ENCUENTRO
DE MÚSICA
Y ACADEMIA
DE SANTANDER



SANTANDER ENCOUNTER OF MUSIC AND ACADEMY

AUDITIONS 2027

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The Encounter

Every year, in July, Cantabria and the city of Santander, in the north of Spain, host the **Santander Encounter of Music and Academy**.

This project, promoted by the **Government of Cantabria** and **the Albéniz Foundation**, and organized by the Reina Sofía School of Music, with the collaboration of the **City Council of Santander**, and under the artistic direction of **Márta Gulyás** and **Luis Fernando Pérez**, brings together great international musicians and maestros with a select group of young talents from all over the world, selected through auditions.

With **generous travel grants**, **and the accommodation and daily allowances covered by the organization**, the students enjoy master classes with their teachers and an intense calendar of rehearsals and concerts. Santander and various towns of Cantabria become the stage for more than forty concerts in which students and great maestros share their music. A musical festival, an academy of world excellence and a unique experience for its students.

The XXVI edition of the Encounter will be held from **July 1 to 27, 2027**.




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Nicolás Pasquet, conductor



Stanislav loudenitch, piano



Claudio Martínez Mehner, piano



Zakhar Bron, violin
Honorary Professor

The Academy

The center is located at the **Jesús de Monasterio Conservatory** of Santander. Chamber music and orchestral ensembles are the fundamental axes in the academic philosophy of the Encounter, highlighting the formative value of music as a collective work and encouraging the encounter between teachers and students.

At the Academy, **guest maestros and students work side by side**, whether in individual master classes, chamber music classes, rehearsals, or in the preparation of specific or interdisciplinary projects. The teachers guide the chamber music work of the groups, integrating themselves as one of them, and **then sharing the stage**, which is an essential part of the teaching at the Academy and at the Encounter.



Boris Brovtsyn, violin



Vilmos Szabadi, violin



Thomas Riebl, viola



Jens Peter Maintz, cello



Paolo Taballione, flute



Lucas Macías, oboe



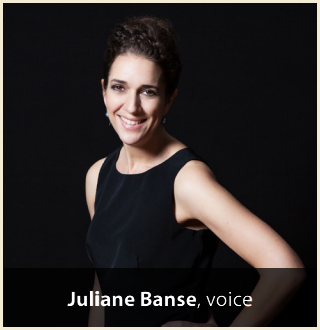
Pascal Moraguès, clarinet



Gustavo Núñez, bassoon



Szabolcs Zempleni, horn



Juliane Banse, voice

The Stage

During the month of July, the city of **Santander**, in the Argenta and Pereda halls of the Palacio de Festivales de Cantabria, and other venues such as the Paraninfo of La Magdalena, Las Llamas or the Botín Centre, along with **various emblematic spaces in more than twenty towns in Cantabria, host more than forty concerts**.

These concerts, the result of the work at the Academy, bring together students and teachers in various **chamber music projects and orchestral ensembles**, as well as in **solo recitals**, where they meet with the warm audience of Cantabria.

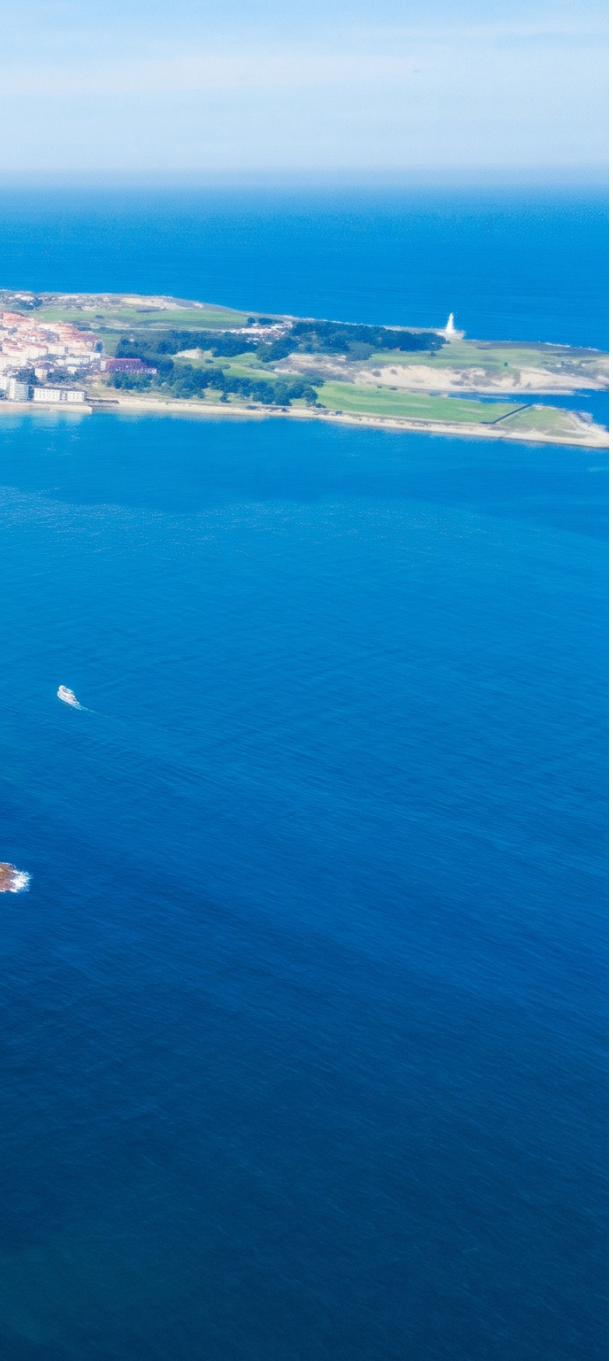
The selection of repertoire, always innovative and varied, is the responsibility of the artistic direction in collaboration with the guest musicians.

In its 2027 edition, the Encounter will feature **Maestro Nicolás Pasquet** as guest conductor of the orchestra.




STEINWAY & SONS





Cantabria and Santander

The Community of Cantabria is located in the **north of Spain**, in the central area of the Cantabrian coast. The exuberant landscape richness of its territory is evident in its more than 60 km of beaches–some of which are part of the UNESCO Global Geopark Costa Quebrada–, in its peaks of the Picos de Europa, with altitudes of more than 2.600 meters, and in the numerous rivers that run from south to north and compartmentalize green valleys, creating **natural areas of great ecological value** that make it a unique region. In addition, history and art embrace each other in Cantabria, thanks to medieval villages such as Santillana del Mar and cultural treasures such as the Altamira caves.

Santander, capital of Cantabria, is a **modern and cosmopolitan** city that sits on a bay of spectacular beauty, facing south. Many visitors travel there to enjoy its enchanting landscapes, explore its many green spaces or, during the summer, relax on one of its **eleven urban beaches**, undoubtedly an exceptional and irresistible offer within the Spanish tourist industry. Leisure, entertainment and culture coexist in perfect harmony in Santander.

How to participate in the **Encounter**?



ELIGIBILITY CRITERIA

Open to young, highly skilled musicians with advanced academic training and artistic experience.

Age (as of July 1, 2027):

- Instrumentalists: 18 to 31 years.
- Singers: 18 to 33 years.

Language: Applicants must be fluent in English, as it is the primary language used in classes and rehearsals.

Accepted Instruments:

- Winds: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet*
- Strings: Violin, Viola, Cello, Double Bass*
- Harp*
- Piano
- Voice

*In 2027, applications for trumpet, harp and double bass are open exclusively for the opening orchestral project, with the Orquesta del Encuentro conducted by Nicolás Pasquet. Dates: 1–7 July 2027 (rehearsals and opening concert on 7 July).

PARTICIPATION CONDITIONS

Transportation: The Santander Encounter offers travel grants to all participants, with amounts varying according to place of residence (travel origin), up to the maximum limits specified below:

- Spain: up to **180 €**
- Europe: up to **450 €**
- Other than Europe: up to **600 €**

Cellists and double bassists will receive up to twice the corresponding amount if traveling by plane.

Participants are responsible for searching for and purchasing their tickets to Santander or Bilbao. The Encounter will reimburse up to the indicated amounts once the participant arrives in Santander and presents the ticket purchase receipt.

Accommodation: The organization covers accommodation in a student's residence in Santander.

Daily Allowance: Each participant will receive a daily allowance of €30 to cover expenses during their stay.

See frequently asked questions here.

AUDITION PROCESS

Auditions will be conducted online.

Round 1: Pre-selection
All candidates must apply here before January 15, 2027

The Selection Committee will evaluate the CV and audiovisual materials submitted by candidates. Selected candidates will move on to the next phase.

Round 2: Personal interview

Pre-selected candidates will participate in an online interview with the Selection Committee. Results will be communicated by early March 2027. Candidates who do not secure a place will be placed on the waiting list. In case of cancellations, they will be notified.

APPLICATION FEES

- **30 € / 0 €*:** Until November 30, 2026
- **50 € / 0 €*:** From December 1 to December 31, 2026
- **75 €:** From January 1 to January 15, 2027

*Students from associated schools and past participants of the Encounter will not be charged an application fee if they complete it before December 31. After this date, they will lose this benefit.

The application fee must be paid upon completing your application. Please note that this fee is non-refundable.

INFORMATION REQUIRED FOR THE APPLICATION

- Personal Information: Date of birth, nationality, etc.
- Contact Information.
- CV with your educational and artistic background.
- Repertoire.
- References: A form will be sent to your teacher when you submit your application.
- Uploads / Audition Materials:
  - Passport or ID.
  - Photo or headshot.
  - Video recordings (ensure videos meet the audition repertoire requirements specified in the guidelines).

VIDEO RECORDINGS

Music performance (approximately 20 minutes)

Strings, Winds, and Piano: Three contrasting pieces (full pieces or movements):

- A classical or baroque piece.
- A romantic piece.
- A piece of the candidate's choice.
- Optional, a chamber music recording.

Voice:

- One opera or zarzuela aria.
- One german Lied.
- One song in a language of the candidate's choice.
- Optional, a video of their choice.

Technical specifications

Each piece must be recorded in a single take, without editing.
Each piece must be uploaded in an independent video.
Works written with accompaniment must be recorded with the corresponding accompaniment (piano or other instrument). Solo recordings of accompanied works will not be accepted.

1. Video and Audio Quality Recommendations:
    - Minimum resolution: 720p (1080p or higher recommended).
    - Ensure clear audio quality, with no interference. External microphones are recommended but not required.
    - The entire body and instrument should be visible in the frame.
    - Record in a well-lit space, maintaining approximately 3 meters between the musician and the camera.
2. Video Upload:
   Videos must be uploaded directly to the registration platform here.
   No submissions via other means will be accepted.
3. File naming:
   Name your files as follows:
   ParticipantName_Instrument_PieceTitle
   Example: Maria_Perez_Violin_BachPartita2.mp4

SPONSORS OF THE ENCOUNTER

Main sponsors

General sponsors

Collaborators

Collaborating Municipalities

Cabezón de la Sal y Casar de Periedo - CABEZÓN DE LA SAL / CASTRO URDIALES / Cigüenza - ALFOZ DE LLOREDO COMILLAS / ESCALANTE / Iruz - SANTIURDE DE TORANZO / LAREDO / LOS CORRALES DE BUELNA / LIÉRGANES Orejo - MARINA DE CUDEYO / POTES / PUENTE VIESGO / Quijano - PIÉLAGOS / REINOSA / SANTA MARÍA DE CAYÓN SANTILLANA DEL MAR / SANTOÑA / TORRELAVEGA / VEGA DE PAS / Villapresente - REOCÍN

Associated Schools

Belgium
- Erasmushogeschool Koninklijk Conservatorium (Brussels)
- Queen Elisabeth Music Chapel (Waterloo)

Finland
- University of the Arts. Sibelius Academy (Helsinki)

France
- Conservatoire National Supérieur de Musique et de Danse (Paris)

Germany
- Universität der Künste (Berlin)
- Hochschule für Musik Hanns Eisler (Berlin)
- Hochschule für Musik und Theater (Munich)

Hungary
- Ferenc Liszt Academy of Music (Budapest)

Spain
- Escola Superior de Música de Catalunya (Barcelona)
- Escuela Superior de Canto (Madrid)
- Escuela Superior de Música Reina Sofía (Madrid)
- Instituto Internacional de Música de Cámara de Madrid
- Real Conservatorio Superior de Música (Madrid)
- MUSIKENE. Centro Superior de Música del País Vasco (San Sebastián)

Switzerland
- Hochschule für Musik Akademie (Basel)

United Kingdom
- Royal Academy of Music (London)
- Royal College of Music (London)
- Guildhall School of Music & Drama (London)
- Royal Northern College of Music (Manchester)

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