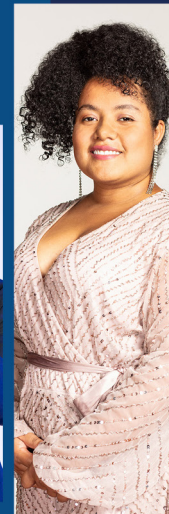




Auditions 2027-2028

REINA SOFÍA SCHOOL OF MUSIC



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A home for your talent in the heart of Madrid

The Reina Sofía School of Music, founded by Paloma O'Shea, is the ideal destination for **young musicians with great potential and an innovative vision.**

Since its creation in 1991, the School has been a **benchmark for musical creativity**, attracting young musicians from around the world who seek not only to perfect their musical skills but also to make a significant impact in various areas of society. Led by **internationally renowned professors** and under the Honorary Presidency of Her Majesty Queen Sofía, each year around 150 students from over 35 nationalities have the opportunity to study in an inspiring environment in the heart of Madrid.

At the School, we support our students in developing their curiosity, nurturing their motivation to imagine and **build their own artistic project**, one that contributes to and reflects on the present context, both within and beyond the traditional boundaries of classical music, and thereby contributes to the development and growth of the musical ecosystem and society.

With **more than 300 concerts annually and a merit-based free tuition system**, the Reina Sofía School of Music offers unparalleled opportunities for those who wish to discover and transform both the world and themselves through their **passion and musical talent.**





Personalised Teaching

Each student benefits from a fully personalised training plan, with 10 hours of individual instrument lessons per month and 4 with a dedicated pianist. Additionally, they participate in an intense chamber music and orchestral programme, including contemporary ensembles, historical performance, and choir. With small group sizes in all subjects and individual tutoring, the Reina Sofía School of Music guarantees close and personalised attention, allowing each musician to develop their full artistic potential.



Why study with us

Free Tuition

At the Reina Sofía School of Music, all students benefit from free tuition. The admissions process is conducted through rigorous auditions, where the sole selection criterion is artistic potential. With an acceptance rate of 9%, the School has established itself internationally as a benchmark for young musicians.



World-Class Faculty

The Reina Sofía School of Music is distinguished by its faculty of internationally renowned professors. The small size of our community allows for close and individualised attention, resulting in exceptional training where each musician receives the necessary support and guidance throughout their learning journey, enabling them to develop their full potential.

The Stage as an extension of the Classroom

We offer an unparalleled performance experience, with more than 300 concerts annually. Each student participates in an average of 20 concerts per year at the School, recorded in the highest quality of image and sound. The School has established partnerships with Spain's most important venues, such as the National Auditorium, Fundación Juan March or Auditorio 400, among others, providing our students with a unique opportunity to connect with the musical ecosystem and perfect their skills through live performance.



Nurturing environment

With 150 students from over 35 nationalities, we offer a multicultural and dynamic environment. This diverse and collaborative atmosphere enriches each student's experience, fostering a space where creativity and the exchange of ideas flow naturally, driven by a shared passion for music.

Professional guidance

92% of our alumni quickly enter the professional market, performing on prestigious stages and with renowned ensembles. Our Artistic Development and Entrepreneurship programmes train students to define and develop their artistic and professional careers. Contributing to artistic individualisation, and through the design and execution of real projects, we provide the necessary tools to successfully navigate the ever-changing musical world.



Learning with great artists

The faculty at the Reina Sofía School of Music is composed of **internationally renowned musicians**, recognised for their excellence both in performance and teaching. Each teacher designs and develops a **personalised training plan** for every student, tailored to their specific needs and goals. The small number of students per department allows for a **direct and close relationship** between teacher and student, facilitating exclusive one-on-one instruction.

In addition to this distinguished faculty, the School welcomes world-class artists and teachers every year, who give **individual masterclasses to all students**. Among the esteemed names who have recently visited us are Mihaela Martin, Matthew McDonald, Sir András Schiff, Andrés Orozco-Estrada, Gautier Capuçon, Juanjo Mena, Miriam Fried, Pablo González, Pablo Ferrández or Vera Martínez Mehner.





Bassoon
Gustavo Núñez

Cello
Jens Peter Maintz
Ivan Monighetti

Clarinet
Pascal Moraguès

Composition
Fabián Panisello

Conducting
Nicolás Pasquet

Double Bass
Wies de Boevé

Flute
Jacques Zoon

Horn
Radovan Vlatković

Oboe
Lucas Macías

Piano
Milana Chernyavska
Stanislav Ioudenitch

Trumpet
Reinhold Friedrich

Viola
Diemut Poppen
Adrien La Marca

Violin
Zakhar Bron
Christoph Poppen
Marco Rizzi

Voice
Juliane Banse

Contemporary Piano
Florent Boffard

Historical performance
programme
Paul Goodwin

International Music
Chamber Institute of
Madrid
STRINGS
DEPARTMENT
Vera Martínez Mehner
Heime Müller

CHAMBER MUSIC
WITH PIANO
DEPARTMENT
Márta Gulyás



Free tuition

At the Reina Sofía School of Music, **all students benefit from free tuition**, ensuring that the only requirement for admission is talent. The actual cost of a year of training is valued at €45,000, but students are only required to pay €1,200 as a reservation fee. Combined with the affordable cost of living in Madrid, the School offers a unique opportunity to receive a top-level education without financial barriers.

We also provide **various forms of support** that enable our students to focus on their artistic and professional development:

- **Artistic Fees:** Students may receive compensation for some of their performances in the School's concert series.
- **Meal Assistance:** The School has an agreement with an establishment that offers students daily meals at a very low price.
- **Employment Opportunities:** Throughout the academic year, students have the chance to work on a paid basis in activities, workshops, and concerts organised by the School and managed through an internal Job Bank.
- **Accommodation Scholarships:** Some of the School's sponsors offer scholarships to cover students' accommodation and living expenses. The awarding of these scholarships is subject to the criteria established annually by the sponsors and requires a separate application process from admission.
- **Health Insurance:** The School covers the annual cost of private health insurance for students who are not EU citizens.
- **Administrative Support:** The School provides ongoing assistance and advice to students in managing the paperwork and documentation necessary for their stay in Spain.
- **Financial Support:** Beyond these aids, if a student needs to apply for a loan to cover living expenses in Madrid, the School will guide them through the entire administrative process, ensuring the loan application is straightforward and in the most favourable conditions.

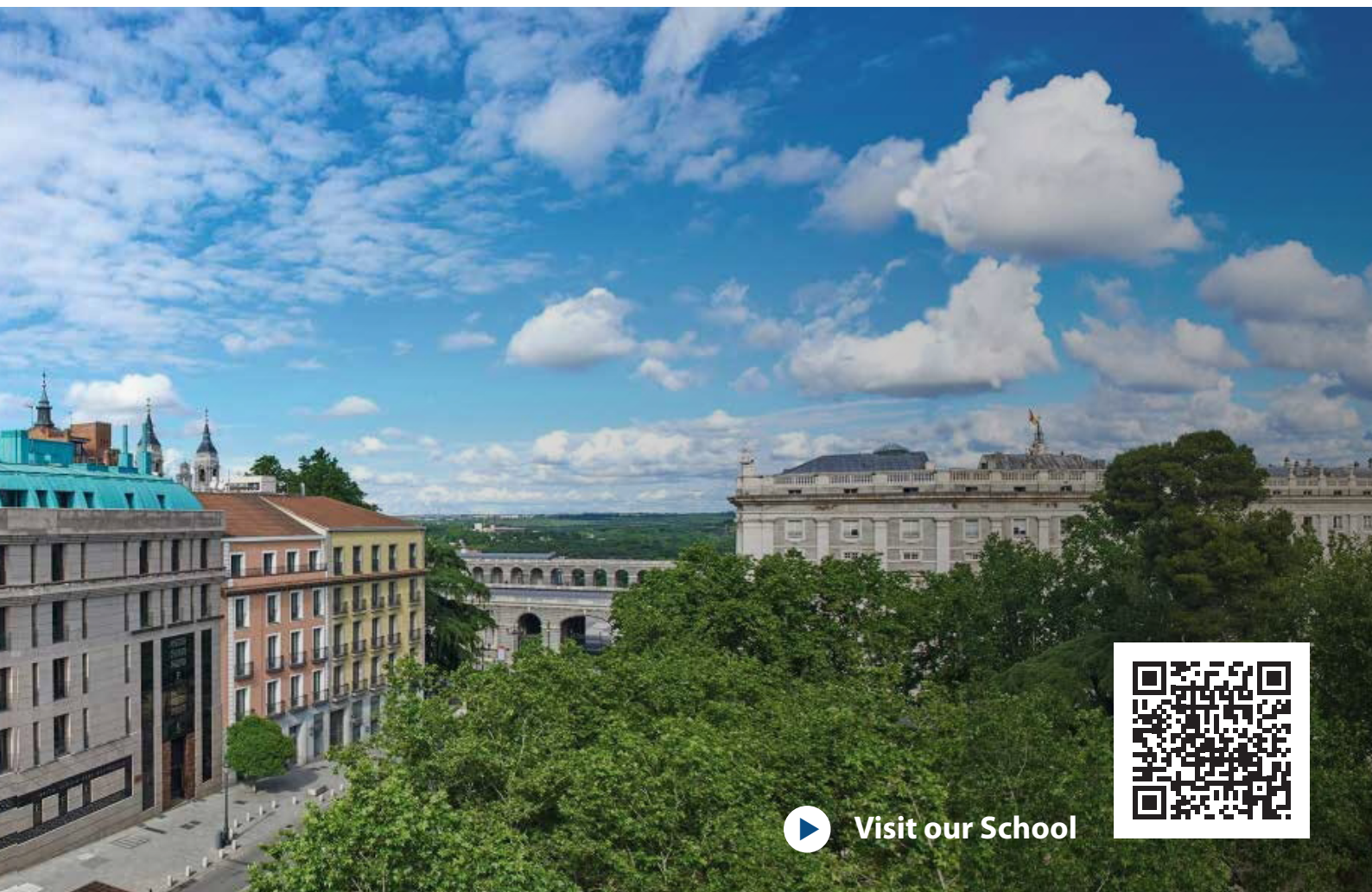
Modern facilities in the heart of Madrid

The Reina Sofía School of Music is located in the iconic Plaza de Oriente, in the very **heart of historic Madrid**, next to the Royal Palace. Madrid is home to important concert halls and theatres, such as the National Auditorium, Teatro Real, Teatro Monumental, Auditorio 400 and Fundación Juan March. The city also hosts four major symphony orchestras (RTVE, OCNE, ORCAM, OSM) and is home to renowned museums such as the Prado, Thyssen-Bornemisza and Reina Sofía.

The School, situated in a **modern 5,000 m² building**, provides students with an ideal environment for their development. We offer classrooms of various sizes, fully equipped practice rooms, advanced audiovisual facilities, a specialised library, and an **auditorium with a capacity for 351 spectators**, where students can perfect their skills and share it with the public.

Known for being a vibrant, multicultural, and cosmopolitan city, Madrid offers a **welcoming lifestyle**, a rich cultural and culinary scene, and pleasant weather throughout the year.





Visit our School

Exceptional performing opportunities

Learning on stage is a key principle of our teaching.

The **more than 300 concerts** organised by the School each academic year provide students with **the opportunity to play in a variety of stage formats.**

In this way, students regularly gain the valuable experience of performing in public, whether in the School's auditorium or on other stages. In recent years, our students have performed in venues such as **the Musikverein in Vienna**, the Liszt Ferenc Academy of Music in Budapest, the Reduta Hall in Bratislava, the National Auditorium of Music in Madrid, the Teatro Real in Madrid, the Gran Teatre del Liceu in Barcelona, and the Roman Theatre of Mérida.

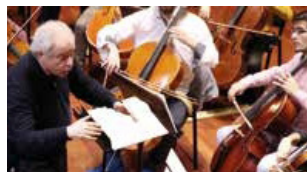
Orchestras

The School has several orchestral ensembles:



Freixenet Symphony Orchestra

Principal Conductor:
Andrés Orozco-Estrada

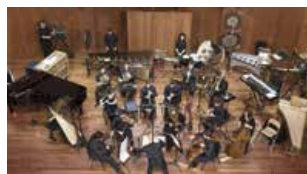


Freixenet Chamber Orchestra

Principal Conductor:
Sir András Schiff



EDP Foundation Camerata,
specialising in Baroque repertoire



Sinfonietta,
focused on contemporary music

These orchestras have performed under the baton of prestigious international conductors such as Yehudi Menuhin, Sir Colin Davis, Jordi Savall, Lorin Maazel, Jesús López Cobos, Zubin Mehta, Péter Eötvös, Juanjo Mena, and others.

Chamber Music

One of the cornerstones of the School's pedagogical model is the formation of chamber music groups composed of students. All students are part of permanent chamber music groups, from duos to ensembles, that regularly perform on various stages across Spain.



Recitals

Each term, students present recitals in the School's auditorium, where they showcase the results of their work before their teachers and an attentive audience, consolidating their learning and building confidence on stage.



Scan this QR or
[click here](#) to watch
our concerts.





A comprehensive centre for professional development of the highest level, from Madrid to the world

With over **1,200 alumni from 65 nationalities**, the Reina Sofia School of Music is an international benchmark in the training of musicians who go on to build successful careers in more than 50 countries. Thanks to our comprehensive and personalized approach, we achieve an **employability rate of 92%**, driving our graduates towards the world's most prominent stages and musical projects.

Positions of our *alumni*

Orchestra 41%

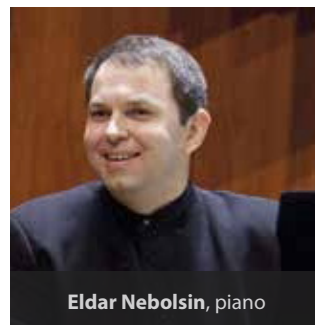
Pedagogy 26%

Chamber Music 12%

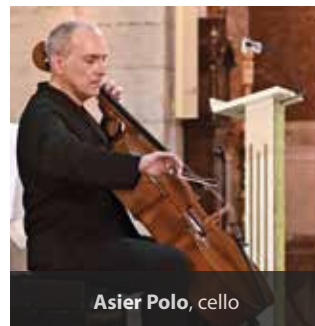
Soloist 12%

In training 8%

Others 1%



Some of our
alumni





2027-2028 Academic Year: Entry Auditions

PROGRAMMES OF STUDY

Officially accredited:

- Bachelor's Degree in Music (240 ECTS)
- Master's Degree in Music Performance (60 ECTS)
- Master's Degree in Dramatic Composition and for Instrumental Ensemble (60 ECTS)

Non-accredited:

- Foundation Course (to Bachelor or Master)
- Diploma in Music Performance / Composition
- Postgraduate Diploma in Advanced Orchestra Conducting Studies
- Postgraduate Diploma in Contemporary piano
- Advance Artist Diploma

APPLICATION

The applicant must fill in the online form here:

<https://app.getacceptd.com/reinasofia>

Application fee: €120 to be paid upon finishing the application.

Applications must be submitted before **17 December de 2026**.

For further information, please visit the website:

www.escuelasuperiordemusicareinasofia.es/en

ADMISSION PROCESS

1st round. Preselection

The Selection Committee will evaluate the transcript of records and the audiovisual material of each candidate and will select those who pass to the next auditions round.

2nd round. Auditions

The auditions for the selected applicants will be in person at the School.

Please take a moment to find out each chair specific requirements, as they might differ between teachers.

Audition fee: €30 to be paid before the audition.

3rd round. Entrance exam to the Bachelor's Degree in Music

To access the official studies of the Bachelor of Music degree course (Grado en Enseñanzas Artísticas Superiores de Música), a specific entrance exam established by the local education administration (Autonomous Community of Madrid) must be taken after the auditions. The contents of this test will be directly related to the disciplines of each course. This test will take place on 10 June 2027 at the School and it must be undertaken in person.

For further information,
please scan the following QR
code or [click here](#):



STRUCTURE OF THE AUDITIONS

1) Performance test

Each teacher has specific repertoire requirements which should be consulted in the following pages.

If after listening to all auditionees the panel is still undecided the applicant may be asked to have a lesson with the principal teacher. This is neither a requirement nor is it compulsory, but it is only an additional means that the audition panel might use if it is felt it will assist them in reaching a final decision.

2) Music Theory test

Candidates selected after the audition must take a theory and a practical test to assess their level in case they are admitted. Taking these tests does not imply admission to the School.

Music Theory test

A comprehensive test of music history, musical analysis, and ear training.

- **Music History:**

Aural recognition test of different historical musical styles, from the Renaissance to the 21st century, indicating aspects of form, tonality, style, instrumentation, etc.

- **Musical Analysis:**

Harmonic and form analysis of an instrumental piece from the classical or romantic period.

- **Aural Harmony:**

Test of the knowledge of the theoretical foundations in terms of tonalities and construction of intervals and chords: type, inversions, chord progressions, cadences, etc.

- **An individual test of Aural Training:**

1. Aural Training:

Absolute and relative pitch test.

Intervallic, melodic, polyphonic and harmonic listening.

Dictation and practical exercises of construction of intervals, triads and chords.

2. Rhythmic test:

Assessment of rhythmic comprehension, realisation and coordination with progressive difficulty, including different polyrhythmic combinations.



"ALFREDO KRAUS" FUNDACIÓN RAMÓN ARECES VOICE CHAIR

Faculty

Professor: **Juliane Banse**

Deputy Professor: **Raquel Lojendio**

Accompanying Piano Professors: **Teodora Oprisor,**
Marc Serra y Jon Urdapilleta

Auditions **10 and 11 March 2027**



FUNDACIÓN
RAMÓN ARECES

10 March. Audition*

Mandatory repertoire:

- One aria from an oratorio, cantata or motet.
- Three opera arias of your choosing. All arias preceded by a recitative must include it at the audition.
- One of the three arias has to be by Mozart and not all of them can be from the same century.
- Four songs: one German lied, and the others from the French, Italian, English or Spanish repertoire.

Applicants must bring the piano scores of the works they will perform.

11 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

10 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid).

This test will take place on **10 June 2027** at the School and it must be undertaken in person.

**See detailed information on page 18*



CLARINET CHAIR

Faculty

Profesor: **Pascal Moraguès**

Deputy Professor: **Carlos García Sanz**

Accompanying Piano Professor: **Samuel Tirado**

Auditions **15 March 2027**

15 de marzo

Pre-selection round (video):

- C. M. von Weber: Clarinet Concerto No. 2 in E-flat major – first movement only.
- I. Stravinsky: Three Pieces for Solo Clarinet.
- One piece of the candidate's choice (max. 10').

Audition (in-person):

- C. M. von Weber: Clarinet Concerto No. 2 in E-flat major – complete (all three movements)
- I. Stravinsky: Three Pieces for Solo Clarinet.

Music Theory test*:

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

10 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid).

This test will take place on **10 June 2027** at the School and it must be undertaken in person.

**See detailed information on page 18*



UNIDAD EDITORIAL DOUBLE BASS CHAIR

Faculty

Profesor: **Wies de Boevé**

Deputy Professor: **Antonio García Araque**

Accompanying Piano Professor: **Simone Anelli**



Auditions **9 and 10 March 2027**

9 March. Audition*

Mandatory repertoire (not necessary by heart):

- First and second movement of a work of the classical period.
- A work of free choice, in contrasting style.
- Beethoven 5th symphony in C minor, Op.67: Scherzo and Trio.

Solo, orchestral and Viennese tuning allowed.

Applicants must bring piano scores in the appropriate keys with their performance.

Sharp endpins are not permitted.

Candidates must use an endpin rubber (or endpin stop) during the audition.

10 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear

training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

10 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid).

This test will take place on **10 June 2027** at the School and it must be undertaken in person.

**See detailed information on page 18*



INDITEX COMPOSITION CHAIR

Faculty

Profesor: **Fabián Panisello**

Assistant Professor: **Israel López Estelche**

Auditions 2 and 3 March 2027

INDITEX

1) Pre-selection round (video):

1.1 Repertoire dossier: further details in the application form.

1.2 Piano/or instrument of the candidate (10')

On piano:

- Invention in 3 voices by J. S. Bach.
- A sonata movement of medium difficulty.
- Contemporary work – including candidate's own works.

On other instruments:

- Baroque or Classical piece of free choice.
- A sonata movement.
- Contemporary work – including candidate's own Works.

Videos must not be more than five years old.

2) March. Written:

2.1 Harmony

- Exercise of style in a system to be chosen between free tonal, organized atonal, dodecaphonic, spectral, or other techniques of the 20th century.
- Harmonisation of a choral melody in four voices.
- Realisation of a brief two-voice counterpoint in Baroque style (according to an invention model in two voices), or in Renaissance style based on a *Cantus Firmus*.

Candidates will have 90 minutes to complete part a).
Candidates will then have 90 extra minutes to complete parts b) and c).

2.2 Aural training

- a. Dictation in one voice, in “free tonal” style.
- b. Recognise intervals and triad chords.
- c. Choral sequence in four voices (homophonic.)
- d. Rhythmic dictation.

3) March. Oral:

1. Conversation around portfolio with own works, previously submitted with the application form.
2. Interview: motivation/previous formation/ questions on aesthetics and style of own works/ knowledge of repertoire/expectations/vision of own professional development as composer.
3. Oral analysis of a given brief work of the XX century that will be chosen 20 minutes before the interview.

10 June. Entrance exam to the Bachelor’s Degree

Candidates selected to study the first year of the Bachelor’s Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid).

This test will take place on **10 June 2027** at the School and it must be undertaken in person.

**See detailed information on page 18*



ZUBIN MEHTA CONDUCTING CHAIR

Faculty

Professor: **Nicolás Pasquet**

Associate professors: **Jordi Francés y Miguel Ángel García Cañamero**

Accompanying Pianist: **Carlos Sanchís**

with the generous support of
Aline Foriel-Destezet

Auditions 1 and 2 March 2027

Round 1: Pre-selection:

1) Concert videos

- 1 or 2 videos with a close-up, front-facing view.
- Video content index, indicating works and the starting time of each piece.
- Indication of the orchestra and performance date.
- Preferably complete movements or Works.

2) Instrumental and vocal ability:

a) Main instrument, piano:

- 20-minute recital performing works by J.S. Bach, Classical/Romantic and 20th century.
- Vocal ability test performing a work of free choice.

Recordings must not be more than 5 years old.

b) Main instrument: orchestral instruments

- 20-minute recital performing works by Bach, Classical/Romantic and 20th century.
- Piano as second instrument: Bach inventions, Haydn/Mozart sonatas, etc. Maximum duration 10 minutes.
- Vocal ability test performing a work of free choice.

Recordings must not be more than 5 years old.

Level test: 1 March*

1 March: Round 2: Work with pianists

Repertoire: Beethoven's 3rd, 4th or 7th Symphonies, A Soldier's Tale (first movement and Marche Royale), Prelude to the Afternoon of a Faun, The Miraculous Mandarin (from the beginning to rehearsal figure 29 (the large number 29), covering approximately the first ten minutes of the work). Maximum duration 15 minutes.

On this date, the candidate must submit a proposal for a symphonic season that meets the following requirements:

- 6 symphonic concerts (two of which may include choir)
- 2 educational or family concerts.
- Maximum orchestral forces: 3-3-3-3. 4-2-3-1. timp+2. harp. Strings.
- One of the concerts may exceed these forces.

The season must be presented under a motto that gives thematic unity to the 6 symphonic concerts.

2 March: Round 3: Work with orchestra

Repertoire:

- Schubert's Symphony No. 5 (movements I and II).
- Stravinsky's Dumbarton Oaks (movements I and II).

Interview: Selected candidates will have a personal interview, which will include the defence of the programme proposal and the assessment of the aural test.

**See detailed information on page 18*



BASSOON CHAIR

Faculty

Professor: **Gustavo Núñez**

Deputy Professor: **Francisco Alonso Serena**

Contrabassoon Professor: **Ramón Ortega**

Accompanying Piano Professor: **Juan Barahona**

Auditions **16 and 17 March 2027**

16 March. Audition*

Mandatory repertoire (by heart):

- a. Johann Sebastian Bach – to be chosen from:
 - Courante from Suite No. 3 in C major for violoncello solo BWV 1009 and Sarabande from Suite No. 5 in C minor for Cello solo BWV 1011;
 - Sarabande and Bourée Anglaise from Suite in A minor for flute BWV 1013 (Edition EU 18135)
- b. Alexandre Tansman: Allegro and introduction from Suite for bassoon and piano (not the Sonatina).
- c. A work of the applicant's choice.
- d. Sight-reading.

Applicants must bring the piano scores of the works they will perform.

17 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

10 de junio. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid).

This test will take place on **10 June 2027** at the School and it must be undertaken in person.

**See detailed information on page 18*



FLUTE CHAIR

Faculty

Professor: **Jacques Zoon**

Deputy Professor: **Salvador Martínez Tos**

Piccolo Professor: **Jona Venturi**

Accompanying Piano Professor: **Luis Arias**

Auditions **16 and 17 March 2027**

16 March. Audition*

Mandatory repertoire:

- Two movements (fast-slow) from a concerto (by heart).
- Two movements from a Baroque sonata.
- A movement from a romantic sonata or a short complete romantic piece.
- A short contemporary piece.

Applicants must bring the piano scores of the works they will perform.

17 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

10 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid).

This test will take place on **10 June 2027** at the School and it must be undertaken in person.

**See detailed information on page 18*



FUNDACIÓN DAMM OBOE CHAIR

Faculty

Professor: **Lucas Macías**

Deputy Professor: **Víctor Manuel Anchel**

English horn Professor: **José Antonio Masmano**

Auditions 8 March 2027

Damm
Fundación

8 March. Audition*

Mandatory repertoire:

- W. A. Mozart: Oboe Concerto in C major, K. 314 – complete, from memory.
- R. Schumann: Three Romances, Op. 94 – Romance No. 1 only.
- A. Doráti: Five Pieces for Solo Oboe – one of the following: No. 1 La cigale et la fourmi / No. 3 Fugue à trois voix / No. 5 Légerdemain.

One solo piece from the Baroque repertoire, chosen from:

- J. S. Bach: Allemande and Sarabande from the Partita for Solo Flute in A minor, BWV 1013 (G minor or A minor version).
- C. P. E. Bach: Sonata in A minor (originally for solo flute), Wq. 132, H. 562.

Applicants must bring the piano scores of the works they will perform.

8 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

10 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid).

This test will take place on **10 June 2027** at the School and it must be undertaken in person.

**See detailed information on page 18*



FUNDACIÓN BANCO SANTANDER PIANO CHAIR

Faculty

Professor: **Milana Chernyavska**

Associate Professor: **Claudio Martínez Mehner**

Deputy Professor: **Denis Lossev**

Auditions **9 and 10 March 2027**



9 March. Audition*

- Baroque Work – Bach (Preludes and Fugues, Partitas, Suites, etc.)
- Classical Sonata – Haydn, Mozart, or Beethoven
- Significant Romantic Work – preferably by Schumann, Mendelssohn, Brahms, Chopin, or Liszt
- Two etudes (one may be replaced by a virtuoso concert piece)

10 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

10 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid).

This test will take place on **10 June 2027** at the School and it must be undertaken in person.

**See detailed information on page 18*



FUNDACIÓN BANCO SANTANDER PIANO CHAIR

Faculty

Professor: **Stanislav Ioudenitch**

Deputy Professor: **Vadim Gladkov**

Auditions 11 March 2026



Pre-selection round (video):

- A complete classical sonata (all movements).
- A virtuoso étude.
- A piece of free choice that best showcases the candidate's artistic and technical abilities.

11 March. Audition*

Mandatory repertoire (by heart):

- A complete classical sonata (Mozart, Haydn, Beethoven).
- One etude of virtuosity.
- A substantial composition from the romantic period.

11 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear

training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

10 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid).

This test will take place on **10 June 2027** at the School and it must be undertaken in person.

*See detailed information on page 18



CONTEMPORARY PIANO CHAIR

Faculty

Professor: **Florent Boffard**

Auditions **1 March 2027**

Mandatory repertoire (by heart):

- L. v. Beethoven: A movement of a sonata.
- An Etude in virtuosic style by Liszt, Chopin or Bartók.
- An applicant's choice piece from post 1945.
This piece is not required to be memorised.



FUNDACIÓN "LA CAIXA" HORN CHAIR

Faculty

Professor: **Radovan Vlatković**

Accompanying Piano Professor: **Anaís Romero**

Accompanying Pianist Professor: **Luis Arias**

Auditions **8 and 9 March 2027**



Pre- selection round (video):

The repertoire for the first round of the exam, must be part of the required repertoire for the in-person audition

8 March. Audition*

Mandatory repertoire:

- A Wolfgang Amadeus Mozart horn concerto, chosen from KV 417, 447 or 495 (by heart).
- A Richard Strauss horn concerto: either No. 1 in E Flat Major op. 11 or No. 2 in E Flat Major.
- One work to be chosen from the 20th century repertoire.

Applicants must bring the piano scores of the works they will perform.

9 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

10 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid).

This test will take place on **10 June 2027** at the School and it must be undertaken in person.

**See detailed information on page 18*



TRUMPET CHAIR

Faculty

Professor: **Reinhold Friedrich**

Deputy Professor: **Manuel Blanco**

Accompanying Piano Professor: **Eriko Takewaza**

Auditions 1 and 2 March 2027

1 March. Audition*

Mandatory repertoire:

- To be chosen between: Joseph Haydn's Trumpet Concerto in E-flat major, Hob.VIIe:1 or Johann Nepomuk Hummel's Trumpet Concerto in E major, S.49.
- To be chosen between: Henri Tomasi's Trumpet Concerto I. Allegro and cadence or A. Jolivet's Concertino for Trumpet, Piano, and Strings No. 2. I. Mesto-Concitato, II. grave until num. 23 of rehearsal André Jolivet's.
- The candidate's chosen work (e.g. Solo Trumpet or Concertino by Joseph Jongen's Concertino, Vasily Brandt's Concerto piece no. 1, G.Enescu Légende for trumpet and piano or Baroque concert).

Applicants must bring the piano scores of the Works they will perform.

2 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

10 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid).

This test will take place on **10 June 2027** at the School and it must be undertaken in person.

**See detailed information on page 18*



FUNDACIÓN BBVA VIOLA CHAIR

Faculty

Professor: **Diemut Poppen**

Associate professors: **Laure Gaudron y Carla Marrero**

Accompanying Piano Professor: **Antonia Valente**

Auditions **10 March 2027**

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10 March. Audition*

Mandatory repertoire (by heart):

Three pieces:

- Johann Sebastian Bach: Prelude and freely chosen movement of any of the suites for violoncello transcribed for solo viola.
- A complete short work or two complete movements of a longer work, at the candidate's choice.
- Scales and arpeggios.
- An étude of the candidate's choice.

Applicants must bring the piano scores of the works they will perform.

10 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

10 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **10 June 2027** at the School and it must be undertaken in person.

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FUNDACIÓN BBVA VIOLA CHAIR

Faculty

Professor: **Adrien La Marca**

Deputy Professor: **Sara Ferrández**

Accompanying Piano Professor: **Juan Barahona**

Auditions **2 March 2027**

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2 March. Audition*

Mandatory repertoire (by heart):

- J.S. Bach: two movements of their choice from the Six Suites for solo cello (BWV 1007–1012) or the Sonatas and Partitas for solo violin (BWV 1001–1006), transcribed for viola.
- First movement with cadenza of a classical concerto, either Carl Stamitz's Concerto in D major, Op. 1, or Franz Anton Hoffmeister's Concerto in D major.
- First movement of one of the following:
 - Béla Bartók, Viola Concerto (in the Tibor Serly edition or the revised edition by Peter Bartók and Nelson Dellamaggiore).
 - William Walton, Viola Concerto.
 - Paul Hindemith, Der Schwanendreher.
- A movement from a Romantic sonata, or a short complete Romantic piece. (This one may be played with the score).

Applicants must bring the piano scores of the works they will perform.

2 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

10 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid).

This test will take place on **10 June 2027** at the School and it must be undertaken in person.

**See detailed information on page 18*



TELEFÓNICA VIOLIN CHAIR

Faculty

Professor: **Zakhar Bron**

Deputy Professor: **Iouri Volguine**

Accompanying Piano Professor: **Kirill Zheleznov**

Auditions **3 and 4 March 2027**



3 March. Audition*

Mandatory repertoire (by heart):

- A freely chosen scale.
- Two contrasting études, to be chosen from the following composers: Jacob Dont. Op. 35; Rudolf Kreutzer; Henryk Wieniawski; Niccolò Paganini.
- Two movements from one of the solo Sonatas or Partitas by Johann Sebastian Bach.
- A concerto movement of the applicant's choice.
- A virtuoso piece.

Applicants must bring the piano scores of the works they will perform.

4 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

10 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid).

This test will take place on **10 June 2027** at the School and it must be undertaken in person.

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TELEFÓNICA VIOLIN CHAIR

Faculty

Professor: **Christoph Poppen**

Associate professors: **Miguel Colom y Aitor Hevia**

Accompanying Piano Professor: **Tomás Alegre**

Auditions 11 and 12 March 2027



11 March. Audition*

Mandatory repertoire (by heart):

- Two movements from one of the solo Sonatas or Partitas by Johann Sebastian Bach.
- First movement of a concert by Wolfgang Amadeus Mozart.
- First movement of a romantic concerto.
- One Caprice by Niccolò Paganini.

Applicants must bring the piano scores of the works they will perform.

12 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

10 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid).

This test will take place on **10 June 2027** at the School and it must be undertaken in person.

**See detailed information on page 18*



TELEFÓNICA VIOLIN CHAIR

Faculty

Professor: **Marco Rizzi**

Deputy Professor: **Sergey Teslya**

Accompanying Piano Professor: **Giorgia Delorenzi**

Auditions 17 and 18 March 2027



17 March. Audition*

Mandatory repertoire (by heart):

- Two contrasting études, to be chosen from the following composers: Henryk Wieniawski and Niccolò Paganini.
- Two movements from one of the solo Sonatas or Partitas by Johann Sebastian Bach.
- A concert by Mozart.
- A piece from the Romantic era of the applicant's choice.

Applicants must bring the piano scores of the works they will perform.

18 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted.

Taking this test does not guarantee admission to the School.

10 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid).

This test will take place on **10 June 2027** at the School and it must be undertaken in person.

**See detailed information on page 18*



ALINE FORIEL-DESTEZET CELLO CHAIR

Faculty

Professor: **Jens Peter Maintz**

Deputy Professor: **Fernando Arias**

Accompanying Piano Professor: **Miguel Ángel Ortega Chavaldas**

Auditions **5 March 2027**

5 March. Audition*

Mandatory repertoire (by heart):

- Either first movement or second and third movements of a concerto.
- Prelude of one of Johann Sebastian Bach suites for solo cello.
- A virtuoso work of the applicant's choice.
- A cantabile piece.

Applicants must bring the piano scores of the works they will perform.

5 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

10 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid).

This test will take place on **10 June 2027** at the School and it must be undertaken in person.

**See detailed information on page 18*



ALINE FORIEL-DESTEZET CELLO CHAIR

Faculty

Professor: **Ivan Monighetti**

Deputy Professor: **Mikolaj Konopelski**

Accompanying Piano Professor: **Ofelia Montalván**

Auditions **17 and 18 March 2027**

17 March. Audition*

Mandatory repertoire (by heart):

- Either first movement or second and third movements of a concerto.
- Two movements from one of the 6 Suites by J. S. Bach.
- A virtuoso work of the applicant's choice.
- A cantabile piece.

Applicants must bring the piano scores of the works they will perform.

18 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

10 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid).

This test will take place on **10 June 2027** at the School and it must be undertaken in person.

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c / Requena, 1 - 28013 Madrid
+34 91 351 10 60

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