

ZUBIN MEHTA CONDUCTING CHAIR

with the generous support of Aline Foriel-Destezet

Faculty

Professor: **Nicolás Pasquet**

Associate professors: **Jordi Francés** and **Miguel Ángel García Cañamero**

Accompanist: **Carlos Sanchís**

Auditions **1 and 2 March 2027**

Round 1: Pre-selection:

1) Concert videos (include videos in the registration form):

- 1 or 2 videos with a close-up, front-facing view.
- Video content index, indicating works and the starting time of each piece.
- Indication of the orchestra and performance date.
- Preferably complete movements or works.

2) Instrumental and vocal ability (include videos in the registration form):

a) Main instrument: piano:

- Performance of three works in different styles (free choice).
- Vocal ability test performing a work of free choice.

(*Recordings must not be more than 5 years old).*

b) Main instrument: orchestral instruments:

- Performance of three works in different styles (free choice).
- Vocal ability test performing a work of free choice.
- Performance of a piano piece of the applicant's choice.

(Recordings must not be more than 5 years old).

Level test: 1 March*

1 March: Round 2: Work with pianists

Repertoire: Beethoven's 3rd, 4th or 7th Symphonies; Debussy: Prelude to the afternoon of a faun; Bartók: The Miraculous Mandarin (from the beginning to rehearsal figure 29).
Approximate duration: 20 minutes.

On this date, the candidate must submit a proposal for a symphonic season that meets the following requirements:

- 6 symphonic concerts (two of which may include choir)
- 2 educational or family concerts.
- Maximum orchestral forces: 3-3-3-3. 4-2-3-1. timp+2. harp. Strings.
- One of the concerts may exceed these forces.

The season must be presented under a motto that gives thematic unity to the 6 symphonic concerts.

2 March: Round 3: Work with orchestra

Repertoire:

- Schubert's Symphony No. 5 (movements I and II).
- Stravinsky's Dumbarton Oaks (movements I and II).

A personal interview will be conducted, which will include the defence of the programme proposal and the assessment of the aural test.

**See detailed information on pages 18-20*



2027-2028 Academic Year:
Entry Auditions

PROGRAMMES OF STUDY

Officially accredited:

- Bachelor's Degree in Music (240 ECTS)
- Master's Degree in Music Performance (60 ECTS)
- Master's Degree in Dramatic and Instrumental Ensemble Composition (60 ECTS)

Non-accredited:

- Foundation Course (to Bachelor or Master)
- Diploma in Music Performance / Composition
- Postgraduate Diploma in Advanced Orchestra Conducting Studies
- Postgraduate Diploma in Contemporary Piano
- Advanced Artist Diploma

APPLICATION

The applicant must fill in the online form here:
https://app.getacceptd.com/reinasofia

Application fee: €120 to be paid upon finishing the application.

Applications must be submitted before **17 December 2026**.

For further information, please visit the website:
www.escuelasuperiordemusicareinasofia.es/en

ADMISSION PROCESS

1st round. Preselection

The Selection Committee will evaluate the transcript of records and the audiovisual material of each candidate and will select those who pass to the next auditions round.

2nd round. Auditions

The auditions for the selected applicants will be in person at the School.

Please take a moment to find out each chair's specific requirements, as they might differ between teachers.

Audition fee: €30 to be paid before the audition.

3rd round. Entrance exam to the Bachelor's Degree in Music

To access the official studies of the Bachelor of Music degree course (Grado en Enseñanzas Artísticas Superiores de Música), a specific entrance exam established by the local education administration (Autonomous Community of Madrid) must be taken after the auditions. The contents of this test will be directly related to the disciplines of each course. This test will take place on 10 June 2027 at the School and it must be undertaken in person.

For further information, please scan the following QR code or click here:



STRUCTURE OF THE AUDITIONS

1) Performance test

Each teacher has specific repertoire requirements which should be consulted in the following pages.

If after listening to all auditionees the panel is still undecided the applicant may be asked to have a lesson with the principal teacher. This is neither a requirement nor is it compulsory, but it is only an additional means that the audition panel might use if it is felt it will assist them in reaching a final decision.

2) Music Theory test

Candidates selected after the audition must take a theory and a practical test to assess their level in case they are admitted. Taking these tests does not imply admission to the School.

Music Theory test

A comprehensive test of music history, musical analysis, and ear training.

- **Music History:**
  Aural recognition test of different historical musical styles, from the Renaissance to the 21st century, indicating aspects of form, tonality, style, instrumentation, etc.
- **Musical Analysis:**
  Harmonic and form analysis of an instrumental piece from the classical or romantic period.
- **Aural Harmony:**
  Test of the knowledge of the theoretical foundations in terms of tonalities and construction of intervals and chords: type, inversions, chord progressions, cadences, etc.
- **An individual test of Aural Training:**

  1. Aural Training:
     Absolute and relative pitch test.
     Intervallic, melodic, polyphonic and harmonic listening.
     Dictation and practical exercises of construction of intervals, triads and chords.
  2. Rhythmic test:
     Assessment of rhythmic comprehension, realisation and coordination with progressive difficulty, including different polyrhythmic combinations.