REINA SOFÍA SCHOOL OF MUSIC

Young Artists

Summer Camp 2027

A summer music experience in Madrid for musicians aged 8 to 12

27 June – 4 July 2027

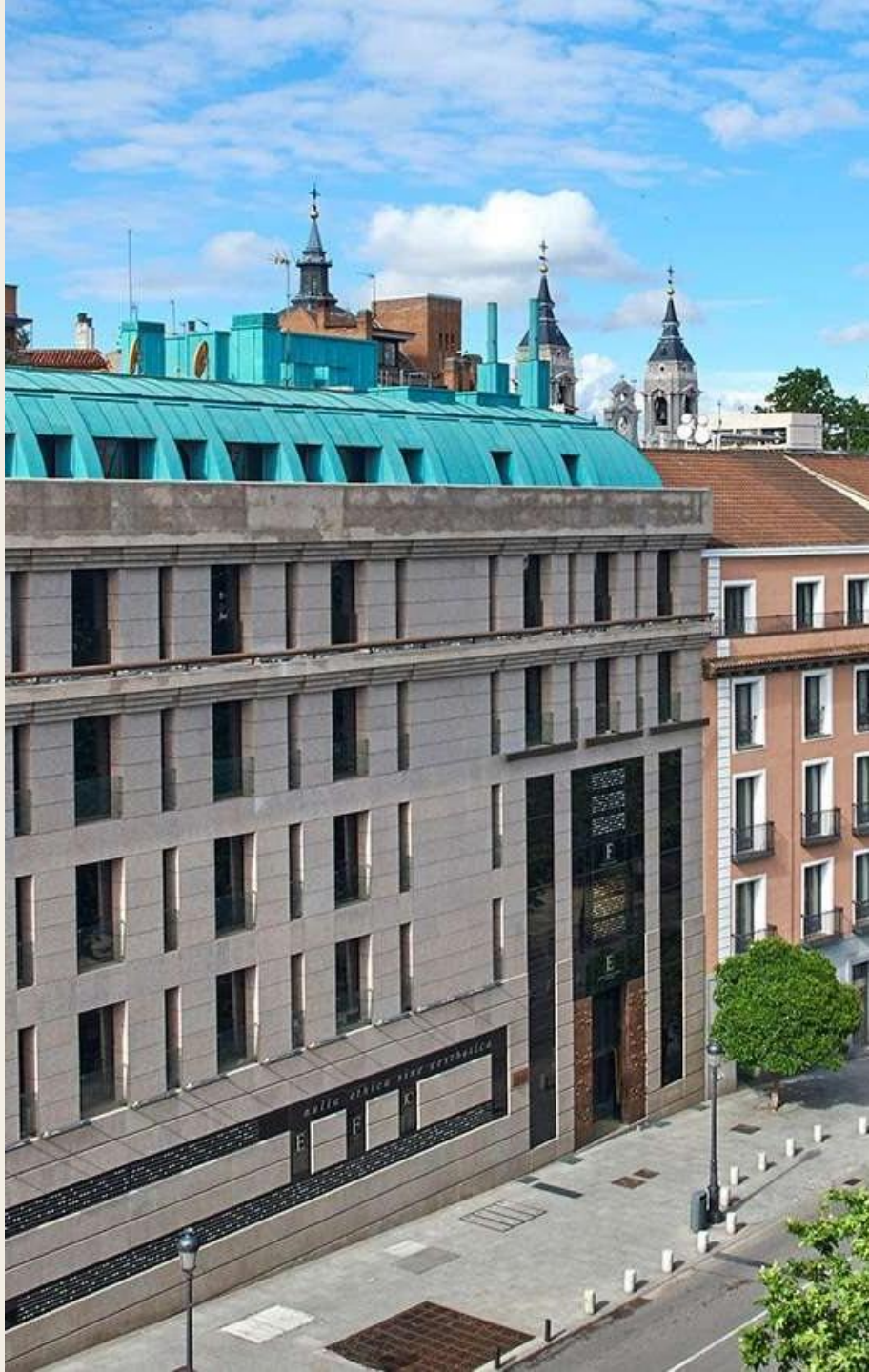


ELEVENTH EDITION

The School and Summer Camp

The Reina Sofía School of Music in Madrid is the flagship programme of Fundación Albéniz. Since its foundation in 1991, it has been dedicated to the professional training of exceptionally talented young musicians and to bringing music to audiences of all kinds. It has established itself as one of the best music schools in Europe, with wide international recognition.

Since 2017, the School has organized the **Young Artists Summer Camp** for children and young people aged 8 to 18. In 2027 we celebrate its eleventh edition, **from 27 June to 4 July** for participants aged 8 to 12 and **from 4 July to 1 August** for participants aged 12 to 18.



01 · PARTICIPANTS

The camp for ages 8 to 12

DATES

27 June
to 4 July 2027

DURATION

1 week, from Sunday afternoon to Sunday morning

INSTRUMENTS

- Piano
- Violin
- Viola
- Cello
- Flute
- Guitar
- Other instruments subject to availability*

*If your instrument is not among those offered at the camp, please do get in touch: places for new instruments will be opened depending on demand.

01 · PARTICIPANTS

Instruments, languages and campus options

Instrument	Places per week
Piano	30
Violin	18
Cello	6
Viola	6
Flute	6
Guitar	3

Do you play another instrument?

We will open places for instruments in demand. Write to us at **summercamp@albeniz.com** if you would like to register.

Languages: English and Spanish

Individual lessons are taught in English or Spanish, as chosen by families. Cross-disciplinary classes are always in English. The team of monitors and the School's staff are bilingual.

Campus option

Day campus (9.30 am to 7.30 pm) or full campus, with accommodation.

236 participants

from 38 countries in the 2026 edition

02 · PROGRAMME

An immersive, intensive music course in a safe and motivating environment

- Instrumental teaching at a very high level, with individual lessons and a focus on chamber music
- Solid artistic development through cross-disciplinary workshops
- The experience of performing on the stage of the Sony Auditorium
- Spending time with young people from all over the world who share a passion for music

INSTRUMENTAL TEACHING

Individual lessons and a focus on chamber music

Activity	Hours per week
Individual instrument lesson	5 hrs
Individual practice in a practice room	5 hrs + 2.5 hrs optional
Chamber music class	2 hrs
Chamber music practice	2 hrs





CHAMBER MUSIC

The heart of musical learning at the School

At the School, chamber music is more than a subject: it is a way of understanding music. Young musicians learn to listen, to engage in dialogue and to build a performance together, and they develop values such as empathy, shared leadership, concentration and respect for the ideas of others.

At the Summer Camp they discover the magic of teamwork, share the stage with peers from other countries and grow as performers and as people.

ARTISTIC DEVELOPMENT

Cross-disciplinary workshops

12 hrs per week

Workshop	Hours
The Choir Lab: Ear training	4 hrs
The Rhythm Lab: Percussion · pulse · coordination	2 hrs
The Body Lab: Historical dance · movement · expression	2 hrs
The Ensemble Lab: Beyond the score	1 hr
The Mind Lab: Mindset · well-being · musical performance	1 hr
The Communication Lab: Expression · connection · communication	1 hr
The Practice Lab: Effective practice · mental practice · independent learning	1 hr





ON STAGE

Performing at the Sony Auditorium

With 350 seats, the Sony Auditorium is a landmark venue where many great figures of today's music world have performed. There, participants have classes, hold the dress rehearsal on Friday and perform on Saturday in the final concert.

In the final concert, each participant performs their individual piece.

LIVING TOGETHER

Young people from around the world

Cultural outings and walks around the city introduce participants to the cultural richness of Madrid. During the evening gatherings, the monitors organize bonding activities in a relaxed atmosphere, ideal for forming friendships.

An experience that cultivates values beyond the instrument: **responsibility, dedication and camaraderie**.



03 · TEACHING STAFF

Teaching staff chosen to the School's own standards

The teaching staff of the Young Artists Summer Camp are professional musicians with a close relationship with the Reina Sofía School of Music, all chosen according to its academic criteria.

The guest artists who give the masterclasses are teachers of the highest calibre and renowned soloists.

The confirmed teaching staff for the 2027 edition can be viewed at this link.



04 · FACILITIES

Where they study, live and eat



Reina Sofía School of Music

In the historic heart of Madrid, next to the Royal Palace and the Teatro Real. Classrooms and practice rooms, a students' kitchenette and a library.



Residence

A 15-minute bus ride away, full campus participants stay in the hall of residence, with single rooms, common areas and a swimming pool.



Teatro Real Canteen

On weekdays we eat in the Teatro Real Canteen, which is entered through the artists' entrance, with a varied menu and a choice of options.

05 · SCHEDULE

A day at the Summer Camp

8.00 am	Wake-up and breakfast*
8.30 am	Bus to the School*
9.00 am	Arrival at the School and classes
12.30 pm	Lunch
2.30 pm	Classes
5.30 pm	Bus to the residence: swimming pool and leisure
7.30 pm	Day campus departure**
8.00 pm	Dinner*
9.00 pm	Evening activity*
10.00 pm	Off to bed!*

*Full campus participants only. The schedule is personalized and may vary from day to day.
**Day campus departure is always from the Residence.

05 · SCHEDULE

Typical week

Camp for ages 8 to 12 · indicative schedule

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8.00–8.30 am		Breakfast at the Residence	Breakfast at the Residence	Breakfast at the Residence	Breakfast at the Residence	Breakfast at the Residence	Breakfast at the Residence	
8.30–9.00 am		Bus to the School	Bus to the School	Bus to the School	Bus to the School	Bus to the School	Bus to the School	
9.00–9.30 am		Individual warm-up	Individual warm-up	Individual warm-up	Individual warm-up	Individual warm-up	PREPARATION	Breakfast at the Residence
9.30–10.00 am		Individual instrument lesson	Chamber music rehearsal	Instrument practice	Individual instrument lesson	Individual instrument lesson		FAREWELL
10.00–10.30 am				Optional practice			CONCERT	
10.30–11.00 am		Chamber music class	Instrument practice	Individual instrument lesson	Chamber music rehearsal	PERFORMANCE LESSON		
11.00–11.30 am			Optional practice					
11.30 am–noon		Instrument practice	Individual instrument lesson	Chamber music class	Instrument practice	Instrument practice		
12.00–12.30 pm		Optional practice			Optional practice	Optional practice		Check-out
12.30–1.00 pm		PREPARATION	PREPARATION	PREPARATION	PREPARATION	PREPARATION		
1.00–1.30 pm		LUNCH AT THE TEATRO REAL CANTEEN					POST-CONCERT MEET & GREET	
1.30–2.00 pm							PICNIC	
2.00–2.30 pm		PREPARATION	PREPARATION	PREPARATION	PREPARATION	PREPARATION		
2.30–3.00 pm		The Ensemble Lab	The Rhythm Lab	The Rhythm Lab	Travel to the activity	The Body Lab		
3.00–3.30 pm					Cultural visit			
3.30–4.00 pm		The Mind Lab	The Body Lab	The Communication Lab		The Practice Lab	PREPARATION	
4.00–4.30 pm	Check-in at the Residence						CONCERT – audience	
4.30–5.00 pm		The Choir Lab	The Choir Lab	The Choir Lab		The Choir Lab		
5.00–5.30 pm	Welcome session (introduction to the team, overview of the week and chamber music group assignments)							
5.30–6.00 pm		PREPARATION	PREPARATION	PREPARATION	PREPARATION	PREPARATION		
6.00–6.30 pm		Bus to the Residence	Bus to the Residence	Bus to the Residence	Bus to the Residence	Bus to the Residence		
6.30–7.00 pm		Swimming pool / Free time	Swimming pool / Free time	Swimming pool / Free time	Swimming pool / Free time	Swimming pool / Free time		
7.00–7.30 pm							POST-CONCERT MEET & GREET	
7.30–8.00 pm	PREPARATION	PREPARATION	PREPARATION	PREPARATION	PREPARATION	PREPARATION	PREPARATION	
8.00–8.30 pm	Dinner at the Residence	Dinner at the Residence	Dinner at the Residence	Dinner at the Residence	Dinner at the Residence	Dinner at the Residence	Bus to the Residence	
8.30–9.00 pm							Participants' party at the Residence	
9.00–9.30 pm	Evening activity	Evening activity	Evening activity	Evening activity	Evening activity	Evening activity		
9.30–10.00 pm								
10.00 pm	Off to bed!	Off to bed!	Off to bed!	Off to bed!	Off to bed!	Off to bed!	Off to bed!	

Individual lessons and masterclasses · Chamber music · Individual practice · Cross-disciplinary workshops · Concerts, visits and meet & greets · Meals · Leisure and free time · Welcome and farewell · Travel and preparation

06 · REGISTRATION

How to apply

Using the pre-registration form on the School's website, with three items:

1

Musical level video

In which the participant can be seen and heard playing their instrument.

2

Motivation video

In which they explain why they want to attend the camp.

3

Musical biography

Brief, covering their background and training.

Registration open
November 2026 – April 2027

Registration deadline
26 April 2027 · Limited places

06 · REGISTRATION

Prices and campus options

Early Bird
10 November 2026 to 15 January 2027

Full price
16 January to 30 April 2027

1 week · rate	Day campus 9.30 am–7.30 pm	Full campus with accommodation (7 nights)
Full price	€2,350	€3,060
Early Bird	€1,750	€2,350
Fundación Albéniz Scholarship	€1,410	€2,050
Alumni	€1,410	€2,050

Early Bird

Reduced price for registrations made before 15 January 2027. Automatic admission until places are filled.

Fundación Albéniz Scholarship

Very limited places per week and per instrument. Not guaranteed: subject to award by Fundación Albéniz. Applications from 15 January to 26 April 2027.

Alumni

Albéniz Scholarship guaranteed for participants of the Summer Camp 2026. Available until 31 March.

07 · EXTRA SERVICES

To make everything easier

Transfer from the station or airport

A monitor meets the participant and accompanies them to the accommodation, and takes them back at the end of the programme.

Instrument hire

Violin, viola or cello in 1/2, 3/4 and 4/4 sizes, in a range of qualities. The price depends on the model, plus transport to the School.

Sony Auditorium recording

A professional recording session of their piece, with or without an accompanying pianist.

Travel assistance insurance (medical)

Medical insurance is mandatory. It covers medical and hospital care, emergencies, repatriation and travel for an accompanying person.

Cancellation and medical insurance

Adds cancellation for justified reasons to the medical cover. It is taken out when registration is formalized.

WHAT PARTICIPANTS SAY

What did you like most about the Summer Camp?

Overall rating from families in 2026: 4.69/5 · Recommendation score: 9.37/10

> *I really liked the way the teachers teach, meeting new friends, the monitors and all the School's facilities.*

> *What I liked most was being able to get to know people from very different cultures.*

> *We encourage the organizers to keep developing this fascinating and educational camp for our children.*

Young Artists Summer Camp 2027

Contact us

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