

Activity Report

2023-2024



An international role model for musical education



ACTIVITY
REPORT
2023 - 2024

**“ *Why music?*
Because it brings us together ”**

Paloma O’Shea



Impact Data for the 2023-2024 Academic Year

»» Training musicians

Providing top-quality training



426

direct beneficiaries

174 students at the School and 252 in other programmes (Santander Encounter and Summer Camp)



10%

admission rate

477 candidates at the tests for admission to the School

Supporting professionalism



92%

of our alumni go on to have musical careers around the world

as soloists, in orchestras, teaching, etc.

Promoting equal opportunities



7.3

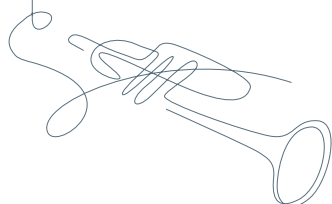
million euros

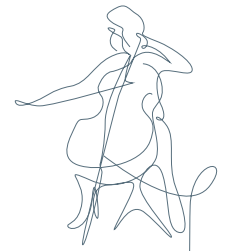
Monetary value of all the study scholarships granted to students



16% come from countries with an HDI (Human Development Index) lower than 0.8

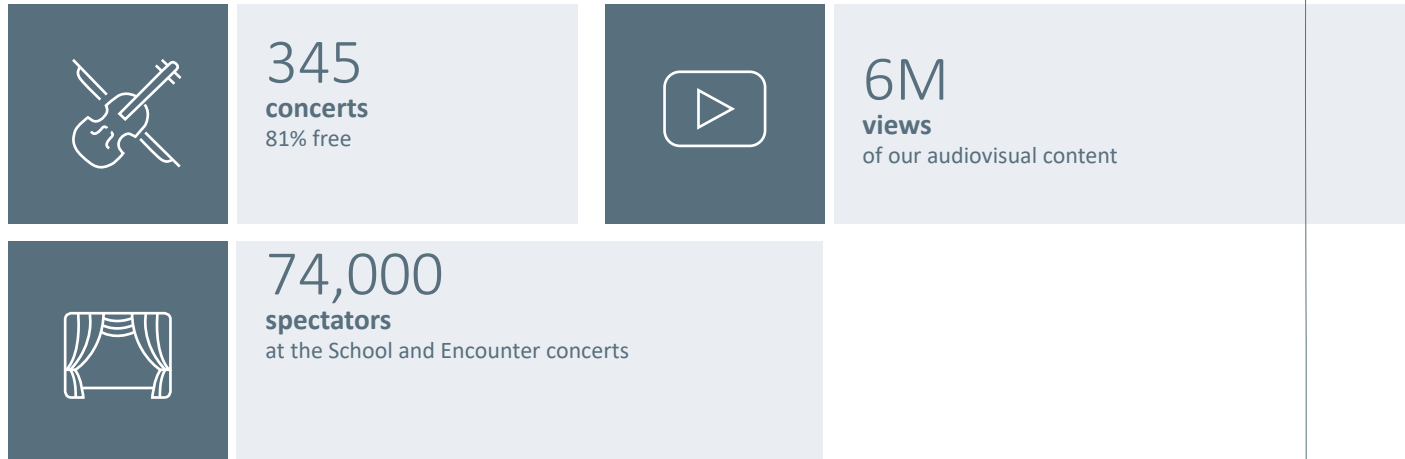
Such as Armenia, Brazil, Colombia, Cuba, Guatemala, Mexico, Ukraine, and Venezuela



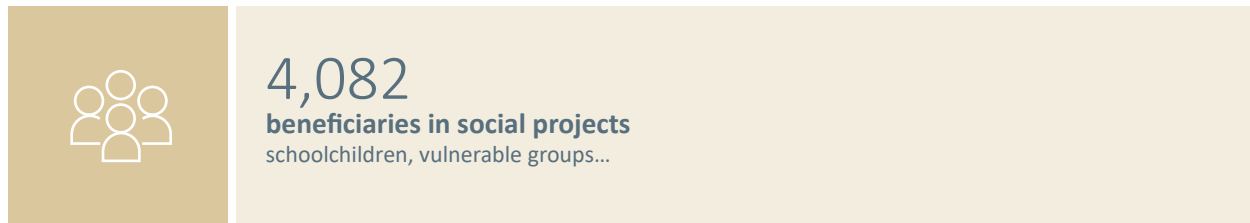


»» Bringing music to all audiences

Spreading music



Engaging in social impact and awareness-raising activities



»» Developing a sustainable model

Minimising the carbon footprint

The School has emitted
223 t CO₂-eq
(scopes 1, 2 and 3) We continue working
to reduce our carbon footprint

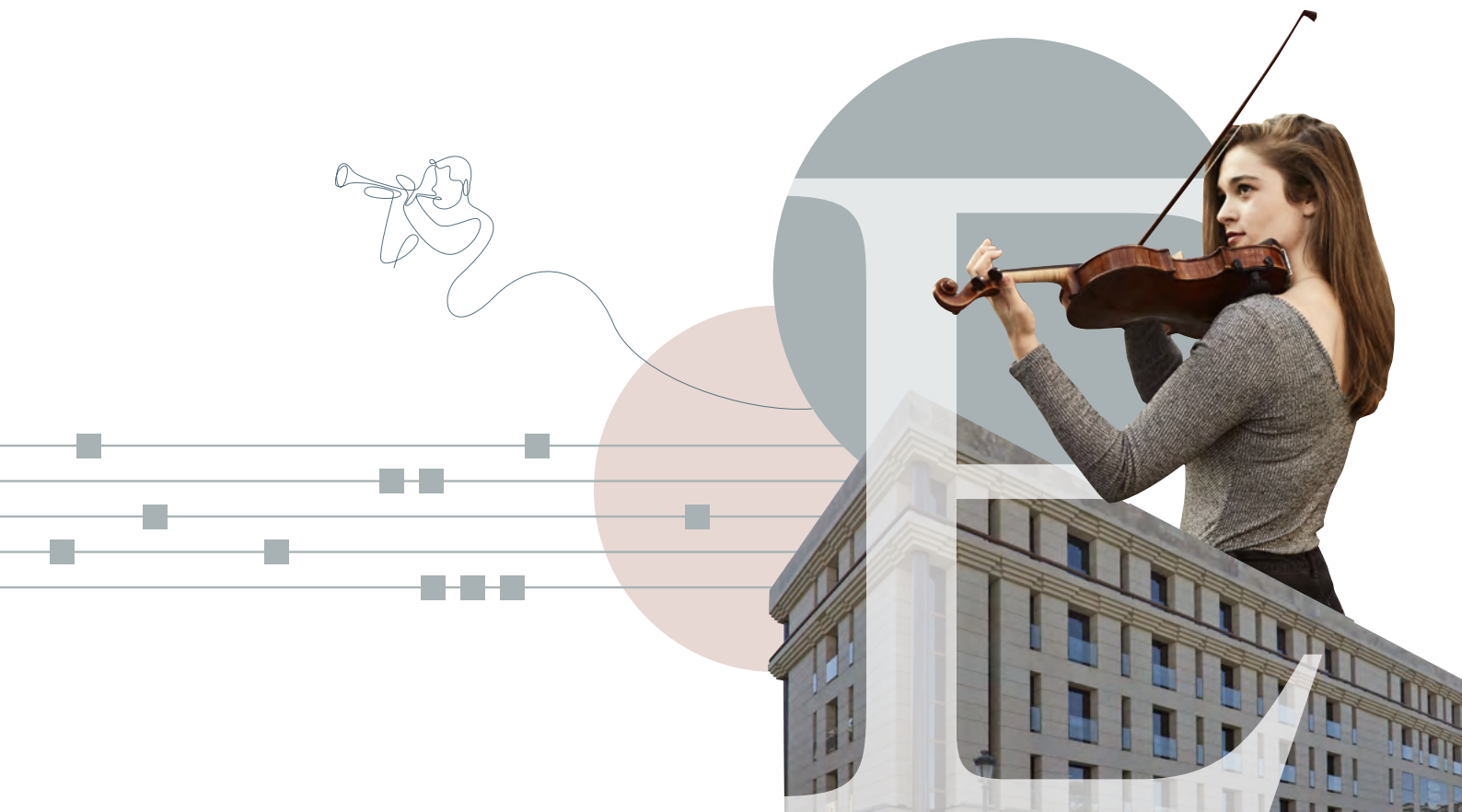


Generating wealth in society

+230
sponsors, organisations
partners and
collaborations with
other entities



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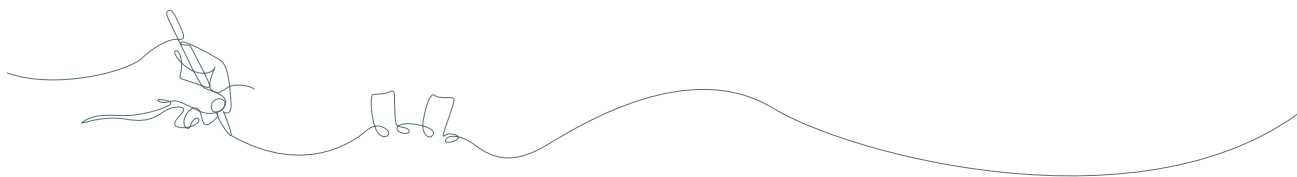


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Letter from the President

The Reina Sofía School of Music has been pursuing a two-fold goal for more than 30 years now: helping young musicians to reach their full potential and making music accessible to everyone. To do this, we have persistently adhered to certain educational principles that have led the School to become world renowned in this time: recruiting professors and students based exclusively on merit, extending the classroom onto the stage, the constant practice of both orchestral and chamber ensemble music, and a close relationship between pupil and teacher in an atmosphere that fosters hard work and creativity.

None of this would have been possible without the efforts and constant support of the School's Honorary President, H.M. Queen Sofía. By lending it her name, the School has also benefited from Queen Sofía's outstanding personal prestige in the music world. The contribution of the Spanish Government, through the Ministry of Culture (INAEM), and through the

Secretaries of State for International Cooperation, Digitalisation and Innovation is also essential. Also involved in the project are the Regional Government of Madrid, including both the Office of the President and the Regional Ministries of Culture and Education, the Madrid City Council, as well as the Government of Cantabria and the Santander City Council, where the School took its first steps and still carries out significant activities. This report highlights the key role played by our patrons both in Spain and abroad. They are the main parties responsible for supporting the School and its subsequent educational and social impact. My heartfelt thanks goes to them all.

During the 2023-2024 academic year, which is the subject matter of this report, the student selection process began brilliantly, led by maestro Nicolás Pasquet, for the 'Zubin Mehta' Conducting Chair, with the support of Aline Foriel-Destezet and contributions by magnificent guest professors on our teaching staff. In addition to our two lead conductors, Sir Andrés Schiff and Andrés Orozco-Estrada, our orchestras were also led by maestros Goodwin, Afkham and Csaba, and the masterclass professors this year featured one of our most brilliant alumni: Vera Martínez-Mehner. Our 345 concerts, all of which were free or at a nominal fee, reached an in-person audience of 74,000 people and nearly 33,000 online. We reached a total of 1,226 alumni, who are scattered across the globe, spreading the benefits of music to everyone. The year also witnessed the preparations for the School's expansion to the adjacent building and the design of the School's introduction at Carnegie Hall in New York, planned for November 2025.

I believe that everyone who is part of the School – more than 300 people, between students, faculty and staff – has good reason to feel proud.

Paloma O'Shea

Founding President of the Reina Sofía Music School



Introduction

In recent decades, classical music has seen great progress in Spain thanks to the simultaneous efforts of numerous public and private institutions and thousands of individuals. The next step, which involves consolidating Spain's role as a leader in musical creation and education in Europe and around the world, will require something more: connecting these efforts organically within an educational and artistic ecosystem that operates under shared leadership. It is significant that, despite the clear transformative value of music, there is no ecosystem of this kind. While this is a shortcoming, it also represents a strategic opportunity.

The School of Music can make a substantial contribution to this task because it is particularly well-positioned to do so. It was designed as a shared institutional space in which public and private entities, as well as individuals, could work together on a joint youth and cultural project and, as shown in this report, that remains its fundamental purpose. Our Board of Trustees includes representatives of the Ministries of Culture and Foreign Affairs, in addition to members of

the governments of the region and city of Madrid, and we also have firm ties with other public organisations. The Chairpersons and CEOs of more than 40 highly reputable companies also belong to the Board, and we collaborate with many others in a number of ways. In this regard, we have begun to notice that, through the School, companies are starting to appreciate music, not only for its entertainment value, but also in more strategic processes, such as their own culture, talent and inclusion projects. In addition, with some 350 concerts per year, we are one of the leading producers of music in the country, which means we are in contact with an extensive community of performers, composers and organisers.

The School's vocation as a liaison is global in nature, as is music, which is an art form without limits. Our 174 students come from 38 countries, and they will soon be joining the family of more than 1,100 alumni who are filling stages and classrooms around the world with good music. We are also an active member of the European Association of Conservatoires, in which we have carried out, and even led, numerous European projects; our International Circle draws important figures from the business world on four continents and we regularly work with cultural entities in Europe, Latin America and the Near East. In a word, the School is —and aspires to become increasingly— a global network, a 'hub' of Classical Music and Musical Education that fosters a profound transformation in the way that music is taught, performed, composed and experienced in the 21st century.

Making music always means sharing. Music can only exist in common. Networked.

Julia Sánchez Abeal

CEO of the Reina Sofía School of Music

Mission and Values

MISSION

The mission of the Reina Sofía School of Music is to support young musicians in their artistic and personal development and to bring music closer to our society.

VALUES

To fulfil its mission, the School is inspired by three values:

1. Quality

Our aim for the highest quality education is what drives the School to train artists of the highest international standard, who are also committed members of society.

Academic quality. Teachers and students are admitted to the School solely on the basis of their merit and potential. Teaching is flexible, personalised and holistic, with an emphasis on a collaborative approach. The School is committed to intensive work from both teachers and students, with small classes and a large number of individual lessons.

Artistic quality. The stage is seen as a necessary extension of the classroom. Students are always performing at professional concerts.

Management quality. As an organisation, the School aims to be efficient, transparent and both environmentally and financially sustainable, with a positive working atmosphere.



2. Social commitment

The School is committed to society given our consideration of music and music education as a basic necessity.

Inclusion. Free tuition removes barriers to access, while the principle of equity ensures that everyone receives the support they need. With more than 37 different nationalities among its 179 students and 87 teachers, the School embraces the diversity of backgrounds, ethnicities, genders, ages and cultures as an opportunity for mutual enrichment.

Openness. The School's goal is to have an impact on society as a whole, and especially on vulnerable sectors or those who find it difficult to reach concerts, working in partnership with social entities.

3. Constant improvement

The School focuses on innovation within the sector and on developing the potential of each individual, rather than on a static understanding of talent.

Growth mindset. A continuous and healthy development of skills, supporting quality study and a customised level of exposure to the public, ensuring physical and mental well-being at all times. Aim for the best and enjoy the journey.

Innovative spirit. Digitalisation, entrepreneurship and innovation in terms of online education, concerts, audiences and careers.





The School
Comprehensive education

The School's challenge for the future



The transformation of the musical panorama today raises **major challenges stemming from social, labour, technological and cultural changes** that are defining our era and that to come. At the Reina Sofía School of Music, we understand that musical education must evolve to equip our students with the tools they need to face these situations with resilience and creativity.

The democratisation of access to music through new technologies has exponentially increased the potential audience and has considerably raised standards of performance. However, **classical music is facing progressive eccentricity in the contemporary cultural ecosystem**, hindering the creation of new generations of listeners and therefore affecting the sustainability of the sector. The growing precarity in the job market of the arts also demands education that combines artistic excellence with a broad, adaptable vision of the profession.

Aware of this situation, **at the School we have bolstered our commitment to holistic training**, in which instrumental excellence is rounded off with overall personal and artistic development. Our syllabus is constantly updated to focus on creativity, critical capacity and the exploration of multiple narratives, allowing our students to define their own artistic voice with a full awareness of their surroundings and their identity.

This year **we have continued to expand the pedagogical tools we offer to our students**, promoting a diverse range of learning formats and the development of skills that go beyond performance. Through awareness-raising and exposure to a wide variety of options and approaches, we strive to help students construct their own professional path with a flexible vision that is freed from the restraints of a misunderstood tradition.

Our commitment to innovation and sustainability in the cultural and musical world drives us to strengthen the connections within the sector and foster the exchange of knowledge and experience. An example of this is the new Chair in Conducting, which has so far united eight professional orchestras. As always, we continue to evolve at Reina Sofía School of Music, so that our students are equipped not only with an exceptional technical command, but also with sensitivity, critical thinking and the adaptability needed to cope with the challenges and opportunities that will define their musical careers.

Elías Canetti reminds us of the complexity and importance of our mission: **'The more mechanically life is structured, the more essential music will become.** There will come a time in which only through it will we be able to break away from the narrow confines of duty; and preserving it as a powerful reserve of freedom free from influence must be considered the most important task of the future spiritual life.'

Òscar Colomina

Dean of the Reina Sofía School of Music



The latest news from the School

The School is a comprehensive institution that trains top-tier musicians and develops their talent.

The Reina Sofia School features a staff of internationally acclaimed maestros, offering exceptional individualised training in which each young musician receives the attention and support needed at each stage of their learning, in order to develop their full potential.

Each student receives a syllabus that is specifically tailored to their needs and takes part in a demanding programme of chamber and orchestral music, including contemporary ensembles, historical performance and choir.

We keep growing, adding new chairs

The School has also **launched the ‘Zubin Mehta’ Conducting Chair**, with the support of **Aline Foriel- Destezet** and **under the leadership of maestro Nicolás Pasquet**, starting in the 2024-2025 academic year. The four students selected will have a unique opportunity to collaborate in conducting prestigious Spanish and European orchestras, delving fully into professional settings like the Extremadura Orchestra, the Castilla y León Symphony Orchestra, the Navarra Symphony Orchestra, Anhaltische Philharmonie Dessau, Filharmonie Hradek Králové, and the Oviedo Philharmonic, among others.



Artistic milestone at Carnegie Hall

The concert at Carnegie Hall in New York on 13 November 2025 will represent a milestone in the School’s history, as the first event in a programme designed to strengthen the cultural ties between Spain and the United States, celebrating the 250-year relationship between Spain and America. Besides the **School’s musicians**, other musicians from the **Youth Orchestra of Colombia** will also participate, as well as the Emirati cellist **Elham Al Marzooqi**, led by **Andrés Orozco-Estrada**, principal conductor of the orchestra, with violinist **Renaud Capuçon** as soloist.



Learning with great artists. New additions

Each year, the School strives to offer its students the best education, so this year significant steps have been taken with regard to the School's academic ecosystem. Professor **Juliane Banse** and associate professor **Christoph Prégardien** have joined the School in a **new stage of the 'Alfredo Kraus' Fundación Ramón Areces Voice Chair**. Professor **Simon Halsey** has also joined the **choir singing programme**, which is important in the education of any musician.



We develop new skills for training well-rounded, versatile musicians

One of the most important academic changes in the 2023-2024 academic year has been the development of a new skills area for musicians, the **'Lifelong Learning Area'**, which encompasses several existing and newly created programmes:

Alumni, Artistic Development, Entrepreneurship and Social Innovation Programme and the School's Project Incubator.

The aim is to accompany students in their professional development, rounding off their technical and musical training with skills like leadership, management, entrepreneurship and communication, in addition to offering professional guidance and a programme with a wide range of internships to prepare them for the challenges of their career.

The new **Artistic Development** subject introduces our students to basic concepts of entrepreneurship, cultural management and social impact, laying the groundwork for the Entrepreneurship and Social Innovation Programme in later academic years. This extra-musical education, which is open to alumni, aims to energise the creative and entrepreneurial ecosystem of classical music.

The holistic training of a musician is not complete without tools for taking care of their mental health. The new **Psychology for Performers Programme** offers resources and training to cope with the demands of our students' musical careers, in addition to offering direct mentoring where necessary.

The Entrepreneurship and Social Innovation Programme and the School's Project Incubator receive support from Fundación Banco Sabadell and If! Foundation, and Alumni receive support from If! Foundation. In turn, Artistic Development and the Psychology for Performers Programme receive support from Edmond de Rothschild Family Philanthropy.



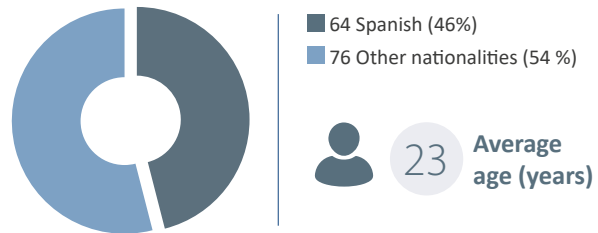
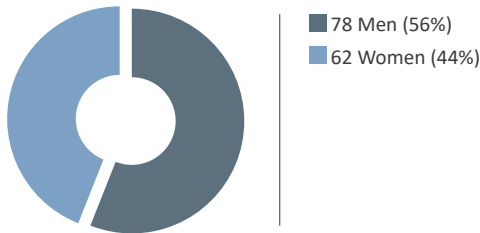
Student data


174 students (140 at the School and 34 at the Institute)

 22,967

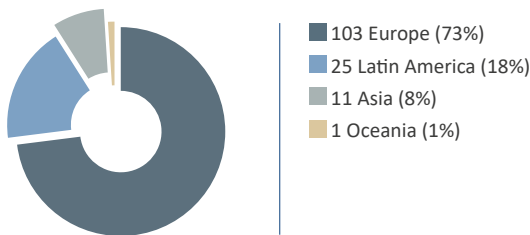
Teaching hours (approx.)

Demographics of the School's 140 students

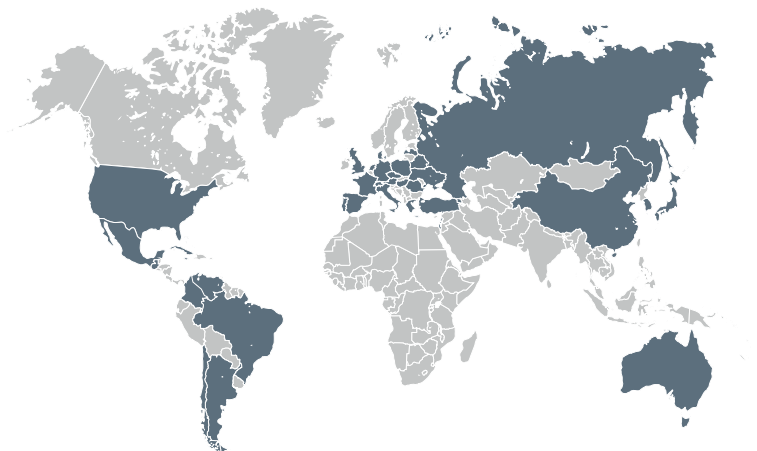


 23 Average age (years)

Geographic origin



Map of nationalities

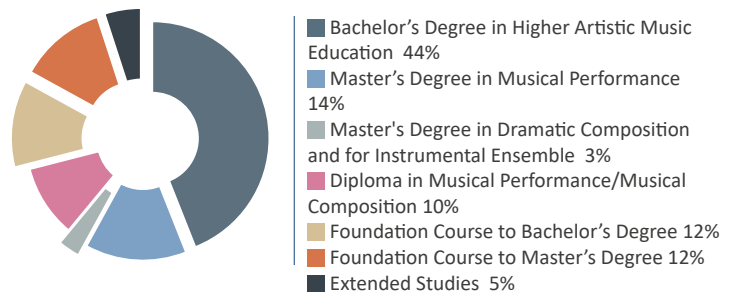


 38 Different nationalities

Instruments

Violin	36	Bassoon	5
Viola	17	French Horn	5
Cello	18	Trumpet	5
Double Bass	9	Piano	14
Flute	6	Voice	7
Oboe	6	Composition	7
Clarinet	5	Chamber Music Ensembles of the Institute	34

Curriculum



Data on Auditions for 2024-2025

Candidates for entry auditions	477*
Admission rate	10%

*Record enrolment. The new Conducting Chair has prompted 60 new applications for entry auditions.



Chairs: professors and students

The School has a team of internationally renowned teachers in each Chair, and admits a limited number of students in each Chair to ensure proper, full dedication. All students receive personalised teaching, designed by the academic team to suit their needs, with individual and group classes.

»» Telefónica Violin Chair

Professor **Zakhar Bron**. Deputy Professor **Iuri Volguin**
Accompanying Pianist Professors **Alina Artemyeva** and **Vadim Gladkov**

- Nanami Anasagasti*** (Bilbao, Spain, 2012). Scholarship: Fundación Albéniz
- Cecilia Arnau** (Tavernes de la Valldigna, Spain, 2009). Scholarship: Fundación Albéniz
- Alfred Artemyev** (Kyiv, Ukraine, 2003). Scholarship: Fundación Albéniz
- Esperanza Saki Caraballo** (Talavera de la Reina, Spain, 2007). Scholarship: Fundación M^a Cristina Masaveu Peterson**
- Ellinor D'Melon** (Kingston, Jamaica, 2000). Scholarship: Helena Revoredo de Gut**
- Sara Dragan** (Legnica, Poland, 1999). Scholarship: Santander Bank Polska**
- Alexander Erokhin** (Valladolid, Spain, 2009). Scholarship: AIE-Sociedad de Artistas Intérpretes o Ejecutantes de España**
- Marta Gallego** (Madrid, Spain, 2003). Scholarship: Regional Ministry of Education, Science and Universities of Madrid*.
- Alexis Hatch** (Los Angeles, USA, 1995). Scholarship: Bloomberg L.P.**
- Mila Haydon*** (Canberra, Australia, 2004). Scholarship: Fundación Albéniz
- **Inés Issel*** (Tarragona, Spain, 2001). Scholarship: Mariano Puig**
- Eduard Kollert** (Tokyo, Japan, 2002). Scholarship: Fundación Albéniz
- Sofie Leifer*** (Copenhagen, Denmark, 2005). Scholarship: Fundación Albéniz
- Youlan Lin** (Madrid, Spain, 2011). Scholarship: Regional Ministry of Education, Science and Universities of Madrid*.
- Elea Nick** (Zurich, Switzerland, 1999). Scholarship: Grupo Barceló**
- Cecilia Novella*** (Valencia, Spain, 2005). Scholarship: Gransolar**
- Anna M^a Cristina Popan** (Timisoara, Romania, 2001). Scholarship: Goldman Sachs**
- Lisa-Maria Sekine** (Vienna, Austria, 1996). Scholarship: Fundación Albéniz
- María Tsogia-Razakova** (Katerini, Greece, 1999). Scholarship: Fundación Albéniz



Professor **Marco Rizzi**. Deputy Professor **Sergey Teslya**
Accompanying Pianist Professor **Ricardo Ali Álvarez**

Moira Cauzzo (Sorengo, Switzerland, 2003). Scholarship: Fondation Coromandel**

Maria Matshkalyan* (Yerevan, Armenia, 2001). Scholarship: Fundación Juan Entrecanales de Azcarate**

Ana Molina (A Coruña, Spain, 2003). Scholarship: Inditex**

Miquel Muñoz* (Riudarenes, Spain, 2001). Scholarship: Fundación Albéniz

Jennifer Panebianco (Tarragona, Spain, 2005). Scholarship: Fundación Albéniz

● **María Ramos** (Salamanca, Spain, 2003). Scholarship: Fundación M^{ra} Cristina Masaveu Peterson**

Jimena Rojas (Villanueva de la Cañada, Spain 2004). Scholarship: Madrid City Council**

Victoria Warzyca* (Adrogué, Argentina, 2000). Scholarship: MAEC-AECID* Scholarship: Pan American Energy**

Sara Zeneli (Zakynthos, Greece, 2000). Scholarship: Fundación Albéniz



Professor **Christoph Poppen**. Associate professor: **Heime Müller**
Deputy Professor **Miguel Colom**. Accompanying Pianist Professor **Anna Mirakyan**

Francisco Javier Burgos (Valencia, Spain, 2004). Scholarship: Havas**

Valentin Chong (Erfurt, Germany, 1999). Scholarship: Credit Agricole**

Gustavo Adolfo Gil* (Maracaibo, Venezuela, 2004). Scholarship: Rocío González Raggio**

Irene Herrero (Llíria, Spain, 2003). Scholarship: Fundación Albéniz

Donghyun Kim* (Seoul, South, Korea 1999). Scholarship: Fundación Albéniz

● **Ekhi Martínez*** (Valladolid, Spain, 2002). Scholarship: AIE-Sociedad de Artistas Intérpretes o Ejecutantes de España**

Anna Siegreich (Jerusalem, Israel, 1995). Scholarship: Citi**

Seonhye Song* (Ulsan, South Korea, 1994). Scholarship: Fundación Albéniz

● Most outstanding student * New addition ** Scholarship co-funded by Fundación Albéniz



»» **Fundación BBVA Viola Chair**

Professor **Diemut Poppen**. Deputy Professors **Jonathan Brown** and **Laure Gaudron**
 Accompanying Pianist Professor **Antonia Valente**

Candela Ararcón* (Madrid, Spain, 2003). Scholarship: Regional Ministry of Education, Science and Universities of Madrid*.

● **Martina Bonaldo** (Mantua, Italy, 2002). Scholarship: Reale Foundation**

Mario Carpintero (Zamora, Spain, 1999). Scholarship: Tresmares**

João Fransozo (São Paulo, Brazil, 2001). Scholarship: Sylvia Nabuco**

Noemí Fúnez* (Boadilla del Monte, Spain, 1999). Scholarship: Regional Ministry of Education, Science and Universities of Madrid*.

Carmen Gragera (Badajoz, Spain, 1997). Scholarship: Grupo Timón/ Jesús de Polanco**

Hugo Hidalgo* (Holguín, Cuba, 1997). Scholarship: MAEC-AECID **

Adriana Julio (Valencia, Spain, 2003). Scholarship: Fundación Albéniz

Héctor Mira (Madrid, Spain, 2005). Scholarship: Regional Ministry of Education, Science and Universities of Madrid*.

Adriana Snape* (Brussels, Belgium, 2003). Scholarship: Fundación Albéniz

Professor **Nobuko Imai**. Deputy Professor **Wenting Kang**
 Accompanying Pianist Professor **Juan Barahona**

Simona Collu (Florence, Italy, 2003). Scholarship: Claudio Aguirre**

Maayan Gabel* (Petah Tikva, Israel, 1998). Scholarship: Fundación Albéniz

● **Álvaro García Ros** (Murcia, Spain, 1999). Scholarship: Friends of the Reina Sofía School of Music**

Yui Hanai* (Hyogo, Japan, 1999). Scholarship: Fundación Albéniz

Hiroki Kasai* (London, Great Britain, 1999). Scholarship: Lynne and David Weinberg**

Jesús Eduardo Mujica (Yaritagua, Venezuela, 1994). Scholarship: Manuel Camelo Hernández**

Guilherme Tomás (Barreiro, Portugal, 2003). Scholarship: Fundación EDP**



»» Aline Foriel-Destezet Cello Chair

Professor **Ivan Monighetti**

Deputy Professor **Mikolaj Konopelski**

Accompanying Pianist Professor **Ofelia Montalván**

Luis Arcama (Ponferrada, Spain, 2005). Scholarship: Madrid City Council**

Leonardo Chiodo (Helsinki, Finland, 1998). Scholarship: Fundación Albéniz

Hayoung Choi (Bielefeld, Germany, 1998). Scholarship: Fundación Albéniz

Hugo Domínguez (Madrid, Spain, 2008). Scholarship: Regional Ministry of Education, Science and Universities of Madrid*

Alexander Erokhin (Valladolid, Spain, 2012). Scholarship: AIE-Sociedad de Artistas Intérpretes o Ejecutantes de España**

Célia Garetti (Versailles, France, 2003). Scholarship:

Pierre et Marie-Christine Dreyfus**

Abel Gómez-Antequera* (L'Eliana, Spain, 2009). Scholarship: Fundación Albéniz

Friederike Herold* (Pirna, Germany, 2005). Scholarship: Fundación Albéniz

Mare Keja* (Zevenaar, The Netherlands, 2004). Scholarship: Fundación Albéniz

● **Maria Salvatori** (Florence, Italy, 2004). Scholarship: Reale Foundation**

Gabriel Tomàs* (Barcelona, Spain, 2011). Scholarship: Fundación Albéniz

Professor **Jens Peter Maintz**

Accompanying Pianist Professor **Miguel Ángel Ortega Chavaldas**

● **Eva Arderius*** (San Lorenzo del Escorial, Spain, 2001). Scholarship: Regional Ministry of Education, Science and Universities of Madrid*.

Alejandro Gómez Pareja (Madrid, Spain, 2002). Scholarship: Regional Ministry of Education, Science and Universities of Madrid*.

Guillem Gràcia (Barcelona, Spain, 2005). Scholarship: Fundación Banco Sabadell**

Álvaro Lozano* (Málaga, Spain, 2006). Scholarship: Grupo Planeta**

Francesco Stefanelli (Borgo Maggiore, Republic of San Marino, 1999). Scholarship: Fundación Albéniz

Ülker Tümer* (Adana, Turkey, 1998). Scholarship: Goldman Sachs**

Alba Urbano* (Guadalajara, Spain, 1999). Scholarship: Fundación Albéniz

● Most outstanding student

* New addition

** Scholarship co-funded by Fundación Albéniz



»» Unidad Editorial Double Bass Chair

Professor **Wies de Boevé**. Deputy Professor **Antonio García Araque**
Accompanying Pianist Professor **Marharyta Kozlovska**

Sofia Bianchi* (Algeciras, Spain, 1996). Scholarship: Fundación Albéniz

Nuno Coroado (Lisbon, Portugal, 1999). Scholarship: Santander Portugal**

Alberto Díaz-Pallarés (Madrid, Spain, 2002). Scholarship: Madrid City Council**

Nelson Jiménez* (Nueva Guatemala de la Asunción, Guatemala, 2003). Scholarship: MAEC-AECID**

João Lobo* (Lisbon, Portugal, 2000). Scholarship: Fundación EDP**

Ramsés Martínez (Aragua, Venezuela, 1999). Scholarship: MAEC-AECID**

● **Álvaro Moreno*** (Madrid, Spain, 2001). Scholarship: Regional Ministry of Education, Science and Universities of Madrid*

Alessandro Spada (Rovigo, Italy, 2003). Scholarship: Fundación Albéniz

Dante Valencia* (San Vicente, Chile, 1996). Scholarship: Guillermo Harding** Scholarship: MAEC-AECID**

»» Flute Chair

Professor **Jacques Zoon**. Deputy Professor **Salvador Martínez Tos**
Accompanying Pianist Professor **Luis Arias**

● **Margherita Brodski*** (Rome, Italy, 2003). Scholarship: Fundación Albéniz

Marta Chelet (Valencia, Spain, 2003). Scholarship: Fundación Albéniz

Larissa Cunha (São Paulo, Brazil, 1997). Scholarship: MAEC-AECID**

Miguel Flores (Madrid, Spain, 2003). Scholarship: Fundación Albéniz

Madalena Lopes (Lisbon, Portugal, 2003). Scholarship: Fundação Calouste Gulbenkian**

Matthew Origel* (California, USA, 2001). Scholarship: Fundación Albéniz



»» Fundación Damm Oboe Chair

Professor **Hansjörg Schellenberger**. Deputy Professor **Víctor Manuel Anchel**
Accompanying Pianist Professor **Alina Artemyeva**

Manuela Candela* (Orihuela, Spain, 2003). Scholarship: Fundación Albéniz

- **Fidel Fernández** (Cuenca, Spain, 1998). Scholarship: Fundación Albéniz

Beatriz Jiménez (Cieza, Spain, 1999). Scholarship: Merlin Properties**

Lucas Martínez (Madrid, Spain, 2001). Scholarship: Madrid City Council**

Jimena Miranda* (Texcoco, Mexico, 2003). Scholarship: Santander México**

Nedley Robles* (Oaxaca de Juárez, Mexico, 2004). Scholarship: Santander México**

»» Bassoon Chair

Professor **Gustavo Núñez**. Guest Professor **Klaus Thunemann**
Deputy Professor **Francisco Alonso Serena**. Contrabassoon Professor **Ramón Ortega**
Accompanying Pianist Professor **Juan Barahona**

Manuel Angulo (Pozuelo de Alarcón, Spain, 2001). Scholarship: Fundación Albéniz

Kaleb Bou (Jimma, Ethiopia, 2004). Scholarship: Fundación Albéniz

José Manuel López* (Cádiz, Spain, 2005). Scholarship: Fundación Albéniz

Ángela Martínez (Quart de Poblet, Spain, 1998). Scholarship: Fundación Albéniz

- **Javier Sanz** (Madrid, Spain, 2002). Scholarship: Fundación Albéniz

»» Clarinet Chair

Professor **Pascal Moraguès**. Deputy Professor **Carlos García Sanz**
Accompanying Pianist Professor **Samuel Tirado**

- **Pablo Díaz** (Madrid, Spain, 2003). Scholarship: Regional Ministry of Education, Science and Universities of Madrid*

Olivér Kuszttós* (Budapest, Hungary, 2003). Scholarship: Fundación Albéniz

Pablo López (Vitoria, Spain, 2004). Scholarship: Fundación Albéniz

Teresa Pellicer (Valencia, Spain, 2000). Scholarship: Fundación Albéniz

Cristian Rupa (Ploiesti, Romania, 2003). Scholarship: Fundación Albéniz

- Most outstanding student * New addition ** Scholarship co-funded by Fundación Albéniz



»» Fundación 'La Caixa' French Horn Chair

Professor **Radovan Vlatković**. Deputy Professor **Rodolfo Epelde**
 Accompanying Pianist Professor **Luis Arias**

Paula Cerdán (Cartagena, Spain, 2002). Scholarship: Fundación Albéniz

Marta Montes (Segovia, Spain, 2001). Scholarship: Fundación M^a Cristina Masaveu Peterson**

Álvaro Padín (Pontevedra, Spain, 2003). Scholarship: Copasa**

Álvaro Parrón (Madrid, Spain, 2001). Scholarship: Regional Ministry of Education, Science and Universities of Madrid*.

- **Max Santos*** (Madrid, Spain, 2005). Scholarship: Regional Ministry of Education, Science and Universities of Madrid*.

»» Trumpet Chair

Professor **Reinhold Friedrich**. Professor **Manuel Blanco**
 Accompanying Pianist Professors **Eriko Takezawa** and **Luis Arias**

- **Andrés Felipe Estrada** (Samaniego, Colombia, 1995). Scholarship: Fundación Santo Domingo**

Marc Ferrando* (Simat de la Vallidigna, Spain, 2005). Scholarship: Fundación Albéniz

Alba García (Ourense, Spain, 2003). Scholarship: Inditex**

Francisco José Lopes* (Gulmarães, Portugal, 2001). Scholarship: Fundación Albéniz

Marlon Mora (Cuaspud, Colombia, 1995). Scholarship: Fundación Santo Domingo**



»» Fundación Ramón Areces “Alfredo Kraus” Voice Chair

Professor: **Julian Banse***. Associate professor: **Christoph Prégardien***

Deputy professor: **Rocío Martínez**

Accompanying pianist professors: **Madalit Lamazares and Natalia Kuchaeva and Laïla Barnat***

Matheus Alvarenga* (Recife, Brazil, 1997). Scholarship: MAEC-AECID**

Unai de la Rosa (Leganés, Spain, 2001). Scholarship: Regional Ministry of Education, Science and Universities of Madrid*.

Daniel Domínguez* (Havana, Cuba, 2000). Scholarship: Fundación Ramón Areces**

● **Marlin González*** (Dagua, Colombia, 1995). Scholarship: Fundación Santo Domingo**

Carla Isabel* (Madrid, Spain, 2002). Scholarship: Fundación Albéniz

María Martín (Irún, Spain, 1996). Scholarship: Fundación Albéniz

Pedro Nieves* (Los Teques, Venezuela, 2000). Scholarship: MAEC-AECID**

»» Fundación Banco Santander Piano Chair

Professor **Milana Chernyavska**. Associate Professor **Claudio Martínez Mehner**

Deputy Professor **Denis Lossev**

Mariam Chitanava* (Moscow, Russia, 1998). Scholarship: Fundación Albéniz

Emin Kiourktchian* (Cordoba, Spain, 2004). Scholarship: Carlos Fernández González**

Rafael Kyrychenko (Azores Islands, Portugal, 1996). Scholarship: Santander Portugal**

● **Nicolás Margarit** (Brisbane, Australia, 1999). Scholarship: Fundación Albéniz

Natalie Schwamova (Prague, Czech Republic, 1999). Scholarship: Fundación Albéniz

Bohdan Terletsyy* (Lviv, Ukraine, 2005). Scholarship: Pablo Fernández**

Mikhail Tolstov (Mariupol, Ukraine, 2002). Scholarship: Santander Bank Polska**

Kirill Zhelevnov (Saint Petersburg, Russia, 1996). Scholarship: Fundación Albéniz

Professor **Stanislav Ioudenitch**. Deputy Professor **Kenneth Broberg**

Alex Arroyo* (Vilanova i la Geltrú, Spain, 2006). Scholarship: Fundación Occident**

Eva Gevorgyan* (Moscow, Russia, 2004). Scholarship: Fundación Albéniz

Uladzislau Khandohi* (Minsk, Belarus, 2001). Scholarship: Fundación Albéniz

David Khrikuli (Tbilisi, Georgia, 2001). Scholarship: Jaime Castellanos**

● **Daumants Liepins*** (Ogre, Latvia, 1994). Scholarship: AIE-Sociedad de Artistas Intérpretes o Ejecutantes de España

German Skripachev (Saint Petersburg, Russia, 1999). Scholarship: Fundación Albéniz

● Most outstanding student * New addition ** Scholarship co-funded by Fundación Albéniz



»» Composition Chair

Professor **Fabián Panisello**

- **Andrea Benedetto** (Zurich, Switzerland, 1987). Scholarship: Anne d'Orléans**
- Daniel Alejandro Cristóbal*** (Salta, Argentina, 1995). Scholarship: Teresa Bulgheroni**
- Marius Díaz** (Bogota, Colombia, 1985). Scholarship: Fundación Santo Domingo**
- Pablo Domínguez** (Ciudad Real, Spain, 2000). Scholarship: Fundación Albéniz
- Erick Garcés*** (Mexico City, Mexico, 1995). Scholarship: MAEC-AECID**
- Onir García*** (La Piedad, Mexico, 1987). Scholarship: Gina Diez Barroso* Scholarship: Santander México**
- Sevan Gharibian** (Yerevan, Armenia, 2000). Scholarship: Helena Revoredo de Gut**

- Most outstanding student * New addition ** Scholarship co-funded by Fundación Albéniz

»» Orchestra Chair

FREIXENET SYMPHONY ORCHESTRA

Principal Conductor **Andrés Orozco-Estrada**. Honorary Conductor **Antoni Ros-Marbà**

FREIXENET CHAMBER ORCHESTRA

Principal Conductor **Sir Andrés Schiff**

Fundación EDP CAMERATA

Sinfonietta, in partnership with Fundación BBVA

Advisor **Péter Eötvös †**

BAROQUE ENSEMBLE

Société Générale Historical Performance Programme

Conductor **Paul Goodwin**

Orchestral Training and Development Programme

Violin: **Tereza Privratska**. Viola: **Alan Kovacs**. Cello: **Dragos Balan**. Double Bass: **Antonio García Araque**. Flute: **Salvador Martínez Tos**. Oboe: **Víctor Manuel Ánchel**. Clarinet: **Carlos García Sanz**. Bassoon: **Francisco Alonso Serena**. French Horn: **Rodolfo Epelde**. Trumpet: **Manuel Blanco**. Strings Orchestral Preparation: **Sergey Teslya**. Wind Orchestral Preparation: **Francisco Alonso**.

»» Academic Area

Chair in Listening Education **Dr Marlén Guzmán**. Harmony Chair **Dr Israel López Estelche** and **David del Puerto**. Chair in Analysis – Musical Forms **Dr Israel López Estelche**. Music History Chair **Dr Polo Vallejo**. Chair in Organology, History and Acoustics of Instruments **Dr Adolfo Núñez**. Chair in Music Aesthetics and Philosophy **Dr Polo Vallejo**. ABC Chair in Musical Improvisation Methods and Techniques **Dr Emilio Molina**. Art History Chair **Dr Raquel Rubio**. Complementary Piano Chair **Juan Barahona** and **Luis Arias**. Piano Improvisation Chair **Dr Emilio Molina**. Chair in Body Technique for Voice Students and Acting Training **Marta Gómez**. Introduction to the Alexander Technique **Dr Rafael García**. Lyric Scene **Alfonso Romero**. Vocal Ensemble **Mihnea Ignat** and **Santiago Serrate**. Piano applied to singing **Vadim Gladkov**. Research methods and techniques **Dr Raquel Rubio**.

Preparation for the TFE **Tarek Al Shubbak del Castillo**. Performer Psychology **Dr Rafael García**. Vocal and Instrumental Accompaniment and Vocal Ensemble for Singers **Natalia Kuchaeva**. La Razón Language Chair: Spanish as a Foreign Language **Ana Cristina Corral**. German **Birgitta Frohlich**. English **Samuel Bolufer**. English Applied to Music **Samuel Bolufer**. Italian for singing **Giovanni Tarasconi**. English for singing: **Olivier Dumait**. French for singing **Laïla Barnat** and **Olivier Dumait**. Choir Chair **Simon Halsey**. Deputy Professor **Julia Sesé Lara**. Artistic Development **Dr Óscar Colomina**. Coordinator **Tarek Al Shubbak del Castillo**.

Composition Chair: Improvisation and Accompaniment and Score Reduction **Dr Emilio Molina**. Instrumentation and Orchestration and Extended Instrumental Techniques **Dr Agustí Charles**. 20th and 21st Century Harmony and Counterpoint **Dr Israel López Estelche**. 20th and 21st Century Musical Analysis **Fabián Panisello** and **Israel López Estelche**. Conducting Techniques **Fabián Panisello**. Electroacoustic Composition, Applied Musical Acoustics and Computing for Music **Adolfo Núñez**. Composition for Audiovisual Media **Iván Palomares**.

Master's Programme in Performance. History and Historiography of Musical Performance and Musical Performance Analysis **Dr Gabrielle Kaufman**. Introduction to Pedagogy **Dr Polo Vallejo**. Musical Research Methodology **Dr Laura Sanz**. 20th and 21st Century Musical Analysis **Dr Israel López Estelche**. Entrepreneurship and Social Innovation Programme. Coordinator **Esther Viñuela**.

Société Générale Historical Performance Programme. Professor **Paul Goodwin**. Strings Deputy Professor **Lina Tur Bonet**. Basso Continuo Deputy Professor **Marco Testori**. Harpsichord Deputy Professor **Daniel Espasa**. Contemporary Music Programme **Pierre-Laurent Aimard**.



International Institute of Chamber Music of Madrid

Chamber music is a first-rate factor of progress in a musician's training and in the artistic life of a society. Therefore, the Institute was created nearly twenty years ago to forge a hub of top-tier chamber activity with an international focus in the artistic and academic life of Madrid.

The Institute is aimed at students who have completed or are completing their higher education, with the aim of providing them with all the knowledge needed for comprehensive training: **interpretative ability across all styles, ability to integrate into ensembles of the most diverse formats and development of the leadership role.**

The ensembles in the String Department are selected each year through an open audition process. The Piano and Wind Ensembles train with students from the School.

Throughout the year, their work is presented in the Da Camara series at the Sony Auditorium. In the 2023-2024 academic year, **17 concerts by professor Günter Pichler's String Quartet Department** were held, along with 2 extraordinary concerts by the Soci ete Generale Historical Performance Department and the School's Baroque Ensemble led by professor Paul Goodwin. The Institute's 2023-2024 Academic Year Closing Concert was also held as part of the Santander Encounter of Music and Academy.



»» String Quartets

The ensembles in Professor **Günter Pichler**'s String Department are selected each year through an open audition process. The other string quartets and ensembles with wind instruments and piano are made up of students from the School.

String Quartet Department

Professor **Günter Pichler**

Affinity Quartet

Origin: Australia

Atenea Quartet*

Origin: Spain

Delyria Trio

Origin: Israel

Erinys Quartet*

Origin: Estonia, USA, Greece, and Latvia

Fibonacci Quartet

Origin: Belgium, Czech Republic and United Kingdom

Leonkoro Quartet

Origin: Germany and The Netherlands

Scholarship: Santander Consumer Bank AG

Nebel Quartet*

Origin: South Korea

Michelangeli Trio

Origin: USA, Italy, and Switzerland

Sypniewski Trio

Origin: France

Professor **Heime Müller**

Prosegur Albéniz Quartet

● **Banco de España Arriaga Quartet**

Dvořák Quartet

Puertos del Estado Haendel Quartet

Pérez-Llorca Haydn Quartet

Mendelssohn Quartet

Asisa Óscar Esplá Quartet

Stoneshield Quartet

Metamorphosen Septet

Vienna Octet

● Most outstanding ensemble

* New addition





»» Piano Ensemble Department

Professor Márta Gulyás

Amadeus Duo
Google Da Vinci Ensemble
Violin and Piano Duo
Ravel Duo
Ambage Trio
Areti Trio
Austrias Piano Trio
BBDO Contrapunto Trio
Fundación Mahou-San Miguel Trio
Kegelstatt Trio
Mistral Trio
Deloitte Mozart Trio
Bain Satie Trio
Schola Trio
Management Solutions Tchaikovsky Trio
KPMG Schubert Quartet
Schumann Quartet
● Strauss Quartet

● Most outstanding ensemble



»» Wind Ensemble Department

Coordinator: **Víctor Manuel Anchel**, professors: **Jacques Zoon**, flute; **Hansjörg Schellenberger**, oboe; **Pascal Moraguès**, clarinet; **Gustavo Núñez**, bassoon; **Radovan Vlatković**, French horn

O Globo Quintet

Cosan Quintet

EY Ricercata Quintet

Casa de la Moneda Scarlatti Quintet

● Zéphyros Quintet

Fundación Mutua Madrileña Ensemble

Trumpet Trio

»» Other ensembles

VOCAL ENSEMBLES

Fundación Orange Voces Tempo Ensemble

DOUBLE BASS ENSEMBLES

Unidad Editorial Bottesini Double Bass Quartet

Unidad Editorial Dittersdorf Double Bass Quartet





AIE Masterclass Programme

The AIE Masterclass programme is a key part of the Reina Sofía School of Music's curriculum. It complements the core syllabus taught in each chair and approaches music education from a diverse and multifaceted approach.

Students have the opportunity to work up close and personal with guest professors selected from among the best professionals on the international scene to learn about different performance styles and to appreciate different techniques. The cast of world-renowned guest conductors and professors who visited the School during the 2023-2024 academic year is listed below.

Orchestra

Péter Csaba

Freixenet Symphony Orchestra

Sir Andrés Schiff

Freixenet Symphony and Chamber Orchestra

Andrés Orozco-Estrada

Encounter Freixenet Symphony Orchestra

David Afkham and Lucas Vidal

Reina Sofía School of Music Symphony Orchestra for the Telefónica 100 Years Gala

Jordi Francés

Reina Sofía School of Music Symphony Orchestra

Paul Goodwin

Fundación EDP Camerata

Zsolt Nagy

The School's Sinfonietta

Hiro Kurosaki, violin

Société Générale Historical Performance Programme

Strings

Miriam Fried, Mihaela Martin

Telefónica Violin Chair

Timothy Ridout, Nils Mönkemeyer

Fundación BBVA Violin Chair

Lawrence Power

Aline Foriel-Destezet Cello Chair

Philipp Stubenrauch

Unidad Editorial Double Bass Chair

Wind

Calogero Palermo

Clarinet Chair

Mor Biron

Bassoon Chair

Piano

Sir Andrés Schiff

Fundación Banco Santander Piano Chair

Student meeting with harpsichordist **Justin Taylor**

Composition

Alessandro Solbiati

Composition Chair

Contemporary music

Florent Boffard

Piano

Chamber music

Vera Martínez Mehner

String Quartets

Robert Levin,

Luis Fernando Pérez

Piano Ensembles

“*This School was created in the early nineties, when the Spanish musical scene was truly at a low point, but now you can find its musicians in all the best orchestras in the world, people who have spent time at the Reina Sofía School or professors who are School alumni; there is this great network that has changed the world, not only in Spain, but globally”.*

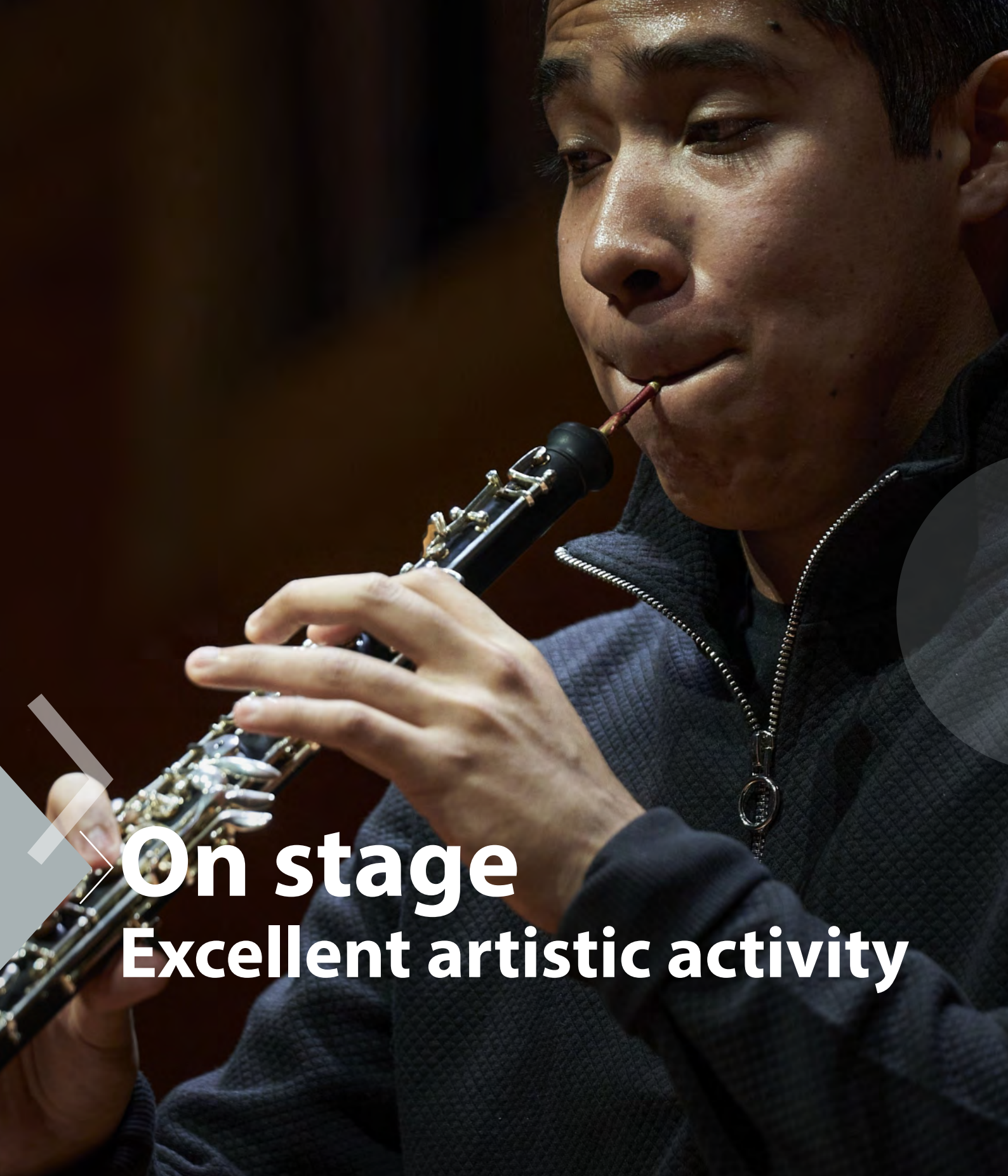
Vera Martínez-Mehner
(Casals Quartet).



Fernando Encinar Guest Artist Programme

Singing Masterclasses by baritone Bo Skovhus and tenor Nikolai Schukoff





On stage

Excellent artistic activity

Our concerts in numbers

The School offers around 300 concerts each year, because learning on stage is one of the key principles of our pedagogical concept.

One of our main objectives is to incorporate artistic activity into the curriculum, so that students may experience a reality that will be fundamental in their future career: contact with the public. This year, the students at our School have performed in 296 concerts, by way of recitals, chamber music, mixed and orchestral ensembles and soloists with other orchestras. In addition to these concerts, there were also 49 scheduled for the Santander Encounter of Music and Academy that takes place in July in Cantabria (see p. 47).

»» Concerts by performance type



74k

**ATTENDEES
IN-PERSON**



32.6 k

SPECTATORS

Live broadcasts
over the School's YouTube Channel



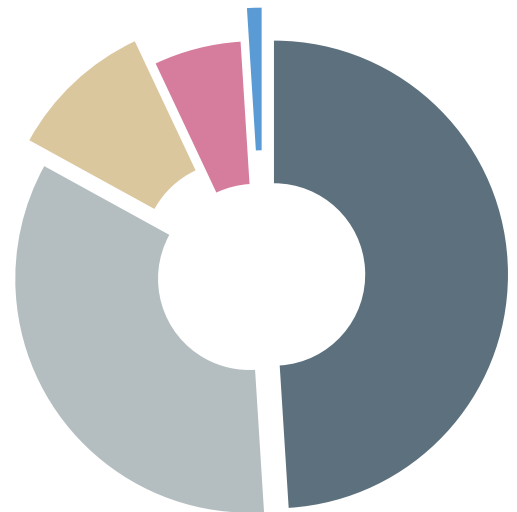
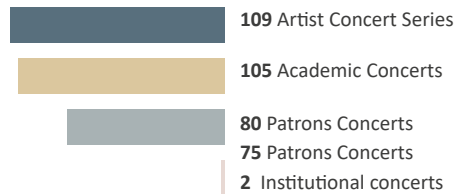
+545 k

VIEWS

of the School's
YouTube Channel
and Canal Escuela

TOTAL 296

- Recitals **146**
- Chamber music **101**
- Orchestral ensembles **29**
- Mixed **18**
- Soloists with other orchestras **2**

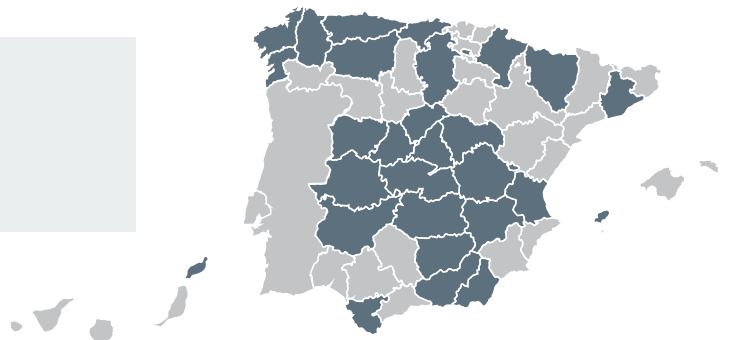


»» Auditorium and venues

We have held 101 concerts in diverse auditoriums, theatres, cathedrals, palaces, museums, churches, outdoor spaces, etc., aimed at bringing music closer to everyone, so they can enjoy classical music in the most emblematic, historical venues in our country. We have also scheduled 195 concerts at our Sony Auditorium.



During the 2023-2024 academic year,
296 concerts were held at **75 venues**
in **37 cities** in Colombia and Spain.





During this academic year

The School's artistic activities continue to progress with the same vitality as always, because this is one of the cornerstones of our educational concept: we believe the stage is a necessary extension of the classroom. Through our **extensive artistic scheduling, we offer our students an enriching stage experience, with nearly 300 concerts per year and an average of 20 performances per student.**

Major concerts and series were organised this year, such as the Telefónica Centenary Concert Series, which brought the best classical music to emblematic places in Spain, and the 'Midday Suite' Series, to name just a few of the numerous events in diverse formats.

New formats for the School's concert series: *Midday Suite*

With a view to redesigning and evolving its artistic opportunities, while also building audience loyalty and bringing classical music to new audiences through original, attractive proposals that generate satisfying experiences, the School launched the *Midday Suite* project, an initiative that combines **live music by our students in the auditorium with additional activities** to enrich the public's experience.

At midday every Saturday in May 2024, attendees at the *Midday Suite* events had an opportunity to take a guided tour of the School to discover what it is like inside, learn about its history and take a peek at the students' daily lives. Afterwards, **the concerts in the Soloists of the 21st Century series were held at the Sony Auditorium**; this is the longest-running series organised by the School, and is broadcast live over Radio Clásica. When each concert was over, the audience was invited to participate in a meeting with the performers, to converse with them and foster an exchange of experiences.



1,278 attendees

Granada Festival Concert

This concert was part of the Granada Music and Dance Festival programme held at Colegio Mayor Santa Cruz la Real in Granada in June 2024. Acclaimed concert pianist and orchestra conductor Sir Andrés Schiff led the School's Freixenet Orchestra and also played the piano as soloist in one of the pieces in which he is an absolute master: one of Bach's original keyboard concertos.

The performance also included another 18th-century piece, one of best known and most highly regarded trumpet concertos in the repertoire, Haydn's concerto, in which Marlon Mora, School trumpeter, was the soloist. As a finale, one of Felix Mendelssohn's most popular scores was performed.





Students' artistic activity

»» Orchestral Ensemble Concerts

With the two-fold purpose of offering experience to young musicians and also enriching the musical opportunities for the public, the School scheduled the following concerts in its orchestral education tours and series, composed of students and led by School professors as well as internationally acclaimed guest maestros.

FREIXENET SYMPHONY ORCHESTRA

November 2023

**Opening Concert of the 2023-2024 Academic Year
at Reina Sofía School**

Conductor **Péter Csaba**. Soloist **Marta Zabaleta**, piano
Sala Sinfónica, National Music Auditorium, Madrid

**Fundación Banco Santander Family Concert:
'Wolfgana y el piano cantarín'**

Conductor **Péter Csaba**. Sony Auditorium, Madrid



THE SCHOOL'S SYMPHONY ORCHESTRA

April and June 2024

'Telefónica Centenary Gala'

Conductor: **Lucas Vidal and David Afkham**
Main Hall, Teatro Real, Madrid

Telefónica Centenary Concert Series

Conductor **Jordi Francés**

- Hospital de Santiago Auditorium, Úbeda
- Plaza del Ayuntamiento, Toledo





FREIXENET CHAMBER ORCHESTRA

Conductor and piano soloist **Sir Andrés Schiff**
June 2024

Fundación Banco Santander Family Concert
Sony Auditorium, Madrid
2023-2024 Academic Year Closing Concert and Ceremony
Presided over by H.M. Queen Sofía
Auditorium 400, Museo Nacional y Centro de Arte Reina Sofía
European Day of Music Concert in partnership with CNDM
Sala Sinfónica, National Music Auditorium, Madrid
Granada Festival Concert
Colegio Mayor Santa Cruz la Real, Granada



FUNDACIÓN EDP CAMERATA

Conductor **Paul Goodwin**
December 2023

5 concerts at the Sony Auditorium, Madrid.
Santander Cathedral: Fundación EDP Traditional Christmas Concert

BAROQUE ENSEMBLE
Société Générale Historical Performance Programme
February and April 2024
Conductor **Paul Goodwin**. 2 concerts, Sony Auditorium, Madrid



THE SCHOOL'S SINFONIETTA

Conductor **Zsolt Nagy**

Manuel Blanco, trumpet; **Sara Zeneli**, violin;
Matthew McDonald, double bass
May 2024
The School's Sinfonietta Concert Eduardo Úrculo Cultural Centre,
Madrid. In partnership with Madrid City Council.
The School's Sinfonietta Concert in memory of maestro Péter Eötvös,
advisor to the Sinfonietta since its creation
In partnership with CDNM and Fundación Cisneros/Colección Patricia
Phelps de Cisneros
Auditorium 400, Museo Nacional y Centro de Arte Reina Sofía



»» Concert series

The School organised a wide range of musical performances for all audiences during this academic year and bolstered its own series yet again: **Academic Concerts, End of Bachelor's and Master's Degree, Prelude, Maestros, Fun Classics, Da Camera, Organ** and **Afterwork**, all of which were held at the Sony Auditorium, and the series that took place at the National Auditorium of Music in Madrid, **The Rising Generation**. There was also the **Soloists of the 21st Century** series, within the Midday Suite programme. Overall, 133 concerts attended by more than 22,100 spectators.

Furthermore, 4 concerts were held in the **Fundación Banco Santander Concerts for Schoolchildren** series, in which more than 1,800 primary and secondary schoolchildren participated (see p. 61).

»» Sponsors Concerts

The School is particularly interested in promoting the artistic reach of its students by organising concerts, as evidenced by the **80 concerts** held by our Sponsors this academic year—proof of the business world's fortunate commitment to the cultural sector. (see p. 68):

Asisa, Madrid City Council, Association of, Civil Engineers of Madrid, Deloitte, Fábrica Nacional de Moneda y Timbre-Real Casa de la Moneda, Fundación Banco Santander, Fundación Damm, Fundación EDP, Fundación Endesa, Fundación Mutua Madrileña, Fundación Orange, Fundación Ramón Areces, Fundación Santo Domingo, Fundación Talgo, Management Solutions, Patrimonio Nacional, Pérez-Llorca, Redeia, Sociéte Générale y Unidad Editorial.

»» Concerts with cultural institutions

In addition to the schedule of concerts for the 2023-2024 academic year, there were also **109 concerts in partnership with cultural institutions** including soloists with other orchestras, chamber music concerts and recitals, as part of the following series: **AIEnRuta Clásicos, Semana Inusual de la Música, Pamplona Acción Musical, the Fundación Juan March Chamber Music Series of the City of Almería Orchestra, the A Coruña Philharmonic Society Series**, and more.





Maestros Series: in memory of...



Concert in memory of professor Jeannine Bouché

The extraordinary concert in memory of Jeannine Bouché, professor of French for singing in the 'Alfredo Kraus' Fundación Ramón Areces Voice Chair from 1995 until her death, was held at the Sony Auditorium in October 2023.

Current and former students of Jeannine Bouché in the Voice Chair participated in the concert, including Milagros Poblador and Ana Lucrecia García (sopranos); Anna Moroz and Angélica Mansilla (mezzo-sopranos); Aurelio Gabaldó and Francisco Corujo (tenors); John Heath and Gabriel Alonso Díaz (baritones); and the accompanying pianists Duncan Gifford, Ángel Cabrera, Natalia Kuchaeva and Madalyt Lamazares, who offered a programme with a selection of French lyrical pieces.

Tribute Concert to professor Ryland Davies

Extraordinary concert held in memory of Ryland Davies, recently deceased professor of the 'Alfredo Kraus' Fundación Ramón Areces Voice Chair at the Reina Sofía School of Music from 2014 to 2020.

The concert took place in January 2024 at the Sony Auditorium, where the following students paid a heartfelt tribute to their professor: Beatriz Oleaga, Cristina Van Roye, Gabriel Alonso, Raquel del Pino, Maylin Anabel Cruz and Germán Alcántara, who offered a programme with a selection of arias by Mozart, Massenet, Verdi, Fauré, Tchaikovsky, Saint-Saëns and Britten, among others.



Cremona Week in Madrid

The **Reina Sofía School of Music**, the **Stauffer Foundation**, the **Cremona Liutai Consortium of Antonio Stradivari Violinmakers** and **Le Dimore del Quartetto** held the **'Cremona Week in Madrid'**. Cremona, a town in Italy that is famous for its traditional violinmaking craft, visited Madrid in March 2024, where chamber music and string instruments took centre stage.

The Rilke and Goldberg quartets of the Stauffer Foundation, a private Italian institution devoted to training professional string musicians and promoting musical culture, took part in the string quartet lessons taught by Günter Pichler, ending on a high note with two concerts on 8 March in the Da Camera series. The Rilke Quartet also played the so-called 'Quartetto del Consorzio' instruments, created to mark the 25th anniversary of the Cremona Violinmakers Consortium and currently owned by the Stauffer Foundation.

In addition to the live music that could be heard throughout the week, an exhibition of string instruments lent by the Cremona **Consortium of Antonio Stradivari Violinmakers** was also on display. **Giorgio Grisales**, president of the Consortium and master violinmaker, gave a talk and workshop for the School's young musicians about the art of violinmaking and the care and maintenance of string instruments.





Our School in Summer

23rd Santander Encounter of Music and Academy

The Santander Encounter of Music and Academy was born in 2001 as a project to promote both the **Cantabrian Government** and **Fundación Albéniz**, organised by the School in collaboration with **Santander City Council**. Twenty-three years later, thanks to the support of public and private institutions, it is now well-established in line with its initial objectives: to support young musicians, to bring music closer to everyone, to enrich the supply of music in the Cantabrian region and, above all, to strengthen the position of Santander and Cantabria as landmark places in the international music scene.

Throughout the month of July 2024, the Santander Encounter of Music and Academy brought together 14 acclaimed maestros and 69 young musicians, selected by the artistic director, Péter Csaba, following thorough auditions at fifteen prestigious European schools. This partnership has enabled maestros and students to work together in the classroom and to share the stage, offering an enriching interaction and presenting a diverse international repertoire.

This year, in order to achieve our goal of artistic and academic quality, we had students from the following European schools:

BASEL – SWITZERLAND

Hochschule für Musik FHNW/Musik Akademie Basel

BERLIN – GERMANY

Hochschule für Musik Hanns Eisler Musik-Universität der Künste

BRUSSELS – BELGIUM

Erasmushogeschool - Koninklijk Conservatorium

BUDAPEST – HUNGARY

Liszt Ferenc Academy of Music

HELSINKI – FINLAND

Sibelius Academy

LONDON – UNITED KINGDOM

**Royal Academy of Music
Royal College of Music
Guildhall School of Music and Drama**

MADRID – SPAIN

**International Institute of Chamber Music
Reina Sofía School of Music**

MANCHESTER – UNITED KINGDOM

Royal Northern College of Music

MUNICH – GERMANY

Hochschule für Musik und Theater München

PARIS – FRANCE

Conservatoire National Supérieur de Musique et de Danse

WATERLOO – BELGIUM

Queen Elisabeth Music Chapel

Other partners:

Conservatorio Superior de Música de Aragón (Zaragoza) and Brass Academy (Alicante)



»» Summary of the 23rd Encounter

The Academy

14 world-renowned maestros and professors*:

Péter Csaba, artistic director of the Encounter and conductor of the Encounter Ensemble and Chamber Orchestra; **Andrés Orozco-Estrada**, conductor of the Encounter Symphony Orchestra; **Zakhar Bron** and **Mihaela Martin**, violin; **Isabel Charisius**, viola; **Frans Helmerson**, cello; **Patrick Gallois**, flute; **Alexei Ogrintchouk**, oboe; **Calogero Palermo**, clarinet; **Eberhard Marschall**, bassoon; **Szabolcs Zempléni**, French horn; **Péter Fried** vocal; **Ralf Gothóni** and **Márta Gulyás**, piano.

6 accompanying pianists: Luis Arias, Alina Artemyeva, Jesús Gómez Madrigal, Margarita Kozlovska, Omar J. Sánchez and Samuel Tirado.

Guest artists: Carnival of the Animals by Camille Saint-Saëns: Carmen Domínguez and Sonia Fernández, music instructors; Luis García Gil, illustrator

*Teachers of instrumental and chamber music courses



559
teaching hours



69
participants



from 30
countries



37
guest musicians
to the orchestras
of the Encounter



17
conservatoires
and European
schools

The Stage

49



concerts in 27 venues in Santander and the region of Cantabria

1



dress rehearsal: *Carnaval of the Animals for 11 instruments*

+13,000 **attendees** at the concerts in Santander and the region of Cantabria



Palacio de Festivales de Cantabria:

10 at Sala Argenta and 10 at Sala Pereda

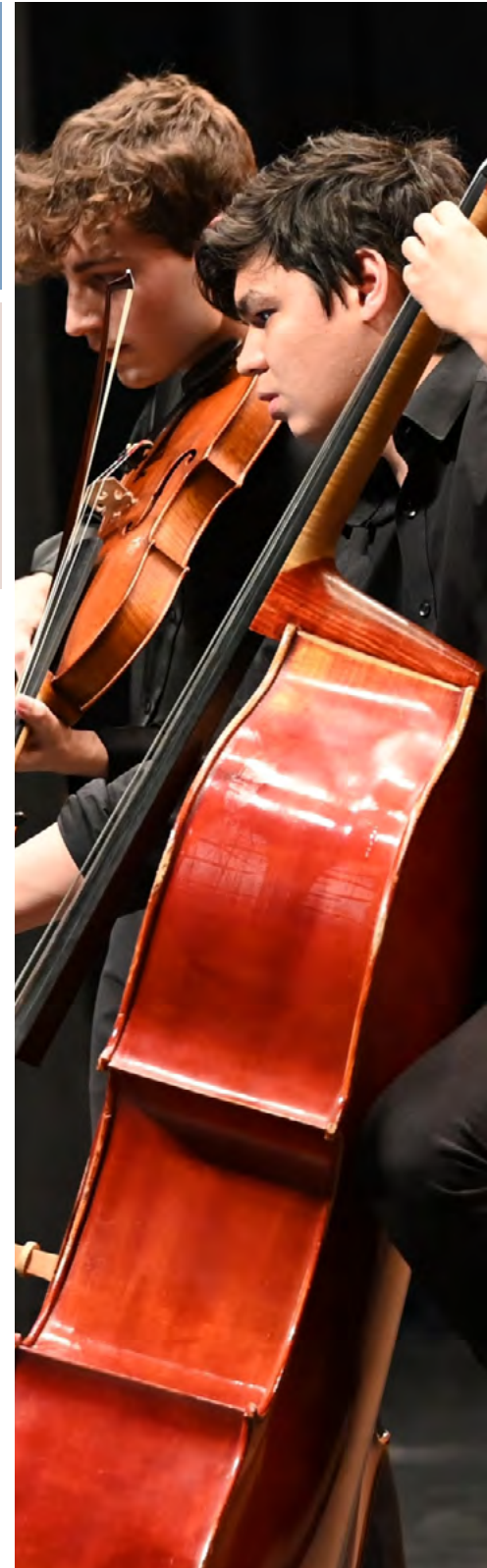
UIMP, La Magdalena and Las Llamas Auditoriums: **2**

Cantabria Region: **25**

2 extraordinary concerts in Burgos and Laredo

Concerts and highlights:

- Colombian conductor Andrés Orozco-Estrada led the Freixenet Symphony Orchestra in the **Opening Concert**, featuring violin soloist Anna Lee with works by Franz Waxman and Dmitri Shostakovich.
- Encounter Concerts organised as part of the Telefónica Centenary Series, held at the **Fórum Evolución Auditorium in Burgos**, with the Encounter Symphony Orchestra led by Andrés Orozco-Estrada and in the **Santa María Church in Laredo**.
- **Fundación Albéniz Medal awarded to professor Márta Gulyás** for her outstanding contribution to the Foundation thanks to her role in the Santander International Piano Competition, the Reina Sofía School of Music and, now, the Encounter of Music and Academy.
- A **'Chopin Marathon'** was organised with a recital devoted exclusively to the Polish composer to commemorate the 175th anniversary of his death.
- The Encounter Ensemble performed **'Carnival of the Animals'** by Camille Saint-Saëns under the direction of Maestro Péter Csaba, in two sessions: a matinée designed for families, and an evening performance, at Sala Argenta.
- **Closing Concert** with the Encounter Chamber Orchestra and conductor Péter Csaba, where he bid his farewell as the artistic director of the Encounter.





7th Summer Camp

Since 2017, the School has offered summer music courses for young people between the ages of 8 and 18. In July 2024, a new edition of **'Young Artists'** took place in Madrid. This programme, created by and for music, is designed with the aim of developing music-related skills such as active listening and instrumental technique, both individually and with others. It also fosters fundamental values such as responsibility, dedication and teamwork.

Participants from all over the world had an opportunity to register for this unique week-long experience, the finishing touch of which is always the special **'Young Artists Summer Camp'** concert for families. In this final concert, the young artists share their musical achievements and show off what they have learned on the Sony Auditorium stage.

'Young Artists' Programme 2024:

- ▶ Held from **1 to 28 July 2024** in Madrid.
- ▶ **31 professors** of instruments and chamber music and **22 guest artists**
- ▶ **'Building an artist'**, a set of themed workshops for the development of young artists and **'Listening to music'**, music reading and listening lessons.
- ▶ Individual and group instrumental and chamber music lessons
- ▶ **Final concerts at Sony Auditorium** at the School.
- ▶ Cultural excursions and workshops on body technique.
- ▶ Leisure and sport activities.
- ▶ 1 meeting with School alumni.

184 
participants
 between 8 and 18 years old,
 from **31 countries**





Commitment & impact

SOCIAL IMPACT

Scholarship programme

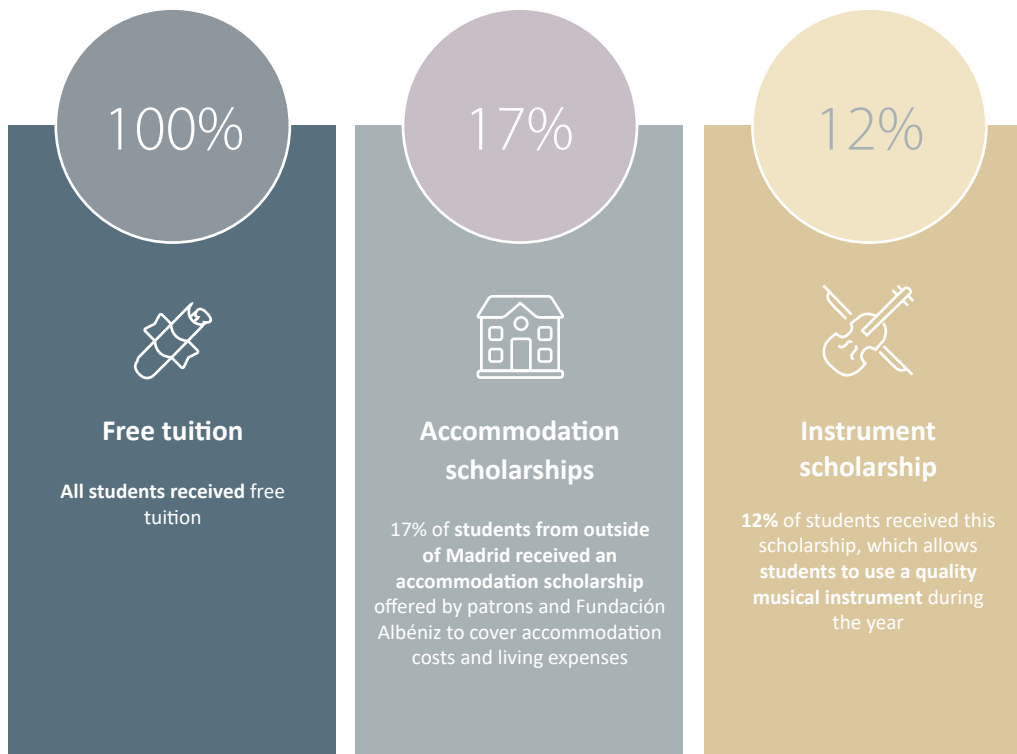
All the students at the Reina Sofía School of Music enjoy free tuition.

The admissions process consists of **demanding auditions in which the selection criteria are based solely on artistic potential**. With a 10% admission rate, the School is positioned as an international benchmark for young musicians.

Many students come from families with limited resources or developing countries, and our free tuition system enables them to reach their maximum potential, regardless of their financial situation.

- Scholarships for 100% of our students
- Accommodation scholarships
- Instrument loans
- Opportunities for students with functional diversity.

During the 2023-2024 academic year, out of 140 students in total that have studied at the School





Our Alumni network

We accompany our alumni after they finish school

As part of an innovative educational model in the musical field, the Reina Sofia School strives to support an active, dynamic alumni network. The School not only educates students until they earn their degree, but also offers them ongoing support after they finish their studies, ensuring constant mentoring throughout their career and encouraging lifelong learning.

The School has developed the **'We are School'** programme, which offers its community of graduates artistic opportunities, jobs, continuous training and meetings with professionals, among others. The goal is for our alumni to continue contributing to the School's founding mission: training musicians and bringing music closer to society throughout their entire career.

Former students of the School form part of a community of more than 1,200 musicians. The **School's Alumni Programme**, with support from If! Foundation, also **encourages students from different generations to meet with one another, forming a creative line of interaction and collaboration between artists**, while fostering their role as ambassadors of the School in the world. In May 2024, the **Entrepreneurship and Innovation Alumni Reunion** was held and in September 2024, the School arranged the **1st International Ibero-American Alumni Reunion**.

»» New professional development services

During the 2023-2024 academic year, the School implemented new professional development services such as job advising, orientation and continuous training, including:

Cross-generational connections and networking: fostering the creation of an active network of graduates, promoting contact amongst different generations of alumni and building a strong, enriching professional network.

Lifelong learning: we offer lifelong learning courses that provide tools in addition to musical training, helping graduates improve their job opportunities and staying up to date in their field.

Employability and professional support: we provide information about scholarships, accommodation, job opportunities and key resources to finding a job, such as the *Project Incubator*.

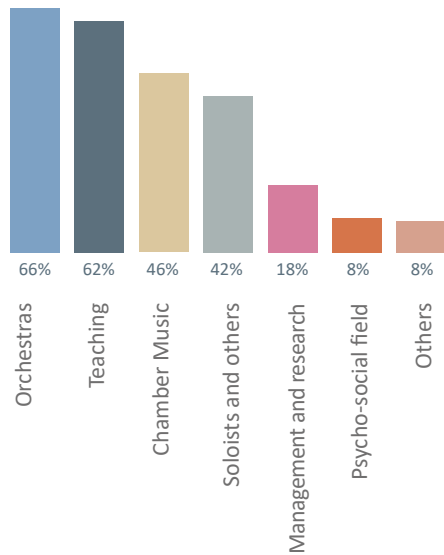
Research and refresher courses: we follow our graduates' journeys to gain an accurate picture of the professional world, which helps us focus the design of our range of programmes and adapt it to market needs.

»» Alumni data

By closely following our graduates' careers, the School can construct an accurate image of the professional world to guide us when designing the range of programmes. We know that the School's alumni network currently consists of **1,226 musicians**, and **85% of them have a permanent position** but despite this high rate of stability, **72% are not limited to a single activity, but engage in several artistic activities at once**. Some such activities include **orchestra work, chamber music, teaching and working as a soloist**.

The School has conducted a survey of its former students, and the employability situation during the 2023-2024 academic year is as follows:

Professional activities in which alumni currently engage*



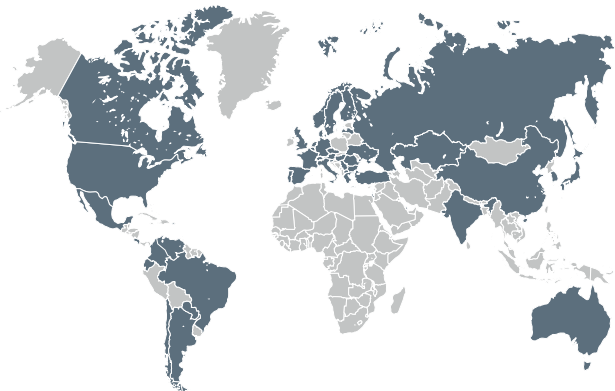
Data on our alumni in 2023-2024



1,226 former students of **67** nationalities continue their professional careers

in **199** cities in **53** countries

Main career destinations



* Some have more than one job. Survey taken in the 2023-2024 academic year

»» Top career destinations in the 2023-2024 academic year

During the 2023-2024 academic year, our students and alumni managed to successfully pass auditions for entry into diverse orchestras and musical institutions. The positions they have achieved in renowned orchestras in Spain and abroad are listed below.

STUDENTS AND FORMER STUDENTS

Rolanda Ginkute, violin

Second violin soloist in the Qatar Philharmonic Orchestra (Jan. 2024)

Alexis Hatch, violin

Concertmaster of the 'Teatro São Carlos' National Symphony Orchestra of Portugal, Lisbon, Portugal (Nov. 2023)

María Ramos, violin

Musicaeterna Orchestra, Novosibirsk, Russia (April 2024) Elina Sitnikava, violin
Concertmaster of the Orchestra of the Region of Madrid (ORCAM) (Oct. 2023)

Eva Rabchevska, violin

Berliner Philharmoniker, Germany (June 2024)

Adriaan Rijnhout, violin

Real Orquesta Sinfónica of Seville (May 2024)

Roxana Wisniewska, violin

Berliner Philharmoniker, Germany (June 2024)

Francesco Stefanelli, cello

Orchestra Fondazione Arena di Verona, Italy (Oct. 2023)

Ülker Tümer, cello

Position as a cello soloist in the Tenerife Symphony Orchestra (June 2024)

Álvaro Moreno, double bass

Co-soloist in the Tenerife Symphony Orchestra (Feb. 2024)

José Serrano, clarinet

Soloist in the Tenerife Symphony Orchestra (Mar. 2024)

Manuel Angulo Ramírez, bassoon

Real Orquesta Sinfónica of Seville (ROSS) (Jan. 2024)

Javier Sanz, bassoon

Concertgebouw Orchestra in Amsterdam, The Netherlands (June 2024)

Willmer Torres, bassoon

First Bassoon in the Philzuid Symphony Orchestra of Southern Netherlands, Eindhoven and Maastricht (Feb 2024)

Javier Ayala, oboe

Solo oboe in the Gewandhaus Orchestra, Leipzig, Germany (hired in September 2023, soloist since May 2024)

Inmaculada Veses, oboe

Solo oboe in the Gewandhaus Orchestra, Leipzig, Germany (May 2024)

Yeimy Leguizamón, oboe

National Symphony Orchestra of Colombia (Oct. 2023)

Alberto Menéndez, French horn

National Orchestra of Spain (ONE) Madrid (Mar. 2024)

Marta Montes, French horn

Soloist in the Galicia Symphony Orchestra (Nov. 2023)

Ignacio Sánchez Zanón, French horn

National Youth Orchestra of Spain (Apr. 2024) and Euskadi Symphony Orchestra (Sep. 2023)

María Martín Campos, soprano

La Scala Academy, Milan, Italy (Oct. 2023)

Academics

Dante Valencia, double bass

Philharmonic Orchestra of Dresden, Germany (Mar. 2024)

Javier Sanz, bassoon

Koninklijk Concertgebouworkest, Amsterdam, The Netherlands (Mar. 2024)

Adriá Ortega, trumpet
Philharmonic Orchestra of Berlin, Germany (Mar. 2024)

Teaching

Paula Sastre, violin
Violin professor in the Creative Arts Academy of Cuyahoga Community College, USA (Sep. 2023)

Cristina Cordero, viola
Viola professor at Forum Musikae, Madrid (Jan. 2024)

Paula Brizuela, cello
Professor at the Conservatoire of Music of Castilla y León (Mar. 2023)

María Velasco, soprano
Professor at the 'Joaquín Rodrigo' Conservatoire of Music of Valencia

Students and former students of the School that are members of the Gustav Mahler Youth Orchestra GMJO 2024

Jimena Rojas, violin
Joaquín Torre, violin (former student)
Martina Bonaldo, viola
Álvaro Castelló, viola (former student)
Héctor Mira, viola
Nuno Coroado, double bass
Alessandro Spada, double bass
Pablo Díaz, clarinet



»» Awards in the 2023-2024 academic year

The impact of top-quality musical training

The musical progress of our young musicians is the result of their academic and artistic dedication at the School, whose students and former students reap success year after year in competitions in Spain and abroad. Some of the prizes received during this academic year are detailed below:

Telefónica Violin Chair

Professor: Zakhar Bron

Inés Issel Burzynska

First Prize in the Young Artist category in the Chicago Violin Competition, USA (November 2023)

Sara Dragan

Grand Prize in the Oistrakh Competition Kazakhstan in Astana, Kazakhstan (November 2023)

Alexis Hatch Martínez

First Prize in the 26th Pedro Bote International Music Competition in Extremadura, Spain (November 2023)

Lisa-Maria Sekine

Second Prize in the Oistrakh Competition Kazakhstan in Astana, Kazakhstan (November 2023)

Cello Chair

Aline Foriel-Destezet

Professor: Ivan Monighetti

Maria Salvatori

Third Prize in the Krzysztof Penderecki International Competition in Krakow, Poland (December 2023)

Fundación Banco Santander Piano Chair

Professor: Milana Chernyavska

Emin Kiourktchian Tedtoev

First Prize in the 16th Frechilla – Zuloaga International Piano Awards in Valladolid, Spain (November 2023)

Professor: Stanislav Ioudenitch

Uladzislau Khandohi

Second Prize in the 69th Maria Canals International Competition. Fundación Carulla Prize, Barcelona, Spain (May 2024)

Daumants Liepiņš

Second Prize in the 2024 Graza Anda International Piano Competition, Burgos (June 2024)

International Institute of Chamber Music of Madrid

Chamber Music - String Quartets

Leonkoro Quartet

First Prize in the Concertgebouw Young Talents Awards 2024 Amsterdam, The Netherlands (March 2024)

Alumni

Elvin Hoxha Ganiyev, violin

Second Prize in the Karol Szymanowski International Music Competition, Katowice, Poland (September 2023)

María Auxiliadora Bozada, cello

Third Prize in the David Popper International Cello Competition, Várpalota, Hungary (October 2023)

Ángel Martín, clarinet

First Prize in the Jacques Lancelot International Clarinet Competition, Yokosuka, Japan (September 2023)

Ángel Luis Sánchez Moreno, oboe

First Prize and Audience Award in the 13th International Oboe Competition of Japan, Tokyo, Japan (October 2023)

Javier Ayala, oboe

Honourable Mention in the 13th International Oboe Competition of Japan, Tokyo, Japan (October 2023)

“*The School has played an essential role, especially in Spain; the overall level of Spanish musicians has risen considerably, and that can also be seen in the orchestras, which sound better all the time, and it is truly a privilege for those of us here not to have to move abroad to receive an excellent education.*”

Pablo Ferrández, cello.



Social impact projects

The Entrepreneurship and Social Innovation Programme and the diverse projects carried out in conjunction with our patrons **offer our students the opportunity to delve deeper into the social function of music**, exploring new ways of holding concerts and connecting with the audience.

Entrepreneurship and Social Innovation Programme

In its commitment to constantly improving its range of programmes and preparing its students for their future careers, the School created the Entrepreneurship Programme in the 2016-2017 academic year, which is now implemented through its partnership with **Fundación Banco Sabadell and If! Foundation**.



Festival Múndica: a world music festival in San Lorenzo del Escorial combining interactive workshops with students and public concerts to show cultural diversity through music.

MEPA - Ecological Music for Adolescents: a social and artistic programme for the collective creation of a sound piece with 14- and 15-year-old adolescents in a public secondary school.

Melodies of memory: workshops and a concert with the elderly (70-90 years old) in the San Cristóbal de los Ángeles district of Madrid, where there are limited resources and few cultural activities.

Sinfonía Interior: audio-visual project on the mental and physical health of Conservatoire of Music students, to raise awareness about the health implications of a career in music.

Ars Nova: a project that promotes contemporary music among young people between the ages of 18 and 30 over social media such as Instagram and TikTok.

5th Conference on Entrepreneurship and Innovation in the Arts Today

Where do you find the balance between your artistic personality and the social and job situation around you? At this conference, artists across all disciplines endeavoured to respond to this question pondered every day by young students on the verge of their careers. On 30 May 2024, the School held the latest edition of its entrepreneurship conference at the Sony Auditorium.



»» Education projects

Fundación Banco Santander Programme for Schoolchildren

For 25 years now, educational concerts have been offered for primary and secondary schoolchildren at the National Auditorium of Music, and during this time the School has adapted to the times and the changes. Therefore, **Virtual Reality (VR) was added to the Concerts for Schoolchildren Series back in 2020 through an immersive experience** that combined music and technology.

This year, to celebrate this 25th edition, innovation was present in both the workshops and the educational concerts, with two aims:

- To expand the scope of the project
- To innovate in the live concert format



Total attendance

2,911
schoolchildren

Project Vivaldi 3.0: a virtual reality project

In addition to the 'Music with All Five Senses' workshops, the project 'Vivaldi 3.0. The Immersive Universe of the Four Seasons by Vivaldi' was also launched this year, in which Ara Malikian and the School's String Orchestra participate. It involves a virtual reality experience produced by Carlos J. Ochoa Fernández and ONE XR Studio, in which the audience can enjoy Vivaldi's 'Four Seasons' surrounded by a magical forest that comes to life and is transformed in each season.



360 Music in the mountains of Madrid: an immersive, didactic experience

This project was made possible through a grant from the Region of Madrid for the purpose of expanding and diversifying the cultural options in non-urban areas, allocated to the 'Recovery, Transformation, and Resilience Plan' funded with Next Generation EU Funding.

Virtual Reality workshops for music and emotions in the mountains of Madrid: 'Music with All Five Senses'

- The virtual reality videos **develop 3 emotions linked to 3 composers:** Mozart and joy, Tchaikovsky and sadness, Respighi and surprise.
- The activity is **led by specialised instructors** at schools.
- Schools: **10 public schools.**
- VR workshops: **43 workshops and 1,063 schoolchildren**
- **12 towns in the mountains of Madrid**



Educational concerts



1,848
schoolchildren
attended overall



4 concerts



17 schools
(60% public)

Concert entitled 'The Story of Nana': educational musical theatre adaptation of the story of Momo, based on the novel by Michael Ende.

- 2 concerts in December 2023, in the Chamber Music Hall of the National Auditorium of Music in Madrid
- 1,165 primary schoolchildren attended.

Vivaldi 3.0: a hybrid concert combining live music with immersive projections related to Vivaldi's 'Four Seasons', with Ara Malikian.

- 2 concerts at the Sony Auditorium in January 2024.
- 683 primary and secondary schoolchildren attended.

Concerts for all audiences

»» Free concerts

The School continues to strive each year to benefit the greatest possible number of people. In this regard, it has expanded its **artistic agenda by offering a diverse programme of concerts** to include all audiences and new formats, **most of which are free of charge or low cost.**



These events are held at our Sony Auditorium and other venues in Spain, in collaboration with School patrons and diverse cultural institutions. This year, we also live-streamed 129 concerts over the School's YouTube Channel, reaching some 33,000 viewers.

Free concerts



48,526
people benefited from
269 free concerts
for all audiences

Low cost concerts



nearly **3,400 people**
including youths, the unemployed
and the elderly benefited from
8 concerts

»» Project for audiences

With support from the Regional Ministry of Culture, Tourism and Sports of Madrid, **'Audiencias in Crescendo'**, a project in the 30th edition of the Rising Generation series, seeks to restore the relationship with the audience through active mediation and the use of technology. It features internationally acclaimed young soloists and encourages audience participation as co-creators in the musical experience. Project highlights include its accessibility, innovation and artistic quality, thus boosting its reputation as a cultural proposal with a strong impact in the Region of Madrid.

'Audiencias in Crescendo' not only aims to bring classical music to a diverse public, but also to ensure that the cultural experience is inclusive and accessible for all. Through its mediation approach, the project fosters active audience participation, transforming it from a passive role to a proactive one, in which each spectator becomes a main character in the artistic process.

Diversity and inclusion

The Reina Sofía School's **core objectives include a commitment to diversity and inclusion, understood in a cross-cutting sense**. We believe in the transformative power of music, not only as a tool for healing but also as a driver of personal development and social change. We are committed to taking music beyond concert halls, working with diverse communities to address complex social needs. We use music as a universal language that transcends cultural and socio-economic borders.

»» **Academy for Impact through Music**

During the 2023-2024 academic year, the Reina Sofía School continued to work with AIM, the Academy for Impact through Music, an international organisation focusing on the development of musical agents of change and their impact as social programme teachers around the world. Two School alumni, Jessica María Rueda and Mika Nishimura, were chosen for the innovative AIM Firebird Fellowship, taking part in the residency that AIM organised in August 2023 in Lisbon, along with a selection of 40 other young professionals from around the world.



»» **Partnerships for inclusion**

In this sense, the School has signed collaboration agreements with several entities to ensure diversity and inclusion among artists, among audiences and also among the School's staff:

Fundación Grupo SIFU: This entity granted a scholarship for the 2024 Summer Camp to a participant with Down's Syndrome.

Acerca Cultura: with the aim of facilitating access to culture for people in vulnerable situations in conjunction with social organisations, the School has joined this initiative to help these groups gain access to its programme of concerts.

Specialisterne to include people with autism, Asperger syndrome and other types of neurodiversity in the workplace, promoting their education and employment opportunities.

European partnerships and projects

In keeping with its objectives and its **commitment to sustainability and social development**, the School is an active member of a **global network of domestic and international institutions**, participating in projects aimed at promoting musical education and tackling the challenges faced by young musicians and society as a whole.

We believe in the importance of **creating strategic alliances with organisations to promote a dynamic, professional cultural model in which culture acts as a driver of identity, inclusion and social transformation**. The School currently has more than 200 alliances in place, through which it has developed collaborative activities and projects that are aligned with SDG 17, which promotes the creation of global partnerships to achieve shared goals and progress in education, culture and social cohesion. Below we have highlighted just a few of the projects and activities in which the School took part during the year:

AEOS: ÁGORA 2024 conference, held in Madrid in February 2024, in which leading professionals in the musical field in Europe met for three days to discuss the challenges of classical music in today's society. Organised by the Spanish Association of Symphony Orchestras (AEOS) in collaboration with Festclásica, GEMA, Ópera XXI and ROCE. The event provided a space for exchanging ideas. Speakers included Òscar Colomina i Bosch, the dean of our School.



Digital Skills 4 Music Teachers (DISK): this is a project designed with the aim of contributing to the digitalisation of music education in Europe. It addresses a gap detected in music teacher education, specifically in the field of technology and the pedagogical skills needed for a different teaching environment influenced by new technologies. This is an Erasmus+ project funded by the European Union through SEPIE (Spanish Service for the Internationalisation of Education), led by the School in partnership with Munster Technological University (Ireland), University of Tartu Viljandi Culture Academy (Estonia) and Grupo DEX (Spain).

FilantropIA sin Fronteras: an event organised by Fundación Empresa y Sociedad, in partnership with Transnational Giving Europe and the Reina Sofía School, which took place in the Auditorium and is aimed at broadening horizons in the philanthropic ecosystem in Spain, discussing philanthropy without geographical, conceptual, operational or digital borders, including artificial intelligence.

The School is a member of the **European Association of Conservatoires (AEC)**, which brings together the leading higher education institutions for music in Europe and held the 50th Annual European Association of Conservatoires Conference this year. It also participated in the **BIME PRO** International Music Industry Conference in Bilbao, among other events.

The School is also an active member and member of the Board of Directors of ACESEA (Association of Higher Artistic Education Institutions of Spain), which brings together higher education institutions that teach a range of artistic disciplines.

This year, we also partnered with Cultura en Vena in 'Music as a Balm' in two sessions with mediation.

Furthermore, the School took part in the study and analysis sessions of this committee of experts in the **Think Tank** of the Social Impact Chair (Universidad Pontificia Comillas) for its latest report: **'Proposals for mediation and management of social impact: Managing to maximise impact'**.





Our contribution to the SDGs

The Sustainable Development Goals (SDG) of the UN 2030 Agenda offer a global framework for sustainable development, to which every organisation can contribute through its actions. Aligned with these principles, the School actively contributes to the SDGs through both its mission and its values and organisational philosophy, integrating these goals in a cross-cutting way into all of its activities.

»» SDGs linked to our mission



SDG 4: Quality education

The School is a role model in higher music education, ensuring equal access to quality education that boosts its students' employability.

We are a role model in higher music education, ensuring equal access to quality education that boosts its students' employability. With 174 students of 38 nationalities, the School promotes diversity and inclusion. In addition, more than 250 young people have participated in programmes like the Santander Encounter of Music and Academy and the Young Artists Summer Camp. Moreover, 2,911 primary and secondary schoolchildren have benefited from its didactic activities, exposing them to music and expanding their educational opportunities.



SDG 10: Reduced inequalities

Our principles for action are rooted in equal opportunities and the elimination of any kind of discrimination, ensuring fair treatment based on merit for all our students and staff.

We actively promote equal opportunities and reduced inequalities, ensuring fair treatment based on merit for all our students and staff. Talent is the only selection criterion for admission, based on open auditions. We offer full tuition scholarships to all students, in addition to accommodation grants (17%) and instrument grants (12%). We also promote inclusion by hiring employees with Asperger syndrome and grant a Summer Camp scholarship to one participant with special educational needs, supporting integration and diversity.



SDG 11: Sustainable cities and communities

Cultural development is one of the pillars of the School's mission, which is a springboard for the development and protection of 'Music' in our country.

We promote cultural development as one of the pillars of our mission, acting as a crucial springboard for the protection and dissemination of music in this country. Through 269 free concerts and 8 at reduced prices for vulnerable groups, the School fosters access to culture and social integration. These concerts are intended for the elderly, schoolchildren and people with physical and mental health issues, promoting inclusion and social sustainability. We also partner with other institutions to strengthen the local community, using music as an instrument of social cohesion and collective well-being. This approach helps create more inclusive and accessible urban settings, generating a positive impact on lives in diverse social groups.

»» Cross-cutting SDGs



SDG 5: Gender equality

Our principles for action are rooted in equal opportunities and elimination of any kind of discrimination, ensuring fair treatment based on merit for all our students and employees.

There are 53 people on our staff, 72% of which are women and 28% men, highlighting the full and effective participation of women in management positions, such as the presidency, general management and the board of directors. Among the student body, 56% are men and 44% are women, reflecting our commitment to equality in education. The School has also implemented a new protocol for workplace and sexual harassment, an inclusive communication protocol and an equality plan, strengthening its commitment to gender equality. These actions help create a safe, inclusive and respectful workplace and educational setting for everyone, promoting a culture of equality at all levels of the institution.



SDG 8: Economic growth and decent work

We actively contribute to inclusive and sustainable economic growth by creating jobs and promoting fair labour conditions and a strong culture of human rights.

Out of 53 employees, 100% have a permanent contract, thus ensuring workplace stability and job security. We encourage equal opportunities, as reflected in the diversity in the ages of our employees, supporting cross-generational inclusion in the workplace. Among the alumni community, 85% hold permanent contracts and, despite this stability, 72% diversify their professional activities, integrating numerous artistic disciplines, which not only fosters their personal and professional development but also encourages creativity and innovation, both cornerstones of decent work. This approach reflects the School's commitment to the creation of decent, sustainable jobs, aligned with the principles of the 2030 Agenda for inclusive economic development and improving the labour conditions in the cultural sector.



SDG 13: Climate action

The school is taking concrete action and thus playing a leading role in the cultural landscape, as it strives for environmental protection.

The School has accepted its role as a leader in the cultural field with a firm commitment to sustainability and environmental protection. We continue to measure our carbon footprint to identify emissions areas and to apply reduction strategies that help mitigate climate change. This year, thanks to an arrangement with our patron Mahou-San Miguel, we have distributed reusable glass water bottles to all our employees, eliminating the use of disposable plastic and encouraging responsible habits. In addition, we continue to optimise the energy efficiency of our facilities, increasing our contribution to environmental protection and global sustainability.



SDG 17: Partnerships for the goals

To accomplish our mission and the SDGs, the School fosters strategic partnerships with leading cultural and music institutions, both in Spain and internationally.

The School fosters strategic partnerships with key cultural and music institutions in Spain and internationally, such as the European Association of Conservatoires, Teatro Real, Museo Nacional Thyssen-Bornemisza, Berklee College of Music and the Academy for Impact through Music, to name a few. These partnerships are crucial to our growth and that of the cultural sector. We work closely with more than 200 entities, including our patrons and partners, supporting joint projects that promote an inclusive, transformative cultural model. We also actively participate in initiatives like the Think Tank for the 'Proposals for mediation and management of social impact' report, aligning our mission with the principles of this SDG.



Projects with our sponsors



Together we promote talent

More than 33 years have gone by since H.M. Queen Sofía agreed to lend her name to a School that was still in the early stages. We have been **working with the same passion and commitment ever since then to make the School the benchmark it is today**, guided by the same objectives as back then: supporting the development of highly talented youths and bringing our music to society, harnessing its transformative power and ability to generate social cohesion.

It is easy to understand the relevance of our School's public and private sponsors, because being a sponsor means supporting the education and future employability of highly talented young musicians while at the same time generating a positive impact

in society through our extensive programme of artistic, educational and social activities, in addition to offering access to opportunities for recognition and other corporate benefits.

We create a customised partnership **with each sponsor**, adapted to each company's values and objectives, **developing co-created projects** that help them fulfil their corporate social responsibility. Below is a brief summary of some of the projects that we have carried out together with our sponsors during the 2023-2024 academic year.



»» Major celebrations



Telefónica 100 Years Gala

Concert by the School Orchestra in the Main Hall of Teatro Real, under the leadership of conductors Lucas Vidal and David Afkham, along with tenor Juan Diego Flórez, violinist María Dueñas, pianist Lang Lang and dancer Sara Baras.



Telefónica Centenary Tour

12 concerts in emblematic locations such as the Salamanca Cathedral, Los Verdes cave in Lanzarote and Plaza del Ayuntamiento in Toledo.



»» Institutional events and concerts for clients



Asisa

Asisa concert at Gran Teatro del Liceo in Barcelona for clients and institutional relations.



Fundación EDP

Fundación EDP Traditional Christmas Concert in the Cathedral of Nuestra Señora de la Asunción in Santander.



Société Générale

Concerts for Société Générale clients featuring School students and the Le Consort Baroque ensemble.



BlackRock

Musical experience for BlackRock Iberia clients as part of its *Women's Initiative*, offering a meeting and concert with a student from the School.



Fundación Endesa

Celebration of Fundación Endesa's 25th anniversary in the Gayarre Hall of Teatro Real in Madrid, with a musical performance by the School's students.



Fundación Ramón Areces

Extraordinary annual concert by students in the Fundación Ramón Areces 'Alfredo Kraus' Voice Choir, the grand finale of the academic year.

»» Social impact



Redeia

The School and Redeia co-created the 'Música cercana' project, consisting in four concerts this year in rural settings: Ribera de Arriba (Asturias), A Cañiza (Galicia), Tiebas-Muruarte de Reta (Navarra) and La Sotonera (Aragón).

The concerts are held in historical and emblematic buildings and performed by the School's students, along with virtual reality workshops to offer an immersive introduction to classical music.





Fundación Mutua Madrileña

Three concerts performed by the School's students at the Casablanca homes for the elderly in the Villaverde, Vallecas and El Viso districts of Madrid, attended by nearly 300 elderly residents.



EY

The 'Melodies of memory' project in the San Cristóbal de los Ángeles district of Madrid, featuring a series of workshops and two participatory concerts for people between the ages of 70 and 90 years old.



Fundación Orange

Course on digital skills for artists at the Orange Digital Center: 'Marketing, entrepreneurship and technology', taught by Víctor Moreno, Head of Communication at the School.



Grupo Tirso

Concert at the Centro Botín in Santander, featuring a student pianist with the aim of spotlighting female success stories for the audience invited by the 'Mujer y Talento' Association.



Fundación Reale

The School participated in the 'Cultura con impacto' campaign, which fosters culture and promotes social actions in support of health, employment and inclusion.



Fundación la Caixa

The School provided audio-visual contents (interviews of musicians, educational videos) for the CaixaForum+ culture and science outreach platform.

»» Benefits for employees



Fundación Prosegur

'Música y emociones' workshop with virtual reality glasses for children, as part of the Prosegur *Family Day* held at its offices.



Fundación Banco Santander

Fundación Banco Santander Family Concert featuring the Reina Sofía School of Music Orchestra led by maestro Sir Andrés Schiff.



Puertos del Estado

Meeting at the Puertos del Estado offices with the quartet that received the scholarship, to share musicians' values such as teamwork and self-improvement, and giving a musical performance.



Management Solutions

Musical performance by members of the Management Solutions Tchaikovsky Trio at the company's *Yearly Meeting* in the Main Hall of the Teatro Real, before an audience of more than 1,600 people.



Pérez-Llorca

Pérez-Llorca family concert featuring 'The Story of Nana' musical theatre performance at the Sony Auditorium.



Citi

Meeting and musical performance by the student that received the scholarship from Citi, at their offices.

»» Employee engagement, Talent and Culture



Abanca, Banco Santander, Management Solutions, Pérez Llorca, Puertos del Estado and Reale Seguros
 ‘La Voz Cantante’ inter-company competition: employees from various companies received online group singing lessons and competed in a final show. This project fosters team cohesion and a sense of belonging to the company.



BBVA
 Values Day BBVA 2023. Presentation of the company’s Symphony of Values, created beforehand in a series of workshops that brought together BBVA employees and School musicians.



Deloitte
 School participation in Deloitte’s annual shareholders’ meeting through musical activities that bolster the sense of belonging to the organisation and the commitment to its values, giving the event a musical theme.



KPMG
 Music and Leadership workshop at the KPMG offices, developing concepts like shared leadership, active listening and intention through music.



Communication and Visibility

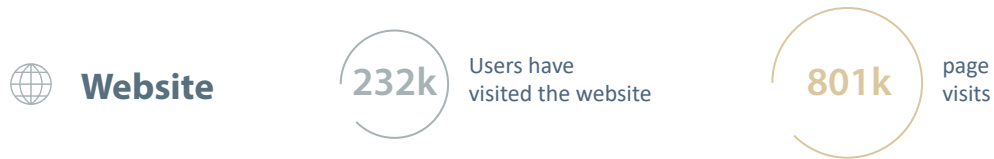


The School's digital ecosystem

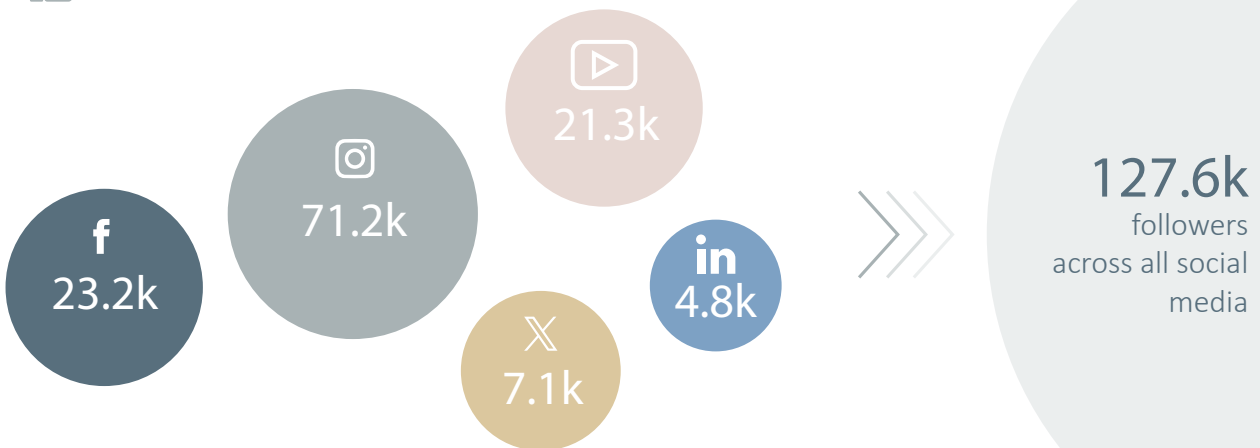
Throughout the 2023-2024 academic year, the School continued its efforts to raise awareness about its activities and impact by carrying out diverse communication initiatives. Our social media profiles have experienced a **14.72% increase** in their **follower** base, in addition to excellent rates of interaction with their communities, in which Instagram was once again the most successful platform.

In terms of media attention, we managed to garner sustained **coverage** through **articles, reports, and interviews in outlets** like El País, TVE, Telemadrid, Telecinco and XL Semanal, for an estimated total communication value of more than 6 million euros.

The communication activities with the greatest impact include the **exclusive meeting for the press entitled 'The impact of culture in the digital era'** organised by the Board of Trustees and the broadcasting of the **second season of the 'Classical for Dummies' educational series** distributed for **12 weeks exclusively** by **XL Semanal**, the most widely circulated magazine in the country, and on our social media profiles, reaching more than 1.5 million views.



Social media





Digital newsletters

Biannual institutional newsletter:
contains academic and artistic news highlights and projects by our sponsors and partner institutions

1.5k subscribers

Fortnightly activity newsletter:
describes students' artistic activity, highlighting the most relevant concerts on the agenda

11k subscribers

Monthly audio-visual newsletter:
selection of audio-visual contents of concerts, masterclass interviews, etc.

15k subscribers



Audiovisual Ecosystem

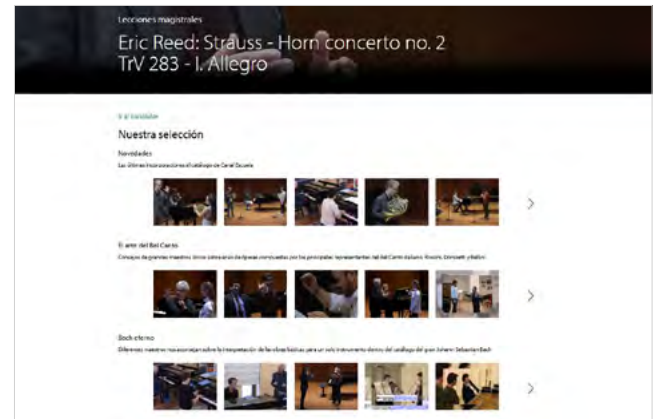
The School is at the forefront in digitalisation: as a social media leader in Europe, it offers concerts, masterclasses and educational contents on the Canal Escuela portal, streamed via YouTube and on external platforms.



+6M

views across

our audiovisual content during the 2023-2024 academic year across all channels



The School's YouTube Channel

+530k

Views of concerts on the School's YouTube Channel

32.6k

Spectators of live broadcasts

129

Live streamed concerts

Canal Escuela

1.2k

Contents

660

Concerts

574

Classes

11k

Views

13

Minutes average view time

1.5k

Users registered for free

Audiovisual Projects

In July 2024, the School debuted **the second season of the “Classical for Dummies” series**. The students of the Reina Sofía School of Music offer tips to help better understand six of the most famous works of classical music. In addition to each of these brief videos, there is a full recording describing the piece.

The **complete Classical for Dummies series was distributed for 12 weeks exclusively by XL Semanal**, the most widely distributed magazine in Spain, and on our social media profiles, reaching more than 1.5 million views.

Furthermore, starting in July 2024, as part of our outreach work, the School continued to offer its **audiovisual content to the CaixaForum+ culture and science platform**, including the second season of *Classical for Dummies*, interviews with celebrities in the world of classical music and several outstanding concerts within the School’s artistic activity.



Media visibility and coverage



Media coverage

14k

spectators
of concerts
broadcast on TVE

5.5k

Appearances in
the media

826

Appearances
in print
media

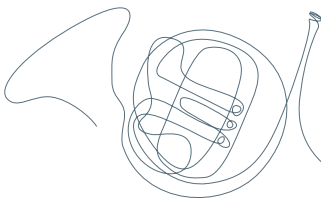
4.7k

Appearances in
online press



Meeting for the press entitled ‘The impact of culture in the digital era’

In an event arranged by the School and moderated by journalist Rafa Latorre, on 6 February 2024, business leaders and institutional representatives met to discuss the impact of culture in the digital era. The meeting took place immediately prior to the School’s annual Board of Trustees meeting. Ana Botín, Executive Chairwoman at Banco Santander, Emilio Viciano, Regional Minister of Education, Science and Universities of Madrid, José María Álvarez-Pallete, Executive Chairman at Telefónica, Mariano de Paco, Regional Minister of Culture, Tourism and Sports of Madrid, José Bogas, CEO at Endesa, and Pablo Fernández, Founder and Chairman at Clidrive, attended.





» **Corporate
Responsibility and
Innovation**

Transparency and good governance

Corporate responsibility, transparency and good governance are fundamental principles that guide the functioning of institutions committed to sustainable development while generating a positive impact on society. In this regard, the **Reina Sofía School of Music has reasserted its commitment to the promotion of an organisational culture that reflects these values in every field of action.**

Therefore, during the 2023-2024 academic year, the School continued its efforts to optimise its resource management and to ensure the effectiveness of its activities, bolstering its commitment to the principles of ethical management, efficiency and institutional responsibility.

In turn, Fundación Albéniz, in keeping with these principles, worked to promote access to its institutional information and the outreach of its activities. To this end, it has made a series of key documents available to the public over its website, thus ensuring the utmost transparency in every aspect of its operations. These documents include the **audited financial statements**, which reveal that its resources are managed properly, and the **Code of Conduct**, which sets guidelines for the activities of all the members of its community, ensuring that their actions are always ethical and respectful.

Furthermore, the Foundation has implemented a **Whistleblowing Channel** in which any member of the community can report potential irregularities or conduct that infringes the established principles while ensuring the whistleblower's protection and confidentiality. Important protocols have also been created, such as the **Harassment Prevention Protocol**, aimed at ensuring a safe, respectful setting for all members, and the **Inclusive Communication Protocol**, which promotes accessibility and inclusion in all institutional communication.



Our commitment to the environment

We continue our efforts to measure our carbon footprint to identify the areas of our activities that generate the most emissions. Based on this information, we look for ways to reduce our emissions, thus helping mitigate climate change and limit global warming.

Emissions data for the 2023-2024 academic year
223 t CO₂ (scopes 1, 2 and 3)*



In addition, the School implemented a new initiative this year to enhance the well-being in the workplace and the facilities, furnishing all employees with returnable glass water bottles. This measure was made possible through an agreement with our patron Mahou-San Miguel, and is aimed at **reducing our environmental impact and promoting sustainability** by eliminating waste related to disposable plastic. With this action, we help contribute to environmental protection.

*The Carbon Footprint (CF) represents the volume of greenhouse gas (GHG) emissions released into the atmosphere by the direct and indirect consumption of materials and energy resulting from the School's activity. We will continue to take appropriate measures to minimise it.

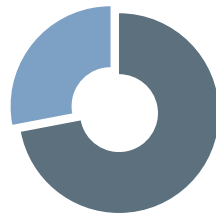


People and talent

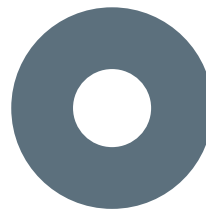
Our team plays an essential role in the development, evolution and ongoing success of our School. For this reason, we have a group of highly qualified, committed professionals whose dedication, passion and shared vision are the drivers of all our activities. **Human resource management focuses not only on optimising processes but also on creating an inclusive, respectful setting of continuous growth**, where each member of our community can reach their utmost potential.

In addition, we strive each year to enhance the experience of belonging to our team, offering better benefits and opportunities for personal and professional growth. This comprehensive approach ensures that each member of our team not only evolves in their professional field, but also as an individual, thus strengthening the social and professional framework.

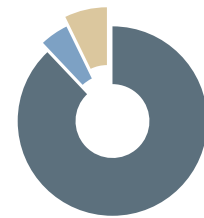
Staff data ACADEMIC YEAR 2023-2024



72% Women
28% Men



100% Fixed contracts



90% Full time
4% Legal Guardian
6% Part time



Innovation with a social impact

»» Project 'Connecting communities through music'

This year, the School developed an innovative social project entitled 'Connecting communities through music', funded by the Ministry of Employment and Social Economics. The project aims to address three major social issues affecting Spanish society:

- Declining mental health among youths.
- Loneliness among the elderly.
- Isolation among those living in rural areas.

Innovative approach	Expected impact	Sustainability and technology:
<p>Use of digital platforms and VR to spread classical music.</p> <p>Improved event management and audience accessibility.</p>	<p>Broadening the reach in rural communities and vulnerable groups.</p> <p>Improved physical and mental well-being, especially among groups in need.</p>	<p>Technology for tailored, immersive experiences.</p> <p>Promotion of an inclusive, sustainable cultural model</p>

Music, and especially classical music, has proven to be a powerful tool for boosting emotional well-being, reducing stress and promoting social cohesion. Therefore, the **project proposes an innovative approach that integrates advanced technology such as digital platforms and virtual reality (VR) to spread classical music in a more accessible way.** Furthermore, internal management and event production processes are optimised, improving cultural programming and increasing efficiency in content creation.

The initiative not only seeks to broaden the reach of classical music, but also to offer an emotional support space for vulnerable communities such as youths prone to mental health issues, the elderly suffering loneliness, and people living in rural areas with limited access to cultural resources. By integrating technological tools, a more immersive, tailored and consistent experience between music and the users' well-being is achieved. This approach aims to have a positive influence on citizens' quality of life, while also fostering inclusion and contributing to sustainability.



Annual Accounts 2023-2024

Total €8,884,000



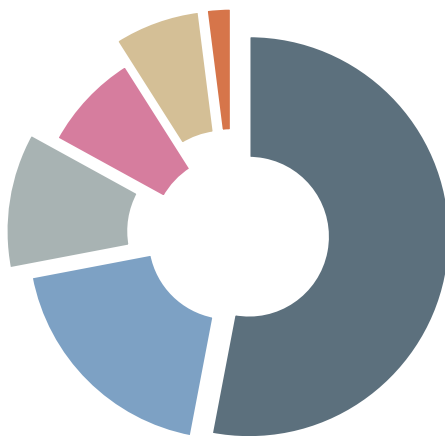
EXPENDITURE BY ITEM*

8,884k

56% Staffing and academic costs	5,002
12% Encounter costs	1,026
10% Concert production	846
8% Depreciation	670
5% Advisory/auditing services	421
5% Communication	419
3% Accommodation scholarships	297
2% Other general expenses	187
0% Finance costs	16

* in thousands of euros

Total €10,026,000



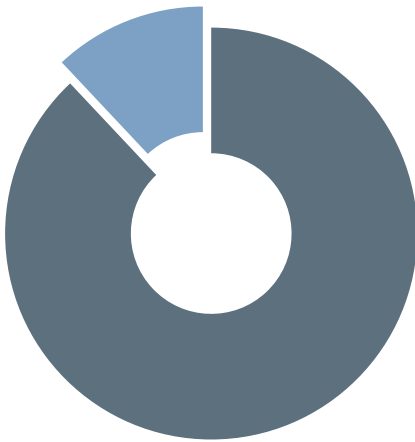
FINANCING STRUCTURE*

10,026k

53% Private sponsors	5,343
19% Public aid and grants	1,907
11% Other income	1,088
8% Extraordinary income	798
7% Finance income	670
2% Academic income	220

* in thousands of euros

Total €8,884,000



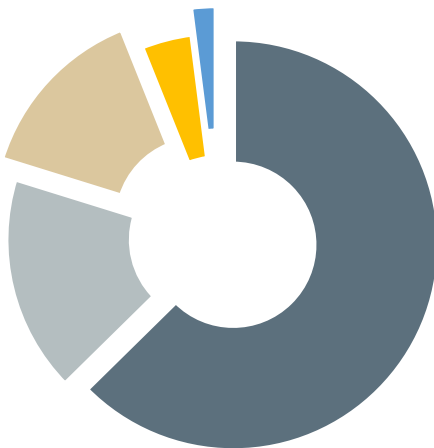
EXPENDITURE BY INSTITUTION*

8,884k

■ 88%	Reina Sofia School of Music	7,858
■ 12%	Santander Centre for Music Studies	1,026

* in thousands of euros

Budget for 2024-2025
Total €8,891,000



TOTAL*

8,891k

■ 62%	Private patrons	5,507
■ 17%	Public aid and grants	1,544
■ 14%	Other income	1,225
■ 4%	Finance income	395
■ 2%	Academic income	220

* in thousands of euros

The School of the Future

»» The new building: A meeting point for music

The School, located in Plaza de Oriente since 2008, is currently looking forward to its next big project: expansion into an adjacent building provided by the Ministry of Culture. Boasting more than 4,500 square metres, this expansion will allow us to double our operational space, meaning greater capacity to expand our educational work and increase our cultural and social impact, through new and unique spaces.

The transformation project will be implemented by the prestigious Spanish architecture firm **Cruz y Ortiz Arquitectos**, founded in 1974, and will combine innovative design, technical precision and sustainability in every detail.

Our goal is to consolidate the School as a **meeting point where music and society come together**. To do this, we focus on four key factors related to music education, with technology providing the backbone to boost the impact of the project:

- **Raising the musical bar:** we continue to implement our unique pedagogical model with a view to attracting highly talented young people.
- **Developing musical talent in children and youths:** we will create a new section focused on musical training for children and youths, fostering their artistic growth.
- **Bringing music closer to society:** we will promote the values of music, especially among the very young, bringing its transformative power to all sectors of society.
- **Creation of a Music Lab:** this technology centre for music will become a benchmark in audio-visual technology.



»» A space in the historical heart of Madrid

The building is uniquely equipped to host the School's new capabilities, boasting a design intended for international level musical training and bringing music to society.

»» Classical Music and Musical Education Hub

In a constantly changing world, classical music faces unprecedented challenges and opportunities. Digitalisation, globalisation and changes in cultural consumption models require the ways of teaching, performing and connecting with audiences to evolve.



- Redefining **music education** in the digital era
- Spurring **innovation** in the music sector
- Being a **driver** of global cultural transformation
- **Connecting** cultures, people and places
- Encouraging **entrepreneurship** and sustainability in classical music
- **Inspiring** social impact through music





**Partners along
the way**

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Secretary
Álvaro Guibert

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MEDIA PARTNERS

OF ARTISTIC LIFE



OF CANAL ESCUELA



GENERAL



Board of Trustees of the Reina Sofía School of Music, February 2024



7th Meeting of the International Circle, June 2024



2023-2024 Academic Year Closing Ceremony



International Circle 2023-2024

The International Circle was created with the aim of promoting the School internationally and strengthening the support of a group of Sponsors from around the world, who generously contribute to the development of the School. The aim of the International Circle is to ensure the School continues to be a project without limits. As well as funding the education of young musicians, the members of the Circle act as ambassadors of the School in their respective countries.

Her Majesty Queen Sofía

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Paloma O'Shea

PRESIDENT

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Private Individuals:

Elena García Botín, Annelies Kaufmann, Manuel Huerta and Rafael Segura. Secretary: **Álvaro Guibert.**



Sponsors of the 23rd Encounter

GENERAL SPONSORS



CONCERT SPONSORS



COLLABORATING ENTITIES



Friends of the School



The Friends of the School Programme was created to share the artistic and educational project of the School with music lovers. Their contribution is very important for the development of our mission to train young musicians and bring music closer to society. The Friends of the School enjoy tax advantages in return for paying annual fees, as well as activities organised exclusively for them.

During the 2023-2024 academic year, 45 new Friends joined us, making for a total of 157 Friends of the School. This year, the most outstanding student in the Fundación BBVA Violin Chair, **Álvaro Miguel García Ros**, received a Friends Scholarship. The Friends of the School also enjoyed exclusive experiences during this academic year:

- 3,338 tickets for School concerts.
- Guided tour of the Museo Nacional Thyssen-Bornemisza.
- Entry at rehearsals of the Baroque Ensemble in the Société Générale Historical Performance Programme.
- Opera rehearsals at the Teatro Real.
- Young Talents Series (exclusively for Young Friends).
- Guided tours of the Reina Sofía School of Music.
- School Friend Day, held on 18 May 2024.
- Musical appreciation workshop prior to the Soloists of the 21st Century concerts.

Friends Programme Options

Young	Tutti (Families up to 6 Members)	Molto Vivace
A tempo	Vivace	Corporate (For Companies)

Partnerships with Friends Programmes of other institutions

As part of its policy on collaborative partnerships with other institutions, the School works with the Friends of the Museo Thyssen and the Friends of the Teatro Real, to provide discounts for members and those who wish become Friends, as well as to engage in various activities with these cultural institutions.

Management team

Founding President

Paloma O'Shea

CEO

Julia Sánchez

Board of Directors

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DESIGN AND FORMATTING

Goma2 Estudio

PRINTING

Artes Gráficas Gala

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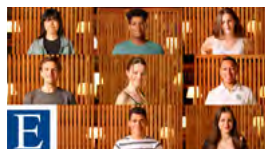
To see the videos
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Video of the new Chair in Conducting



Video summarising the 2023-2024 school year



School corporate video



Classical for Dummies. Season 2





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