INSTITUTO INTERNACIONAL DE MÚSICA DE CÁMARA DE MADRID

ENTRY AUDITIONS AND SCHOLARSHIP AWARDS

STRING QUARTETS

2027/2028

INTERNATIONAL INSTITUTE OF CHAMBER MUSIC OF MADRID

ACADEMIC MANAGEMENT:
REINA SOFÍA SCHOOL OF MUSIC



Inscripción web:
https://app.getacceptd.com/reinasofia



Chamber music, in addition to being a key genre in the history of music, is a highly relevant specialty in the academic training of young musicians, as it contributes to their development and artistic maturation.

The International Chamber Music Institute of Madrid was founded in 2005 as an initiative of the Ministry of Culture, the Regional Community of Madrid, the City Council of Madrid, Fundación Caja Madrid, and Fundación Albéniz, to consolidate a center for top-level chamber music activity of international character in the artistic and academic life of Madrid. From then until April 2026, the Institute was directed by Maestro Günter Pichler, who, following his passing, leaves behind an invaluable legacy within this project.

Now, two outstanding musicians, Vera Martínez Mehner (violinist of the Casals Quartet) and Heime Müller (violinist of the Artemis Quartet), are taking over the leadership of the Institute, a centre offering advanced specialist training where the selected ensembles will be able

to focus on and refine their repertoire over a period of 1 or 2 years.

The Institute is aimed at students who have completed or are completing their higher education, with the aim of providing them with all the necessary knowledge for comprehensive training: **interpretive ability through all styles, ability to integrate into ensembles of the most diverse formats, and development of leadership roles**.

The groups integrated into the Strings department are selected annually through an open audition process. For the **2026/2027** academic year, the Institute features nine **ensembles from Europe**, **the Americas**, **and Asia**—all of which have won awards at the most prestigious competitions and maintain busy performance schedules worldwide: **Absalon Quartet**, **Ast Quartet**, **Citadelle Quartet**, **Goldberg Quartet**, **Hana Quartet**, **Ineo Quartet**, **Kandinsky Quartet**, **Viatores Quartet**, and **Archai Trio**.



APPLICATION CONDITIONS

1. APPLICANTS

Graduates in each of their area of specialization already established as string quartets, may apply for admission.

2. DEADLINE AND APPLICATIONS

Applicants must submit the online application at
https://app.getacceptd.com/reinasofia
Deadline: 17 February 2027

3. ENTRY AUDITIONS

Selection will be based on:

a. Previous examination of the academic transcript by the Selection Committee, including the recordings where applicable.

b. Audition. Specific groups will be required to attend a live audition.

Auditions will be held in person at the School; in exceptional cases, applicants may submit a high-quality video as an alternative.

4. ENROLLMENT AND SCHOLARSHIPS

- The admitted candidates will have to pay a sum of 600€ in concept of registration fee.
- The program is tuition-free.
- The admitted candidates will be granted an accommodation scholarship to assist them with travel, accomodation and board costs. The grant of such scholarships lays within the Commission for Training and Artistic Development of the Instituto Internacional de Música de Cámara de Madrid.

REPERTORY

Candidates must submit a compulsory programme with the following four works:

- One quartet by Joseph Haydn from Op. 20 onwards, or one of the ten celebrated quartets by Wolfgang Amadeus Mozart (from KV 387 to KV 590), or one quartet by Ludwig van Beethoven from Op. 18 (Nos. 1-6).
- One quartet by Beethoven from Op. 59 onwards.
- One Romantic quartet (Franz Schubert, Johannes Brahms, Felix Mendelssohn, Robert Schumann, etc.).

*From all these works, at least the first and the slow movement must be performed.

- Parts of a major string quartet from the 20th or 21st century.

*For ensembles with piano, a similar repertoire is required.













INTERNATIONAL INSTITUTE OF CHAMBER MUSIC OF MADRID

2026-2027 Academic Year

Academic Management
Reina Sofía School of Music
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Dean
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