionees the panel is still undecided the applicant may be asked to have a lesson with the principal teacher. This is neither a requirement nor is it compulsory, but it is only an additional means that the audition panel might use if it is felt it will assist them in reaching a final decision.

### 2) Music Theory test

Candidates selected after the audition must take a theory and a practical test to assess their level in case they are admitted. Taking these tests does not imply admission to the School.

#### Music Theory test

A comprehensive test of music history, musical analysis, and ear training.

#### - Music History:

Aural recognition test of different historical musical styles, from the Renaissance to the 21st century, indicating aspects of form, tonality, style, instrumentation, etc.

#### - Musical Analysis:

Harmonic and form analysis of an instrumental piece from the classical or romantic period.

#### - Aural Harmony:

Test of the knowledge of the theoretical foundations in terms of tonalities and construction of intervals and chords: type, inversions, chord progressions, cadences, etc.

#### - An individual test of Aural Training:

##### 1. Aural Training:

Absolute and relative pitch test.

Intervalllic, melodic, polyphonic and harmonic listening.

Dictation and practical exercises of construction of intervals, triads and chords.

##### 2. Rhythmic test:

Assesment of rhythmic comprehension, realisation and coordination with progressive difficulty, including different polyrhythmic combinations.